League of Historical Societies of New Jersey
2015 Kevin M. Hale Annual Publication Awards

Congratulations to the winners of the 2015 Kevin M. Hale Annual Publication Awards, which were presented at the June meeting in Tewksbury.

Newsletter:
1st “On The Level”—The Canal Society of New Jersey
2nd “Views From The Veranda”—The Victorian Society/Northern NJ Chapter
3rd “The Monmouth Connection”—Monmouth County Genealogy Society

(continued on page three)

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 5, 2016 – New Jersey Historical Society, Newark, Essex County
April 1, 2017 – WheatonArts (Wheaton Village), Millville, Cumberland County
June 10, 2017 – Liberty Hall, Union Township, Union County
Fall 2017 – Summit, Union County
Winter 2018 – Ocean County Historical Society, Toms River, Ocean County
June 2018 – Somerset County Historical Society, Bridgewater, Somerset County
Fall 2018 –
Winter 2019 – Stone Harbor Museum, Stone Harbor, Cape May County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. We look forward to visiting YOUR town some day soon.
The Slate of Officers and Directors of the League of Historical Societies of New Jersey

President (2016)
Jane McNeill
Victorian Society

First Vice President (2016)
Timothy Hart
Ocean County Cultural & Heritage Commission

Vice President, Northern (2016)
Kate Malcolm
Madison Historical Society

Vice President, Central (2016)
Jeffrey McVey
Lambertville Historical Society

Vice President, Southern (2016)
Peter Hill
Haddon Heights Historical Society

Secretary (2016)
Christine Retz
Meadows Foundation

Treasurer (2016)
Pary Tell
Cape May County Cultural and Heritage Commission

Trustee, Northern (2018)
Alice Gibson
Victorian Society

Trustee, Northern (2016)
Catherine Sullivan
Victorian Society

Trustee, Central (2016)
Mary Swarbrick
Fellowship for Metlar House

Trustee, Central (2018)
Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2018)
Ronald Janesko
Ocean County Historical Society

Trustee, Southern (2016)
Bruce Tell, Stone Harbor Museum

Trustee-at-Large (2016)
Brian Armstrong
South River Historical and Preservation Society

Trustee-at-Large (2018)
Laura Poll
Archivist, Trenton Free Public Library

Historian (2016)
James Lewis
Morristown and Morris Township Library

The following are valuable members of our board, but are not elected positions:

Executive Director
Linda J. Barth, 214 North Bridge Street, Somerville, NJ 08876; 908-240-0488; barthlinda123@aol.com

Membership Chairman
Dorothy Pietrowski
Madison Historical Society

Publications Awards Committee Chairman
J. B. Vogt
Fellowship for Metlar House

Trustee Emeritus
Bernard Bush
Dorothy Pietrowski

THE EDITOR’S CORNER

The League is honored to have been awarded the Innovative Archives Award from MARAC, the Mid-Atlantic Regional Archives Conference. See page 9 for more details. We encourage our members to join us at Archives Day on October 8th for the presentation. It will be held at the Monmouth County Library, 125 Symmes Drive, Manalapan 07726. For more information, please contact Shelagh Reilly at shelagh.reilly@co.monmouth.nj.us.

As a member of the Advocates for New Jersey History, I urge our members to join the Advocates, either as a society or as an individual. See the article on p. 17 for all of the reasons.

We are very pleased to have facilitated the member discount of 30% for the purchase of PastPerfect collection software during the month of July. Eight of our member societies took advantage of this opportunity. They are:

- Samuel Fleming House Museum
- Trenton Free Public Library–Trentoniana
- Montclair Historical Society
- Cumberland County Historical Society
- Greater Cape May Historical Society
- Merchantville Historical Society
- Union Township Historical Society
- Sparta Historical Society

The League will now work to secure discounted insurance for its members. Details to follow. No guarantees, but we will do our best.

Your dues have helped us to hire Gordon Bond to redesign our website. It looks really great now. You have also helped us to purchase our new table cover and our retractable banner for use at conferences and other events, such as the Historic Preservation Conference and the Monmouth County Archives Day.

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DEADLINE: Submissions for the January issue of League News must be on the editor’s desk no later than December 15, 2016. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.
Books:
1st *Early Wood Architecture of Cumberland County, New Jersey*—Cumberland County Historical Society
2nd *Journey Through Time, A Pictorial History of Egg Harbor Township, New Jersey*—Egg Harbor Township Historical Society
3rd *The Story of Shrewsbury, Revisited 1965-2015*—The Shrewsbury Historical Society

Booklets:
1st *“The Pathways of History”*—21 Historic Groups in Morris County
2nd *“New Jersey in Focus World War I, 1910-1920 Era”*—Monmouth County Archives
3rd *“Union County: Across the Centuries”*—Union County Division of Cultural and Heritage Affairs

(continued on page four)
Calendar:
1st 2016 Calendar—Whippany Railway Museum

Brochures:
1st “Strauss Mansion Museum”—Atlantic Highlands Historical Society
2nd “Celebrating 50 Years”—Whippany Railway Museum

Pamphlets:
1st “The Pathways of History Weekend Tour 2015”—21 Historic Groups in Morris County
2nd “Historic Tour of Woodbridge, Volume VII: Iselin and Menlo Park Terrace: Farming to Fusion”—Woodbridge Township Historic Preservation Commission

For next year’s awards, there will be only three categories:
♦ Newsletters
♦ Booklets
♦ Tours

See more details on p. 18.

League elections at the November meeting

At the fall meeting at the New Jersey Historical Society in Newark, the following slate will be presented for election:

President: Jane McNeill (2018)  
Vice President: Mary Swarbrick (2018)  
Northern Region VP: Alice Gibson (2018)  
Central Region VP: Brian Armstrong (2018)  
Southern Region VP: Tim Hart (2018)  
Secretary: Chris Retz (2018)  
Treasurer: Pary Tell (2018)

Historian: James Lewis (2018)  
Central Region Trustee: Jeff McVey (2020)  
Northern Region Trustee: Kate Malcolm (2020)  
Northern Region Trustee: Jennifer Coultas (2018)  
Southern Region Trustee: Bruce Tell (2020)  
Trustee at Large: Open (2020)
“Organization Essentials” Workshop Offered Twice
Saturday, September 10, 2016
Ocean City Community Center
1735 Simpson Ave, Ocean City NJ; 609-399-1801
OR
Saturday, October 29, 2016
Woodbridge Community Center
600 Main Street Woodbridge, NJ; 732-596-4000

These workshops are planned to help organizations be prepared to apply for NJ Historical Commission re-grants, now being administered locally through your own county’s Culture & Heritage agency.

