Discover NJ History (http://discovernjhistory.org) is a new website brought to you as a collaborative partnership between the Crossroads of the American Revolution National Heritage Area and the New Jersey Historical Commission. It is generously funded by the Geraldine R. Dodge Foundation.

On this all-inclusive site you can find:

- a calendar of events to which YOU can add your society’s events (see page eight);
- Stories related to the themes of our NJ350: diversity, liberty, and innovation;
- Resources for students, teachers, researchers, and much more; and
- “It Happened Here: New Jersey, featuring all of the 90-second videos that were produced during 2014, our 350th anniversary year.

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

April 1, 2017 – Wheaton Arts (Wheaton Village), Millville, Cumberland County
June 10, 2017 – Liberty Hall, Union Township, Union County
November 4, 2017 – Summit Historical Society at the Calvary Episcopal Church, Summit, Union County
Winter 2018 – Stone Harbor Museum, Stone Harbor, Cape May County
June 2018 – Somerset County Historical Society, Bridgewater, Somerset County
Fall 2018 – Looking for a host organization from the Northern Region (Sussex, Passaic, Bergen, Hudson, Essex, Morris or Warren)
Winter 2019 – Ocean County Historical Society, Toms River, Ocean County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, Barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. We look forward to visiting YOUR town some day soon.
THE EDITOR’S CORNER

Here is a note concerning insurance for nonprofits. I have not been able to find one discounted plan for all of our members, but Allen & Stults, a history-minded firm in Hightstown has offered these ideas. Please note that the information below is not meant as an endorsement, but only as a sharing of information. The League will not profit in any way from any insurance company. You should consult your own agent for other options.

To: League of Historical Societies of NJ
Subject: Risk Management and Insurance

From: Charles “Cappy” Stults
Dear Linda,

Thank you for reaching out to us.

Our nonprofit/not-for-profit clients

I personally manage most of our non-profit clients, but Allen & Stults Co., Inc. was founded by my great grandfather and his uncle in 1881. We have been located in Hightstown since that time. I am the forth generation to own and operate Allen & Stults Co. and my daughter and son-in-law are the fifth generation. Our family has been involved in Hightstown and area historical activities including being officers and trustees of the Society and one of the local historic cemeteries. I chaired the committee that negotiated with Coca-Cola to move the Camden-Amboy freight station from their premises to be an addition to our museum. It serves as our meeting room, display room and archive library. Coca-Cola paid for moving the building a half a mile down Main Street and they paid for the foundation and basement. I chaired the fundraising for the fit out.

Our business

Our business is about 35 percent family insurance (home, auto and life insurance) and about 65 percent commercial insurance. Of this 65%, approximately half are non-profit and not for profit entities and organizations. We represent many large international insurance companies as well as smaller regional companies. We also have access to virtually every insurance company that writes commercial insurance in the State of New Jersey.

Our nonprofit/not-for-profit clients

I personally manage most of our nonprofit/not-for-profit clients. We have about 65% commercial insurance (home, auto and life insurance) and about 35 percent family insurance. Of this 65%, approximately half are non-profit and not for profit entities and organizations. We represent many large international insurance companies as well as smaller regional companies. We also have access to virtually every insurance company that writes commercial insurance in the State of New Jersey.
Group Forms to Preserve Historic Building

The Jersey Coast Heritage Museum at Sandlass House Seeks Demolition Reprieve from the National Park Service

Sea Bright, New Jersey—A group of prominent Monmouth County citizens has recently incorporated as the Jersey Coast Heritage Museum at Sandlass House (JCHM). The mission of the nonprofit JCHM is to save the historic William Sandlass House from the threat of demolition in order to create a museum and cultural center celebrating the house’s history as the first built and only remaining structure from the grand Highland Beach Excursion Resort on Sandy Hook.

Rick Geffken, president of the JCHM, notes, “The Highland Beach Excursion Resort, founded by William Sandlass, Jr., opened in the summer of 1889. William Sandlass Jr. built the ‘Great Switchback Rail Road’ modeled on designs by LaMarcus Thompson, an early builder of roller coaster rides. It was an immediate success, drawing crowds and helping launch the new resort.

“Four years later, Sandlass dismantled his gravity rail road and used its timbers to construct the house. It served as his residence for the next 50 years as well as the headquarters for his Highland Beach Resort. The building is the last remnant of the resort, later known as Sandlass Baths, which finally ceased operations in 1962.”

Susan Sandlass Gardiner, granddaughter of founder William Sandlass, Jr., and secretary of the newly formed JCHM, states: “I grew up living in the house when Sandlass Baths was flourishing under the direction of my father, Henry Sandlass. After almost 75 years of success, during which hundreds of thousands of people visited our resort, the State of New Jersey acquired the property in Eminent Domain proceedings in 1962. The property and the house were transferred to the United States Department of the Interior in 1979. After Superstorm Sandy, the National Park Service (NPS) determined it no longer needed the historic house and has applied for demolition funding to knock it down.”

For more information, please contact the president of the Jersey Coast Heritage Museum at Sandlass House, Inc, NJ nonprofit at JCHM.sandlass@gmail.com.

