Join the June 7 Celebration of 50 Years of History and Historic Preservation in New Jersey

Nineteen sixty-seven was a significant year in the cause of saving our state’s great heritage. That year marked the creation of the New Jersey Historic Trust and its mission to save the historic built environment, the creation of the New Jersey Historical Commission and its mission to support scholarship and appreciation of the Garden State’s history, and the Historic Sites Council with its charge to review the impact of proposed projects encroaching on properties listed on the New Jersey and National Registers of Historic Places. These three agencies have set the “gold” standard for building a place for history in every New Jersey community.

Friends of New Jersey Heritage and the Middlesex County Cultural and Heritage Commission invite all history and historic preservation enthusiasts to “Building a Place for History: 50th Anniversary” on June 7, 2017. The celebration commemorates the founding of the New Jersey Historic Trust, New Jersey Historical Commission, and the New Jersey Historic Sites Council in 1967. The daylong event includes tours and an evening reception and program at the Cornelius Low House in Piscataway.

Look, Up in the Sky! Perth Amboy’s Terrific Terra Cotta

Come learn about New Jersey’s ceramic and architectural heritage in Perth Amboy, which was once the unofficial capital of America’s terra cotta industry. Between the 1870s and the 1930s, bright, colorful terra cotta (example at left) helped transform American architecture.

(continued on page eleven)

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

June 10, 2017—Liberty Hall, Union Township, Union County
November 4, 2017—Summit Historical Society at the Calvary Episcopal Church, Summit, Union County
Winter 2018—Stone Harbor Museum, Stone Harbor, Cape May County
June 2018—Heritage Trail Association, Bridgewater, Somerset County
Fall 2018—Jewish Historical Society of New Jersey, Whippany, Morris County
Winter 2019—Ocean County Historical Society, Toms River, Ocean County
June 2019—Dey Farm, Monroe Township, Middlesex County
Fall 2019—Lake Hopatcong Historical Museum, Landing, Roxbury Township, Morris County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**
### THE OFFICERS AND DIRECTORS OF THE LEAGUE OF HISTORICAL SOCIETIES OF NEW JERSEY

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President (2018)</td>
<td>Jane McNell</td>
</tr>
<tr>
<td>Victorian Society</td>
<td></td>
</tr>
<tr>
<td>First Vice President (2018)</td>
<td>Mary Swarbrick</td>
</tr>
<tr>
<td>Fellowship for Metlar-Bodine</td>
<td></td>
</tr>
<tr>
<td>Vice President, Northern (2018)</td>
<td>Alice Gibson</td>
</tr>
<tr>
<td>Victorian Society</td>
<td></td>
</tr>
<tr>
<td>Vice President, Central (2018)</td>
<td>Brian Armstrong</td>
</tr>
<tr>
<td>South River Historical and</td>
<td></td>
</tr>
<tr>
<td>Preservation Society</td>
<td></td>
</tr>
<tr>
<td>Vice President, Southern (2018)</td>
<td>Timothy Hart</td>
</tr>
<tr>
<td>Ocean County Cultural &amp; Heritage Commission</td>
<td></td>
</tr>
<tr>
<td>Secretary (2018)</td>
<td>Christine Retz</td>
</tr>
<tr>
<td>Meadows Foundation</td>
<td></td>
</tr>
<tr>
<td>Treasurer (2018)</td>
<td>Pary Tell</td>
</tr>
<tr>
<td>Cape May County Cultural and</td>
<td></td>
</tr>
<tr>
<td>Heritage Commission</td>
<td></td>
</tr>
<tr>
<td>Trustee, Northern (2018)</td>
<td>Jennifer Coultas</td>
</tr>
<tr>
<td>Boonton Historical Society</td>
<td></td>
</tr>
<tr>
<td>Trustee, Central (2020)</td>
<td>Jeffrey McVey</td>
</tr>
<tr>
<td>Lambertville Historical Society</td>
<td></td>
</tr>
<tr>
<td>Trustee, Northern (2020)</td>
<td>Kate Malcolm</td>
</tr>
<tr>
<td>Madison Historical Society</td>
<td></td>
</tr>
<tr>
<td>Trustee, Central (2020)</td>
<td>Donald Peck</td>
</tr>
<tr>
<td>Raritan-Millstone Heritage Alliance</td>
<td></td>
</tr>
<tr>
<td>Trustee, Southern (2018)</td>
<td>Ronald Janesko</td>
</tr>
<tr>
<td>Ocean County Historical Society</td>
<td></td>
</tr>
<tr>
<td>Trustee, Southern (2020)</td>
<td>Bruce Tell</td>
</tr>
<tr>
<td>Stone Harbor Museum</td>
<td></td>
</tr>
<tr>
<td>Trustee-at-Large (2020)</td>
<td>Jennifer Coultas</td>
</tr>
<tr>
<td>Boonton Historical Society</td>
<td></td>
</tr>
<tr>
<td>Trustee-at-Large (2018)</td>
<td>Laura Poll</td>
</tr>
<tr>
<td>Archivist, Trenton Free Public Library</td>
<td></td>
</tr>
<tr>
<td>Historian (2018)</td>
<td>James Lewis</td>
</tr>
<tr>
<td>Morristown and Morris Township</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td></td>
</tr>
<tr>
<td><strong>The following are valuable members of our board, but are not elected positions:</strong></td>
<td></td>
</tr>
<tr>
<td>Executive Director</td>
<td>Linda J. Barth, 214 North Bridge Street, Somerville, NJ 08876; 908-240-0488; <a href="mailto:barthlinda123@aol.com">barthlinda123@aol.com</a></td>
</tr>
<tr>
<td>Membership Chairman</td>
<td>J. B. Vogt</td>
</tr>
<tr>
<td>Publications Awards Committee Chairman</td>
<td></td>
</tr>
<tr>
<td>Trustee Emeriti</td>
<td>Bernard Bush and Dorothy Pietrowski</td>
</tr>
</tbody>
</table>

### INSIDE:

**Preservation Celebration**, p. 1, 11  
**League’s 50th anniversary**, p. 3  
**Absecon storytelling**, p. 4  
**Historic Cold Spring Village**, p. 4  
**League offers workshops**, p. 5  
**Historic churches**, p. 6  
**State History Fair**, p. 6  
**Letters and Tuckerton Seaport**, p. 7  
**Eagle Scout project in Cape May**, p. 8  
**MARAC Conference**, p. 9  
**Cross Keys Tavern**, p. 10  
**Benefits of League membership**, p. 11  
**Artifact returns home**, p. 12  
**Innovative Archives Award**, p. 12  
**Artifact Assessment**, p. 13  
**WWI Doughboy photos**, p. 14-16  
**Hurricane Sandy exhibit planned**, p. 17  
**Publication awards criteria**, p. 18  
**NJ Bookshelf**, p. 19-22  
**Franklin Library photo archive**, p. 22  
**April League meeting**, p. 23-24

### DEADLINE: Submissions for the summer issue of *League News* must be on the editor’s desk no later than July 15, 2017. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.  
Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.
The Founding of the League of Historical Societies of New Jersey
By James Lewis, League Historian

The League was founded in February 1966 with the guiding efforts of Mrs. John Kean. The first meeting took place at her home, Liberty Hall, and was attended by 22 representatives from historical societies from across the state.

