Spring Meeting
Ferry Slip Museum, Perth Amboy, Middlesex County
June 12, 2010

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Information and registration form on page 19-20.

Newsletter:
1st place: The Society Scroll — The Ocean County Historical Society
2nd place: Spring Lake Historical Society, Inc. Newsletter
3rd place: The Binnacle, Ocean City Historical Museum Newsletter

Best Poster
1st place: Cranbury Lantern Ghost Tour

Journal:
1st place: The Beam — Journal of the NJ Lighthouse Society, Inc.
2nd place: We Were Downtown, Recollections of Marie Totaro, Chapbook Series — Hoboken Historical Museum

Pamphlet:
1st place: In the Tradition of Our Ancestors, Inter Tribal American Indians of New Jersey, a folk arts monograph by Middlesex County Cultural and Heritage Commission
2nd place: Historic Walking Tour of Woodbridge — Woodbridge Township Historical Preservation Commission
3rd place: Some Historic Buildings in Egg Harbor Township, Atlantic County, NJ — Greate Egg Harbor Township Historical Society

Book:
1st place: When Cranberries Were King in Ocean County, New Jersey — The Thursday Group of the Ocean County Historical Society
2nd place: WWII Recollection of Local Veterans, by Ann Alvarez, Manny Alvarez and Betty Quackenboss — East Brunswick Historical Society
3rd place: Gustav Stickley’s Craftsmen Farms, A Pictorial History — Stickley Museum at Craftsman Farms

Calendar
1st place: New Jersey’s Whippany Railway Museum — Whippany Railway Museum
2nd place: South River Historical and Preservation Society 2009 Calendar — South River Historical and Preservation Society

Other Media:
1st place: DVD The Life of Alice Stokes Paul — Alice Paul Institute
**From the President’s Quill**

We’d like to visit you….soon.

As I glance thru the names in our Membership Directory I see a tempting list of places that I would like to visit. Many are museums, libraries and archives with fascinating collections. Others are house museums celebrating the famous. There are farm locations, village settings and urban holdouts.

To be sure, hosting the League can entail a lot of work for a small society, but the rewards are great. There is nothing more satisfying than sharing your treasure with like-minded historians who appreciate all you do to preserve it.

Your site will receive extra publicity as the League News will highlight your site in the issue preceding the meeting. Afterward, we will print one or two pictures you have taken during the day’s events. Our newsletter is easily viewed on our website. Notice of the meeting is also circulated through League email.

If you have been hesitating because your building isn’t large enough, there are alternatives. We have met in churches or other public buildings in the surrounding area. If parking is an issue, an offsite location can be used. The League board will help you work out the details.

At this time, the Southern Region is booked thru 2012, but there are openings for the Central and Northern Regions beginning in 2011. Won’t you consider inviting the League to visit you?

JB Vogt, President
jbvogt@comcast.net

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**INSIDE:**

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**DEADLINE:** Submissions for the August issue of League News must be on the editor’s desk no later than July 15, 2010. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barths@att.net.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tiff.
ANNUAL PUBLICATION AWARDS PROGRAM FOR 2010 — NOTE RULE CHANGES

The board of the League of Historical Societies of New Jersey has voted to change the name of its ANNUAL PUBLICATION AWARDS to the Kevin M. Hale Publication Awards, in honor of our late secretary. This will be a fitting memorial for our good friend, Kevin.

All members should be aware of two new rules that will be in effect for the 2010 awards:

1) Each member organization may submit an entry in only ONE category.
2) No works of fiction may be entered.

Works published in 2009 are not subject to the new rules.

The League invites its member organizations to submit entries. Awards will be given for works published in the year 2010, in the following categories:

BOOKS, PAMPHLETS, NEWSLETTERS, JOURNALS, CALENDARS, POSTERS, and OTHER MEDIA (AUDIO CASSETTES/CDs, VIDEO CASSETTES/DVDS)

For works published in 2010, the awards will be presented at the league meeting in June 2011. The deadline for submission of entries is JANUARY 31, 2011. Please send your entries to: Publication Awards Committee, League of Historical Societies of NJ, c/o New Jersey Historical Society, 52 Park Place, Newark, NJ 07102.

There is no entry form. Simply include a brief note describing your submission. For further information, contact Linda Barth, Executive Director, LHSNJ, at 908-722-7428, barths@att.net, 214 North Bridge Street, Somerville, New Jersey 08876. Please DO NOT send entries to this address.

SPIRIT OF THE JERSEYS STATE HISTORY FAIR CANCELLED FOR 2010

For the past six years, the SPIRIT of the JERSEYS State History Fair has met much success in promoting New Jersey's historic resources and bringing alive the state's rich history for the public.

Unfortunately, due to limited resources, the state has decided to cancel the fair for 2010. The staff is very grateful to the many exhibitors, partners, and supporters who have made this event possible and they hope to enlist your enthusiasm and participation when we begin planning the fair for 2011.

BUT THE GOOD NEWS IS...A MINI STATEWIDE HISTORY FAIR IS PLANNED!

If you are disappointed because the state’s Spirit of the Jerseys History Faire was cancelled, take heart!

The Friends of the Abraham Staats House in South Bound Brook, Somerset County, will host a Mini History Fair for those interested. The would be the same, May 1, and the hours 10 am to 4 pm. The site can accommodate about 40 or 50 exhibitors on the grounds.

There will be no charge for either the public or the exhibitors. We would only ask that each exhibitor chip in to cover the cost of the portapotties; this charge should be about $10 per exhibitor.

Also, each exhibitor will need to provide proof of insurance in advance. Exhibitors will be permitted to sell.

For an Exhibitor Registration Form or for more information, please contact Kathy Faulks at 732-469-5836 or bkfaulks@gmail.com. We look forward to seeing our friends in the New Jersey history community.

MAY I IN SOUTH BOUND BROOK ALONG THE HISTORIC DELAWARE & RARITAN CANAL!
MUSIC LICENSING FEES

There has been much discussion recently concerning the need for nonprofit museums and historical societies to pay music licensing fees to Broadcast Music, Inc. (BMI), the American Society of Composers, Authors and Publishers (ASCAP), and the Society of European Stage Authors & Composers (SESAC). In general, if you have music performed at your museum or historic site, whether it is live, on tape, or on CD, you need to be licensed by all of the above companies, as they each represent different composers and publishers and, therefore, different songs. This licensing involves paying fees for the public performance of the music. Tracey I. Batt, Esq., the Executive Director of New Jersey Volunteer Lawyers for the Arts, Inc. (NJVLA), says that this is a very complex issue. While there are exceptions to the rule, for example for small museums, historic sites, and other businesses that only play music from a radio and from no other live or recorded source, or for certain circumscribed nonprofit uses, those exceptions are very limited. We have invited Ms. Batt to speak to this important issue at the winter meeting in March, 2011 in Ocean City.

LEAGUE RECEIVES GRANT FROM COMCAST

The League of Historical Societies of New Jersey has received a grant of $1,965.15 for the publication of its newsletter, League News.

“We are most grateful to Comcast,” said Linda Barth, executive director of the League. “This grant will allow us to continue publishing our newsletter and distributing it to our two hundred member societies and their delegates, as well as to all members of the New Jersey Senate and Assembly.”

The League News newsletter sponsorship includes:
♦ production, distribution, and mailing of three issues throughout 2010;
♦ funding for a part-time webmaster to upgrade and update our website, www.lhsnj.org;
♦ the Comcast logo on the mailing face of each newsletter

Comcast was founded in 1963 as a single-system cable operation. Today, it is the country’s largest provider of cable services and one of the world’s leading communications companies. Comcast is focused on broadband cable, commerce, and content. The company delivers digital services, provides faster internet and clearer broadband phone service, and develops and delivers innovative programming.

Our thanks to Kimberly Smith, Director, Government Affairs, for her help in securing this much needed and much appreciated grant.

STILLWATER GRIST MILL LISTED ON NATIONAL REGISTER

Bob Grabowsky, president of the Historical Society of Stillwater Township, is pleased to announce that, on December 9, the Casper Shafer Stillwater Grist Mill was listed on the National Register of Historic Places (Reg. #09000653). Mr. Grabowsky thanks to all who helped in this achievement, not just within the historical society, but also those in the community at large whose support made this possible. The grist mill is owned by the State and is under the management of Swartswood State Park. The society is in discussions with the State regarding the Historical Society of Stillwater Township taking responsibility for the site, so they can ensure that the Grist Mill receives the high-quality preservation care it deserves.
AFTER 137 YEARS, FORD FAMILY-ERA TABLE RETURNED TO WASHINGTON’S HEADQUARTERS AT FORD MANSION

The Reverend Canon J. Elliott Lindsley, an eighth-generation Morristown, New Jersey, native and current resident of Millbrook, New York, has donated to Morristown National Historical Park (NHP) a Chippendale-style-inspired, tilt-top candlestick table purchased from the Ford Mansion at its 1873 auction. Reverend Lindsley’s generous gift of the table will enable Morristown NHP to exhibit another Ford Mansion artifact for visitors’ enjoyment when the mansion reopens in late spring. The Ford Mansion currently is closed for the installation of a fire suppression system.