T. Thomas Fortune House to be Restored

Red Bank, NJ-The restoration of the T. Thomas Fortune House is under way! Recently this historical site was saved thanks to the efforts of the T. Thomas Fortune Project Committee and other concerned citizens. On November 18, an 80” x 48” sign was installed announcing “The Future Home of the T. Thomas Fortune Cultural Center,” at 94 Drs. James Parker Blvd., Red Bank. Monmouth County and the state of New Jersey can look forward to a great cultural experience.

Watch the progress as the former home of one of the most prolific African American journalists and social activists, T. Thomas Fortune, is transformed into a vibrant cultural center with a mission to advocate for social justice in all matters that advance history.

All donations to help the T. Thomas Fortune Project Committee make this dream a reality can be made payable to Red Bank Men’s Club Foundation with “Fortune Project” on the memo line. Send to Thomas Fortune Project c/o Red Bank Men's Club Foundation, PO Box 2007, Westside Station, Red Bank, NJ 07701. For more information on the T. Thomas Fortune Project, get updated posts at our blog site www.tthomasfortunehouse.wordpress.com or log onto www.thomasfortunehouse.weebly.com.
GENERAL WASHINGTON'S CROSSING HEADQUARTERS PRESERVED

The repair and restaining of the historic Johnson Ferry House at the Washington Crossing State Park was completed on November 2 in preparation for the December 11 rehearsal and the Christmas Day reenactment of Washington’s crossing of the Delaware. The project was underwritten by the Washington Crossing Park Association-NJ with the generosity of members and donors as part of the friends’ group’s commitment to the 240th anniversary of the actual crossing.

“Everyone who appreciates the significance of December 25, 1776 to our war of independence,” stated Joe Carney, WCPA president, “can take pride in our restoration efforts to preserve this historic treasure.”

The Johnson Ferry House (pictured) was built in 1740 and is the only structure surviving from the overnight Christmas crossing and eventual march to Trenton to defeat the Hessian troops.

The cost of repairs and restaining was made possible through the association’s Campaign 240 and the generosity of community friends and businesses. Among them were George Skic of Outwater’s Militia, whose historical reenacting work drew the support of the Exxon Mobil Foundation of which he is an employee. Also contributing were the Whole Earth Center, the Hopewell Valley Arts Council, the Swan Historical Foundation, Lambertville Station, Hopewell Valley Community Bank, NJM Insurance Group, Lakeland Bank, Union Fire Company, Spectrum Screen Printing, “The Old Penster,” Westholme Publishing, Roger Williams Associates, Lambertville Winter Festival, Friends of Hopewell Valley Open Space, Princeton Books/Labyrinth Books, Amateur Astronomers Association of Princeton, Pennington Quality Market, Garden Club of Trenton, Mercer County Cultural & Heritage Commission, Gravity Hill Farm, Shield’s Business Systems, Janssen Pharmaceuticals Inc, and members of the WCPA-NJ. Campaign 240 raised money for specific park projects. Among them was the updating of the weather-resistant park maps at visitor kiosks and the work at the Johnson Ferry House. The yearlong campaign also responded to the park’s natural and environmental needs. To counter the increased use of pesticides and the destruction of habitat, WCPA volunteers built and installed birdhouses to bring back eastern bluebirds and to attract monarch butterflies. The also developed new plantings of milkweed, the butterfly’s primary food source.

“We are making a difference for individuals and families who visit the park,” stated Carney, “because we share a dedication with state residents to its historic, natural, environmental, and recreational values.”

The three-year-old Washington Crossing Park Association worked with State DEP officials to gain approvals. These officials included Mark Texel, John Trontis, Joe Winnicki, Neal Ferrari, and Nancy Ceperly. The association members worked tirelessly to raise funds for the work.

The Washington Crossing Park Association, a nonprofit friends organization, works to protect, enhance, advocate and educate on behalf of the state park. Information can be secured on its website, www.wcpa-nj.org.
BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA.
LEARN THE BASICS NEEDED FOR SUBMITTING A GRANT APPLICATION.

9:30  Registration and continental breakfast

10:00—12:00  Your Mission Statement, Vision Statement and Developing Your Long Range Plan  
Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00  Buffet lunch (included in registration)

1:00—3:00  The Budget and Financial Reports  
Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

Who should attend:  Board Members, Directors, Grant Writers  
Workshop presenter Pary Tell is currently the head of the Division of Culture & Heritage for Cape May County where she oversees their arts and history grants program, conducts workshops for local non-profit cultural organizations and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

To set up a workshop in your area, contact Pary Tell (see below for contact information).

Registration  
Registration fee is $25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name:  ________________________________________________________________

Organization  ____________________________________________________________

Address  ____________________________City, State, Zip  ____________________________

Phone  ____________________________  Email  ____________________________

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email pary.tell@co.cape-may.nj.us or call 609.465.1066
Toy World: A New Exhibition at the State Museum

Although nicknamed the Garden State, New Jersey also represented the pinnacle of American industrial might. The Roebling family, makers of wire rope and builders of the Brooklyn Bridge, called Trenton home. So too did Lenox and hundreds of other pottery firms. Camden made radios and canned soup. Paterson, the “Silk City,” was a well-known producer of textiles and diners. And Newark had a reputation for electrical goods and plastics.

