“Enriching Place” Conference Will Explore How History and Preservation Work Together

Join your history colleagues at the 2013 NJ History and Historic Preservation Conference on June 6, 2013 at The Newark Museum. This year’s event, “Enriching Place,” is co-hosted by the NJ Historic Trust, the NJ Historical Commission, the NJ Historic Preservation Office, and the Common Wealth of New Jersey. The collaboration will draw attention to the common needs and tools to enrich our state’s heritage sites, collections, and shared history.

Newark’s prestigious history as one of New Jersey’s most significant cities provides an excellent setting for a history and preservation conference. Field workshops and tours will lead participants around the museum campus of historic buildings, through the redevelopment of the historic downtown district, into Olmsted’s Branch Brook Park, and to the heart of various neighborhoods to explore historic houses of worship, public sculpture, and key city landmarks.

The conference is pleased to welcome author Tony Hiss as a keynote speaker. He will present new ideas about how residents, workers, and visitors experience place. Classroom programs will be organized by interest for historians, architects, planners, archaeologists, and municipal officials.

In a session for nonprofits, Terry Davis, president of the American Association for State and Local History and Julie C. Hart, senior director at the American Alliance of Museums, will present “Museums of Excellence” and discuss best practices for all sizes and types of museums. In another session, the National Trust for Historic Preservation will unveil the results of its leadership training program with African American historic places. A two-part afternoon workshop will focus on disaster planning and recovery, with case studies from the aftermath of Hurricane Sandy.

The luncheon hour will showcase sponsor tables, vendor exhibits, a bookstore, and book signing. Stay for a reception in the museum’s Engelhard Court at the end of the day. (continued on page six)
The Slate of Officers and Directors of the League of Historical Societies of New Jersey

President (2014) Timothy Hart
Ocean County Cultural & Heritage Commission

First Vice President (2014) Jane McNieill
Victorian Society

Vice-President, Northern (2014) Kate Malcolm
Madison Historical Society

Vice-President, Southern (2014) Peter Hill
Haddon Heights Historical Society

Secretary (2012) Judy M. Aley
Chesterfield Historical Society

Treasurer (2014) Pary Tell
Cape May County Historical and Genealogical Society

Trustee, Northern (2014) Dorothy E. Johnson
Historical Society of Bloomfield

Trustee, Central (2016) Mary Swarbrick
Fellowship for Metlar House

Trustee, Central (2014) Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2012) Alice Gibson
Victorian Society

Trustee-at-Large (2016) Robert R. Longcore
Andover Historical Society

Historian (2014) Dorothy Pietrowski
Madison Historical Society

Publications Awards Committee Chairman J. B. Vogt
Fellowship for Metlar-Bodine

Trustee Emeritus Bernard Bush

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THE PRESIDENT’S CORNER

I encourage each of you to join me and attend the first History Leadership Awards Program and Reception at Newark Museum on June 5 starting at 5:30 p.m. The Advocates for NJ History will host this special networking and awards reception, designed to engage the state’s history and historic preservation leadership to enrich our sense of place and thereby the quality of our lives through a focus on enhancing the tangible fabric of New Jersey’s past into our future. For a modest $25 per person fee, you can join in the festivities that promise to include elected officials, staffs of NJ history agencies, and other trustees and members of the New Jersey history and historic preservation nonprofit community.

This evening event will be the major fundraising event for the Advocates and promises to become an annual event that will focus the attention of the NJ public history community. As the only statewide organization dedicated to advocate for all NJ public history, the Advocates receive no funding from state agencies and must survive on membership dues and the income from this new event that replaces the highly successful, but separate History Issues Convention.

The June 6th Enriching Place: 2013 NJ History and Historic Preservation Conference combines the traditional History Issues Convention and the annual NJ Preservation Conference in a bold and significant step towards working together by our often fragmented NJ public history community. The support of the NJ public history community comes from at least six statewide agencies, 21 counties, 565 municipalities, and countless foundations and nonprofit funding sources.

Both the League and the Advocates seek to provide a framework in which practitioners of historic preservation have common purpose with education, museums, historical societies, and parks. The NJ arts community already works in a cooperative umbrella under ART-PRIDE. In a larger sense, this history community seeks to partner with the humanities, tourism, and the arts in a creative economy that retains the part-

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DEADLINE: Submissions for the January issue of League News must be on the editor’s desk no later than July 1, 2013. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barths@att.net.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tiff.
Priceless 17th century Bible comes home to Elizabeth
By Richard Khavkine/The Star-Ledger, February 21, 2013

It was shipped from Reno, Nev., via UPS in a simple cardboard box and arrived in Elizabeth a few weeks ago in relatively good shape for having traversed four centuries. Bound in timeworn leather, it tells the story of the first man and of the first woman, and of all the days and years of their generations. But this Bible, which according to its title page had its genesis in London in 1599, also chronicles the tale of the English stonemason who established Elizabethtown, the nucleus of what would become New Jersey, and what is now called Elizabeth.