9:30 Registration and continental breakfast
10:00—12:00 Your Mission Statement, Vision Statement and Developing Your Long Range Plan Your mission statement is the heart of your organization. Is it clear and concise? Do your board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)
1:00—3:00 The Budget and Financial Reports Are you applying for or considering applying for grants? Do you want to attract generous supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is currently the head of the Division of Culture & Heritage for Cape May County where she oversees their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

Registration

Registration fee is $25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204. Registration deadlines are listed below.

Workshop location: _____ Ocean City (deadline Sept. 1) _____ Woodbridge (deadline Oct. 10)

Name: ____________________________________________
Organization _______________________________________
Address __________________________________________ City, State, Zip _________________
Phone ____________________________ Email _______________________

If you are registering more than one person from your organization, please fill out a registration form for each person. Any questions, please email pary.tell@co.cape-may.nj.us or call 609.465.1066
THE 7TH ANNUAL PATHWAYS OF HISTORY Tour of Historic Places
Saturday, October 8, 2016 from 10:00 AM – 4:00 PM
Sunday, October 9, 2016 from Noon – 4:00 PM

The 2016 Pathways of History, a tour of historic places in northern Morris County, represents 18 individual groups and highlights 20 landmark sites! This self-guided tour is a family-friendly, admission free event offering something for visitors of all ages and interests. The venues will open their doors in simultaneous welcome on Saturday, October 8 from 10:00 a.m. to 4:00 p.m. and on Sunday, October 9 from noon to 4:00 p.m.

Organized in 2010 as a way to encourage the public to visit local museums and landmark properties, Pathways has become a popular yearly event attracting hundreds of enthusiastic tour goers. This year’s eclectic collection highlights small, volunteer-run historic properties in Boonton, Boonton Township, Butler, Dover, Florham Park, Kinnelon, Lake Hopatcong, Mine Hill, Montville Township, Mount Tabor, Parsippany, Pequannock Township, Randolph, Riverdale, Roxbury Township, and Washington Township.

Housing historic artifacts, collections, and exhibits, the museum buildings themselves represent an outstanding anthology of architectural periods and styles; most are listed on the New Jersey and National Registers of Historic Places. Some are legacy buildings, revered and treasured by their communities. Others have been rescued from oblivion just in the nick of time by concerned, preservation-minded groups and individuals who understood their significance. Learn the stories of how some of the antique buildings were saved. Glenburn, a grand heritage home, was given a “New Beginning” when Riverdale residents and neighbors in surrounding communities saved it from the wrecker’s ball. The Oscar A. Kincaid Home of History was also rescued from an unknown fate with a successful grassroots campaign by the Historical Society of Boonton Township. Learn about Pequannock Township’s current effort to save the pre-Revolutionary Martin Berry House, whose legacy began almost 300 years ago.

Venerable 18th-century structures, many predating the Revolutionary War, offer German folk-tradition and Dutch stone examples, as well as those of Georgian and Saltbox construction. The 1758 Randolph Friends Meeting House is purported to be Morris County’s oldest extant hand-hewn building. Designs of the 19th century are represented in buildings of varied uses and

Littleton Schoolhouse, Parsippany

Glenburn in Riverdale
sizes, including a Folk Victorian Camp Meeting Cottage; an 1890s Colonial Revival; a diminutive two-family iron miner’s dwelling, which is included on the New Jersey Women’s Heritage Trail; three schoolhouses; two 19th-century railway stations; a Morris Canal locktender’s house; a general store; and several wonderful examples of vernacular farmhouses. Old graveyards are part of several sites and are open to respectful visitation by the public.

Whether you live near or far, we invite you to join the Pathways adventure. You may begin at any site on the tour. Friendly docents await to welcome you and to share their knowledge of community history. Learn about those honorable citizens for whom our roads, schools, and other buildings were named. Enjoy the special exhibits and programs each venue has planned especially for this event honoring history, community, and friendship. Various locations will include special activities for children. Many of the museums have wonderful gift shops offering a selection of books, gifts, and souvenirs; some serve light refreshments.

Volunteers are the backbone of all the museums—there are no paid employees and an admission fee is never charged. Loyal friends who no longer live in the area continue to support the Pathways tour via 21st-century virtual pathways. Our social media network is maintained in South Dakota and our brochure layout team now resides in New York State! To help plan your next stop, be sure to pick up a Pathways tour brochure and map, recipient of a first place Kevin Hale Publication Award from the League of Historical Societies of New Jersey in 2015. You will want to keep this information-filled booklet on your bookshelf to plan follow-up visits! Whichever Pathways you choose will lead you to a warm welcome and an enlightening visit.

More details about this exceptional heritage tour can be found on our website: www.PathwaysofHistoryNJ.com.

3D MODEL SHOWS EVERY STRUCTURE IN NEWARK

In celebration of Newark’s 350th anniversary, a 3D model of the city has been created. Hundreds of thousands of color-coded buildings on the 15-by-15 foot model represent every building in the 26-square-mile city. One- and two-family houses are yellow, apartments are orange, and high-rises are a brighter orange.

Visitors to the model, on view at the Newark Public Library (5 Washington Street) through September, can spot the golden dome of City Hall, the model of Symphony Hall, and the green triangle of Lincoln Park. Newark Airport is a big gray area. You can also find the highways and the harbor.

If you visit the city after September, you may see the model at a new location: Newark City Hall, 920 Broad Street.

Unfortunately, City Hall is not open on Saturdays, so we cannot view the model during the League meeting on November 5th.
TUCKERTON SEAPORT: LESSONS IN SURVIVING DISASTER

By Tim Hart

(Please see the related article on page ten.)

The Tuckerton Seaport and Baymen’s Museum exists in relationship to water: boats, fishing, hunting, recreation, lifesaving, and the story of three hundred years of humans challenged and thriving in relation to the waters of Barnegat Bay, the Atlantic Ocean, and the NJ Pinelands. In October of 2012, Superstorm Sandy did over $350,000 damage to the museum and an additional $700,000 in damage to other historic structures on site.

On May 2, 2016, the Seaport was challenged with yet another water disaster. A single malfunctioning fire suppression head on the third floor of the visitor center streamed thousands of gallons of water through three floors of exhibit space, gift shop, offices, and computers. Estimates of these damages exceed $150,000. Your collective gut is about as low as you can image in the dark at three o’clock in the morning with water running seemingly over everything that your organization worked so hard to create over decades and the lights of the fire trucks blinking as they leave your parking lot.

The museum, gift shop, and offices were up and running within hours of both disasters. Not a single program or event was cancelled or postponed. The Seaport seems to overcome adversity like a duck sheds water off its back. How can an organization be so resilient and what can other cultural organizations learn from these experiences?