One industry, however, has largely been forgotten in the history of New Jersey’s industrial might— toys. In 1950, one-tenth of all of the nation’s toys and dolls were made in New Jersey. Only four states contributed more to the country’s annual production of more than $450 million in toys, games, and childhood playthings. When the renowned New Jersey historian John Cunningham published his seminal text on the state’s industrial history, he included an entire chapter just on toys.

Toy World, a new exhibition at the State Museum, explores New Jersey’s important role in the American toy industry. Focusing on the period from 1880 through 1970, this family-friendly exhibit features more than 100 toys made by 50 different New Jersey-based companies. These include nationally known toys such as model trains by Lionel and Tyco, space toys by Remco, plastic playsets by Colorforms, and the popular holiday toy trucks marketed by Hess. Also included in the exhibition are dolls made by Regal and Horsman companies at a factory in Trenton, an incredibly rare Thomas Edison talking doll, and the story of the famous Flexible Flyer sled—a staple of the American toybox for generations that has a distinct, South Jersey connection. The exhibit runs from through April 30, 2017. For more information, please visit http://www.state.nj.us/state/museum
In 1917, the U.S. intervention in World War I saw thousands of young Americans die in the trenches of the western front. It also had a less lethal impact—a ban on German imports. When the war put a halt to shipments of German-made porcelain dolls, Martin Stangl of the Fulper Pottery Company in Flemington oversaw production of a line of doll heads to keep young children happy in time of war. Fulper produced and supplied the heads to the Colonial Doll Company, Amberg Doll Company, and Horsman Doll Company for mounting and finishing.

His middle name became the biggest in model railroading history. Born in New York City, Joshua Lionel Cowen got his start with a battery-operated gondola car that could run on a track in a store display window and draw attention to other products. When hundreds of people offered to buy his “train set,” a great American company was born. After making his product in New York and New Haven, Connecticut, Cowen opened model railroad shops in the North Jersey communities of Newark, Irvington, and Hillside. They came to be known as “fun factories.”
“Building a Place for History”
2017 NJ History and Historic Trust Preservation Conference

June 7th & 8th at Middlesex County College

The NJ History & Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, historical society volunteers, and more. The conference planning committee seeks to balance its program by offering educational sessions that target the conference's primary audiences. Proposals that address topics of interest to more than one of the target audiences will be given preference by the selection committee.

PLEASE SAVE THE DATE!

Discover NJ History
Community/Organization Calendar
Submit an Event Instructions
www.DiscoverNJHistory.com

To add your society’s events to the Discover New Jersey History website, just follow these directions:

First, contact Shawn Crisafulli to create an account: Shawn.Crisafulli@sos.nj.gov. He will give you a username and a password to use for all event submissions.

How to Submit an Event
To submit an event, please be sure to have your website account information handy. This consists of a username and password.


Step 2: Enter your username and password provided by the website administrator. If you do not have a username and password, please contact the website administrator for this information (see above).

Step 3: Once you login, you will be redirected to an event listing screen. This is where you will enter in all information pertaining to your event including, Event Title, Description, Image, Time/Date, Venue (location), Organizer Details, Website, and Cost.

Step 4: Once you have entered in all event information, click on ‘Submit Event.’ A notification email will be sent to the website administrator to review and publish the event. The event will not be published to the Events Calendar until the website administrator approves it.
FREEHOLD - More than four years ago Hurricane Sandy swept ashore and disrupted the lives of Monmouth County residents. The Monmouth County Historical Association (MCHA) has announced that a major exhibition will open later this year at the museum to mark the fifth anniversary of the storm that made landfall along our shores. This exhibition will explore the impact of this record storm and the effects on the people and communities in this area.

“Sandy should not be forgotten after altering the lives of so many people and communities in such a dramatic way,” said MCHA President Linda Bricker. “It is a story that will be of great interest to future generations and that should be documented while those impacted can relate personal experiences.” As the steward of our county residents’ stories and treasures for the past 118 years, MCHA wants to gather and tell your stories about this historic event and showcase your storm-related artifacts.

MCHA is looking to partner with libraries, churches, community centers, and the general public in a crowdsourcing initiative to compile the story. The association will set up a website that will serve as a central online repository for activity focused on the storm’s 5th anniversary.

The Department of History and Anthropology at Monmouth University has already stepped forward to partner on this project. Professor of Public History Melissa Ziobro expressed her enthusiasm for the project.

“This is a unique opportunity to allow the citizens of Monmouth County to create their own living archive of what some have called a ‘100 year storm’.”

We invite people to reach out to us and let us know how they would like to contribute to this exhibition. Please contact sandy@monmouthhistory.org to share your story or artifacts. We will also be collecting oral histories during the run of the exhibition. For an idea of what these might look like, you can view one pre-existing Sandy Oral History project at http://library.monmouth.edu/main/content/hurricane-sandy-oral-history-interviews.