The first issue of the League’s newsletter, *The Bulletin*, was published in December of that year. A few important history organizations were also founded that year. The State government created the New Jersey Historical Commission. John T. Cunningham, Prof. Julian P. Boyd, Prof. Richard P. McCormick, Mr. Earl Schenck Miers, and Mrs. Maurice P. Shuman were the founding commissioners. Plans for the New Jersey Historic Trust to be created in 1967 were put forward by Senator Mildred Barry Hughes of Union County.


The League hosted a conference in Cherry Hill that March. The morning program “outlining the urgent need to increase public interest and effort to preserve, before it is lost or destroyed, the historic heritage of New Jersey; the advantages of uniting in certain projects and fields of endeavor to educate the citizens of the State to the richness of this heritage and to foster preservation; the possible ways in which such a League could operate to increase influence and the effect of the projects undertaken by individual societies throughout the State and the various services that such a League could offer to all societies comprising this organization. The great PURPOSE of such a League would be providing the various forms of aid, where wanted, to further the programs of each individual and autonomous society that became a member of the League.” The League’s temporary headquarters were at the New Jersey Historical Society, which was led by John T. Cunningham and Director Robert Lunny at their 230 Broadway, Newark location.

The executive committee met monthly to set up operating procedures. They hoped *The Bulletin*, edited initially by Cherry Dodd of Layton, would be published in February, April, June, October, and December. They planned for the following sections to appear:

- Around the State: news and calendar of coming events of Member Societies;
- Legislative Lines: News from Trenton and other lawmakers bodies;
- Preservation: projects under way;
- Causes and Crises: endorsements of others’ activities and local problems;
- The Clearing House: things wanted or for sale; research projects under way;
- The Bookshelf: reviews of recommended books; and listings of publications of Member Societies.

William J. Mihm, a Lindenwold resident, was the book editor for *The Bulletin*.

This was the beginning of The League, an organization that has continued to promote the state’s history for 51 years despite facing some of the same obstacles.
ABSECON LIGHTHOUSE’S "SUMMER OF ATLANTIC CITY INLET STORYTELLING"

Calling all locals to “tell it like it was!” Absecon Lighthouse will feature four different themed “AC Inlet” story panels in our museum each week this summer from June 21st through September 10th. Inspired by visitor stories and comments heard over the years of personal accounts of growing up or living in the Inlet, this storytelling series is a way to share the rich history of Atlantic City with visitors and residents alike.

Locals are encouraged to write or type a one-page story and submit it to Absecon Lighthouse at 31 South Rhode Island Ave., AC, NJ 08401. Submitted stories can also include photos and other memorabilia that will be displayed along with your story. All articles will be returned to the owner. The impetus for this “Summer of Atlantic City Inlet Storytelling” is the director of the lighthouse remarking, “I wish we had a nickel for every Inlet story” each time she heard one; they are that numerous! Hence, this fundraiser was born. An “Inlet Story Wish I had a Nickel Jar (or more!”) will be set up through the summer at the storytelling display station.

Guidelines: family friendly stories, one page, typed preferred. Photos/Memorabilia: must be OK to tape or lightly glue to a display panel; all materials will be returned. Story deadline: Friday, June 16th, 1:00 p.m. Please include your name, address, and phone number with your submission.

First lit in 1857, Absecon Lighthouse is the tallest lighthouse in New Jersey & third tallest in the country. Absecon Lighthouse is a state-owned historic property administered by the nonprofit Inlet Public/Private Association. It is open to visitors Thursday through Monday from 11 a.m. to 4 p.m. Absecon Lighthouse received a general operating support grant from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State. For more information about Absecon Lighthouse and its programs call (609) 449-1360 or visit us on the web at www.abseconlighthouse.org.

Historic Cold Spring Village Entered Into NJ Register of Historic Places

On September 27, 2016, the Historic Cold Spring Village Historic District, roughly bounded by US Route 9 and Seashore Road, in Lower Township, Cape May County, was entered into the New Jersey Register of Historic Places!

The New Jersey Register is the official list of New Jersey properties worthy of preservation. The Historic Cold Spring Village Historic District is now protected by the review process of public projects established by New Jersey Register of Historic Places Act (N.J.A.C.7:4). This invaluable honor was provided to Historic Cold Spring Village by the State of New Jersey Historic Preservation Office.

The village is located on Route 9, three miles north of Victorian Cape May and a mile and a half west of the southern terminus of the Garden State Parkway. Admission during the season is $12 for adults and $10 for children ages 3 to 12. Children under 3 are admitted free. Unlimited free admission is available with village membership. The Village Nature Trail at Bradner’s Run is open to the public for free self-guided tours. Visit the Country Store, Bakery, Ice Cream Parlor, Cold Spring Brewery and Cold Spring Grange Restaurant. For more information on events, membership, volunteering, or booking private affairs, please call 609-898-2300, ext. 10, or visit the village website at www.hcsv.org.
“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA.
LEARN THE BASICS NEEDED FOR SUBMITTING A GRANT APPLICATION.

9:30 Registration and continental breakfast

10:00—12:00 Your Mission Statement, Vision Statement and Developing Your Long Range Plan Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)

1:00—3:00 The Budget and Financial Reports Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is currently the head of the Division of Culture & Heritage for Cape May County where she oversees their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is $25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: ______________________________________________________________________________

Organization _________________________________________________________________________

Address ________________________________City, State, Zip ________________________________

Phone _________________________________ Email ________________________________

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email pary.tell@co.cape-may.nj.us or call 609.465.1066
Historic Churches May Receive Grants

A state judge in Somerville has ruled that historic preservation grants awarded to churches by Morris County officials do not violate constitutional protections.

The judge found that the state was not promoting religion by giving churches grants through the Historic Preservation Trust Fund. Religious groups make up about 32 percent of the organizations that benefit from the program.

The lawsuit filed in 2015 alleged that the grants violated the state constitution. But Somerset County Judge Margaret Goodzeit determined that the fund didn’t favor or endorse religious institutions. She wrote that excluding historical churches from getting grants available to all historical buildings would be tantamount to withholding general benefits to people on the basis of their religion.

The case was heard in Somerset County to avoid potential conflicts of interest.

SAVE THE DATE: SATURDAY, MAY 13, 2017

THE 2017 SPIRIT of the JERSEYS State History Fair will be held on Saturday, May 13, 2017!

Experience five centuries of New Jersey’s history all in one place—a historical festival for all ages. This free, award-winning event, which runs from 11 a.m. to 5 p.m., rain or shine, annually draws more than 5,000 visitors.