From December 1779 to June 1780, the Ford Mansion served as George Washington's headquarters during the Continental Army’s winter encampment at Jockey Hollow. By all accounts, the Ford family and the community of Morristown had been quite proud of that fact; however, when Henry A. Ford, grandson of the mansion’s builder, Jacob Ford, Jr., died in 1872, he left instructions in his will to sell the mansion and its surrounding land, plus smaller decorative arts and furniture pieces from the Ford Mansion. Henry Ford’s decision in his will came as a surprise, and news of the sale created a public outcry at the seeming dismissal with which Henry Ford viewed his ancestral home.

The 1873 auction blossomed into the social event of the year due to the tension and high emotions generated by the controversial decision to sell the Ford Mansion. A group of investors purchased the mansion and grounds. To preserve the site, they ultimately created the Washington Association of New Jersey (WANJ). In 1933 the National Park Service received the Ford Mansion and Jockey Hollow and created Morristown National Historical Park, the nation’s first national historical park.

The donated table was purchased by John Thatcher, an early WANJ member, at the 1873 auction, and given to Reverend Lindsley, a current WANJ member, by a Thatcher descendent. Morristown NHP’s curatorial staff cannot now determine if the Ford Family-era table was in the Ford Mansion when General Washington headquartered there. Nonetheless, the table is a marvelous example of the type of utilitarian furniture used during that time period.

As far as the possibility of finding more furnishings that were in the Ford Mansion in 1873, Superintendent Randy Turner notes, “We know, through Henry A. Ford’s inventory, what was in the house in 1872. And we know that a lot of smaller items were bought locally as mementos. So, it is not inconceivable that many of those items still exist in people’s homes within a mile of the mansion.”

UPCOMING LEAGUE MEETINGS

June 12, 2010  Museums of Perth Amboy, Middlesex County
October 2010  Grover Cleveland Birthplace, Caldwell, Essex County
March 2011  Ocean City, Cape May County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barths@att.net, and she will put you in touch with the regional vice-president for your area. We look forward to visiting YOUR town some day soon.
VISIT HISTORIC TO PERTH AMBOY, NEW JERSEY
HISTORIC PERTH AMBOY: THE PORT CITY ON THE BAY

For generations Perth Amboy was a popular summer oyster and fishing location for New Jersey’s Native Americans, the Lenape. They called the area Ompoyle, or Amboy, meaning elbow in their language.

The Raritan Bay and the Raritan River were first explored by Giovanni da Verrazano in 1524 and again by Henry Hudson in 1609.

Perth Amboy was home to the East Jersey Proprietors and Royal Governors. In addition, it was home to or visited by many of the rich and famous, including Benjamin and William Franklin, Aaron Burr, Jr., William Dunlap, Henry David Thoreau, Horace Greeley, George Inness, Ralph Waldo Emerson, and even the Prince of Wales, later King Edward VII of Great Britain.

Founded in 1683 as a port city and the capital of East Jersey by twelve proprietors led by William Penn, the city became one of two capitals of New Jersey when the colony became a Royal Province in 1702 under Queen Anne. As a center for royal authority in the 18th century, Perth Amboy suffered greatly during the British occupation of 1777 and the destruction of the city by both loyalists and patriots alike during and after the American Revolution. By 1810 the city had made a partial recovery by becoming a fashionable summer resort, and by turning to its first industry, the commercial farming of oysters, as well as ship building and yachting. Around the same time, the area’s clay deposits were beginning to make Perth Amboy a center for the production of ceramics, brick and, eventually, terra cotta. Real industrialization began in 1876 with the arrival of the railroad and heavy industry.

But Perth Amboy’s rare combination of its magnificent bayside location and a livable historic core continue to help this city’s transition to a post-industrial economy in the 21st century.

WHAT IS THE AASLH? FIND OUT MORE ABOUT THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

AASLH: THE BEGINNING—The origin of AASLH can be traced back to the extraordinary flowering of state and local history that occurred in the late nineteenth and early twentieth centuries. In 1904, the American Historical Association, itself a fledgling professional body, established the semi-autonomous Conference of State and Local Historical Societies to serve the leaders of those agencies. In 1939, a group of Conference members, chaired by Christopher C. Crittenden, director of the North Carolina Department of Archives and History, discussed and then proposed the creation of an independent entity. Its job would be to better coordinate the activities of historical societies and stimulate the writing and teaching of state and local history in North America.

On December 27, 1940, the Conference of State and Local History met and disbanded itself. Then, the American Association for State and Local History was born. Its first charter stated that AASLH's purpose was, simply, "the promotion of effort and activity in the fields of state, provincial, and local history in the United States and Canada."

AASLH TODAY—Now, almost one hundred years after the first organization was created to serve and support the burgeoning field of state and local history, AASLH is providing services and leadership to thousands of institutional and individual members. It is the only comprehensive national organization dedicated to state and local history.

From its headquarters in Nashville, Tennessee, AASLH serves a membership, which directly reflects the kaleidoscopic demographics of the field itself. Most history organizations in the United States are small,
volunteer-led and, often, volunteer staffed. They have small budgets and limited staff resources. AASLH is the national organization known for serving this special audience. But AASLH exists to serve the entire field of state and local history. AASLH also includes in its membership organizations and their agents as large as Colonial Williamsburg and the Smithsonian Institution. The Association works hard to represent the field in all of its diversity.

For this diverse membership, with its many various circumstances, needs and wants, AASLH has fashioned a roster of programs and services that are meeting members’ needs and progressively advancing the goals and standards of the field.

**AASLH PROGRAMS AND SERVICES** The following programs and services form the core of AASLH’s current offering to professionals, organizations, and volunteers in the field of state and local history.

**Technical Resources** - AASLH offers a variety of technical resources for the history professional including board orientation organizing kits, a free video lending library, technical leaflets, and reports. AASLH’s celebrated series of technical leaflets are included in each quarterly issue of History News magazine, and considered a must-have resource by thousands of our nation's history organizations and professionals.

**Annual Meeting** - Each fall, AASLH holds an annual meeting to bring together around 1,000 members from around the country for 4 days of networking, professional development, problem solving, and intellectual stimulation. AASLH annual meetings feature such nationally famous speakers as Ben Bradlee, Lucie Arnaz, and Roger Mudd. Meetings also promise up to 80 sessions, special focused workshops, plenary sessions with local scholars, and evening events and daily tours of the host community.

**Awards Program** - Since 1945 AASLH has recognized nationally superior achievements in state and local history, particularly by small, local history organizations. AASLH awards are prestigious and competitive.

**Books** - Since 1940, AASLH has been internationally known for its publication series. An editorial committee made up of AASLH members works with the AASLH staff to ensure the series contains both nuts and bolts technical service books, as well as books that explore the various aspects of state and local history.

**PastPerfect Museum Software** is the #1 selling museum software in the country. The software is affordable for small institutions, and includes Virtual Exhibit, which converts collections into web pages.

**Periodicals** - AASLH provides two basic types of periodicals. A monthly newsletter, *Dispatch*, is filled with information about the resources available to history organizations, and other useful information including positions available in the field. History News is a quarterly magazine covering issues critical to the field.

**Professional development workshops and seminars** - AASLH continues its commitment to quality professional development workshops for history professionals and volunteers. Recently retooled are workshops on historic house management, interpretation, and collections care. AASLH is currently developing on-line and on-site basics in archival care training. Finally, for over 40 years the Seminar for Historical Administration is an intensive three-week seminar where participants learn from over 40 faculty members. SHA is hosted at the Indiana Historical Society and is also co-sponsored by the National Park Service, the National Trust for Historic Preservation, Colonial Williamsburg, and the American Association of Museums.

**On-call Resources and Services** - Every day, dozens of people call the AASLH office for help. Many callers are not members, but simply people looking for answers or colleagues with similar challenges and opportunities. AASLH acts as a clearinghouse of information. Obviously, AASLH and its staff know a lot about what’s going on in the field of state and local history. AASLH assumes the role of helping people find the appropriate resource they are looking for, whether offered by AASLH or another worthy organization.

(continued on page eight)
PATHWAYS - This program provides public programming materials developed at the national level so that AASLH members can implement programs at the local level without the cost of program and materials development. The Pathways kit is written for the general public and acts as an easy-to-use tutorial for ways to research family history (e.g., oral history, graveyard studies, folklore, reading photographs and buildings, etc.). Four models provide history organizations a model for implementation. The models include a summer camp for kids, a senior citizens program, a program for discovering your community and a model for working with teachers.

COSHRC - AASLH is the umbrella organization for the Council of State Historical Records Coordinators. The coordinators are typically the state archivists. The program is funded through the National Historical Publications and Records Commission. Currently, AASLH is working on an on-line and on-site professional development workshops on basic archival training for the nonprofessional archivist.