The exhibition will open in September 2017 at the MCHA Museum, 70 Court Street, Freehold; 732-462-1466.
RON BECKER TO RETIRE FROM RUTGERS LIBRARY SERVICE

Ron Becker retired from the Rutgers Libraries at the end of the fall 2016 semester after 43 years of service, the last 25 of which were spent as head of Special Collections and University Archives. During this time, Ron oversaw a period of unprecedented growth for the library and helped it become the largest repository of New Jersey history and culture and one of the largest regional history collections in the nation.

Ron is a “loyal son” of Rutgers who has spent almost the entirety of his career at the libraries, bridging several generations of students, scholars, donors, and the public. Throughout this time, he has been heavily invested in library and faculty governance as well as fundraising, having procured millions of dollars in grants and donations for the university.

“More than any other that I had been affiliated with or knew about at the time, Rutgers struck me from day one as a unique library whose stacks were open to everyone and whose Special Collections and University Archives encouraged younger students and the public to use and become engaged with its materials,” he recalls. “I am so happy that now nearly all archival repositories have become like Rutgers and that I have played a small role in that coming about.”

Ron has also been a tireless champion for New Jersey history through lobbying efforts including testimony at legislative hearings and meetings with New Jersey’s congressional delegation.

“Rutgers has given me the opportunity to meet and engage with an incredibly diverse group of individuals and organizations to help document all of the unique contributions that New Jersey has made to our nation and the world. Hopefully, the materials that we have collected and made available to the public have an impact in bringing these contributions to light.”

Ron has held offices in over a dozen professional, state, county government, and historical organizations. He is a frequent speaker at historical and archival conferences and has won numerous awards for his contributions. But all things considered, he notes that three things above all else have given him the most pride.

“One is working with so many distinguished and caring colleagues throughout the libraries and the university; another is that so many young people that we have mentored as students in the field have gone on to professional careers and significant accomplishments; and finally is that we have encouraged and helped develop K-12 students’ appreciation and use of historical materials, which I know will result in a better informed citizenry in the future.”

Ron will miss the day-to-day activities and comradery at the libraries but eagerly anticipates spending more time with his family and at his second home in Florida “with the goal of never seeing ice and snow in person again.” He also looks forward to completing publication projects and engaging in new historical and community endeavors that have long been planned but have yet to be acted on. Ron has enrolled in Rutgers’ faculty transition to retirement program and will be present often during the summer and fall semesters in 2017 and 2018.
SAVE THE DATE: SATURDAY, MAY 13, 2017 AT MONMOUTH BATTLEFIELD

THE 2017 SPIRIT of the JERSEYS State History Fair will be held on Saturday, May 13, 2017!

Experience five centuries of New Jersey’s history all in one place—a historical festival for all ages. This free, award-winning event, which runs from 11 a.m. to 5 p.m., rain or shine, annually draws more than 5,000 visitors.

The fair is a fun-filled adventure into New Jersey’s past with living history demonstrations, military reenactors, tours, exhibits, period music and dance, and historical organizations and museums from around the state.

There are plenty of hands-on activities for kids and adults, from learning the art of paper marbling to participating in historical games; to plowing a furrow or participating in a military drill.

This is a chance to see the new visitor center at Monmouth Battlefield, 16 Highway 33 Business, Manalapan Township, NJ 07726; 732-462-9616.

Beverly Weaver, Chair, NJ State History Fair, Office of Historic Sites, Ringwood Manor, 1304 Sloatsburg Road, Ringwood, NJ 07456; history-fair@dep.nj.gov; 973-962-2240.

CENTENNIAL OF AMERICA’S ENTRY INTO WORLD WAR I

2017 will mark the 100th anniversary of America’s entry into World War 1. The NJ Historical Commission is proud to partner with the NJ State Archives, the New Jersey State Museum, the New Jersey Historic Preservation Office, Rutgers University, and the New Jersey National Guard Militia Museum on a website initiative to remember New Jersey’s unique and considerable contributions to the Allied victory in The Great War.

Part of the larger U.S. World War 1 Centennial Commission effort, the New Jersey-specific page not only features a historic overview, but continually updated WW1-related stories, a calendar of events, and a listing of WW1 sites across the state.

New Jersey’s World War 1 Centennial Website

Have an upcoming War World 1 Centennial event? Get it on the calendar of events by emailing:
NewJersey@worldwar1centennial.org

WORLD WAR CENTENNIAL, 2017-2019
Erik L Burro, Pennjerdel House, Burlington, NJ

Our new year is underway and soon there will be national and regional attention given to the official beginning of the Centennial of America’s participation in World War I, sometimes called The Forgotten War or The War to End All Wars.

When in April 1917 President Wilson requested a Declaration of War against Germany to “save the world for democracy,” it meant revamping an undersized military to levels of manpower and equipment needed to meet the challenge awaiting us in Europe. That rapid mobilization, on an unprecedented scale, reached every sector of American society.

Even though New Jersey was among the smaller states, its role became outsized as it prepared a large share of

(continued on page twelve)
the trained soldiers, war supplies, and munitions needed for America’s entry into the war. US troops were steadily being sent to Europe on ships leaving from New Jersey ports, as Pershing himself proclaimed the battle cry, “Heaven, Hell or Hoboken!”