The fair is a fun-filled adventure into New Jersey’s past with living history demonstrations, military reenactors, tours, exhibits, period music and dance, and historical organizations and museums from around the state.

There are plenty of hands-on activities for kids and adults, from learning the art of paper marbling to participating in historical games; to plowing a furrow or participating in a military drill.

This is a chance to see the new visitor center at Monmouth Battlefield, 16 Highway 33 Business, Manalapan Township, NJ 07726; 732-462-9616.

Beverly Weaver
NJ State History Fair, Chair
Office of Historic Sites, Administrator
Ringwood Manor
1304 Sloatsburg Road
Ringwood, NJ 07456
EMAIL: historyfair@dep.nj.gov
PHONE: (973) 962-2240
Letters, we get letters…

The League has done its usual GREAT job!!! Thanks for all your hard work for those of us out here in the historical hinterlands. The Pascack Historical Society thanks you! Cheers!

I want to compliment you and the staff on the fine issue of League News. It goes beyond and above what an organization does. Kudos! Joe Salvatore, Naval Air Station Wildwood

The history folks are an amazing group of people with so much energy and imagination as they host some remarkable events. Thanks for publicizing it all. The League is doing a fantastic job. Thank you for spreading the word on all of the history events happening across NJ. You provide a very valuable service. Sheila Brogan, Ridgewood Historical Society

We are very pleased that such an organization exists!
Gwen Meade, Margate City Historical Society

It is very valuable to the Alexander Hamilton Awareness Society!
YIH, Rand Scholet, The AHA Society, theAHAsocty.org

We are very happy to be a part of it. Thanks for the great job you do!
Regards, Denise Wolf, Green Brook Historical Society

I enjoy being a part of it—you do a really great job of sharing info from all over and I otherwise wouldn't know about all the great history-related offerings throughout the state! Thank YOU!
Regards, Marybeth Lapham, Executive Director, Snyder Academy/Old First Historic Trust

We are thankful for the continued support from the League and we are looking forward to an exciting 2017.
Best, Kimberly Smith, Morris County Historical Society Research Assistant

Thank you for doing the League calendar. It is an invaluable way to know what is going on in our state.
Christine Williams, President, Jefferson Township Historical Society

Thank you for your work keeping us all informed and connected!
Regards, Lynn Fylak, Atlantic Highlands Historical Society

Tuckerton Seaport in the News: Changes to Seaport Leadership Announced

After eight years as the executive director of the Tuckerton Seaport and Baymen’s Museum, Paul Hart has stepped down from the day-to-day running of the museum and Deputy Director Brooke Salvanto has been promoted to museum director. Deputy Director Tim Hart is now the director of engagement, and Paul Hart will continue his support of the Seaport by serving as a trustee.

Paul Hart joined the Seaport as deputy director in July 2007, bringing with him valuable experience in education, history, and the arts. In 2009 he became the executive director.

The Tuckerton Seaport Board of Trustees and community are grateful for the inspirational role that Paul Hart has played in the Seaport over the past nine years. “Paul Hart ignited the award-winning progress at the Tuckerton Seaport. Mr. Hart is not leaving the Seaport; he is becoming executive director emeritus,” noted Trustee President Jeff Daum.

The core Seaport staff remains intact with Jaclyn

Brooke Salvanto is the new Tuckerton Seaport and Baymen’s Museum director. She served for many years as deputy director, helping with all the Seaport events, such as the annual Easter Egg Hunt.
Eagle Scout Project Allows Access to History

CAPE MAY COURT HOUSE – More than twenty members of Boy Scout Troop 65 from Cape May Court House came to The Museum of Cape May County on Sunday, April 4 to help fellow scout Zachary Hearon begin his Eagle Scout project.

Hearon’s project, the construction of a brick pathway connecting the museum’s historic 1780 barn with the Townsend Carriage Shed, will give visitors handicap accessibility to a portion of the museum that has been inaccessible to many due to its location across a large grassy area.

“We are thrilled that Zach chose the museum for his Eagle project,” said Museum Director Donna Matalucci. “Our carriage shed houses several transportation artifacts that showcase an important part of our county’s history. Making that history available to everyone is part of the museum’s mission.”

Zachary Hearon, a senior at Lower Cape May Regional High School, lives in the Villas section of Lower Township.

The Museum of Cape May is located at 504 Route 9 North in Cape May Court House. It is open for guided tours Tuesday through Friday at 10:00 a.m., noon, and 2:00 p.m.
Adaptable Archives: Redefine, Repurpose, and Renew in Newark

All New Jersey roads and rails lead to Newark! The New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) invites members of the League of Historical Societies of New Jersey to join us at the Spring 2017 Conference on April 20-22 in reinvigorated, rejuvenated, revitalized, extremely historic, and ultra-exciting and awesome Newark, America’s third-oldest city. The conference theme, “Adaptable Archives: Redefine, Repurpose, and Renew,” fully expresses the dynamic, present-day Newark and includes a terrific lineup of workshops, program sessions, guest speakers, and exhibitor displays.

For the first time, MARAC will conduct a Business Archives Forum, “MARAC-In-Service: A Community Service Project,” where professionals assist local archives, will take place at the New Jersey Historical Society. The traditional full and half-day workshops are also available, including “Care and Identification of Color Photographs,” “An Introduction to Application Programming Interfaces (APIs) for Archivists,” and “Data Privacy for Born-Digital Collections.” To view a complete list of workshops, sessions, and speakers, check out the program available at the MARAC web page http://www.marac.info/upcoming-conferences.

The plenary speaker is Dr. David Kirsch, associate professor of Strategy and Entrepreneurship at the Robert H. Smith School of Business at the University of Maryland. The luncheon speaker is Dr. Timothy J. Crist, president of the Newark History Society. Friday night’s reception will be at 15 Washington Street, a 1920s skyscraper that first served as the headquarters for the American Insurance Company and later became Rutgers’ S.I. Newhouse Center for Law and Justice. Rutgers renovated the building in 2015 and restored its Great Hall, which will serve as the backdrop while attendees listen to some swinging jazz, savor Iberian-themed appetizers, and enjoy historical displays from local repositories.

Newark offers a wide array of cultural and historical significance, arts and entertainment, and fine dining that conference attendees are sure to enjoy. The conference hotel, the Robert Treat Best Western, named for the original settler of Newark, opened in 1916 and has hosted American presidents and other dignitaries. It is conveniently located within walking distance of the New Jersey Performing Arts Center, the Newark Museum, the Newark Public Library, and Rutgers University-Newark.

Take advantage and tour the spectacular Branch Brook Park cherry blossoms, which bloom in April, and the Basilica of the Sacred Heart, the fifth-largest cathedral in the United States. See the historic mansions in the Forest Hill section as well as the Institute of Jazz Studies at Rutgers-Newark and the Newark Museum. Going it on your own? Explore Newark with “Newark Walks,” an interactive and engaging pedestrian tour of the city available via smartphone. Experience an outstanding dining experience in Newark’s Ironbound District, home to over 170 fine restaurants and eateries, which is within easy transportation of the hotel.