Visitors Count! - Include your audience’s voice in how your organization operates, plans for the future, develops programs, and markets itself. Visitors Count eliminates guess work and assumptions often used to determine what visitors and school groups want and need for a meaningful and enjoyable experience. Program benchmarks allow for comparison of results with institutions of similar budget size, type, and geographic location. Through Visitors Count, museums, historic houses and other institutions can make positive changes – based on visitor wants and needs – and obtain valuable support material for fundraising, program development, marketing, and strategic planning. Choose from three survey programs: museum visitors, historic house visitors, or teachers and students who take part in an on-site program.

Diversity In and For History - AASLH assembled a special Task Force to develop strategies for improving the persistent problem of the low number of minority professionals in the field of state and local history. Although fundraising for the program is still in progress, the program will provide minority graduate students funds for tuition and books and match each one up with a history organization for internships.

Census of History Organizations in America - Since the inception of AASLH in 1940, the number and types of history institutions in America have multiplied significantly. AASLH has developed a program to first identify what types of organizations exist at the local level, then conduct a census of those organizations nationally. Fundraising for the program is still in progress.

Focus Initiatives - AASLH is currently providing programming for these focus audiences: 1) historic house museums, 2) tribal museums, 3) corporate museums, and 4) presidential sites and libraries.

National Leadership - AASLH represents the field on a variety of national boards, committees, and task forces. Among these are National History Day and the National Historical Publications and Records Commission. The association also convenes a variety of panels and task forces to investigate ways it can address issues that are critical and enduring to the field. Also, AASLH belongs to a number of organizations to support the field nationally, such as the National Coordinating Committee, National Humanities Alliance, and the Federation for State Humanities Council’s Humanities on the Hill program.

For more details about any of these subjects, visit the AASLH online at [www.aaslh.org/aboutus.htm](http://www.aaslh.org/aboutus.htm). Then just click on the appropriate link.

1717 Church Street, Nashville, TN 37203-2991; 615-320-3203; membership@AASLH.org
BUSINESSES AROUND OUR STATE:

Please say thanks to our advertisers by patronizing their businesses throughout the state. Invite businesses in your area to advertise in the *League News* for publicity around the Garden State. Remind them that over **55,000 members** will see their ad. Business owners may contact Linda Barth at 908-722-7428 or barths@att.net. Our advertising fee schedule:

- **Business card size ad**, $100 each; $85 each for three issues.
- **1/4 page ad**, $125 each; $100 each for three issues.

**Museum Consulting Services:**

- **Grantwriting**: Will help identify funding sources and prepare grant applications for your organization.

- **Collections Consulting**: Surveys, Storage Plans, Costume & Textile Conservation

To discuss any upcoming project, please contact Rebecca S. Chen (732) 339-1272 rchen08904@verizon.net

**HIGH SCHOOL YEARBOOKS WANTED**

Ron Bogdan of Princeton buys various high school yearbooks. If you or your organization receive donations of such books from any sources in your town, please consider turning them into cash donations from him.

Ron can be reached at ronb124@yahoo.com or 866-444-1656. You can visit his website, www.getmyyearbook.com, to learn more.
ALL ARE INVITED TO THE 2010 NJ HISTORIC PRESERVATION CONFERENCE

On Wednesday, June 2, 2010, preservationists will convene for the annual Historic Preservation conference hosted by Union County College in Elizabeth, New Jersey. This year's meeting explores the unique opportunities for sustaining our heritage, and demonstrates how the shared vision for a sustainable future is integrated with our appreciation for the past.

Plenary speakers Robert Ivy, Editor in Chief for Architectural Record and Nancy D. Kolb, former CEO of the Please Touch Museum, will lead an insightful discussion of the uses of the tangible remains of our past to create a viable vision for a sustainable future. Session topics, tours and workshops highlight planning and preservation tools, interpretation and heritage tourism, restoration and archaeology. The ever popular and relevant Donovan Rypkema, from Place Economics, will conclude the conference with his predictions on the future sustainability of preservation. A book store and exhibitor complement the festivities. This annual event culminates with a reception in the newly restored Ritz Theater. http://www.state.nj.us/dca/preservationconference/index.html

Educational Sessions include:

♦ Presenting New Jersey’s Heritage Tourism Plan – Learn the results and recommendations of the NJ Heritage Tourism Task Force’s Master Plan.

♦ Archaeology and Architecture – How can archaeology inform preservation design and interpretation at historic sites?

♦ Reinterpreting Urban History for New Audiences – Hear how heritage and cultural organizations develop new ways to present interpretive materials to diverse and changing audiences.

♦ Jersey City: An Urban Transfer of Development Rights Case Study – How can more communities utilize this planning tool to preserve architecture and community?

♦ Archaeology and Urban Parks – See case studies of how archaeological research and field work influence the design and presentation of public urban parks.

♦ Rule School: Preservation Essentials – Knowledgeable staff from the Historic Preservation Office present the basics for historic preservation planning and regulations.

♦ Keeping It Green: Design Review in the 21st Century – Hear historic preservation commission members discuss the impact of ‘green building’ materials and methodologies in their review of preservation proposals.

A legislative panel that will invite elected officials to discuss the future of legislation for the historic homeowner tax credit, preservation of historic schools, and stable source of funding for historic preservation grants.

Field Workshops Include:

A Heritage Tourism Assessment Project for Elizabeth’s 18th-century resources
A bus tour and workshop on Olmsted’s Warinanco Park
A walking tour and workshop on the preservation of First Presbyterian Church, its parish hall, and historic burial ground
A walking tour and workshop on diversity and development in Midtown Elizabeth

REGISTRATION FORM THE CONFERENCE ON NEXT PAGE.

Cost: The conference registration fee is $80 per person.
Full time and matriculated students with current school identification may register for $50 per person.
What's Included: Registration includes all conference materials, sessions, exhibitors, refreshments, lunch, and reception. (There will be an on-site fee for parking.)
How To Register: Register by mail. Download the Conference registration form from the website on the previous page or print the form below. On the form, please indicate your preference for morning and afternoon sessions. This will help the conference staff plan room assignments at the College. Seating may be limited. Participation in the afternoon field workshops is limited and require pre-registration. Send form and payment to: Conference Registration, New Jersey Historic Trust, PO Box 457, Trenton, NJ 08625. To obtain a printed copy of the registration form, call 609-984-0473. Registration and payment should be mailed no later than May 18, 2009 in order to ensure delivery and registration confirmation. Special Needs? If you have special physical, hearing, dietary or other needs, please call (609) 984-0473 in advance, so that we can best assist you.

SUSTAINABLE PAST — SUSTAINABLE FUTURE
Conference Registration Form

Please print legibly.
Mr./Ms./Dr. ______First Name ______________________ ______Last Name__________________________________

Job Title _________________________________________ _______________________________________________

Organization ______________________________________ _______________________________________________

Mailing Address ___________________________________ _______________________________________________

City_______________________________________________ ___State_________________________ Zip__________

Email Address______________________________________ ________________Daytime Phone ( ) - __________

Name as it should appear on name badge ______________ _______________________________________________

Please indicate your preference for morning and afternoon sessions. Seating may be limited. Participation in the afternoon field workshops is limited and requires pre-registration.

Morning Selections
___ (S-1) Presenting New Jersey’s Heritage Tourism Plan
___ (S-2) Archaeology and Architecture
___ (S-3) Reinterpreting Urban History for New Audiences
___ (S-4) Jersey City: An Urban Transfer of Development Rights Case Study
___ (S-5) Legislative Panel

Afternoon Selections
Field Workshops:
___ (W-1) Heritage Tourism Assessment Project for Elizabeth, NJ — Walking tour and classroom session will begin at 12:15 p.m. Register in advance. Session materials will be emailed to participants prior to the conference.
___ (W-2) Olmstead’s Warinanco Park — Bus and walking tour will assemble at 1:00 p.m.. Space is limited. Register in advance.
___ (W-3) First Presbyterian Church: A Study in Historic Preservation — Walking tour will assemble at 1:15 p.m.. Space is limited. Register in advance.
___ (W-4) Diversity and Development in Midtown Elizabeth — Walking tour will assemble at 1:15 p.m.. Space is limited. Register in advance.