I remember not long ago, when substituting for a high school history class, the assigned topic was World War I. Student perceptions of the chapter’s overview seemed distant, of little interest, and irrelevant. But when I described how America’s entry into WWI rapidly changed the lives of everyone around the state and the nation and its direct impact on students their own age, class attention awakened.

There is much to be rediscovered about The Great War. In preparation for any books, articles, websites, or lectures you may consider during the upcoming two Centennial years, I’d like to suggest an art exhibition entitled World War I and American Art, which opened in November at the Pennsylvania Academy of Fine Arts (PAFA) in Philadelphia. Convenient for League members in South Jersey, it continues through April 9. There is an admission fee, but Sundays are free. And here’s good news for North Jersey members: the exhibition will be on view at the New-York Historical Society in Manhattan from May 26 to September 3.

The scope of the exhibition is unique. It covers many facets of the war, including controversies and criticisms. The collection, composed of 160 pieces by 80 artists, reveals a wide-ranging account and interpretation of events that took place, here and “over there.” Many types and styles of art are represented in the form of paintings, sculpture, prints, photographs, posters, and ephemera. In order to bring context to such a varied showcase, the curators organized the exhibition around eight themes: Prelude: The Threat of War; Hartley and Hassan: Tenuous Neutrality; Debating the War; Mobilization; Modernists and the War; Battlefields; The Wounded and the Healers; and Celebration and Mourning.

One particular artist I recognized was Violet Oakley, who was born and raised in the Bergen Heights section of Jersey City. In addition to her work as an illustrator for leading magazines of the day, Oakley is best remembered as the first woman muralist in America. She had been commissioned to provide numerous murals at the Pennsylvania State Capitol. I have long been acquainted with Oakley’s public art but was surprised to find a portrait she had painted in 1921 of Henry Howard Houston Woodward, son of a prominent Chestnut Hill family, who volunteered for the American Field Service in France before America’s entry into the war. Soon after, he enlisted as a fighter pilot in the French aviation service. In April 1918, he and his French plane were reported missing in action. Their remains were discovered a year after the war ended. Throughout Oakley’s life, she remained active as a pacifist and ardent proponent of world peace. After the war, she spent three years in Geneva, helping promote the work and acceptance of the League of Nations.

Last year, I initiated a photographic survey of the major WWI monuments of New Jersey and was surprised to discover an outstanding legacy of public works by prominent sculptors. Along the way, I have been contributing photos and information on other sites to NJ’s Historic Preservation Office, which had not been previously recorded. The total of all our WWI memorials continues to change, but at this time, it is around 200. Many thanks to those of you who brought some of those sites to my attention. Sadly, others have disappeared and some are in need of restoration. Later this year, I’ll be conducting tours of the World War I monuments in Hudson County and begin a series of speaking engagements around the state. I know of several local WWI exhibits currently being planned, so watch for their announcements.

Hopefully, the two-year Centennial will bring attention to those memorials that have been neglected or just recently rediscovered. I am happy to report that New Jersey is among the first states to contribute continually updated information to the national Centennial Commission WWI Memorials database.

Expect more Centennial information in a future issue of League News.
The New Jersey Historical Commission is putting together an archived “legacy” file of the various celebrations that took place around the State for NJ350 throughout 2014. If you have any materials related to activities developed and presented as part of the NJ350 anniversary including, but not limited to, books, pamphlets, and brochures; promotional material; photographs and other records or accounts, we would love to have and preserve them as part of the NJHC’s permanent records.

Please send any information regarding this to: New Jersey Historical Commission, 225 West State Street, 5th Floor, P.O. Box 305, Trenton, NJ 08625-0305; Attention: Janet Field. Or you may email them to: janet.field@sos.nj.gov
Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of League of Historical Societies of New Jersey. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year prior to the year in which the award is presented. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Entries are due no later than March 1 of the current year. They should be mailed to JB Vogt, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone messages at 908-534-4600 or email invgt6@gmail.com with questions.

NEWSLETTERS

Front Page:
- Is it eye-catching?
- Does it clearly identify the name of the group, the site, the date, the location?
- Is there a web address given?

Contents:
- **Does it contain articles that add to our historic knowledge or understanding of a topic?**
- Does it encourage participation in the organization’s activities? Does it encourage membership?
- Does it contain articles about events that are current (or were at the time it was published)?
- Does it review previous activities and successes?
- **Does it promote other heritage tourism?** Does it promote other sites? Does the group partner with other sites?
- **Can it be viewed online?**

Pictures:
- Do they have historic or cultural value?
- Are they clearly labeled and credited to the photographer?
- Graphic quality—Are they eye-catching?

Editing:
- Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:
- Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?
- Does the reader feel encouraged or welcomed to do so?

BOOKLETS

- Significance of research (how much time/effort went into the research)
- Quality of sources
- **How much does it add to our knowledge of the subject?**
- Clarity of presentation
- Quality of illustrations
- Editing

PAMPHLETS AND BROCHURES

(separate categories)

Includes handouts describing timed exhibits, walking tours, etc.
- Clarity of presentation
- Graphic appeal
- Likelihood of long term retention
- Significance of research
- Quality of sources

It’s easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on “Join the League.” On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click “Submit.”