First, the Tuckerton Seaport is a grass roots museum created to celebrate the resilient people of Barnegat Bay and the New Jersey Pinelands, a people who until the past few decades needed to work multiple jobs during a given year to scratch out a living amid a harsh and sometimes unforgiving environment. Pineys needed to adapt on an ongoing basis to the impact of storms, raging forest fires, and unforeseeable man-made and natural disasters.

Second, the Seaport exists due to a cadre of more than 511 community volunteers who donate over 52,000 volunteer hours each year. After each disaster, hundreds of people of varying skills show up to remove damaged materials and relocate the undamaged records, equipment, and artifacts.

Third, community relations are critical to recovery. A museum owes the host community support during community disasters such as a flood or a storm that may not directly impact the museum. This support creates a mutual relationship that will pay dividends when that same museum experiences disaster. The community support is irreplaceable from police and fire to building departments.

Fourth, having a professional insurance agent is critical to recovery. Our agent actually answered his phone
at 1 a.m. on the day of the disaster. We had the recovery firm on site by five that morning. The actual adjuster from the insurance company represents the interests of the insurance company. Your agent should represent your interest. Saving a few dollars on your premium with a cut-rate or out of town agency can be a mistake that costs you over and over again.

Fifth, disaster planning and experience are critical. The NJ Historical Commission now requires applicants to develop disaster plans. The Seaport staff actually found and used the draft disaster plan binder created for the NJHC grant application floating in the rivers of water running through their office. The NJ Cultural Alliance for Response (see p. 11) is developing more tools and training to help organizations prepare for the unthinkable.

Sixth, the staff needs to be ready to act with the ongoing consent of the board of trustees. Our board has had numerous meetings and actually pitched in to clean, paint, and move.

Finally, one of the hardest aspects of recovery from disaster is the opportunity to improve or rethink layout and space use. This takes discipline. The ancient sage is said to have observed that “in chaos, there is opportunity.” Recovery creates the need to rethink traffic patterns, guest services, and the impact of interpretative signage and exhibits. You are forced to consider focus and priorities. Should carpet be replaced with hardwood or laminate? When you analyze space utilization, sometimes you may find that 25% of floor space is used by 75% of your public. On the other hand, an information kiosk may be hidden behind a sign for an exhibit that no longer engages the public.

These upgrades and improvements will most likely not be covered by insurance. While a disaster can also be a fundraising opportunity, recovery will always take institutional resources of time and money that do not exist and are not part of the budget.

The key to recovery is to keep the final goal in mind. Even if every physical item on the inventory list was lost in a disaster, the institution retains intangible assets. A positive attitude may not rebuild walls, but no walls will be rebuilt without vision and focus on the mission.

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LEAGUE HONORED BY MARAC

The League is honored to have been chosen for the Innovative Archives Award by MARAC, the Mid-Atlantic Regional Archives Conference. We encourage our members to join us at Archives Day on October 8th for the presentation. The event will be held at the Monmouth County Library, 125 Symmes Drive, Manalapan. For more information, please contact Shelagh Reilly at shelagh.reilly@co.monmouth.nj.us

We received this letter from Dale Patterson of MARAC:

It is my pleasure to inform you that The League of Historical Societies of New Jersey has been selected to receive the Innovative Archives Award for 2016. The New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) presents this award to the institution or group that has furthered the cause of archives and history in the state. The award will be given on October 8th during Archives and History Day at the Monmouth County Library Headquarters in Manalapan.

The Award Committee was impressed by the various ways that the League reaches out to such a wide selection of the state’s diverse history community and its efforts to highlight New Jersey’s many archival resources and historic sites. The residents of New Jersey are fortunate to have a strong advocate for the preservation and promotion of their history, particularly one that keeps the vital role of the archival community before the public eye. Congratulations!

Dale Patterson, on behalf of the Innovative Archives Award Committee
Archivist-Records Administrator, General Commission on Archives and History
United Methodist Church, 36 Madison Ave., Madison, NJ 07940; 973-408-3195; www.gcah.org
WILL YOU BE READY WHEN A DISASTER OCCURS?
by Natasha Zaleski

(See the related article about Tuckerton Seaport’s recent disaster on p. 8-9.)

It’s not a matter of if a disaster happens, it’s a matter of when. Disaster comes in all shapes and sizes, from natural disasters such as floods, hurricanes, and earthquakes to emergencies like fire, leaking roofs, and mold. An emergency can easily spiral into a disaster if you and your organization are not prepared to respond.

The New Jersey Cultural Alliance for Response (NJCAR) empowers New Jersey’s cultural communities to preserve their valuable assets and sustain operations before, during, and after disasters strike. NJCAR members receive the latest information on emergency planning for cultural organizations, invitations to workshops and training, networking opportunities, and the opportunities to benefit from grant-funded initiatives.

Our primary aims are to prevent and mitigate the loss of cultural, artistic, and historic resources in the event of a disaster and to serve as a statewide resource. NJCAR helps in many ways. Our network brings state, local and federal emergency managers into direct contact with leaders of the cultural community.

Interested in becoming a member? Join cultural institutions from across the state in developing a cooperative disaster response network. Becoming a member will assist local emergency responders in protecting your cultural and historical properties.

How? Complete the NJCAR Membership Form at: http://njculturalalliance.wix.com/njcar

The Robert Treat Hotel will be a stop during the League meeting in Newark on November 5

A century in Newark: How the Robert Treat Hotel survived and thrived over the past 100 years
By Jessica Mazzola, courtesy of the Star-Ledger

Four U.S. presidents, the leader of the country’s Civil Rights Movement, and the physicist who developed the theory of relativity are just a few of the distinguished guests who have stayed at the Robert Treat Hotel in Newark over the past 100 years.

Like the city it calls home, the Robert Treat has endured a long and varied history, and is now, locals say, poised to be a part of Newark’s revitalization.

The Robert Treat, named for the colonial leader who founded the city, opened in 1916, to coincide with the 250th anniversary of Newark’s founding. Then President and First Lady Woodrow and Edith Wilson were among its first guests. The 15-story, 176-room hotel on Park Place was the first luxury hotel in the city. It boasted a lobby with large columns and marble steps, and was known for its impressive guest rooms.

Presidents Franklin D. Roosevelt, John F. Kennedy, and Jimmy Carter all stayed at the Treat. It hosted grand dinners and events that honored guests like Albert Einstein and Martin Luther King, Jr.

Throughout its 100 years, historians say the hotel has anticipated and embraced the changing nature of the city it calls home.

Much of Newark’s recent history is defined by the 1967 riots, and a demographic shift from a mostly middle class, white population to a majority poor, black one. Historians say the Treat survived Newark’s transition by embracing it. “Black folks have always felt comfortable at that hotel,” said Junius Williams, professor and the Director of the Abbott Leadership Institute at Rutgers University-Newark.