Classroom Workshops:
___ (S-6) Archaeology and Urban Parks
___ (S-7) Keeping It Green: Design Review in the 21st Century
___ (S-8) Rule School: Preservation Essentials

Payment: Conference registration fee is $80 per person; $50 for full-time matriculated students with current school identification. Registration includes all materials, sessions, exhibitors, refreshments, lunch and reception. There will be an on-site fee for parking. Mail payment no later than May 18, 2010 in order to ensure delivery and registration confirmation. All payments are non-refundable. Send registration form and check or money order in the amount of conference registration, made payable to New Jersey Historic Trust, to: Conference Registration, New Jersey Historic Trust, PO Box 457, Trenton, NJ 08625. If you have special physical, hearing, dietary or other needs, please call (609) 984-0473 in advance, so that we can best assist you. 609-984-0473; njht@dca.state.nj.us; www.njhistoricpreservationconference.org
HISTORY EVENTS AND EXHIBITS — 2010

Through June—The exhibit, Thomas Nast: His Life and Legacy at Macculloch Hall Historical Museum has been extended through June 2010. This fascinating look at the talented American cartoonist’s work features the museum’s two rarely-seen 8x12 foot canvases, which Nast created as part of a traveling show of thirty-three monumental paintings in 1867. Entitled, “The Grand Caricaturama,” the series of thirty-three panels featured satiric depictions of pivotal events in American history. Only eight panels are known to survive; Macculloch Hall’s exhibit features two of them. Adults $6; Seniors & Students $5; Members and children under 12, free. Sunday, Wednesday and Thursday, 1 to 4 pm. The last ticket for admission is sold at 3pm. For information, call the museum weekdays at 973-538-2404 or visit our website www.maccullochhall.org. 45 Macculloch Ave., Morristown, NJ 07960. Ryan Hyman, Curator; rhyman@maccullochhall.org

Through July 25—Road to Revolution: Paramus Valley in the 18th Century exhibit at the Schoolhouse Museum. The Ridgewood Historical Society exhibit explores a century of peace, war, and independence through rare artifacts from the Lenape, early Dutch settlers, George Washington, and the Continental Army. Featured is a letter penned by George Washington in September 1781, just one month before the British surrendered at Yorktown. The exhibit also details the importance of the Old Paramus Church. The Schoolhouse Museum, 650 East Glen Avenue, Ridgewood 07450, is open on Thursdays and Saturdays from 1-3 pm, and Sundays from 2-4 pm. Donation: $5; adults; $3; children. Group tours can be scheduled by calling 201-447-3242 or emailing rigidewoodhistoricalsociety@verizon.net.

March through August—Special Exhibit, Growing Up in the 1960s-70s: A Flash Back in Time. On-going exhibit of a collection of 50-75 toys from the 1960s-1970s. Hands-on objects for touch, informative descriptions, and photographs will also be included. NJ Vietnam Veterans’ Memorial Foundation, P.O. Box 648, 1 Memorial Lane, Holmdel. NJ 07733; 732-335-0033 x104; www.njvvmf.org; khenry@njvvmf.org.

April 5-25—Arts at the Seaport. A spectacular month-long fine art show and sale, a traditional art show and sale plus a celebration of creative expression which includes artists, drama, poetry and music along with classes and demonstrations of South Jersey folk arts for children and adults. 10-5. Adults: $8, Seniors: $6; Children 6 to 12: $3; Children 5 and under: free. Members free. Tuckerton Seaport, 120 West Main St., Tuckerton, NJ, 609-296-8868; www.TuckertonSeaport.org.


Saturday, April 17—Four Views of Trenton. Choose one of these bus tours: Trenton neighborhoods; 1784 Trenton, the nation’s capital; the Evanovich “Stephanie Plum” tour; or half-day on the bus tour. Sponsored by The Contemporary and the Trenton Historical Society. The Contemporary of Greater Trenton, 176 West State Street, Trenton, NJ 08608; 609-771-9022; janethartman99@yahoo.com.

Saturday, April 17—The Robber Barons and the Gilded Age," 2-4 p.m. Distinguished Georgian Court professor Scott Bennett presents a multimedia program on the legendary robber barons of America's fabled 19th-century Gilded Age, including John Jacob Astor, Andrew Carnegie, and Jay Gould, whose summer estate was the foundation for Georgian Court College. $10/person. The Meadows Foundation, Van-Liew Suydam House, 280 S. Middlebush Rd., Somerset. Reservations to 732-560-1977. Directions at www.themeadowsfoundation.org.

Saturday, April 17—Open Tours of Paulsdale, the Mt. Laurel birthplace of Quaker suffragist Alice Paul: 15-minute presentation about Alice Paul’s life and work followed by a guided tour of the house and property. Saturday, April 17; Saturday, May 15; Saturday, June 12; Saturday, July 10; Saturday, Aug. 14; Saturday, Sept. 11; Saturday, Oct. 2; and Saturday, Nov. 13, 12 noon and 1 p.m. Cost: $5 for adults and $4 for children For more information, contact the Alice Paul Institute at 856-231-1885 or info@alicepaul.org or visit its website, www.alicepaul.org.

Sunday, April 18—Genealogy Group. Danish food, 2-5 pm. Members will bring samples of traditional foods and tell how the foods were a special part of their family. DANE, Danish Archive North East, 855 New Durham Rd, Edison NJ 08817; 732-287-6445.

Sunday, April 18 – The Historical Society of Princeton and the Drumthwacket Foundation present a lecture by Dr. Ulysses Grant Dietz, who will discuss his newest book, Dream House: The White House as an American Home, at Drumthwacket, 354 Stockton Street, Princeton. 609-921-6748, Ext: 106; www.princetonhistory.org

Sunday, April 18—Meet at 11 am at the Rosencrans Museum in Walpack Center and carpool to the start of a 4½-mile hike in Tillman’s Ravine to Buttermilk Falls. Bring lunch and a drink; wear sturdy shoes. The Walpack Historical Society’s events and meetings are free and open to the public. All take place within the Delaware Water Gap National Recreation Area. For more information, please call 973-948-4903.
Sunday, April 18—Lenape New Year • Chwame gischuch. 1:00-4:00. History Café • Lenape New Year. The Bergen County Historical Society celebrates the Lenape New Year at Historic New Bridge Landing, 1201-1209 Main Street, River Edge 07661. Join us for refreshments and a lively historical presentation as Bob Will, of the Sunrise Trading Post, shares his knowledge of Lenape foods, herbs and customs. Suggested donation: $7 adult, $5 children, BCHS members free. For info, visit www.bergencountyhistory.org or call 201-343-9492

Sunday, April 18—D&R Canal narrated bus tours, 9:30 and 1:00 pm. Register at the Heritage Trail Association, 732-356-8856 or online at www.heritagetrail.org. $20.

Monday, April 19—Abraham Lincoln and the Union League during the Civil War. 7:30, Haddon Heights Public Library, 608 Station Avenue. Haddon Heights Historical Society. Jim Mundy, Director of Library and Historical Collections for the Philadelphia Union League, will discuss Lincoln’s four visits to Philadelphia.

Wednesday, April 21—Boonton Architecture. Local architect Lawrence Korinda talks about the evolution and development of architectural styles in Boonton. Boonton Senior Center, North Main Street, Boonton 07005. 7:00 pm. Boonton Historical Society; 973-316-0976; www.boonton.org/Community/HistoricalSociety.htm; boontonhistory@yahoo.com.

Wednesday, April 21—Woody Burgener will present, “Lexington and Concord – The Beginning of Our Nation,” at 7pm at the Washington Township (Long Valley) library. He will cover the events from the end of the French and Indian War to the end of April 19, 1775. Particular attention will be paid to the Minutemen/Militia who were involved in the day-long “fight,” who they were, how they got there, and how they routed the British Army. We will also have a direct descendant (Bob Weiss) of one of the Militia Men trace his family tree from Lexington to Long Valley! 908-876-3596

Wednesday, April 21—Local historian and author John King documents murders that happened in our area. Atlantic Highlands Historical Society. For further information on all events and programs: 732-291-1861; AHHStinfo@yahoo.com

Saturday, April 24—35th Anniversary of Operation Babylift—A screening of Tammy Nguyen Lee’s award-winning film, “Operation Babylift: The Lost Children of Vietnam.” Discussion with cast and crew, reception, art and artifacts display. 11:00 am. NJ Vietnam Veterans’ Memorial Foundation, P.O. Box 648, 1 Memorial Lane, Holmdel. NJ 07733; 732-335-0033 x104; www.njvvmf.org; khenry@njvvmf.org.

Sunday, April 25—Historical Society of Hammonton will honor the late Grayce A. Pitera with “Day the Park” event. A lifelong resident of Hammonton, Grayce dedicated her time to the community she lived in and loved. The “Day in the Park” festivities will begin at noon and continue until 3 pm at Veteran’s Park, 333 Vine Street. A memorial plaque will be unveiled to honor all of Grayce’s achievements over the years. Food, beverages, crafts and live music. All are welcome to attend and celebrate Grayce A. Pitera’s contributions to this great community.

Wednesday, April 28—Dr. Barbara Oberg, General Editor of the Papers of Thomas Jefferson at Princeton University, will speak on “Thomas Jefferson.” 7 pm. Madison Historical Society, Chase Room, Madison Public Library, 39 Keep Street 07940; 973-377-0722 Ext. 8 or 973-377-2292.

April 30-November 7—Glowing: Cape May’s Stained Glass exhibit: Presented by Cape May’s own stained glass expert and guest curator, Dottie Rogers, this Carriage House Gallery exhibit features color photographs of richly colored 19th-century windows in Cape May, tools of the stained-glass trade, samples of the intensely colored glass, and the uplifting story of the restoration of church windows in Cape May. The Carriage House Gallery is on the grounds of the Emlen Physick Estate, 1048 Washington St., Cape May 08204. Open daily; hours vary. Free opening reception on Friday, April 30 at 7 p.m. Admission is $2 or free with any Physick Estate tour. Sponsored by the Mid-Atlantic Center for the Arts (MAC). For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Saturday, May 1—“Queen’s Day,” 11a.m. - 4 p.m. This festive celebration of the traditional birthday of the Dutch queen will begin with vendors selling their wares at the Van Wickle House, 1289 Easton Ave., Somerset 08873, built c. 1722 by Symen van Wickle. Vendors should call 732-748-7657 for an application. The queen and her court arrive around 2. There will be performances by the Van Wickle Dutch Dancers and well as the violanta (the Dutch street organ). Lunch will be sold. $5/carload suggested parking donation. Meadows Foundation. Directions at www.themeadowsfoundation.org.