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.
New Jersey has a long history with submarines. The first American submarine, David Bushnell’s Turtle, which failed in its attempt to sink a British vessel off Manhattan, met its end in 1776 when the ship it was being transported to New Jersey on went to the bottom of the Hudson River off Fort Lee. The “Intelligent Whale,” the only surviving Union Civil War submarine, which was sponsored by New Jersey investors, largely built in Newark and owned by New Jerseyan Oliver Halsted, sits in the National Guard Militia Museum of New Jersey in Sea Girt.

The first successful submarine adopted by the United States Navy was invented by Paterson Irish immigrant John Holland, who tested his prototype undersea boats in the Passaic River and in the Hudson River on the Jersey City waterfront. His final model was built in Elizabethport. The state’s largely benign relationship with submarines turned sour in 1918, however, when the German Navy’s U-151 went on a one-day, six-ship sinking rampage off the New Jersey coast. Worse was yet to come.

A World War II U-Boat offensive, nicknamed by German submariners as “The Happy Time,” torpedoed numerous ships off New Jersey in 1942, leaving oil soaked beaches strewn with wreckage and an occasional body as state government and the military struggled with a response—and each other. That coastal conflict has left an echoing narrative that resonates dimly down to the present day. In these pages we tell that little known and long forgotten story.

Authors Joseph G. Bilby and Harry Ziegler reveal the remarkable history of submarines off the New Jersey coastline. Joe Bilby and Harry Ziegler have co-authored several books, including Asbury Park Reborn: Lost to Time and Restored to Glory and Asbury Park: A Brief History.

This book is available at Barnes & Noble and through Amazon.com.

The Road Along the Rocks 1758: The Bungtown Road
By Barbara and John Hencheck

The Lambertville Historical Society has announced the publication of The Road Along the Rocks.

This revised, second edition explores in depth the only untouched 18th-century road in America used during the American Revolution. The new edition provides freshly documented material that serves to broaden the focus on the use of this road from the early Colonial period through the Revolutionary War period in the area surrounding Coryell’s Ferry, now Lambertville, NJ and New Hope, PA.

SPECIAL PRICE FOR LHS MEMBERS: The book costs $30.00 and can be purchased by visiting www.lambertvillehistoricalsociety.org and clicking on “Museum Shop.”
With the American revolutionaries in discord following victory at Yorktown and the Paris Peace Treaty of 1783, the proposed federal Constitution of 1787 faced an uncertain future when it was sent to the states for ratification. Sensing an historic moment, three authors—Alexander Hamilton, James Madison and John Jay—circulated 85 essays among their fellow statesmen, arguing for a strong Federal union.

Next to the Constitution itself, The Federalist Papers are the most referenced statement of the Founding Fathers’ intentions in forming the U.S. government. This book takes a fresh look at the papers in the context of the times in which they were created.

Jude Pfister is the author of several books, including *The Fords of New Jersey: Power and Family During America’s Founding*, *The Jacob Ford Jr. Mansion: The Storied History of a New Jersey Home*, and *Morris County’s Acorn Hall*.

**Along the Cooper River: Camden to Haddonfield**

By Robert A. Shinn and Kevin Cook

The Cooper River is a meandering tributary of the Delaware River in Camden County with a rich cultural heritage. Along the Cooper River, English Quakers found safe haven from religious persecution in Colonial times, and General Washington’s soldiers fought for control of Cooper’s Ferry during the American Revolution. The river was ideal for industry in Camden, where many immigrants worked in the factories along its banks. From 1925 to 1928, landscape architect Charles Leavitt Jr. designed the plans for the 550-acre Cooper River Park. From 1935 to 1939, Roosevelt’s Works Progress Administration carried out the plans to create open, gently sloping landscapes and wooded areas for recreation by dredging meadows and tidal wetlands. *Along the Cooper River: Camden to Haddonfield* focuses on the communities of Camden, Pennsauken, Cherry Hill, Collingswood, Haddon Township, and Haddonfield and how each of them has played a unique role in the long and rich history of the river and its evolution into a nationally significant recreational area.

The Camden County Historical Society invites the public to the new exhibit about the Cooper River. Based on this book, the “Along the Cooper River” museum exhibit features images and stories from the book, along with a selection of historical objects related to this natural resource that runs through Camden County.

The “Along the Cooper River” exhibit dives into the history of the Cooper River (previously named Deer Creek and Cooper’s Creek), and examines how the people of Camden have used the river for transportation, industry, and recreation throughout its 300+ year history.
New Jersey Folk Revival Music—History & Tradition
By Michael C. Gabriele

New Jersey Folk Revival Music—History & Tradition, written by Michael Gabriele and published by The History Press, tells the story of the Garden State’s 300-year-old folk revival music heritage and traditions.