On April 16, 1789, George Washington and his entourage departed Mount Vernon, Virginia and traveled 225 miles to spend the last night before his inauguration in New Jersey at the Cross Keys Tavern, Woodbridge. New Jersey had become a second home to Washington, as he fought more battles on its soil and spent more time in New Jersey than anywhere else, more than four and a half years of the eight-year American Revolutionary War.

The Cross Keys Tavern had been a cradle of revolt. It was the headquarters of the Sons of Liberty for revolution in Woodbridge where colonists had criticized their king, merchants had voiced protest over harsh British trade restrictions, petitions were drawn up and signed, tea boycotts organized, and militia units had been formed.

Situated on the Old Dutch or Upper Road, it was a popular stopover for travelers from New York to Philadelphia. Here Washington was given a tumultuous reception by a large military company and civilian contingent, including the first New Jersey State Governor, William Livingston, Brigadier General Nathaniel Heard, who had commanded the militia that had arrested Royal Governor William Franklin, and many other distinguished officers as well as members of the rank and file.

On the morning of April 23, 1789, Washington left Woodbridge traveling to Elizabethtown Point and boarded an “elegantly adorned” crimson-canopied, forty-seven-foot barge that crossed Newark and Lower New York bays. He landed to a stupendous ovation at lower Manhattan, where he was inaugurated on April 30. “All ranks and professions,” ran one newspaper account, “expressed their feelings in loud acclamations, and with rapture hailed the arrival of the Father of His Country.”

The tavern is now a private residence.
History and Historic Preservation (continued from p. 1)

The tour visits some of Perth Amboy’s outstanding terra cotta ornamented buildings, including factories, churches, and public buildings.

A Look at the Johnson and Johnson Campus

The Johnson & Johnson (J&J) World Headquarters, completed in 1983, is a significant example of Late Modern architecture set within a 20-acre park. At a time when corporations were seeking to relocate to suburban office parks, J&J chose to remain in an urban setting and invest in the growth and development of the city. Participants will visit the J&J World Headquarters, tour the building and landscape, and see pieces of the corporate art collection, located throughout the building.

Celebration Reception and Program at the Cornelius Low House

The Low House reception will feature house tours and exhibits, music, and interaction with Mr. Cornelius Low himself!

Max Page, Professor of Architecture and Director of Historic Preservation at the University of Massachusetts in Amherst, will engage the audiences with ideas for “The Next Fifty Years of Historic Preservation.”

The tours are scheduled from 1:00 p.m. to 4:30 p.m. The reception begins at 4:30 p.m., with the program starting at 6:00 p.m. Registration and more information will be updated on a regular basis at the Friends web site, under “Events”:

friendsofnewjerseyheritage.org

The June 7 event takes the place of the annual History and Historic Preservation Conference, which will resume in 2018.

Benefits of League Membership

<table>
<thead>
<tr>
<th>Organization Membership</th>
<th>Individual Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>May post events for the weekly email list</td>
<td>Receive the printed newsletter three times a year</td>
</tr>
<tr>
<td>Receive the printed newsletter three times a year</td>
<td>May submit a topical article to the newsletter</td>
</tr>
<tr>
<td>May submit publications for the Kevin Hale Awards</td>
<td>May serve on the League Board of Trustees</td>
</tr>
<tr>
<td>May submit a topical article to the newsletter</td>
<td>May attend membership meetings but not vote</td>
</tr>
<tr>
<td>May attend League membership meetings in the northern, central, and southern regions and vote</td>
<td></td>
</tr>
</tbody>
</table>

11
Historic Artifact Returns to Ancestral Home

CAPE May COURT HOUSE – An important piece of Cape May County history made its way back to its ancestral home when an octant once owned by John Holmes was presented to the Cape May County Historical and Genealogical Society.

Found in the rafters of a house 30 years ago by Court House resident Steven Wunder, the John Holmes octant* was carefully kept inside a china cabinet in the Wunder home until Steven Wunder passed away in October 2016. His widow, Jeannie Wunder, wanted to make sure the octant would have a proper home where it would be shared with future generations.

Making the octant available to the museum was something she wanted to do to honor the memory of her late husband. The couple, married for almost five decades, have been friends of history and have a longtime relationship with the museum. More than 40 years ago Steven Wunder made his first donation, a lock, to the museum’s collections.

“The acquisition of the John Holmes octant brings home yet another piece of the amazing patchwork known as Cape May County history,” said Museum Director Donna Matalucci. “The society, along with its museum, takes its obligation to preserve and protect our county history very seriously. We continuously strive to realize our mission of keeping Cape May County history alive for generations to come. Being able to bring this octant back to its ancestral homestead and to make it available for viewing is a gift to the people of Cape May County.”

(*an instrument in the form of a graduated eighth of a circle, used in astronomy and navigation.)

Nominations open for the Innovative Archives Award

The New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) sponsors the annual Innovative Archives Award, which is given to an organization that has provided exemplary leadership or service to the archival community and residents of the state.

The award may honor a local, county, or regional organization, either for long-term leadership or service or for outstanding effort demonstrated in a given year. Nominees may have developed educational or outreach models utilizing archival sources, provided leadership during a time of emergency or crisis, demonstrated new thinking in finding a solution to an issue or problem, or exhibited creativity in increasing awareness of local history resources among state residents and visitors.

The League of Historical Societies was the 2016 recipient of the award! The deadline for nominations for this year is April 29, 2017. Self-nominations are acceptable and the organization need not be affiliated with MARAC to be considered.

The nomination form and full details for submission can be found at the New Jersey Caucus webpage under “Awards”: http://www.marac.info/index.php?option=com_content&view=article&id=84
**Artifact Assessment Program**  
a service of the New Jersey Association of Museums

**Deadline:** There are no deadlines for application—apply anytime.

**Cost:** AAP evaluations are performed at no cost to the organization.

**Eligibility:** To be eligible to receive this service, organizations must:
- be nonprofit organizations located in New Jersey
- have collections related to New Jersey
- make their collections available to the public
- hold artifact collections in the public trust
- not receive primary funding from a governmental entity

**Types of Services Offered:**
- Initial Collection surveys on-site:
  - Survey and evaluate environmental conditions in storage and exhibition areas
  - Survey and evaluate condition of artifacts in storage and on exhibition
  - Survey and evaluate storage arrangement and collection management processes
  - Survey and evaluate documentation systems, processes, and intellectual access

  Follow-up programs include but are not limited to:
  - Evaluation of a specific collection or project
  - Aid in disaster preparedness or response
  - Evaluation of a move to new building or location
  - Scope of Work for Grant Funded Project

**Disclosure:** Reports will not be widely discussed by consultants but will be available to staff and consultants of NJHC and NJAM’s representatives on an as needed basis. The New Jersey State Archives is the final repository for the artifact assessment program’s reports. Membership in the New Jersey Association of Museums is not required (but always appreciated) to receive service. All consultants are members of the New Jersey Association of Museums.