John Ogden, who sailed across the Atlantic Ocean with that Bible a few decades after its publication, had kept the book of books to buttress his faith, and also to note his family members’ births, marriages, deaths and other significant events, many of which took place in Elizabethtown.

“The Bible has come home,” said the Rev. Robert Higgs, pastor of the First Presbyterian Church, which stands sentinel over Broad Street on the spot where John Ogden would help settle and administer the Colonial territories south of New Amsterdam. “This book was literally here in Elizabeth and held by the founder and used by his family for quite some time before it was lost.”

The book bears the wear of centuries of reading and of its travels. Its pages are brittle, a few are frayed such that entire passages are missing, and water has stained through the yellowed paper in places. But its illustrations and maps—depicting the Garden of Eden, “the Golfe of the Persian Sea” and the “Arabic Desert”—and nearly entire chapters are mostly unblemished.

“What’s amazing is the quality of the printing,” Higgs said as he perused the Bible with gloved hands.

After John Ogden’s death in 1682, the Bible was handed down through several generations of his family. In inked longhand, names and dates and sometimes cryptic annotations line its pages. The marriage of John Ogden, a grandson of John the Pilgrim, to Mary Osborn, in October 1722, is noted in brownish ink. So is her death: “My wife Mary Ogden departed this life on April 15 1758 in the 53 year of her age.”

Pointing to the cemetery on the church’s north and east sides, Higgs said, “The people recording those births and deaths are right over there.”

CALVINIST SUBTEXT

The Ogden Bible is an example of the so-called Geneva translation, the first versions of which predate the King James by about 60 years. The Geneva Bible was so named because its printed annotations reflect Puritan and Calvinist teachings, most of which were issued in Geneva, Switzerland, by the 16th-century theologian John Calvin.

The Anglican Church of England disapproved of those Calvinist leanings, however, and in 1611 the Geneva Bible was officially supplanted by the King James, also known as the “Authorized” version, which curbed the Puritan influence and removed the annotations.

But the Geneva Bible remained in demand, especially by Puritans, and printers in the Netherlands fulfilled it, said Paul Needham, librarian at the privately owned Scheide Library at Princeton, whose holdings include a significant number of rare Bibles. And despite what the title page indicates, Needham thinks it’s very possible the Ogden Bible is one of those “disguised” or “clandestine” printings and printed in the 1620s or even 1630s.

Although he has seen only pictures of the Ogden Bible, he said true Geneva Bibles, printed in London by the Deputies of Christopher Barker—as the Ogden’s title-page indicates—contained Gothic type. The Ogden Bible, by contrast, uses Roman type, “as do all the Netherlands clandestine printings that falsely have ‘London, Deputies of Christopher Barker’ on their title-pages.”

What gives Needham pause, however, is that according to a recent reference work, Genevas printed in the Netherlands have woodcut borders on title pages, and the Ogden Bible does not. Still, Needham said, “It is a different printing from the true London
STELLHORN AWARD NOMINATIONS SOUGHT

The Stellhorn Award recognizes excellence in undergraduate writing about New Jersey history. It commemorates the career of an outstanding and much-loved historian of New Jersey, the late Paul A. Stellhorn.

In 2013, there will be one or more awards in two categories, one for course or seminar papers, the other for senior theses. Awards consist of a framed certificate and a cash award. The sponsors will present the award(s) at the New Jersey Historical Commission’s Annual Conference in November 2013. The New Jersey Studies Academic Alliance will invite the recipient(s) to speak about her, his, or their work at an Alliance meeting in 2014.

Submission Criteria
• Papers or theses may be about any subject in New Jersey history and need not be nominated by history professors.
• Nominated works should be truly outstanding in all respects (see evaluation criteria, below).
• Senior theses are eligible for the award and will be judged separately in their own category.
• Papers or theses must be nominated by the professors for whose courses students wrote them or who mentored the thesis or served as one of its readers. Students may not nominate their own papers or theses.
• Papers or theses must have been written by undergraduate students attending colleges or universities during calendar 2011, 2012, or 2013.
• Papers by graduate students are not eligible unless a student submitted an undergraduate paper about New Jersey history during 2011, 2012, or 2013.

Email nominating letters and papers by June 1, 2013, to acrelius@optonline.net or surface-mail nominating letters and four copies of each paper by the same date to Richard Waldron, 150 Flock Rd, Hamilton, NJ 08619; 609-468-3824.