Saturday and Sunday, May 1-2—The Strauss Mansion Museum, the headquarters of the Atlantic Highlands Historical Society, is open every Sunday from 1 to 4 pm. Visitors can admire the mansion’s elaborate Queen Anne-style architecture
and its hilltop views to Sandy Hook Bay and Manhattan, see its 1890s period rooms and exhibits on local history and old homes, and use its library. Appointments can be made for group visits at other times. Admission is free but donations are welcome. For further information on all events and programs, phone 732-291-1861 or email AHHSinfo@yahoo.com.

Saturday and Sunday, May 1–2—Weekend in Old Monmouth. For this third annual, two-day event, most historic sites in the county will be open. Saturday, 10-5; Sunday, noon-5. For more details, plus a tour map and booklet, go to www.visitmonmouth.com/page.aspx?ID=3464.

Saturday, May 1—Mini History Fair. See article on page 3.

Sunday, May 2—The Lenape Indians. Meet John T. Kraft as he examines the Lenape Indian way of life in New Jersey with a slide-illustrated lecture, including folklore, prehistoric artifacts, traditional clothing, arts and crafts, musical instruments and weapons. This program is offered through the Horizons Speakers Bureau of New Jersey Council for the Humanities. 2 pm. Space is limited. Pre-registration recommended. Call 973-377-2982 x14. FREE! The Museum of Early Trades & Crafts, 9 Main Street, Madison, two blocks from the Madison train station. For information, please call 973-377-2982 x10 or visit our website at www.metc.org.

Wednesday, May 5—Spring Meeting, Medical History Society of New Jersey. 3:30-8:30, Nassau Club, Princeton. Included is a documentary about Snake Hill, the long-forgotten insane asylum. Register early at www.mhsnj.org/4.html.

Friday, May 7—New Jersey Vietnam Veterans Remembrance Day Ceremony. Celebrating the 15th anniversary of the dedication of the NJ Vietnam Veterans’ Memorial. As part of the ceremony, the NJ Department of Military and Veterans Affairs will award a number of New Jersey state medals. 11:00 am. NJ Vietnam Veterans’ Memorial Foundation, P.O. Box 648, 1 Memorial Lane, Holmdel. NJ 07733; 732-335-0033 x104; www.njvvmf.org; khenry@njvvmf.org.


Saturday, May 15—Murder Mystery Tea. Presenting “Murder at the Earl of Grey’s Hound Manor.” The guests have gathered at Hound Manor for the reading of the will of the late Earl of Grey, but the reading has been delayed because of the torrential rain. The roads are flooded and the barrister has not yet arrived. The earl’s untimely death is shrouded in mystery. All the guests are under suspicion of murder! Boonton Senior Center, North Main Street, Boonton 07005. 2 pm. Boonton Historical Society; 973-316-0976; www.boonton.org/Community/HistoricalSociety.htm; boontonhistory@yahoo.com.

Saturday, May 15—“Montrose in May” Historic House Tour. Montrose Park Historic District Association, South Orange 07079. Participating homes, representing classic turn-of-the-19th and early-20th century architectural styles including Victorian, Colonial Revival, Queen Anne, Tudor and Shingle Style, will be open to the public from 11:00-4:00 with several tour homes featuring musical entertainment. Tickets will go on sale in early May for $30 at various retail outlets in South Orange and Maplewood, or online at www.MontroseParkSONJ.org. Tickets purchased on the day of the tour will be $35. All visitors must register at the historic Mountain Station, at the intersection of Montrose and Vose avenues, to pick up the ticket, tour brochure and map. NJ Transit offers hourly train service along the Morris & Essex Line from Hoboken terminal via Mountain Station or from NY Penn Station via South Orange main train station. 973-763-1880.


Sunday, May 16—Tewksbury Historical Society, Meeting and Program, Society Headquarters, 60 Water Street, Mountainville; 908-832-6734. 1:00 pm.

Sunday, May 16–4th Annual Bluegrass & Barbecue Festival. 11am to 5pm. Kick off the summer with the down home sounds of bluegrass and the sweet smell of barbecue. Crafters, vendors, food, refreshments, family activities, demonstrations, boat rides. “Celebrating Jersey Traditions,” a craft show featuring glass art, boatbuilding, basketry, caning, quilting, blacksmithing and more. Adults: $8; Seniors: $6; children 6 to 12: $3; children 5 and under, free; members $6. Tuckerton Seaport, 120 West Main St., Tuckerton, NJ, 609-296-8868; www.TuckertonSeaport.org.
Sunday, May 16—A Menlo Park Celebration! 2:00 pm, Thomas Edison Center at Menlo Park, 37 Christie Street, Edison, NJ. On May 16, 1925, Thomas Alva Edison and dignitaries gathered to honor Edison’s historic Menlo Park laboratory site, where our world was changed! You are invited to attend an 85th anniversary celebration to listen to tales from one of Edison’s great-grandsons and learn about Menlo Park’s historic role and the current efforts to restore the site. Sponsorship opportunities are available. Sponsors (Bronze $250/Silver $500/Gold $1000) will be recognized in event publicity and invited to a pre-event luncheon with Edison’s great-grandson. For more info, contact the Edison Memorial Tower Corporation at 732-494-4194 or info@menloparkmuseum.org.

Sunday, May 16—Walpack Day features food, music, crafts, demonstrations, displays, and tours of the village. Walpack Center. Begins with a church service at 11:00 am. The Walpack Historical Society’s events and meetings are free and open to the public. All take place within the Delaware Water Gap National Recreation Area. For more information, please call 973-948-4903.

Wednesday, May 19—18th century clock-making in New Jersey. Handcrafted clock-making in 18th-century NJ rivals America’s best when it comes to the beauty and sophistication of its grandfather clocks. The centers of production were located in Elizabethtown in the north and Burlington in the south. This slide presentation will focus on clocks held in private collections. An NJCH Program. Boonton Senior Center, North Main Street, Boonton 07005. 7:00 pm. Boonton Historical Society; 973-316-0976; www.boonton.org/Community/HistoricalSociety.htm; boontonhistory@yahoo.com.

Wednesday, May 19—Atlantic Highlands Historical Society presents Grunt’s View of the Revolutionary War, a true account of a front-line, 8-year soldier in the Revolutionary War, by Robert Mayers, author of The War Man. His epic journey provides a travelogue of the entire conflict from Quebec to New Jersey and Yorktown. He had a ringside seat at many of the war’s most memorable battles, campaigns and encampments. This was Cpl. John Allison, an ancestor of our speaker. 7:30 pm, Senior Center. For more info, call 732-291-1861 or visit www.atlantichighlandshistory.org.

Thursday, May 20—“Abraham Lincoln” -- Speaker: Dr. Perry Leavell, Professor Emeritus of History at Drew University specializing in American History; collaborating will be students from the Madison High School History Department. 6:00 pm, Madison Hotel, Convent Station. Madison Historical Society, 973-377-0722 Ext. 8 or 973-377-2292.

Wednesday, May 26—Thomas Edison: The Menlo Park Years. Dr. Paul Israel presents insights into Edison’s life and work. Edison Public Library, 340 Plainfield Avenue, Edison 08817; 732-287-2298. Friends of the Edison Library and The Edison Memorial Tower Corporation. 7:00 pm.

Saturday, May 29—Ocean Grove Antiques Auction, featuring shore memorabilia. Youth Temple. 11:00 am (preview 9 am-11am). Historical Society of Ocean Grove. P.O. Box 446, Ocean Grove, NJ 07756; 732-774-1869; Info@oceangrovehistory.org

Monday, May 31—11:00 AM Memorial Day Ceremony. NJ Vietnam Veterans' Memorial, rain or shine. Major General Glenn Rieth will speak at this year’s ceremony. There is no charge for admission. 732 335 0033; www.njvvmf.org. New Jersey Vietnam Veterans' Memorial Foundation and Vietnam Era Educational Center, 1 Memorial Lane, P.O. Box 648, Holmdel, NJ 07733, located off the Garden State Parkway at exit 116 in Holmdel, NJ.

Saturday, June 5—"Medicine in the Revolutionary War." Dressed in period clothing, Don Post, a noted member of Outwater's Militia, will talk about the health and wellness of the soldiers during the American Revolution. He will demonstrate some of the uses of surgical instruments and discuss the struggles of the medical department during that time. Meadows Foundation, Wyckoff-Garretson House, 215 S. Middlebush Rd., Somerset. $10/person. Reservations to 732-560-1977. 2-4 p.m. Directions at www.themeadowsfoundation.org.