New Jersey has been home to numerous milestones that have shaped folk revival music as an art form. The book examines the evolution of folk revival music in New Jersey and its effects on local history and culture, as well as how it has changed lives—those on stage and those in the audience. Sources interviewed for this book spoke passionately about how they were first enchanted by the sound of a guitar, banjo, dulcimer, or a singer’s voice, and how those triggered their involvement in the folk revival tradition. It’s important to note that New Jersey’s folk revival music continues to evolve as a living history of new sounds and voices.

The story begins in the colonial era with local musicians playing fiddles and singing bawdy tunes in taverns and continues to the magical sounds heard throughout the Pine Barrens; the “Guitar Mania” phenomenon that unfolded in the mid-1800s; the first studio recording made by Woody Guthrie; early concert performances by Bob Dylan and Joan Baez; thirty-nine installments of a public television show featuring Pete Seeger; the flourishing of music festivals, the outreach efforts and cultural programs sponsored by community organizations; and the romance of open-mic nights at village coffeehouses.

The Garden State, in all its regional and cultural diversity, has infused its language, imagery, personality, and rhythm into songs that make up an important chapter in the folk revival canon. New Jersey historian and author Leonard DeGraaf said that landscape defines what people are capable of doing, as it dictates proximity to creative talent, metropolitan centers and, for the musician, a receptive audience. “History is more than just a sequence of random events,” DeGraaf stated. “People in the past made decisions about their lives and work based on a number of factors. Geography sometimes gets taken out of the analysis of history. Place is important. It’s hard to understand unless you read the landscape.”

ABOUT THE AUTHOR: This is Michael C. Gabriele’s third book on New Jersey history. A lifelong Garden State resident, Gabriele is a 1975 graduate of Montclair State University, and has worked as a journalist and freelance writer for more than forty years. He is a member of the executive board of the Nutley Historical Society and serves on the advisory board of the Clifton Arts Center.

Images Of America: Boonton
By the Boonton Historical Society

Just in time for Boonton’s Sesquicentennial, a new book about this wonderful and historic town containing many interesting images from the Boonton Historical Society archives.

Boonton’s origins date back to 1747 with the forgotten village of Old Boonton, the remains of which now lie under the Jersey City Reservoir. Distinguished for its iron forges and mills, Old Boonton owed its existence primarily to the waterpower provided by the Rockaway River. The building of the Morris Canal in 1825, which bypassed Old Boonton and caused its decline, was the driving force in the development of the current town of Boonton 1.5 miles upriver. In 1830, the New Jersey Iron Company selected this site for a new ironworks and imported from England machinery and workers who brought with them their families and religions. Soon,
Searching for Yankee Doodle—Washington’s Soldiers in the American Revolution
By Robert Mayers

The people most responsible for achieving America’s independence by winning the Revolutionary War were George Washington’s foot soldiers—the men of the Continental Army. Who were they, and what was it that inspired them to endure such appalling hardships throughout the conflict? What was their life like during and after the war? And what is their legacy? In an effort to uncover the facts about these men, author and historian Bob Mayers has scoured through obscure documentary material and little-known British, Hessian, and Loyalist records to unearth truths that challenge traditional beliefs about Washington’s soldiers. The fighting men and women of the Revolution were incorrectly portrayed as zealously patriotic citizen-soldiers, when in reality they were professionals dedicated to the American cause. This realization lies at the heart of the book and propels the narrative along in a way that is entertaining and enlightening.

Corroborated with excerpts borrowed from personal diaries and records, these men (and women!) are once again brought to life in a way that allows us to understand their personalities through their behavior and deeds. Mayers goes on to study all aspects of the conflict, including the various outfits worn by the regiments, the treatment of the sick, the punishment of offenders, and training of the regiments. In the end the reader will experience a new familiarity with the war’s participants.

Expertly designed, the book is fortified with fifty-five images in twenty-two chapters, all of which are intended be enjoyed by the average reader and not just the hard-core history fan. Included is a comprehensive chapter on researching individual Revolutionary War veterans, and four appendices: the makeup of a regiment, distribution of regiments by state, names and publication sources of diarists, and an actual muster roll that provides useful supplementary information.

 Searching For Yankee Doodle—Washington's Soldiers in the American Revolution can be purchased online (Amazon), in bookstores, or from the publisher, AmericanHistoryPress.com. Book sales and signing also follow lectures.
AGENDA
9:00 — Registration and Continental Breakfast
9:30 — Welcome and Introductions
9:45 — League Business Meeting
10:15 — Break
10:45 – Presentation by Kristin Qualls, Director of Exhibitions & Collections at WheatonArts: “Connecting Past to Present: Preserving the South Jersey Glass Tradition”
12:00 – Lunch in same location
1:00 – 4:00 – explore WheatonArts, open until 5:00 p.m.
Wheaton Arts and Cultural Center, founded as Wheaton Village in 1968, has a mission to engage artists and audiences in an evolving exploration of creativity. With a history spanning four decades, WheatonArts has earned regional, national and international recognition for its unique collections and programs. Located on 65 wooded acres in southern New Jersey, WheatonArts is a true Pineland Sanctuary!

Glass Studio – narrated demonstrations at 1:30 and 3:30 p.m.
The Artist Studios facilitate the work of a multi-level artist community including staff, visiting artists, assistants, and students, while offering public access and interactive programming. The working Glass Studio, considered the “heartbeat” of the organization, is the primary asset from which we achieve our goals to share the creative process with public audiences in an extraordinary public facility.