The hotel, he said, has had “class and race-based success. The black political establishment has always been welcome there, and it was able to maintain its success with the white population, and across different classes, as well.”
The hotel hosted cultural and political events throughout the period, Williams said, ranging from boxing matches to mayoral birthday parties.

But according to its current owner, by the 1980s, the hotel had lost a bit of its own history. A fire had destroyed the building’s original lobby, and it had gone through several ownership changes.

“It wasn’t even called the Robert Treat anymore,” said Miles Berger, chairman and chief executive officer of the Berger Organization, which purchased the hotel in 1986. “It was a ‘Quality Inn.’”

Berger said one of his first orders of business was to partner with the Best Western Hotel chain—which allows its members to use other hotel names—and reclaim the ‘Robert Treat’ moniker.

The company has done more than $10 million in renovations to the hotel, which Berger said both upgraded and updated its facilities and guest rooms and restored its lobby.

As Newark entered a period of citywide rebuilding in the 1990s, the Robert Treat’s location proved to be key. It is in the most redeveloped area of the city and acts as a neighbor to venues like NJPAC, which opened in 1997, the Prudential Center, which opened in 2007, and Military Park, which was completely refurbished in 2014.

Maize, the hotel’s ground floor restaurant, opened in 2000. The hotel now, Berger said, caters to guests from around the world, many of whom are visiting New York City, but opt to stay in Newark because of the quick public transportation into NYC, and cheaper hotel rates.

In recent years, the Robert Treat has hosted events ranging from Mayor Ras Baraka’s inaugural ball to Newark Comic Con, and even lodged contestants when “America’s Got Talent” filmed in Newark.

Locals say the city is experiencing a renaissance. Berger agrees. “We’ve been talking about it for 30 years, but now it is actually happening,” he said.

As for the hotel’s 100th birthday, Berger said he is currently working with the Newark Celebrates 350 committee to design a celebration event that will coincide with the ongoing, yearlong slate of events commemorating the city’s 350th anniversary. He said he also plans to continue the hotel’s tradition—a delicate balancing act of changing with the city, while retaining its own history.

“All of the other great hotels of the city have closed,” Berger said. Why the Robert Treat didn’t suffer the same fate? “It was probably the right size (and location)...and maybe just luck.”

Jessica Mazzola may be reached at jmazzola@njadvancemedia.com. Follow her on Twitter @JessMazzola. Find NJ.com on Facebook.

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Artifact Assessment Program (AAP)
a service of the New Jersey Association of Museums

Deadline: There are no deadlines for application—apply anytime.
Cost: AAP evaluations are performed at no cost to the organization.
Eligibility: To be eligible to receive this service, organizations must:

- be nonprofit organizations located in New Jersey
- have collections related to New Jersey
- make their collections available to the public
- hold artifact collections in the public trust
- not receive primary funding from a governmental entity

Types of Services Offered:

Initial Collection surveys on-site:
- Survey and evaluate environmental conditions in storage and exhibition areas
- Survey and evaluate condition of artifacts in storage and on exhibition
- Survey and evaluate storage arrangement and collection management processes
- Survey and evaluate documentation systems, processes, and intellectual access

Follow-up programs include but are not limited to:
- Evaluation of a specific collection or project
- Aid in disaster preparedness or response
- Evaluation of move to new building or location
- Scope of Work for Grant Funded Project

Disclosure: Reports will not be widely discussed by consultants but will be available to staff and consultants of the New Jersey Historical Commission and the New Jersey Association of Museum’s representatives on an as needed basis. The New Jersey State Archives is the final repository for the artifact assessment program’s reports. Membership in the New Jersey Association of Museums is not required (but always appreciated) to receive service. All consultants are members of the New Jersey Association of Museums.

To apply: Visit http://njmuseums.org/Artifact-Assessment-Program and scroll down to “Download Application.” Complete the AAP application and return it to the address provided.

Cultural Assets & Heritage Tourism, Architecture, Cultures, Gastronomy

These links provide resources for enhancing the interaction between tourism and the human story of the locale. Scroll down to see Pertinent Findings: The Case for Heritage Tourism. - See more at: http://destinationcenter.org/stewardship-resources-2-0/managing-tourism/cultural-assets-heritage-tourism-2/#sthash.E19Ke3OV.dpuf

Thanks to Alicia Batko for this link.
ABSECON LIGHTHOUSE IN ATLANTIC CITY NOW HAS EIGHT LIVE CAMERA VIEWS FROM THE TOP, INCLUDING A “SELFIE CAM”

Climbing Absecon Lighthouse just got a lot more fun—and interactive. Thanks to AtTheShore.com, there is now a 360-degree live view from the top of Absecon Lighthouse. The view can be accessed any time, day or night, by logging on to AtTheShore.com. There is even a spectacular view of the first-order Fresnel lens.

But the real fun happens when climbers stand in front of the new “Selfie Cam” at the top and tell their friends to log onto Imadeitthetop.com, so they can wave, pose, and throw kisses to family and friends. These new camera views are also available on a wide-screen TV in the museum, making the climbing experience available to people who are unable to climb to the top.

First lit in 1857, Absecon Lighthouse is the tallest lighthouse in New Jersey and the third tallest in the country. It is the oldest man-made structure in Atlantic City, boasts a first-order Fresnel lens still in place at the top, and offers fabulous views of Atlantic City and Brigantine.

Admission to climb the 228 steps to the top is $7 for adults, $5 for seniors, $4 for children 4-12, and $3 for Atlantic City residents. Active Military are invited to climb for free. Dogs on leashes are welcome to tour the grounds and museum.

Absecon Lighthouse is a state-owned historic property administered by the nonprofit Inlet Public/Private Association. Located at 31 So. Rhode Island Avenue in Atlantic City, it is open to visitors Thursday through Monday from 11 a.m. to 4 p.m. For more information about Absecon Lighthouse and its programs, call 609-449-1360 or visit us on the web at www.abseconlighthouse.org

CLARA BARTON SCHOOLHOUSE AWARDED 2016 PRESERVATION GRANT

The Country School Association of America (CSAA) (www.countryschoolassociation.org), headquartered in League City, Texas, has awarded the Bordentown Historical Society (BHS) a 2016 Country Schoolhouse Association Preservation Grant of $1,000 toward the Clara Barton Schoolhouse Preservation Project. CSAA works to preserve America's early school history throughout the country.

Dr. Michael Skelly, BHS trustee, said, “Bordentown Historical Society is pleased to be awarded this grant. It is great to be recognized by this national association for our efforts in Bordentown. This is one part of a large effort by BHS. We have been actively conducting professional preservation work and education programs so that America’s history in our community can be enjoyed today and passed on to future generations.”