Tuesday, June 8—7 pm, Mt. Olive Senior Center, 204 Flanders Drakestown Road, Budd Lake 07828. The Mt. Olive Historical Society will host a presentation by Susan L. Keenan, "Lace - Yesterday and Today." All are welcome. For more information please call Thea Dunkle, 862-432-0460.

Saturday, June 12—Dolls and Toys of the 1960s & 1970s. A discussion with NJ collector Steven Stegman. Regular admission applies. 732 335 0033; www.njvvmf.org. 1:00 pm. New Jersey Vietnam Veterans' Memorial Foundation and Vietnam Era Educational Center, 1 Memorial Lane, P.O. Box 648, Holmdel, NJ 07733, located off the Garden State Parkway at exit 116 in Holmdel, NJ.

Saturday, June 19—18th Annual Baymen's Seafood & Music Festival. 11am to 5pm. Enjoy delicious Jersey fresh clams, crabs, scallops and shrimp from the finest local seafood purveyors while listening to Shorty Long and The Jersey Horns, the world’s #1 party band! Speak with commercial fishermen to learn about occupations on the bay or take a clam shucking class. Crafters, vendors, music, food, refreshments, family activities, demonstrations, boat rides. Admis-
Monday, June 21—Preservation Awards Banquet. 6:00 pm- Requires pre-registration & fee. Historical Society of Ocean Grove, P.O. Box 446, Ocean Grove, NJ 07756; Info@oceangrovehistory.org; 732-774-1869.

Friday, June 25—Preservation Awards Walking Tour—6:30PM- Museum. Historical Society of Ocean Grove, P.O. Box 446, Ocean Grove, NJ 07756; Info@oceangrovehistory.org; 732-774-1869

Saturday, June 26—Atlantic Highlands Historical Society House Tour. For further information, phone 732-291-1861 or email AHHSinfo@yahoo.com.


Monday, June 28—Tuckerton Seaport at the Surflight. Radio Days at The Shore! Enjoy an evening that will engage the whole family with sounds of live big band music and recreated news events at the shore that made national history. In partnership with Jersey Shore Folklikfe Center and LBI Historical Association. Sponsored by the G. Anderson Agency. $10 per ticket. 7 pm, Surflight Theatre, Engleside & Beach Aves., Beach Haven, NJ 08008. 609-296-8868; www.TuckertonSeaport.org.

Saturday, July 10—Ocean Grove History Day, 10:30 am-noon. Community Room. Historical Society of Ocean Grove, P.O. Box 446, Ocean Grove, NJ 07756; Info@oceangrovehistory.org; 732-774-1869.

Saturday, July 10—10th Anniversary Clambake. Join the Seaport during its 10th anniversary with a traditional down home clambake with music by the world’s #1 party band – Shorty Long and The Jersey Horns. Fun, games, raffles, silent auction, door prizes, dancing, guided tours, boat rides and more! $65 per person, members; $85 per person, non-members. 6 pm-9 pm. Tuckerton Seaport, 120 West Main St., Tuckerton, NJ, 609-296-8868; www.TuckertonSeaport.org.

Friday, July 16—42nd Annual House Tour, 10:30-4:30. Requires pre-registration & fee. Spectacular Event: Homes, tents, and historic edifices. Historical Society of Ocean Grove, P.O. Box 446, Ocean Grove, NJ 07756; 732-774-1869; Info@oceangrovehistory.org.

Sunday, July 18—40th anniversary of Harmonyville: the rock festival that did not occur. Meet at Walpack Church at 1:00 pm. The Walpack Historical Society’s events and meetings are free and open to the public. All take place within the Delaware Water Gap National Recreation Area. For more information, please call 973-948-4903.


Friday, Saturday, Sunday, August 6-8—3rd Annual NJ Maritime Heritage Celebration. 10am to 5pm. Boat rides, lectures, demonstrations, surfboard exhibit and lots of fun maritime activities. Adults: $8; Seniors: $6; Children 6 to 12: $3; children 5 and under: Free; Members Free. Tuckerton Seaport, 120 West Main St., Tuckerton, NJ, 609-296-8868 www.TuckertonSeaport.org.

Wednesday, August 18—Porch supper on veranda of Strauss Mansion Museum – Atlantic Highlands Historical Society. For further information, phone 732-291-1861 or email AHHSinfo@yahoo.com. The Strauss Mansion Museum, the headquarters of the society, has elaborate Queen Anne-style architecture and hilltop views to Sandy Hook Bay and Manhattan. See its 1890s period rooms and exhibits on local history and old homes, and use its library. Appointments can be made for group visits at other times. Admission is free but donations are welcome. For further information on all events and programs, phone 732-291-1861 or email AHHSinfo@yahoo.com.
A History of Mountainside
1945—2007
It Was Only Yesterday
By Connie McNamara

Bordered by the Watchung ridges, Mountainside’s picturesque four square miles afford a parklike setting in the midst of exurban activity. Author Connie McNamara provides a comprehensive look at this tight-knit community that prides itself on its bucolic surroundings and its caring and cohesiveness. She recounts anecdotes, passed on by town elders, of Mountainside’s prestigious historic architecture, the establishment of the nationally renowned Children’s Specialized Hospital, and the Badgley House, where Revolutionary residents concealed their valuables from the British. Longtime Mountainsiders candidly recall the 1987 tornado, the 1995 centennial celebration, and the galvanizing day in 1985 when the historic Hetfield House was moved down Route 22. Produced in collaboration with the Mountainside Historic Preservation Committee, A History of Mountainside unveils the extraordinary character of this beloved New Jersey town.

Connie McNamara is a lifelong resident of Union County. She has lived in Mountainside since 1974, and has worked as a reporter for Newsweek and an editor at New Jersey Savvy Living. She is currently a freelance writer.

Dan Watson, Publicity, The History Press, 18 Percy Street, Charleston, SC 29403; 843.577.5971, ext 111; www.historypress.net.

The War Man, by Robert A. Mayers

Mr. Mayers second contribution to the New York Genealogical and Biographical collection tells the story of Corporal John Allison, of the 2nd, 3rd, and 5th New York regiments in the Continental Army. This biographical account concentrates on Allison’s service from the very first days to the end of the Revolutionary War, providing detailed information on his various military encounters, mostly in New York, Pennsylvania, and New Jersey, and the privations that he and his comrades endured. Although there is considerable military strategy outlined, the story flows like a good adventure novel. After the end of the war, Allison’s life is followed forward as he marries and raises a family on his farm in Haverstraw, Rockland County, and later in Monroe, Orange County, about 50 miles west. He spends his later years there, where due to reduced circumstances and various extensive debts, he is forced to apply for a government pension to help meet his expenses.

Mr. Mayers has gone to great lengths to obtain as much information as possible regarding Allison and his family. He bemoans the loss of church records which may have given children’s birthdates, but, good researcher that he is, manages to reconstruct the missing dates from other documents. Those interested in the day-to-day life of a Revolutionary War soldier will find this a valuable addition to their library. Reviewed by Lauren Maehrlein. Yardley, Pennsylvania: Westholme Publishing, 2009. Hardcover, illustrations, endnotes, appendix, 284 pages. $26.00. 1-800-621-2736.

(continued on the next page)
The seventy-two surviving churches, chapels and meetinghouses erected in Mercer County before 1900 are documented in Frank Greenagel’s latest book on the New Jersey churchscape. Asserting Legitimacy, Maintaining Identity: the religious architecture of Mercer County, New Jersey, published in April.

The 282-page work is the product of more than two years of research; it includes over 200 recent photographs, tables and drawings, an outline of architectural styles, a summary of the religious denominations operating in the state during the early centuries, a glossary of architectural terms, an extensive bibliography, and an index.

Although the subject is religious architecture, the theme of much of the book focuses on the social, religious, cultural, and economic history of the eighteenth and nineteenth centuries.


Mr. Greenagel has also written Historic Churches of Sussex County, The Warren Churchscape, Historic Churches of Somerset County, and The New Jersey Churchscape, among others. He excerpted the opening chapter of the book on his New Jersey churchscape website, http://njchurchscape.com; it will give you a sense of the scope of the work and some of the issues he raises.

282 pages, 190+ b&w photographs, tables, glossary, appendices, bibliography, index 8.24 x 11 in., paper-back, list price: $30.00
ISBN-13:   978-0-9818851-4-8   Publication date: April 2010

NEW JERSEY CIVIL WAR 150TH ANNIVERSARY COMMITTEE ANNOUNCES PUBLICATION OF NEW BOOK

New Jersey’s official Civil War 150th Anniversary Committee (www.njcivilwar150.org/index.asp) is proud to announce its first publication, New Jersey Goes to War: Biographies of 150 New Jerseyans Caught Up in the Struggle of the Civil War, including Soldiers, Civilians, Men, Women, Heroes, Scoundrels – and a Heroic Horse. The book, edited by Joseph G. Bilby, author/editor of ten previous books on New Jersey and Civil War history, features brief biographies of a compelling cross-section of New Jersey’s wartime generation, famous and obscure, whose lives were affected by the conflict and the events surrounding it.