**To apply:** Visit [http://njmuseums.org/Artifact-Assessment-Program](http://njmuseums.org/Artifact-Assessment-Program) and scroll down to “Download Application.” Complete the AAP application and return it to the address provided.

---

**CELEBRATING THE LEGACY OF NJ350 CELEBRATIONS ACROSS THE STATE**

The New Jersey Historical Commission is putting together an archived “legacy” file of the various celebrations that took place around the State for NJ350 throughout 2014. If you have any materials related to activities developed and presented as part of the NJ350 anniversary including, but not limited to, books, pamphlets, and brochures; promotional material; photographs and other records or accounts, we would love to have and preserve them as part of the NJHC’s permanent records.

Please send any information regarding this to: New Jersey Historical Commission, 225 West State Street, 5th Floor, P.O. Box 305, Trenton, NJ 08625-0305; Attention: Janet Field. Or you may email them to: [janet.field@sos.nj.gov](mailto:janet.field@sos.nj.gov)
WWI DOUGHBOYS PHOTO EXHIBIT

The Library Company of Burlington will join many other libraries throughout New Jersey, exhibiting various aspects of World War I as the nation commemorates the Centennial of World War I. The exhibit officially began on April 6th, the date, one hundred years ago, when President Woodrow Wilson officially declared war on Germany and committed US troops to the allied effort to bring World War I to a successful conclusion. With exhibit space somewhat limited at the Library Company, historian Erik L. Burro and Library Director Sharon Vincz collaborated to honor the American Doughboy in a photo tribute of WWI doughboy statues that were created as memorials to the servicemen who served and died “over there.” The black-and-white images were shot by Erik Burro during the past year, as he conducted a statewide survey of major WWI monuments around the state and the Delaware Valley area. Within the twenty-one counties of New Jersey, over 200 memorials of various types have been found.

Librarian Vincz commented, “We thought it a wonderful way to remember those who served in the Great War and also recognize the many unknown artists who depicted them in monuments of stone and bronze throughout the region. Even though we lack gallery wall space, we have succeeded in featuring about forty framed pictures within two displays. In keeping with the memorial aspect of the exhibit, Erik has incorporated the famous red poppy flower, symbol of WWI veteran remembrance, in some of the frames he made for the exhibition. And, in keeping with that theme, we have chosen to extend the display to May 30th, Memorial Day.” Many of the monuments have been traditional sites of Memorial Day celebrations in their respective communities.

Burro’s statewide survey was locally inspired by doughboy statues in Burlington and Woodbury. He commented, “Burlington has always been proud of its veterans and the part they played in that conflict. After a successful fundraising campaign, just a few years after the war, supported by all of the city’s civic and veteran organizations, Burlington was able to erect its own doughboy monument on High Street, next to where Burlington City High School once stood. New York sculptor Roland Hinton Perry was known for creating civil war monuments and architectural elements, before America went to war in 1917.

The Burlington statue entitled, The Rock of the Marne, is mounted on a five-foot granite pedestal in front of American Legion Post 79, both dedicated in 1923. On the front of the pedestal is a bronze tablet listing the twenty Burlington men who made the supreme sacrifice for their country in the years 1917-1918.

Perry created the same bronze figure for the City of Syracuse, NY. Burro pointed out that the New York State version is not dramatically enhanced by a memorial building, such as Burlington’s, built at the same time as its memorial, which architecturally features the major battles fought by America’s WWI soldiers. He noted that a very special guest at the dedication was Franklin D’Olier, a former officer of the American Expeditionary Force, who had grown up in Burlington City. He was also one of the founders of the American Legion in Paris in 1919 and was serving as the Legion’s first National Commander when he came to the
unveiling. Eventually he returned to New Jersey and became president of Prudential Life Insurance Co. in Newark.

In the spring of last year, in anticipation of the WWI Centennial, Erik Burro began his survey of monuments throughout New Jersey. He was surprised to discover nearly 50 figurative monuments, many by famous sculptors, among the nearly 200 WWI memorials around the state. Some had been cared for over the years, while others were neglected, vandalized, or overlooked. “Think about it,” he said. “We all pass by these memorials and rarely give them a second thought. They are just part of a familiar local background.” He continued, “If they suddenly disappeared, many would sense something was missing but would be unable to accurately describe what was gone.”

Burro reiterated the importance of preserving and protecting all WWI monuments. “They are more than memorials to past servicemen and women. They are an important connection to the sentiments of Americans of four generations ago. It is surprising to discover that many aspects of that global conflict continue to reverberate in the places and events of the present day. Hopefully, our exhibit and those at other NJ libraries will help generate renewed interest in The Great War and how it rapidly transformed America’s influence among nations of the world.”

Erik Burro’s survey has supplemented the State of New Jersey’s records and documented information now available on the national WWI Centennial website and public art databases of the Smithsonian Institution.

On Monday, May 8th, Burlington City Adult Education’s guest lecturer series will include an exclusive evening program by Erik Burro entitled Legacy of Remembrance, held at the Burlington County Historical Society’s Corson Polely Center at 457 High St. His program will be an expanded version of other talks currently scheduled for libraries in Princeton, Morristown, and Bridgeton. In Burlington, he will include information helpful for those interested in genealogical research or tracing family members involvement in the Great War. Burro has written on related aspects of World War I, provided images for Rutgers University’s WWI exhibition, and is scheduled to make appearances at other county historical societies elsewhere in the state. While planning a book on New Jersey’s monuments for next year, Erik says that his survey has broadened to include New York City and eastern Pennsylvania. He recently aired a NJ monuments program for the Veterans Hour, Radio WRSU, New Brunswick, and has made two presentations for the statewide Armed Forces Heritage Museum, based in Burlington County. He plans to leave on a short fact-finding trip to France to solve several mysteries he has uncovered related to the Great War monuments.

Since his childhood, Erik has always been interested in public sculpture. A famous statue of Charles Dickens still stands in the park in West Philadelphia where Erik used to play as a boy. It is the only statue ever produced of Dickens and it was purchased by Philadelphia's Fairmount Park Commission after winning top honors at exhibitions in Paris and London. Unknown to Erik until later, the Dickens work had been created by sculptor Frank Edwin Elwell, a curator at New York’s Metropolitan Museum, who had studios in Hoboken and Orange, NJ.

As a youngster, Erik frequently visited his grandparents in Manhattan and would often go on long walking excursions with his grandfather, learning about that city’s landmarks, public art, and memorial statues. That early influence has stayed with him. His current investigations are a reflection of that early interest.