In 1852 Clara Barton established the school, which was the first publicly funded community school in New Jersey that served students of all races and all economic classes. It was a huge success. Clara Barton went on to serve as a nurse in the Civil War under Dorothea Dix and later established the American Red Cross.

Bordentown Historical Society owns and operates the schoolhouse as a museum. Tours are available to the public or groups by appointment; call 609-298-1740. The schoolhouse is located at the corner of Crosswicks and Burlington streets in Bordentown City, New Jersey.
Lin-Manuel Miranda’s Broadway smash-hit musical *Hamilton*, based upon Ron Chernow’s 2004 biography, has not only revived interest in this nation’s first Treasury Secretary, Alexander Hamilton, but it might also be credited with preserving his portrait on the ten-dollar bill. In connection with Hamilton’s topicality, this letter, addressed from him while he served on Washington’s staff at New Bridge, offers insight into its writer’s gloomy outlook on the war effort and his growing disdain for weak and indecisive government. It also highlights New Bridge’s complex involvement in the American Revolution as a battleground, military headquarters, and intelligence post, repeatedly occupied and contested by both armies.

In context, Washington’s poorly fed Grand Army marched into Bergen County from Orangetown, New York, on August 23, 1780, encamping in a wide arc between the Hudson River at Fort Lee and Liberty Pole (Englewood). Four brigades foraged as far south as Hoboken, Paulus Hook (Jersey City), and Bergen Point (Bayonne). On September 4, 1780, the Continental Army re-crossed the Hackensack River at New Bridge and “encamped on a high Ridge of land in a place called Steenrapie [now River Edge, Oradell, Paramus, and Emerson].” According to noted military historian Todd Braisted, “there were approximately 14,000 infantry, artillery, and cavalry at Steenrapie and environs.”

For at least nine days during this period, General Washington established headquarters in the Zabriskie-Steuben House, issuing orders and correspondence from either “near New Bridge,” or simply at “New Bridge.” At a Council of War held in the Zabriskie-Steuben House in River Edge on September 6, 1780, Washington and a majority of his generals thought nothing could be done against the British army in New York City before the imminent arrival of the French navy and expeditionary force, due to British naval superiority. News of the arrival of the French fleet reached camp on September 15, 1780, whereupon General Washington, the Marquis de Lafayette, and General Henry Knox departed for Hartford, Connecticut to meet with Count de Rochambeau and Admiral de Jarnay. The army, left under the command of Major General Nathanael Greene, decamped from Steenrapie on September 20, 1780, returning to Orangetown, New York.

Alexander Hamilton, an artillery captain from New York City, was promoted to lieutenant colonel and appointed an aide-de-camp and secretary to General Washington in 1777. By the time this letter was written, Hamilton knew full well the precarious condition of the Continental army and already considered the Continental Congress, acting under the weak central authority imposed by the Articles of Confederation, to be ineffectual in its efforts to sustain its troops. This letter, written from the Zabriskie-Steuben House at Historic New Bridge Landing in River Edge, is addressed to Lt. Colonel John Laurens, who had also served in Washington’s official “family” as an aide-de-camp (1777-79) with Hamilton, where they formed a very close friendship. At the time this letter was sent, Laurens was in Philadelphia on parole, having been captured in the fall of Charleston in May 1780. Its recipient was killed two years later (in 1782) at the battle of the Combahee River in South Carolina on August 27, 1782, dying at 27 years of age.

On the next page is a copy of the last page of the letter and a complete transcription, courtesy of Kevin Wright of the Bergen County Historical Society. The image/letter is available online by the [NY Public Library](https://nypl.org). Image lightened for readability.
We ought both my Dear Laurens to beg pardon of our friendship for mutual neglect in our correspondence, though I believe you are a good deal in arrears to me, and I am sure one of my letters might have miscarried—I informed you that the application, in favor of [Brigadier General Du] Portail [also captured at Charleston] and yourself, had been referred to a general exchange as respected.

When the general exchange will take place is precarious, but it may happen in two or three months. The enemy have offered to exchange all the officers and men on Long Island and in New
York for an equivalent in our hands. They have above four hundred private men. The offer has been heretofore evaded in hope of offensive operations—four hundred men you in garrison would have been equal to twice their number out of it—and might have made a critical difference in the event. But unhappily for us our prospects of offensive operations, and that of a genuine exchange becomes probable in proportion. Two months will explain the business; and I counsel you to defer your plan; you then will have time enough to execute it against next Campaign or to ruin yourself in a rash attempt. If we are able to act offensively, we shall do it on good grounds, and you may look with certainty for relief—if we are not able to do this, I believe the enemy’s offer will be accepted; and I think there will be no difficulty in including you.

I am angry with you for having “taken the liberty” to introduce [Arnoldus] VanDerhorst and Mr. [Richard Keith] Call. If you had simply introduced them (without taking such a liberty with me) I should have been obliged to you. They will tell you however, that we have done all we could to make their stay in Camp agreeable.

I have conveyed your reproof to the lads. They have considered me as the Secretary of the family and fancied me a partnership which did not exist—Writing or not writing to you, you know they love you, and sympathize in all that concerns you. Indeed my Laurens, I often realize your situation.

But play the Philosopher if you can, and improve your captivation improving your mind. Tell me not of the difficulty— I expect you will surmount difficulties which would bear down other men with your sensibility and without your fortitude. I was told you were going to explore the caverns of the blue mountains in quest of knowledge—enterprises of this kind are worthy of you, not fruitless repinings at your fate.

I give you in a former letter my ideas of the situation of your country and the proper remedies to her disorders. You told me, my remedies were good, but you were afraid would not go down at this time. I tell you necessity must force them down. And that if they are not speedily taken the patient will die. She is in a galloping consumption and her case will soon become desperate. Indeed, my dear friend, to drop allegory, you can hardly conceive in how dreadful a situation we are. The army, in the course of the present month, has received only four or five day’s rations of meal, and we really know not of any adequate relief in future. This distress at just a stage of the campaign sours the soldiery. Tis in vain you make apologies to them. The officers are out of humor, and the worst of evils seem stop be coming upon us. A loss of our virtue. Tis in vain you attempt to appease; you are almost detested as an accomplice with the administration. I am losing character, my friend, because I am not over complaisant to the spirit of clamor. So that I am in a fair way to be out with everybody. With one set, I am considered as a friend to military pretensions, however exorbitant, with another as a man, who secured by my situation from having the distress of the army, am inclined to treat it lightly. The truth is I am an unlucky honest man that speaks my sentiments to all, and with emphasis. I say this to you because you know it and will not charge me with vanity—I hate Congress—I hate the army—I hate the world—I hate myself. The whole is a mass of fools and knaves: I could almost except you and Meade. Adieu.