A representative sampling, these are the stories of selfless heroes, conniving scamps, and ordinary folks just getting by. They are men and women of diverse races, religions, and ethnic backgrounds – as well as one non-human. The selections include enlisted men, officers, nurses, politicians, diplomats, manufacturers, merchants, writers, poets, and artists who were born in or immigrated to our state and lived here before, during, or after the war. When faced with the most climactic event in American history, the people of New Jersey’s Civil War generation became, whether they wished it or not, actors upon the historical stage rather than observers. Many of their lives were, indisputably, in the oft-quoted words of Oliver Wendell Holmes, graphically “touched with fire,” others less so, but all of them, for better or worse, would never be the same.

(continued on the next page)
Included in the book are the stories of colorful personalities like eccentric airship inventor Solomon Andrews; abolitionist and utopian idealist Rebecca Buffum Spring; courageous nurse Cornelia Hancock; Lieutenant Alexander Hamilton, a scoundrel who absconded with Jersey City’s treasury after the war; William Joyce Sewell, an Irish immigrant who rose from captain to brigadier general and post-war United States senator; and First Sergeant George Ashby, an African American soldier who, when he died in Allentown in 1946, was the last surviving New Jersey Civil War veteran.

New Jersey Goes to War, with full index and bibliography, is available from Longstreet House Publishing, PO Box 730, Hightstown, NJ 08520. Retail price is $20 plus $5 shipping. New Jersey residents please add $1.40 sales tax. It will also be available at selected bookstores, historic sites, and historical societies in and out of the state. Organizations interested in selling the book should contact Longstreet House or the contacts cited below. All proceeds from book sales go toward funding the work of the New Jersey Civil War 150th Anniversary Committee during the rapidly approaching sesquicentennial of the conflict. For further information, please contact Joseph G. Bilby, 732-539-1666, JGbilby44@aol.com or John Zinn, 973-857-1028, jzinn84@comcast.net.

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MACCULLOCH HALL OPENS TWO NEW EXHIBITS

**Through June 2010**—The exhibit, *Thomas Nast: His Life and Legacy* at Macculloch Hall Historical Museum has been extended through June 2010. This fascinating look at the talented American cartoonist’s work features the museum’s two rarely-seen 8x12 foot canvases, which Nast created as part of a traveling show of thirty-three monumental paintings in 1867. Entitled, “The Grand Caricaturama,” the series of thirty-three panels featured satiric depictions of pivotal events in American history. Only eight panels are known to survive; Macculloch Hall’s exhibit features two of them. Adults $6; Seniors & Students $5; Members and children under 12, free. Sunday, Wednesday and Thursday, 1 to 4 pm. The last ticket for admission is sold at 3pm.

**Through October 2010**—This new exhibit, *Mr. Morristown’s Museum: W. Parsons Todd and 60 Years of Macculloch Hall*, celebrates the sixtieth anniversary of the museum. The exhibit explores how the gracious old home was transformed in 1950 by W. Parsons Todd into his vision of a historical museum serving the community. “Mr. Morristown,” as W. Parsons Todd was known, was twice Morristown’s mayor and served as president and vice president of the Quincy Mining Company from 1912-1976. He died on September 28, 1976, at the age of ninety-eight. Todd, a passionate collector of 18th and 19th century decorative arts, acquired objects specifically for the museum as well as implementing items from his personal collection to furnish and interpret its period room settings. The evolution of the museum over sixty years of its history will be seen through photographs, documents, plans and objects from the museum’s collection from the past to the present. This exhibit is part of Macculloch Hall’s year long celebration of both the sixtieth anniversary of the museum and the 200th anniversary of George and Louisa Macculloch’s 1810 home. Macculloch Hall was lived in by five generations of the Macculloch, Miller and Post families for about 140 years until Mr. Todd purchased the home for use as a museum. The exhibit will run through October 31, 2010.

Macculloch Hall Historical Museum is a nonprofit educational affiliate of the W. Parsons Todd Foundation. The Macculloch Hall Historical Museum received an operating support grant from the New Jersey Historical Commission, a division of the Department of State. For information, call the museum weekdays at 973-538-2404 or visit www.maccullochhall.org. Ryan Hyman, Curator; rhyman@maccullochhall.org. Admission: Adults $6; Seniors & Students $5; members and children under 12 are free. The museum is open on Sunday, Wednesday, and Thursday from 1 to 4 pm. The last ticket for admission is sold at 3pm. Macculloch Hall Historical Museum, 45 Macculloch Ave., Morristown, NJ 07960.
OUR MEMBERS’ WONDERFUL MUSEUMS  
by Linda Barth

Wow! So many of our members have outstanding museums, and I have determined to visit them. If you would like to see these unique sites, too, let me help you. I am creating a list of members’ museums. If you have a museum, could you please send me its address and the times when it is open? When the list is complete, I would be happy to send it to the membership.

Over the years I have had the pleasure of visiting many wonderful historic sites in the Garden State. My husband and I are continuing that tour, in an effort to see the museums of the members of the League of Historical Societies of New Jersey.

Late in the summer, a friend and I spent a few days in Cape May. Having never been to Historic Cold Spring Village, we decided to go. What a wonderful village it is! We began in the Welcome Center, where a short video introduced us to the village; the exhibits taught us a lot about Cape May County history. Our visit happened to coincide with an apprentice-type program in which young people were learning crafts from the village’s artisans. We watched as teenagers demonstrated the skills they had just learned; one produced a beautiful leather belt, complete with a fancy buckle. The print, pottery, and bookbinder shops are only three of the twenty-five or so buildings open to the public. Of course, our visit would not have been complete without stops at the bakery and the Village Ice Cream Parlor.

In December, I continued my visits with a trip to the Force Homestead, operated by the Livingston Historical Society. It was Christmas time and the home was beautifully decorated. I learned that the Force family, early settlers of Livingston, built this house in 1745. It was expanded in 1800. Many articles were donated by local residents. I loved the grandfather clock and the many fireplaces — one in nearly every room. My gracious hosts offered cider and cookies to top off a lovely visit.

As the weather warms up, I expect to travel to more of our members’ great museums.

LETTERS, WE GET LETTERS….

Thank you so much for these historic events around NJ! Good to see history is alive and well in our home state. And our snowy weather makes us empathize (as much as we can empathize in our warm, well-stocked homes) on the rough NJ winters Washington and his men endured.
Joan Bocchino, Dover Area Historical Society

Thank you so much for this publicity outlet!
Regards, Carol D’Alessandro, Wayne Historic House Museums

After the March meeting in Greenwich, I received these notes:

Dear Linda and JB,

Just a note to tell you what a great time I had this past Saturday. I hope to go back this summer and explore.
Thanks for all the work you both do! MaryLou

Dear Linda and J,-

I wanted to tell you how much my husband and I appreciated all the work done for the Saturday, March 27th meeting of the League. The Cumberland County Historical Society were thorough and gracious hosts for the event. We so enjoyed the lunch in the church’s fellowship room and those soups were delicious. It had been a long time since I visited Greenwich and Hancock’s Harbor and it brought back so many memories as my mother and father were very close friends of Joe and Penny Hancock. They opened the original Bait Box in a screened in cinderblock structure and Penny and Joe cooked - mostly Penny! We learned a lot on the bus tour and saw three homes. The home owners were all friendly and informative; how nice of them to open their homes.
Dianne and Steve Snodgrass
SPOTLIGHT ON OUR MEMBER ORGANIZATIONS

With our members spread across the state, many of us are not familiar with the organizations in regions far from our own. This column will spotlight our members, so that others may learn of their mission and accomplishments. The league has many member organizations that were specifically formed to focus on some aspect of New Jersey transportation. This is Part III of a series highlighting those societies.

The Canal Society of New Jersey was founded in 1969 by Clayton Smith, of Madison, who saw that New Jersey’s historic canal artifacts were being taken to museums in Pennsylvania and other states. Determined to stop this, he announced a meeting. Over one hundred people attended and formed the Canal Society of New Jersey.

The society’s goals include fostering the study of the history of New Jersey’s two towpath canals, preserving and restoring canal remains and artifacts, educating the public in this history, and providing enjoyment to its members. In the 1970s, in cooperation with Waterloo Village, the society established its museum there. Today it houses artifacts from both the Morris Canal and the Delaware and Raritan Canal. Among these are maps, historic photographs, boat models, working models of an inclined plane and a canal lock, videos, and much more. The society sponsors walks along both towpath canals and trips to see canal sites in Europe, Canada, and the eastern United States and issues its newsletter, On the Level, three times a year. Membership meetings are held on the third Friday of January, March, May, September and November at the Morris County Cultural Center, 300 Mendham Road, Morristown. Waterloo Canal Day is held every year in June in the historic canal town of Waterloo, Byram, New Jersey. You may contact the society at P.O. Box 737, Morristown, NJ 07963; 908-722-9556; nj-canal@googlegroups.com; www.CanalSocietyNJ.org.

The National Railway Historical Society was formed in 1935 and is dedicated to preserving what has passed and what lies ahead in railroading. The West Jersey Chapter, begun only nine years after the national, celebrated in 65th anniversary in 2009 with a special excursion over the Cape May Seashore Lines from Richland to Woodbine Junction.