A graduate of Rider University, Erik L. Burro has been active in cultural affairs and history related activities since before America’s Bicentennial. He has provided writing, research, photography, exhibition
graphics, and audio visual productions for a variety of corporate and institutional sponsors. As a public speaker, he has presented both topical programs and first-person character portrayals, hosting events and dedications in twelve states, the nation’s capital, and five countries. These have included William Penn, Alexander Hamilton, William Franklin, and Lord Baltimore, among others. He has made appearances on children’s television, been a guest on regional TV shows, and been interviewed by National Public Radio and BBC World Service.

Erik Burro lives in Burlington County. His studio and library, built in 1914, the year World War I began, is four blocks from the Delaware on High Street in Burlington, two doors from the homes of James Fenimore Cooper and Captain James Lawrence. Because of his ongoing interest in tri-state historic preservation, he created Pennjerdel House, a public history advocacy, five years ago. On occasions, he has been called to host visiting delegations throughout the tri-state region. In Burlington, he is an active supporter for the restoration of Burlington Island and an advocate for Boy Scouts of America history and the refurbishment of the American Legion’s Burlington City doughboy monument. Next month, he will receive a national award from the Swedish American Council, Minneapolis, for other history related projects in Pennsylvania and Delaware.

The Library Company’s American Doughboys photo exhibit series includes doughboys found in the NJ counties of Hudson, Gloucester, Monmouth, Morris, Bergen, Essex, Passaic and Union, as well as Bucks and Philadelphia counties, in Pennsylvania. The exhibit will remain at the Library Company of Burlington through Memorial Day.

---

**'Weekend in Old Monmouth’ Tour Returns**

*Fees waived for visitors at 48 historical sites on May 6 and 7*

FREEHOLD, NJ – The annual “Weekend in Old Monmouth” returns with 48 historic sites throughout Monmouth County opening their doors to visitors interested in local history from 10 a.m. to 5 p.m. on Saturday, May 6 and from noon to 5 p.m. on Sunday, May 7. “Weekend in Old Monmouth is a wonderful event for anyone interested in our rich history and unique architecture,” said Freeholder Director Lillian G. Burry, liaison to the County’s Historical Commission, coordinator of the weekend event. “For two days the entrance fees at these historic gems are waived providing special access to all those who wish to enjoy all there is to offer in Historic Monmouth County”

The three sites added to the 2017 Weekend in Old Monmouth tour are:

- **Crawford House** (c. early 1800s) in Tinton Falls is associated with three generations an influential local family which operated a butcher shop on this site in the heart of the town’s historic district.
- **Spring Lake Historical Society Museum** is dedicated to local history and borough’s connection to the surrounding communities.
- **Stephen Crane House** (c. 1878) in Asbury Park was home to the famed author who wrote “The Red Badge of Courage.”

The sites on the tour are generally operated independently. In addition to the waived fees, the hours of operation are all the same for the two days. The self-guided tour also has recommended routes that guide history buffs traveling by foot, bicycle, or car to the various locations. So, start planning your route by previewing the tour sites on the county’s website: www.visitmonmouth.com.
MCHA Announces 2017 Exhibition to Mark Fifth Anniversary of Hurricane Sandy

FREEHOLD - More than four years ago Hurricane Sandy swept ashore and disrupted the lives of Monmouth County residents. The Monmouth County Historical Association (MCHA) has announced that a major exhibition will open later this year at the museum to mark the fifth anniversary of the storm that made landfall along our shores. This exhibition will explore the impact of this record storm and the effects on the people and communities in this area.

“Sandy should not be forgotten after altering the lives of so many people and communities in such a dramatic way,” said MCHA President Linda Bricker. “It is a story that will be of great interest to future generations and that should be documented while those impacted can relate personal experiences.” As the steward of our county residents’ stories and treasures for the past 118 years, MCHA wants to gather and tell your stories about this historic event and showcase your storm-related artifacts.

MCHA is looking to partner with libraries, churches, community centers, and the general public in a crowdsourcing initiative to compile the story. The association will set up a website that will serve as a central online repository for activity focused on the storm’s 5th anniversary.

The Department of History and Anthropology at Monmouth University has already stepped forward to partner on this project. Professor of Public History Melissa Ziobro expressed her enthusiasm for the project.

“This is a unique opportunity to allow the citizens of Monmouth County to create their own living archive of what some have called a ‘100 year storm.’ ”

We invite people to reach out to us and let us know how they would like to contribute to this exhibition. Please contact sandy@monmouthhistory.org to share your story or artifacts. We will also be collecting oral histories during the run of the exhibition. For an idea of what these might look like, you can view one pre-existing Sandy Oral History project at http://library.monmouth.edu/main/content/hurricane-sandy-oral-history-interviews.

The exhibition will open in September 2017 at the MCHA Museum, 70 Court Street, Freehold; 732-462-1466.
Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2017. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2018. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS
Front Page:
- Frequency of publication?
- Is it eye-catching?
Front/back pages
- Does it clearly identify the name of the group, the site, the date, the location?
- Is there a web address given?
Contents:
- Does it contain articles that add to our historic knowledge or understanding of a topic?
- Does it encourage participation in the organization’s activities? Does it encourage membership?
- Does it contain articles about events that are current (or were at the time it was published)?
- Does it review previous activities and successes?
- Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
- Can it be viewed online?
Pictures:
- Do they have historic or cultural value?
- Are they clearly labeled and credited to the photographer?
- Graphic quality—Are they eye-catching?
Contact Info:
- Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

BOOKLETS
- Significance of research (how much time/effort went into the research)
- Quality of sources, primary or secondary
- Is it clearly presented?
- Quality of illustrations
- Is it organized and well edited?

HISTORIC TOURS
- Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?
- Does it include history about each site to be visited?
- Is the pamphlet one that visitors will want to keep for future visits?
- Are there adequate contacts for more info?
- Graphics—Are there pictures and a good layout?

It’s easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on “Join the League.” On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click “Submit.”

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.
LOUIS BAMBERGER: DEPARTMENT STORE INNOVATOR AND PHILANTHROPIST
By Linda Forgosh

Morristown’s Linda B. Forgosh (pictured below) is the director of the Jewish Historical Society of New Jersey, which is a member of the League of Historical Societies of New Jersey. According to Star-Ledger reviewer Jacqueline Cutler, Ms. Forgosh’s book, Louis Bamberger: Department Store Innovator and Philanthropist, is a superb biography. She goes on to say: “A precise writer, Forgosh plumbed historical documents and presents what is likely as full an account of the Baltimore-bred son of German immigrants as we will ever get. Forgosh presents the man, tracing his family’s roots but concentrating on Bamberger in his time, reminding us that a century ago, Newark was the fourth largest manufacturing center in America.”