A. Hamilton

My ravings are for your own bosom.
The General and family send you their love.
New Bridge
Sept. 12, 1780

The New York Public Library Digital Collections: http://digitalcollections.nypl.org/items/b917eb3b-dec7-ad32-e040-e00a18060e3e#/?uuid=b917eb3b-decb-ad32-e040-e00a18060e3e
Restoration of the Dey Mansion

The Dey Mansion is Passaic County’s premier Revolutionary War-era museum and was constructed circa 1772. Its lasting fame is as a military field headquarters for General George Washington, who occupied the building during July, October, and November of 1780. The Dey Mansion is listed on both the New Jersey and National Register of Historic Places.

Because 80 years had passed since the property was first restored, it had become overdue for major work, not only to repair the ravages of time, but to also correct subsequent cosmetic and minor repairs that had detracted from its appearance. The project also improved the accessibility to the Dey Mansion.

Major work categories included structural repairs and stabilization of roof framing and masonry gable end wall; roof replacement; masonry re-pointing; window restoration; flooring restoration; plaster repairs; and painting.

Mechanical and electrical systems were replaced. Site improvements include the introduction of French drains and seepage pits to handle rainwater run-off, thereby avoiding introduction of gutters and downspouts for which there was no historical evidence.

The grade was raised along the north side of the building to provide accessible entrances at both the kitchen wing and main house. A separate visitor center is planned for a second phase of the project, which will include accessible, interpretive, and toilet facilities.

The Dey Mansion has been named the 2016 winner of the New Jersey State Preservation Award.

Advocates for New Jersey History

JOIN THE ADVOCATES FOR NEW JERSEY HISTORY

The Advocates for New Jersey History was founded in the early 1990s as a friends organization for the New Jersey Historical Commission when the existence of the Commission was threatened. Over the years we have grown to become one of the state’s most effective advocacy voices for New Jersey’s public and private history agencies and organizations. We take the lead in successfully lobbying state government for financial support for the New Jersey history community. Through our programs and initiatives we build awareness of the educational and economic contributions of New Jersey’s public history activities.

Robust state and federal funding benefit you and history organizations throughout New Jersey. Public support for heritage translates directly into operating dollars for history and cultural sites through grants from the New Jersey Historical Commission, the New Jersey Historic Trust and the New Jersey Cultural Trust. The Advocates for New Jersey History works every day to support and increase these funding streams.

Membership cost is modest, but membership power is enormous! The Advocates can be most effective with a strong base of support and your membership tells elected officials and policymakers that you value a unified, collaborative voice for history.

Please join today! You can join online at: www.njhistoryadvocates.org/join_now.html or download a membership form and mail it with a check. Thank you.
Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2016. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2017. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS
Front Page:
   Is it eye-catching?
   Does it clearly identify the name of the group, the site, the date, the location?
   Is there a web address given?
Contents:
   Does it contain articles that add to our historic knowledge or understanding of a topic?
   Does it encourage participation in the organization’s activities? Does it encourage membership?
   Does it contain articles about events that are current (or were at the time it was published)?
   Does it review previous activities and successes?
   Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
   Can it be viewed online?
Pictures:
   Do they have historic or cultural value?
   Are they clearly labeled and credited to the photographer?
   Graphic quality—Are they eye-catching?
Editing:
   Are there misspellings, typographical errors, wrong page numbers, etc?
Contact Info:
   Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?
   Does the reader feel encouraged or welcomed to do so?

TOUR PAMPHLETS
   Are there clear directions to the starting point?
   Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?
   For a one-day event, are the date and time given?
   Do they make visitors want to go?
   Does it include history about each site to be visited?
   Is the pamphlet one that visitors will want to keep for future visits?
   Are there adequate contacts for more info?
   Are there pictures and a good layout?

BOOKLETS
   Significance of research (how much time/effort went into the research)
   Quality of sources, primary or secondary
   How much does it add to our knowledge of the subject?
   Is it clearly presented?
   Quality of illustrations
   Is it organized and well edited?

It’s easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on “Join the League.” On the drop-down menu, choose your membership type and complete the form.
Choose your method of payment and click “Submit.”

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.
Early Aviation in Monmouth County, New Jersey
By George Joynson

Readers are invited to learn about aviation in Monmouth County during the early years of 1908-1930; however, this book is more about people and events in Monmouth County, New Jersey, than it is about the history of aviation. It is a tribute to the brave souls who dared to try to fly.

Readers will learn about local residents who designed, built, patented, flew, or crashed early flying machines. Others worked at the Aeromarine Plane and Motor manufacturing plant in Keyport. Locals had the opportunity to attend the 1910 Aviation Meet in Asbury Park, and Robert Collier’s 1911 Aviation Gala in Marlboro. Some had the chance to meet visiting designers and aviators, including aeroplane patentee Thomas Edison, Wilbur Wright and his five-man Wright Exhibition Team, and stunt flying daredevils like Ruth Law and her Flying Circus Act. Early aviators risked their lives, their reputations, and their worldly possessions to pursue their dreams of flight.

Worldwide interest in human flight exploded on December 17, 1903, when Wilbur and Orville Wright proved that successful manned flight was possible. The Wright machine-powered aeroplane is seen as one of the greatest inventions of all time. Aviation has come a long way since Wrights’ first flight!

Chapters include: Charles J. Hendrickson; America's Greatest Aviation Meet; Monmouth Aviation Patents; Gala at Rest Hill; Aeromarine Plane and Motor Company; The Casey Brothers; De Luxe Air Services, Inc.; and Monmouth Builders and Flyers. Sources and an index to full-names, places and subjects add to the value of this work.

The book has over 100 images, including photos from the descendants of several aviators, and it includes a name index.

This book is available through Amazon and Barnes & Noble and on the Heritage Books website, www.heritagebooks.com/. Autographed copies can be purchased directly from the author by emailing him at gj@gjoynson.com. The book has a website: www.gjoynson.com/earlyaviation.html

The Forgotten Revolution in New Jersey
Revisiting Places of the American Revolution That Have Been Neglected by History
By Bob Mayers

The Forgotten Revolution depicts battlefields, encampments and the sites of many critical events of the American Revolution that have been lost or neglected by history. Man-made changes to terrain have been enormous since that time and this work revives these forsaken locations with fresh research from original military records and on-site visits.

The author's on-site visits shed light on revered places where patriots fought and died but are unmarked, shrouded in mystery, distorted by mythology and unknown even to local people.

Bob Mayers’ quest for these sites took many unexpected turns. Analysis of obscure sources ignored by
earlier writers yielded many surprises, and unknown details were revealed at well-known sites. He made detours outside of known boundaries and textbook timelines and found that myths were often created when the winner wrote the history. Little-known British, Hessian, and Loyalist accounts often reveal more than the details we have traditionally accepted as authentic.