The chapter, formed by a group of rail enthusiasts originally called the West Jersey Model Railroad Club, is now one of the largest NRHS chapters. Known for producing high-quality periodicals and award-winning books, the West Jersey Chapter issues a newsletter called the West Jersey Rails Quarterly. West Jersey Chapter's first book, a 32-page pamphlet entitled The Philadelphia, Marlton & Medford Railroad Co. 1881-1931, was published in 1973. This was followed in 1980 by the chapter's first hardcover book, Atlantic City Railroad: The Royal Route to the Sea. Since then, the chapter has published West Jersey Rails (1983); West Jersey Rails II (1985); The Trains to America's Playground (1988); The Lindenwold Hi-Speed Line (1990); The Trail of the Blue Comet: A History of the Jersey Central's New Jersey Southern Division (1994); West Jersey Rails III (2002); and The Reading Seashore Lines: A Pictorial Documentary of the Atlantic City Railroad (2007). Most titles are in print and available for sale, and another book project is currently underway. Membership meetings of West Jersey Chapter are usually held in the second floor meeting room at Haddonfield Borough Hall, 242 Kings Highway East, Haddonfield, N.J. on the fourth Monday of each month, but meetings may be scheduled on other days and at other locations. Membership meetings are not normally scheduled for July, August, and December.

Monthly meetings feature a wide variety of rail-oriented entertainment, including slide shows, movies, and guest speakers from other organizations and the rail industry. The chapter holds an annual picnic and participates in regional railroadiana and train shows. Outings have included fan trips, field trips, rail facility tours, and hikes. They often hold informal fan trips to various regional destinations using regularly scheduled passenger service. You may contact the West Jersey Chapter at 234 Oak Street, Audubon, NJ 08106; 856-547-5324; www.westjersey-nrhs.org.

(continued on the next page)
Begun by Joseph Salvatore, M.D., the Naval Air Station Wildwood Foundation is a not-for-profit organization whose mission is to restore Hangar #1 at the Cape May Airport, Cape May County, New Jersey, into an aircraft museum honoring the Navy airmen who died while training during World War II. Hangar #1 was listed on the National Register of Historic Places in September of 1997.

Naval Air Station (NAS) Wildwood was commissioned on April 1, 1943. The site served as an active dive-bomber squadron training facility from 1943 to 1945. Aircraft stationed at NAS Wildwood included TBM Avengers, Douglas Dauntlesses, Vought Corsairs, and Curtiss Helldivers. Forty-two airmen perished while training at NAS Wildwood during World War II.

In June 1997, the NASW Foundation purchased Hangar #1 at the Cape May Airport. The 92,000 square-foot, all-wooden structure was in a state of disrepair and required extensive renovation. Under the stewardship of the foundation, the hangar was listed on the New Jersey and National Registers of Historic Places at the National Significance Level.

NAS Wildwood Aviation Museum now boasts over twenty-six aircraft displays as well as exhibits of military memorabilia, engines, photographs and more. Additionally, the Franklin Institute of Philadelphia has provided NAS Wildwood with a wealth of interactive exhibits that allow visitors to discover the science of flight. The museum also features a library and food vending area, as well as a recently expanded gift shop.

In its role as a community resource, NAS Wildwood Aviation Museum regularly hosts activities including fly-ins, aviation festivals, big band concerts, swing dances, veterans’ ceremonies, historical lectures, school field trips, and senior tours. The museum is open daily from 9 am to 5 pm during the spring, summer and fall. For winter hours, please call. You can learn more by contacting the museum at 500 Forrestal Road, Rio Grande, NJ 08242; 609-886-8787; www.usnasw.org; aviationmuseum@comcast.net.

Whippany Railway Museum has been bringing to life the history of New Jersey’s railroads since 1985. The museum’s age, however, belies its heritage. It is built upon nearly forty years of preservation experience. In 1965, Whippany was home to the Morris County Central, a tourist steam railroad. Several employees and volunteers of the MCC banded together and co-founded the Morris County Central Railroad Museum. They began displaying a small collection of railroad memorabilia in one-half of the Morristown & Erie freight house, which at that time was directly alongside the stone passenger station.

In 1967 the excursion railroad funded the movement of the freight house across four tracks to its present site opposite the passenger station. From 1967 to 1973, thousands of visitors enjoyed the freight house and museum when they came to ride the excursion train. Then the Morris County Central decided to move its tourist operations to Newfoundland, NJ. The small museum followed suit and was in operation again by 1974.

Then known as the Pequannock Valley Transportation Museum, it operated out of a converted railroad refrigerator car. The economics of the late 1970s had an adverse effect on the Morris County Central, and it ran its last train at the end of 1980. The museum stayed on, but by the beginning of 1983, the members were actively looking for a new home, preferably in a railroad structure. They considered the old museum building at Whippany, but it was in a deteriorated condition. Badly vandalized and covered with weeds, it was scheduled for demolition. Undaunted, the members approached the Morristown & Erie Railway and received permission to rebuild the structure. Finally, on October 26, 1985, the newly rebuilt Whippany Railway Museum held its grand opening to an enthusiastic public. For more information, contact the museum at P.O. Box 16, Whippany, NJ 07981; 973-887-8177; www.whippanyrailwaymuseum.net; wrym-web@comcast.net.
THE LEAGUE OF HISTORICAL SOCIETIES MEETING
SEABRA’S ARMORY, 200 FRONT STREET, PERTH AMBOY
HOSTED BY THE PERTH AMBOY FERRY SLIP MUSEUM,
PERTH AMBOY, MIDDLESEX COUNTY
SATURDAY, JUNE 12, 2010

The summer meeting cost will be $25.00 for the following events:

9:15 am  Registration & coffee, juice, and buns
10:00 am  League business meeting
10:30 am  Video: “Historic Perth Amboy,” a documentary
11:00 am  Talk by author Donald Johnstone Peck: “The Historic Peace Conference of September 11, 1776”
11:30 am  Elizabeth Shepard, NJ Historical Commission, presentation about CAPES
12:00 pm  Lunch
12:30 pm  Self-guided Historic District driving tour including:

Interior tours of the Perth Amboy Ferry Slip Museum (1867); St. Peter’s Episcopal Church (1685) and Churchyard, The Kearny Cottage (1781).
Drive-by sites include: the Proprietary House, the Royal Governors Mansion (1762-64), City Hall (1714-17), Market Square (1683), New Jersey’s Liberty Bell, the Simpson United Methodist Church and Town Clock (1866), the Raritan Yacht Club (1865), plus numerous historic sites listed in the “Walking Tour of Historic Perth Amboy.”

PLACES TO STAY: Sheraton Edison Hotel, Raritan Center, 125 Raritan Center Parkway, Edison, NJ 08837; rates from $79; 732-225-8300. Hampton Inn, 370 Route 9 N, Woodbridge, NJ; rates from $99; 732-855-6900. Hilton Woodbridge, 120 Wood Avenue S, Iselin, NJ; rates from $89; 732-494-6200.

Questions before June 12: contact Don Peck: Clausenco@aol.com; 732-738-1165 (work) or 732-738-5522 (home). On the morning of June 12, you may call Don Peck on his cell phone, 908-380-3960.

REGISTRATION FORM – PLEASE RETURN BY May 28, 2010

Please make checks payable to the Perth Amboy Ferry Slip Museum and mail to Kathleen M. DePow, 233 High Street, Perth Amboy, NJ 08861-4419.

Name(s) ___________________________________________ Email _____________________________
Address____________________________________________ ____________________________________
City____________________________________________ State, Zip_______Phone_______________________
Affiliation:__________________________________________________________________________
DIRECTIONS TO THE LEAGUE MEETING AT PERTH AMBOY, JUNE 12, 2010

From 287 South (becomes 440) Exit at Smith Street. Follow under the “twin bridges” over the Raritan River (road divides) bear left and continue on Smith Street into Perth Amboy to the end (waterfront). Turn right onto Front Street. Seabra’s Armory is on your left at the corner of Front and Gordon Streets.

From New Jersey Turnpike-exit 10- Follow signs for Rt. 287/440 Perth Amboy. Travel short distance to first exit for Smith Street and follow directions as outlined above.

Garden State Parkway South-exit 129- Follow signs for Route 9 South. Continue under 5 bridges and make immediate right before crossing the Raritan River (after you go under the 5th bridge) and taking exit marked Smith Street/ Perth Amboy. Continue on Smith Street into Perth Amboy and follow directions above.

Garden State Parkway North (before crossing over the Raritan River) take exit marked Route 35. Take Route 35 North crossing over the Raritan River on the new Victory Bridge. At foot of bridge (light) turn right onto Smith Street, Perth Amboy and follow directions above.

UPCOMING MEETINGS:

June 12, 2010—Ferry Slip Museum, Perth Amboy, Middlesex County
October 2010—The Grover Cleveland Birthplace, Caldwell, Essex County
March 2011—Ocean City, Cape May County

The League of Historical Societies of New Jersey
P.O. Box 909
Madison, New Jersey 07940

The League News is brought to you by