Louis Bamberger (1855–1944) was the epitome of the merchant prince as public benefactor. This son of German immigrants built his business—the great, glamorous L. Bamberger & Co. department store in Newark, NJ—into the sixth-largest department store in the country. A multimillionaire by middle age, he joined the elite circle of German Jews who owned Macy’s, Bloomingdale’s, and Filene’s. Despite his vast wealth and local prominence, Bamberger was a reclusive figure who shunned the limelight, left no business records, and kept no diaries. He remained a bachelor and kept his private life and the rationale for his business decisions to himself. Yet his achievements are manifold. He was a merchandising genius whose innovations, including newspaper and radio ads and the brilliant use of window and in-store displays, established the culture of consumption in twentieth-century America. His generous giving, both within the Jewish community and beyond it, created institutions that still stand today: the Newark YM-YWHA, Beth Israel Hospital, and the Newark Museum. Toward the end of his career, he financed and directed the creation of the Institute for Advanced Study at Princeton, which led to a friendship with Albert Einstein.

Despite his significance as business innovator and philanthropist, historians of the great department stores have paid scant attention to Bamberger. This full-length biography will interest historians as well as general readers of Jewish history nationally, New Jerseyans fascinated by local history, and the Newarkers for whom Bamberger’s was a beloved local institution.

A SMALL TOWN LIFE: THE TRUE AMERICAN STRUGGLE
By Cedric Derecho

William Foulks has been through a whole lot over the past 95 years. Many things have changed, but one thing that remains the same is his place of residence. He has lived in the town of Lakehurst, New Jersey his whole life.

At only one square mile in size and only taking two minutes to pass through by car, Lakehurst does not draw attention to anyone passing through the town that “Wise Old Bill” calls home. Mr. Foulks has heard all about how great a city life can be, but sometimes living a small town life can be much more rewarding. Hear his story of
tragedy and triumph as he goes through “the True American Struggle” in *A Small Town Life* by Cedric Derecho.

Notes from the author: For all readers of this book, I would like to shed a little bit of light and give a little background on the characters in this story. William Foulks was a real man who lived in Lakehurst, NJ from the late 1800s to his death in 1961. He did marry a wife named Ella who did die in 1925, leaving him as a widower. Furthermore, the people and places are for the most part real and did live in Lakehurst during the said time period. However, I do stress that this is a work of historical fiction, and some characters and situations have been added to the story for dramatic effect. It is impossible at this time for me to know exactly what the characters were feeling or going through at the time.

Cedric Derecho is a young author currently living in Lakehurst, NJ, the town in which the story takes place. This is his first published novel, and he came up with the idea after researching the history of his property. After learning about William and Ella Foulks, he told their story through his eyes. He will continue to write and to pursue his other hobbies.

**EARLY RECOLLECTIONS AND LIFE OF DR. JAMES STILL**

*By James Still*

“*It was my lot in early life to be debarred from the advantages of education. It is very true my parents were poor and unable to school their children, as was also the case with many others in our section of country. Their main object was to provide bread for their children, and they had reason to congratulate themselves on their success were they thus fortunate. It so happened that I received three months instruction in reading, writing, and arithmetic, which completed me to start out in life.*”

During the nineteenth century, James Still was perhaps the most gifted physician in South Jersey. He was also African American, the son of former slaves, who received no more than six months of traditional schooling, and was self-taught in both medical knowledge and practice. Born in Washington Township, Burlington County, New Jersey (now Shamong), Dr. Still overcame poverty and racial animus to become one of the wealthiest men in South Jersey during his lifetime. This republication of his outstanding autobiography, self-published in 1877, is a stirring reminder of the power of self-determination and faith.

This new edition of Early Recollections is not a facsimile reproduction but is newly typeset with foreword by Samuel C. Still III and introduction by Paul W. Schopp. Includes a new and enlarged index.

Available at Amazon or at the South Jersey Culture & History Center, Tom Kinsella, ARHU/Stockton University, 101 Vera King Farris Drive, Galloway, NJ 08205.
LOST AMUSEMENT PARKS OF THE NORTH JERSEY SHORE
By Rick Geffken and George Severini

The Jersey Shore has always attracted people seeking relief from summer heat and humidity. Long before Europeans came here, the native Lenape clammed, fished, and played games on the beach and in the surf. These original people could scarcely have imagined that, by the end of the 19th century, the 120-mile-long coastline of New Jersey would be dotted with amusement parks featuring gentle kiddie car rides, terrifying roller coasters, merry-go-rounds, and fast-food emporiums.

James Bradley in Asbury Park and William Sandlass Jr. in Highland Beach created mass entertainment for hundreds of thousands of people. Their seaside recreation centers, along with those in Long Branch, Bradley Beach, Pleasure Bay, and others, endured for years but are just fond and fading memories today.

Rick Geffken is co-author, with Don Burden, of The Story of Shrewsbury Revisited, 1965-2015. He has written numerous articles on Monmouth County history. Rick was a featured speaker at the 2014 New Jersey History and Historic Preservation Conference. He is the president and a trustee of the Jersey Coast Heritage Museum at Sandlass House.

George Severini, co-owner, manager, and archivist of Dorn’s Classic Images, is a veteran of 35 years as a corporate communications writer, director, and producer of print and multi-media vehicles for Fortune 500 companies. He is the principal photo editor and marketer of the images, with sophisticated hands-on experience with Adobe Photoshop. George Severini was born, raised, and educated at the Jersey Shore.

BLOOMFIELD THROUGH TIME
By Rich Rockwell

Explore Bloomfield's past through richly detailed photographs digitally repaired and enhanced from original negatives of Bloomfield scenes 100 years ago.

The photos tell the story of a town that went from farms and water-powered-mills to industrial to mostly residential, somewhere between urban and suburban and how the town was shaped by transportation starting with the Morris Canal, then electric trolleys and railroads, and then the Garden State Parkway. From a time when large Victorian houses with people-friendly porches fell out of favor and were either demolished to be replaced by apartment buildings or stripped of their character and covered with the latest fad in siding material. You’ll find yourself wondering what defines historic character and how much of that character is worth preserving.

Rich Rockwell is the Chairman of the Bloomfield Morris Canal Greenway Committee, Vice President of the Historical Society of Bloomfield and serves on the board of the Historic Preservation Committee. He has lived in New Jersey for 25 years and in Bloomfield for 14.
FLORHAM: AN AMERICAN TREASURE: FROM THE GILDED AGE VANDERBILT-TWOMBLY ESTATE TO A CONTEMPORARY UNIVERSITY CAMPUS

By Carol Bere, Samuel Convissor, Walter Cummins, Arthur T. Vanderbilt II, and Mark Hillringhouse

The Friends of Florham are pleased to announce the publication of Florham: An American Treasure: From the Gilded Age Vanderbilt-Twombly Estate to a Contemporary University Campus, a pictorial history of the Vanderbilt-Twombly estate that has become Fairleigh Dickinson University’s Florham Campus. Illustrated with vintage photographs and a wonderful collection of color photographs taken especially for this book, Florham shows the campus as never seen before, including amazing shots from a drone.