At each of the places he sought out “witnesses,” people with special local knowledge. They included staff at national and state parks, regimental reenactors, members of historical societies, private owners who live on the land, and descendants of original settlers whose ancestors are buried in local cemeteries. All have become caretakers of local history and they provided him with special insights and information that cannot be found in recorded history. An index to full-names, places and subjects completes this work.

The book is available through Amazon.com, Barnes & Noble, local independent bookstores, and from the publisher at Heritagebooks.com.

Meet Your Revolutionary Neighbors
By Larry Kidder
for the Crossroads of the American Revolution National Heritage Area

New Jersey is often called the Crossroads of the American Revolution because so many of its events took place here. New Jersey was under constant threat of attack from the British army that occupied New York City throughout the war, and it was also the scene of a civil war among its citizens.

The book, Meet Your Revolutionary Neighbors, is an illustrated compilation of the biographies of New Jersey men, women, and children throughout the state who show how the Revolution impacted the lives of individuals in a wide variety of ways. It appeals to audiences of all ages, and recently won a New Jersey Historic Preservation award.

Crossroads of the American Revolution National Heritage Area is the proud publisher of Meet Your Revolutionary Neighbors.

Larry Kidder is the coordinator of the “Meet Your Revolutionary Neighbors” project for the Crossroads and editor of the book. He is also the author of A People Harassed & Exhausted, which concerns the New Jersey militia in the Revolution. Larry is currently working on a new book about Trenton and its citizens during the Revolution.

Copies are available for purchase on the Crossroads website, www.RevolutionaryNJ.org, as well as at the gift shops at the Old Barracks Museum, Liberty Hall Museum, Howell Living History Farm, and the Morristown NHP.
On This Day In New Jersey History
By Joseph Bilby, James Madden and Harry Ziegler

The more than 350-year colorful history of New Jersey is filled with well-remembered and long-forgotten stories, peopled by heroes, rogues, and just ordinary folks, and On This Day In New Jersey History explores that past in a calendar format. Newark-born Aaron Burr shot Alexander Hamilton at Weehawken on July 11, 1804. “America’s Florence Nightingale,” Cornelia Hancock, was born in Salem County on February 8, 1840. German-Americans opened the nation’s first kindergarten in Hoboken on February 11, 1861. On October 4, 1918, as America fought World War I, the T. A. Gillespie Shell plant in Sayreville exploded, killing at least 100 people. Prohibition brought more than 200 bootleggers together in Sea Bright on August 15, 1924 to fix prices for their products.

From disasters, military feats, and shady political maneuvering to extraordinary episodes in the lives of everyday people, explore an entire year of events from New Jersey’s history. In their latest book, local historians Joseph Bilby, James Madden and Harry Ziegler chronicle some of the state’s most intriguing and monumental moments—one or more on each day on the calendar.

The book is available at Amazon, Barnes & Noble, and local bookstores.
JGBilby44@aol.com

Journey Through Time—A Pictorial History of Egg Harbor Township, New Jersey
Compiled by June Sheridan and Lynn Wood

Compiled by June Sheridan, Egg Harbor Township and Atlantic County historian, and Lynn Wood, photographer, this book is designed to demonstrate the many changes that have taken place in the community. It is intended to show the past and present history of the municipality through the eyes of the camera.

The book leads the reader through the slow-paced early days of Egg Harbor Township to the fast pace of today. It is a historical trip into the photographic history of the area and meant to be a learning tool for residents and students to understand from whence we came.

The project was a two-year journey of touring locations, researching captions, and sorting through early photos from the Greate Egg Harbour Township Historical Society collection and the photographs of early residents. As novices in the publishing field, the authors learned it was also an education of mistakes and accomplishments, proving that “Fools rush in where angels fear to tread,” and they can succeed.

The book can be purchased by sending a check made out to GEHTHS for $29.95 plus postage of $6.00 to Greate Egg Harbour Township Historical Society (or GEHTHS), 6647 West Jersey Avenue, Egg Harbor Township, NJ 08234. It is also available at the society’s museum/library, same address, open weekends from 1 to 3 p.m.

June Gray Sheridan, a lifelong Egg Harbor Township resident, is currently the historian for both the township and Atlantic County. She was a founding member of the Greate Egg Harbour Township Historical Society and is its president. She served on the board of The League of Historical Societies of New Jersey for a few years. Lynn Warner Wood moved to Egg Harbor Township in 1963. She worked in the fields of teaching and art education before retiring in 2001. Lynn is a board member of the Greate Egg Harbour Township Historical Society and a member of the Hamilton Township Historical Society, Atlantic County Historical Society, and the Linwood Historical Society.
**Keepers of the Pass: The Ramapough Lenape Indians**  
By Edward J. Lenik


In *Keepers of the Pass*, Lenik continues his exploration of the Indian presence, past and present, in the New York-New Jersey Highlands. Chapters address records of ancestry, hallowed ground, folklore and lifeways, subsistence patterns, and the persistence of socio-cultural authority in hostile times. Rock shelters, ruins, and surviving cultural objects that Lenik has investigated over the years are illustrated and discussed. The author explores Indian origins of local place names. He tells the stories of people he has met and people he has heard about. The book includes maps, drawings, photos, and tables of the archaeological and historical record.

Lenik, a regional archaeologist with over 30 years of experience researching and investigating the history of the Highlands, is well known as a lecturer, hike leader, and author in northern New Jersey. His dictum, “Dig into the records before you dig into the soil,” has directed him to years of searching archives, libraries, museums, and collections, seeking references to the continuing Indian presence in the Highlands.

Mr. Lenik’s willingness to speak with local collectors and historians gives him access to resources not always available to the public. He has developed a close relationship with the Ramapough Lenape Nation, interviewing tribal elders and counting tribal members as friends. He has been an avid historical hiker for years, stopping to explore the vanishing evidence of human occupation in the forests of northern New Jersey. His books are based on these primary resources.

The book is available via mail order, $20 plus $3 shipping, to P. O. Box 248, Ringwood, NJ 07456 and at NJHHS meetings. Proceeds go to NJHHS.

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**Images of America: High Bridge**  
By William Honachefsky Jr.

The history of High Bridge is intertwined with the development of the iron and steel industry in the United States. As early as the 1700s, the framework of this little hamlet had already been created by English investors who carved up the rich wilderness of the New World, brimming with iron ore that would be essential to the county's development.