Museum of American Glass – highlight tour at 2:30 p.m.
The Museum of American Glass is the foundation of our program infrastructure. Accredited by the America Alliance of Museums, the museum houses a comprehensive collection of American glass that encompasses examples of the earliest glass objects made in America to 18th-century glass to fine contemporary glass art. The museum’s glass and library collections are a primary resource for scholars, collectors, other institutions, and artists.

Ceramic and Flameworking Studios – opens at 2:00 p.m.
The Ceramic Studio is also a magnet for visitors of all ages. An internship program and a seasoned Noborigama wood kiln have catalyzed a community of potters. Other studios feature flamework (torch-made glass) and paper arts.

Museum Stores: General Store, Brownstone Emporium and Boutique, Christmas Shop, Arthur Gorham Paperweight Shop and The Gallery of Fine Craft
Browse through the finest selection of handcrafted gift items in our award-winning museum stores. We offer free packaging and 3.5% sales tax.

SUGGESTED HOTELS — see p. 20

QUESTIONS? — 856-825-6800, main number; 410-382-3091, Kristin’s cell phone

REGISTRATION FORM – PLEASE RETURN BY MARCH 17, 2017
Please include a check for $25 per person, payable to the WheatonArts and Cultural Center. Mail to the above address.

Name ___________________________________________
Email ___________________________________________
Address _________________________________________
City State/Zip ___________________________________ Phone ___________________
Affiliation ______________________________________
SUGGESTED HOTELS — If you’re looking for local overnight accommodations, consider staying in a Tower Hospitality hotel. Tower Hospitality, a hospitality management company and the WheatonArts Preferred Accommodations Sponsor, welcomes WheatonArts visitors at:

Hampton Inn & Suites, 2134 West Landis Avenue, Vineland, NJ 08360; 856.405.0600; vinelandsuites.hamptoninn.com. (10 minutes from WheatonArts)

Holiday Inn Express, 398 Smith Street, Millville, NJ 08332; 856.293.8888; hiexpress.com/vinelandnj (5 minutes from WheatonArts)

Wingate by Wyndham, 2196 West Landis Avenue, Vineland, NJ 08360; 856.690.9900; www.wingatehotels.com. (10 minutes from WheatonArts)

Please see our website for information on special rates - www.wheatonarts.org/visit/local-accommodations/

Also our neighbor, the Country Inn and Suites by Carlson welcomes WheatonArts’ visitors at 1125 Village Drive, Millville, NJ 08332; 856.825.3100; countryinns.com.

DIRECTIONS TO WHEATONARTS, 1000 Village Drive, Millville, NJ 08332; 856-825-6800

From North Jersey/New York City Metropolitan Area (Approximately three hours from Manhattan)
Take NJ Turnpike South to Exit 4. Take Rt. 73 North to I-295 South. Stay on I-295 South. Follow signs to Rt. 42 South/Atlantic City. (Stay in middle lane when you see signs for Rt. 42) From Rt. 42 merge right onto Rt. 55 South to Exit 26. Go right at the top of the exit ramp. Make first left turn onto Wade Boulevard. WheatonArts entrance is a half-mile on the right.

From Philadelphia Metropolitan Area
Take the Walt Whitman Bridge or Ben Franklin Bridge following the signs to Rt.42/Atlantic City. Follow Rt. 42 South to Rt. 55 South to Exit 26. Follow directions from above.

From Rt. 206
Take Rt. 206 South to Rt. 54 South. At the intersection of Routes 54 and 40 go straight. Go left at the “Y” in the road onto Lincoln Ave., Route 655. Stay on Lincoln Ave. until it ends and then turn left onto Main Rd./Rt. 555 South. Follow the brown and white WheatonArts signs to Wade Blvd. Turn left. Travel 1/2 mile to the WheatonArts entrance on the right.

From Tuckerton, Toms River and Northern Coastal Areas
Take the Garden State Parkway South to Exit 38A. Go west on the Atlantic City Expressway towards Philadelphia to Exit 12 (Atlantic City Racetrack). Take Rt. 40 West through the town of Mays Landing. At the intersection of Rt. 40 and Rt. 552 West, turn left. Stay on this road 15 miles following the signs to Millville. At the first traffic light in Millville, turn right onto Wade Boulevard. WheatonArts entrance is less than one mile on the left.

From Atlantic City Area
Take the Atlantic City Expressway West toward Philadelphia to Exit 12 (Atlantic City Racetrack). Take Rt. 40 West through the town of Mays Landing. At the intersection of Rt. 40 and Rt. 552 West, turn left. Stay on this road 15 miles following the signs to Millville. At the first traffic light in Millville, turn right onto Wade Boulevard. Follow directions from above.

From Wildwood and Cape May Area
Take Garden State Parkway North to Exit 20. Take Rt. 50 North to Tuckahoe, turn left on Rt. 49 West. Go approximately 15 miles to third traffic light in Millville. Turn right onto Wade Blvd. WheatonArts is approximately 1½ miles on the left.