The estate opened in 1897 as the country home of Hamilton Twombly and his wife Florence Vanderbilt Twombly, a granddaughter of Cornelius Vanderbilt. The Florham mansion was one of the largest private homes ever built in America and the estate featured a model prize-winning farm. The mansion was created by the famous architectural firm of McKim, Mead & White and the landscaping designed by Frederick Law Olmsted.

The book may be ordered directly from Friends of Florham by sending a check for $20.00 (including shipping and handling) to Karin Hamilton, c/o Friends of Florham, FDU, 1000 River Road - H-DH3-13, Teaneck, New Jersey 07666. In addition you may order it online from Amazon.com and from the Florham Campus Bookstore, www.fdumshop.com, or purchase it directly in the bookstore. It is also available at the Gallery Gift Shop in Acorn Hall, home of the Morris County Historical Society.

Franklin Township (Somerset County) Library announces new photo archive

The Franklin Township Public Library announces the restoration of the previously available Franklin Photo Archive. Many photographs from the old archive, as well as images from the library's Elton H.L. Wade Photograph Collection are now available in a new combined online archive. Photos show scenes in Somerset County and from around the state, including Lucy the Elephant. The keyword search makes it very easy to find specific images.

You can visit the new online archive here:
http://franklintwp.pastperfectonline.com/

It can also be found on the library’s website through the Explore Menu at www.franklintwp.org.

The collection currently includes 558 images. Many more images will be added as they are cataloged and made ready for online display.

The Franklin Township Library is in the municipal complex at 485 DeMott Lane in the Somerset section of Franklin Township, Somerset County.
The League of Historical Societies Spring Meeting  
Hosted by Liberty Hall Museum  
1003 Morris Avenue, Union (on the campus of Kean University), NJ 07083  
**Saturday, June 10, 2017**  
www.kean.edu/libertyhall; 908-527-0400

**AGENDA**

**9:00** – Registration and continental breakfast.

**9:30** – Welcome and Introductions

**9:45** – League Business Meeting and Publication Awards; Karl Niederer on NJCAR program

**10:15** – Break

**10:45** – Presentation by Bill Schroh, Jr, Director of Museum Operations at Liberty Hall Museum:  
“How an 18th century historic house stays relevant in a 21st century world.”

**Noon** – Lunch and opportunity to explore Liberty Hall’s historic gardens and grounds as well as visit our Firehouse Museum (located next to the Blue House).

**1:00** – **4:00** – Afternoon sessions: A **Taste of Liberty Hall**

♦ Tour our exhibit, *Brothers in Arms: Memories of the Great War*, which commemorates the 100th anniversary of the United States entering the First World War. Using firsthand accounts of Captain John Kean and his brother Congressman Robert Kean, from their letters and postcards sent home, as well as photographs and personal objects, this exhibit allows visitors to walk in their footsteps as they were sent off to basic training in 1917, to fighting overseas in 1917-18, to their return home in 1919.

♦ Take a tour of the 1st floor of Liberty Hall Museum

♦ Learn about the hands-on educational activities and techniques we currently apply in our school programs to educate and entertain students.

**SUGGESTED HOTELS** — See page 24

**QUESTIONS?** — Any questions, please contact Bill Schroh, Jr. at 908-527-0400 or by email at wschroh@kean.edu

Registration and payment can be done **over the phone by calling 908-527-0400 or by filling out the section below** and mailing it to Liberty Hall Museum, 1003 Morris Ave, Union, NJ 07083. Checks in the amount of $25 made payable to Liberty Hall Museum.

**REGISTRATION FORM – PLEASE RETURN BY MAY 27.**

---

**REGISTRATION FORM**

Name ________________________________________________

Email ________________________________________________

Address ______________________________________________

City State/Zip _____________________________ Phone ____________

Affiliation ____________________________________________
SUGGESTED HOTELS —
SUGGESTED HOTELS – If you are looking for local overnight accommodations, consider staying in one of the follow hotels, all less than 15 minutes from Liberty Hall Museum:

**Courtyard by Marriott**, 87 International Blvd, Elizabeth, NJ 07201; 908-436-9800

**Embassy Suites**, 95 International Blvd, Elizabeth, NJ 07201; 908-558-0752
http://www.goelizabethnj.com/elizabeth-hotels/embassy-suites/

**Hampton Inn**, 1128 Spring St, Elizabeth, NJ 07201; 908-355-0500
http://www.goelizabethnj.com/elizabeth-hotels/hampton-inn/

**Hilton Hotel & Resort**, 1170 Spring St, Elizabeth, NJ 07201; 908-351-3900

**Renaissance Hotel**, 1000 Spring St, Elizabeth, NJ 07201; 908-436-4600

**Residence Inn**, 83 International Blvd, Elizabeth, NJ 07201; 908-352-4300

---

DIRECTIONS TO Liberty Hall Museum, 1003 Morris Avenue, Union, NJ 07083; 908-527-0400

**From NJ Turnpike**
Take Turnpike to Exit 13A, follow signs to North Avenue West, which will take you to the intersection of North Avenue and US Routes 1&9. Stay on North Avenue across 1&9 and follow it two miles to the intersection of Morris Avenue. Turn right onto Morris Avenue and go 4/10 of a mile to driveway just before second traffic light. Turn right into the driveway. Follow signs for Liberty Hall Museum.

**From Garden State Parkway Going South**
Take Exit 141 (first exit after Union Toll Plaza). At the end of the exit ramp, turn left onto Vauxhall Road. Follow Vauxhall for about one mile until it ends at Salem Road. Turn right onto Salem Road and go to the first light, which is Morris Avenue. Turn left onto Morris and go 3/4 of a mile to third light. Turn left into driveway. Follow signs for Liberty Hall Museum.

**From Garden State Parkway Going North**
Take Exit 140 (US 22/Airport/82 East) and follow signs to Highway 82 East-Elizabeth. This will put you on Morris Avenue. Follow Morris Avenue for about two miles. You will go under a railroad bridge. At the second traffic light after the bridge, turn left into the driveway. Follow signs for Liberty Hall Museum.

**From Interstate 78**
Take Interstate 78 to the exit for Garden State Parkway. Follow signs to Parkway South. Take Exit 141 (first exit after Union Toll Plaza). At end of exit ramp, turn left onto Vauxhall Road. Follow Vauxhall about one mile until it ends at Salem Road. Turn right onto Salem Road and go to the first light, which is Morris Avenue. Turn left onto Morris and go 3/4 of a mile to third light. Turn left into driveway. Follow signs for Liberty Hall Museum.

**From US Route 22**
Take exit for Highway 82 East-Elizabeth. Take Exit 140 (US 22/Airport/82 East) and follow signs to Highway 82 East-Elizabeth. This will put you on Morris Avenue. Follow Morris Avenue about two miles: You will go under a railroad bridge. At second traffic light after bridge, turn left into driveway. Follow signs for Liberty Hall Museum.