High Bridge Borough evolved around the Taylor Wharton Foundry, established in 1742. With the passage of time, however, High Bridge has lost its farming and foundry roots, evolving into what is often referred to as a bedroom community. Just like the lofty trestle from which High Bridge derived its name, the city now runs the risk of being lost to time, forsaking the resilient character of the immigrants who forged a nation. This book aims to preserve High Bridge’s glorious history for future generations.

This book is available at Amazon.com, Barnes & Noble, or from Arcadia Press (888-313-2665). For a signed copy, contact the author at william.honachefskyjr@hotmail.com.
The League of Historical Societies Spring Meeting
Hosted by the New Jersey Historical Society, 52 Park Place, Newark
Saturday, November 5, 2016 – 973-596-8500

AGENDA
9:00 – Registration and Continental Breakfast
9:30 – Welcome and Introductions – Steven Tettamanti, Director, NJ Historical Society
9:45 – League Business Meeting
10:30 - Break
10:45 – Presentation: “Newark’s 350th Anniversary Celebration: From Past to Present”
12:00 – Lunch in same location
1:00 –4:00 - LOCAL TOURS
   Guided Walking Tour of Military Park – Walk through 350 years of history in one of the nation’s most historic open spaces. Visit statues and monuments such as Gutzon Borglum’s “Wars of America” and other points of interest surrounding the park. If it should rain, this tour will be given via slide show at the meeting location.
   Guided Tour of the NJ Historical Society Exhibits and Research Library - The library and exhibits showcase and document each phase of New Jersey state and local history through artifacts, manuscripts, books, pamphlets, broadsides and maps.
   Guided Tour of the Ballantine House by the Newark Museum – Built in 1885 for Jeannette and John Holme Ballantine of the celebrated Newark beer-brewing family, this brick and limestone mansion originally had 27 rooms, including eight bedrooms and three bathrooms. Part of The Newark Museum since 1937, the house was designated a National Historic Landmark in 1985.
   Also available for visiting: Newark Public Library (see p. 7),

SUGGESTED HOTELS
Robert Treat Best Western Hotel: 50 Park Place, Newark, NJ 07102 • Phone: 973-622-1000
http://rthotel.com/about/the-robert-treat-hotel/

Hilton Newark Penn Station, Gateway Ctr., Raymond Blvd, Newark, NJ 07102 ph. 973-622-5000

QUESTIONS? QUESTIONS: For more information, feel free to email us at contactnjhs@jerseyhistory.org or call us at 973-596-8500.

REGISTRATION FORM – PLEASE RETURN BY OCTOBER 15, 2016
Please include a check for $25 per person, payable to the New Jersey Historical Society.

REGISTRATION INFORMATION

Name ____________________________________________________________

Email __________________________________________________________

Address _______________________________________________________

City State/Zip ___________________________ Phone ___________________

Affiliation ______________________________________________________
DIRECTIONS TO THE NEW JERSEY HISTORICAL SOCIETY,
52 PARK PLACE, NEWARK — 973-596-8500

From the south:
via NJ Turnpike
Follow NJ Turnpike North to Exit 15W (Newark/The Oranges). After the toll booth, follow Route 280 West to Exit 15 (Route 21-Downtown/Arts). Follow the signs to Route 21 South (McCarter Highway). Make a right onto Route 21 South (McCarter Highway). Follow Route 21 South to Raymond Boulevard. Make a right onto Raymond Boulevard (Seton Hall Law School will be on your right, Don Pepe's Restaurant on your left). At the second light, make a hard right onto Park Place (PSEG Plaza will be on your right).*

via Garden State Parkway
Follow the Garden State Parkway North to Exit 142 (Route 78). Follow Route 78 East. Take exit 57 "Newark Airport" and follow the signs for Route 21 North (McCarter Highway) to Newark. You will travel across a new bridge toward downtown Newark. Keep in the far right lane on the bridge and take the exit ramp for Broad Street. Follow Broad Street (25 blocks) until you come to traffic light at Raymond Boulevard (1 block beyond Prudential Building on your left), then bear a soft right onto Park Place (to the right of Military Park). Look for the entrance to the underground parking garage on the left. Parking prices range from $8-$13. Take the stairs or escalator to street level.

*Entrance to the Military Park Garage is to your left leading you underneath the park itself. Unreserved parking prices range from $8-$13. Take stairs or escalator up to street level.

From the west:
via Route 280
Follow Route 280 East to Exit 15 (Route 21-Downtown). At the bottom of the ramp (traffic light), make a right onto Route 21 South (McCarter Highway). Follow Route 21 South to Raymond Boulevard. Make a right onto Raymond Boulevard (Seton Hall Law School will be on your right, Don Pepe's Restaurant on your left). At the second light, make a hard right onto Park Place (PSEG Plaza will be on your right).*

via Route 78
From Route 78 East take exit 57 "Newark Airport" and follow signs for Route 21 North (McCarter Highway) to Newark. You will travel across a new bridge toward downtown Newark. Keep in the far right lane on the bridge and take the exit ramp for Broad Street. Follow Broad Street (25 blocks) until you come to the traffic light at Raymond Boulevard (1 block beyond Prudential Building on your left), then bear a soft right onto Park Place (Military Park).*

*Entrance to the Military Park Garage is to your left leading you underneath the park itself. Unreserved parking prices range from $8-$13. Take stairs or escalator up to street level.

From the east:
via GW Bridge, Lincoln Or Holland Tunnel
- From GW Bridge or Lincoln Tunnel follow signs to NJ Turnpike South. Take NJ Turnpike South to Exit 15W. Follow NJ Turnpike South directions below.
- From Holland Tunnel follow signs to NJ Turnpike North. Take NJ Turnpike North to Exit 15W. Follow directions from Exit 15W below.

via NJ Turnpike
Follow NJ Turnpike South to Exit 15W (Newark/The Oranges). After the toll booth, follow Route 280 West to Exit 15A (Route 21-Downtown). Follow the signs to Route 21 South (McCarter Highway). Follow Route 21 South to Raymond Boulevard. Make a right onto Raymond Boulevard (Seton Hall Law School will be on your right, Don Pepe's Restaurant on your left). At the second light, make a hard right onto Park Place (PSEG Plaza will be on your right).*

via Garden State Parkway
Follow the Garden State Parkway South to Exit 145. Follow the signs to Route 280 East. Follow Route 280 East to Exit 15 (Route 21 South-Downtown). At the bottom of the ramp (traffic light), make a right onto Route 21 South, (McCarter Highway). Follow Route 21 South to Raymond Boulevard. Make a right onto Raymond Boulevard (Seton Hall Law School will be on your right, Don Pepe's Restaurant on your left). At second light, make a hard right onto Park Place (PSEG Plaza will be on your right).*

*Entrance to the Military Park Garage is to your left leading you underneath the park itself. Unreserved parking prices range from $8-$13. Take stairs or escalator up to street level.