Evaluation Criteria: A paper or thesis submitted for the Stellhorn Award will be evaluated on the basis of its narrative strength, the thoroughness of its author’s research (mastery of sources and the standard forms of historical citation), and analysis of the paper’s subject, including its historical context. A nominated paper should, therefore, tell a good story, explain its subject’s significance and how the subject changed over time, and utilize a broad array of relevant primary and secondary sources. Evaluators are historians whom the sponsors have chosen for the breadth and depth of their knowledge of New Jersey and American history.

Sponsors: The award’s sponsors are the New Jersey Studies Academic Alliance; the New Jersey Historical Commission, New Jersey Department of State; Special Collections and University Archives, Rutgers University Libraries; the New Jersey Caucus, Mid-Atlantic Regional Archives Conference; and the New Jersey Council for History Education.

Richard Waldron acrelius@optonline.net
NEW JERSEY STUDIES ACADEMIC ALLIANCE ANNOUNCES AUTHOR AWARDS

Every year the New Jersey Studies Academic Alliance (www.nissa.org) accepts nominations for materials published in the field of New Jersey studies for its Author Awards. The awards are meant to recognize works that reflect a new understanding of New Jersey’s history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic. We are proud to announce the winning authors and publications for 2012:

Non-fiction scholarly category:

Non-fiction popular category:

Edited works category:

Reference category:

The winners attended a panel discussion at the Alexander Library at Rutgers in December. Much appreciation goes to all of our nominees for their efforts in spreading the word about the unique and important history within our state. Without their efforts, word about New Jersey's importance in American history is not told.

Sincerely,

NJSAA Author Awards Committee: Ben Beede, Laura Poll, Harriet Sepinwall, Richard Veit, and Chad Leinaweaver

More news from Hurricane Sandy:

Update from Kathleen DePow of the Perth Amboy Ferry Slip Museum: Our heat and electricity were destroyed and we had at least a foot and a half of mud inside. The dampness caused damage to some of the items on the walls, and we lost showcases which we really needed. Other than that it was largely exterior damage. Our boat floated through the fence!

Joseph Bilby reports: The National Guard Militia Museum of NJ will open by April with new exhibits telling the story of New Jersey history as seen through the eyes of the colony and state’s military, from 1609 to 2013. Those of you who have visited the museum in the past may recall that we had several large brochure racks in our entrance foyer, dedicated to boosting New Jersey historical sites, including federal, state, local, county, municipal and private non-profit. Our racks, as well as our supply of brochures, were swept away by Sandy. We have new racks and would like to fill them up once more with information on the Garden State’s history, and so we are in the process of rebuilding our stock. If you would like your organization or site to be included, please send brochures to NGMMNJ, PO Box 277, Sea Girt, NJ 08750. Mark envelopes or packages to my attention.
“Enriching Place” Conference (cont’d from page 1)
Register for the early rate of $65 no later than May 1.
For more information visit the new conference web site:
www.njpreservationconference.org.

New for 2013! History Awards and Reception
A first-ever event of its kind will be held in Newark on June 5th and 6th. The annual History Issues Convention and the Historic Preservation Conference will merge into a single, significant conference. On the evening of Wednesday, June 5, 2013, the Advocates of New Jersey History will sponsor the Leadership Awards Program and Reception. This special networking and awards event will engage the state’s history and historic preservation leadership in focusing on the preservation of the tangible remains of New Jersey’s past. The event will be held from 5:30 to 7:30 PM at the Newark Museum and the cost is $25. You’re invited to sign up through the conference registration site:

Bible (from page three)
1599 edition.” But no matter its provenance, the Geneva, which was mass-produced beginning in about the mid-1500s, was the most widely read Bible of its time. “It had a very wide popularity,” Needham said. “It was like a new level of widespread, private reading of the Bible.”

Including in the Lancashire household where John Ogden was born in 1609, some 55 years before he would become one of the original patentees of the Elizabethtown Purchase in 1664.

FROM ELIZABETH TO EBAY
The Bible likely stayed within the extended Ogden family until at least the second half of the 1700s before it slipped from history. But Jack Harpster, a 10th generation descendant of Ogden’s who lives in Reno, got a glimpse of its existence about 10 years ago while doing some genealogical research on his ancestor, about whom he was writing a book. He was, however, unable to trace it.

Harpster’s book, John Ogden, the Pilgrim (1609 -1682): A Man of More Than Ordinary Mark, was eventually published in 2006. Last year, a Tacoma, Wash., bookseller reached Harpster and asked if he was interested in what appeared to be Ogden’s family Bible, “with scribblings all over.”

“It was something I wanted for years,” Harpster said. The bookseller had found it at a used bookstore in a small town in Idaho. That store’s proprietor had, apparently, found the Bible on eBay. Within its pages, Harpster found evidence of an Ogden son whose existence had not otherwise been documented.

“If you want to believe it, as I do, then it adds to knowledge of the family we didn’t have before,” he said. But “the excitement passed away,” Harpster said and he thought of passing on the Bible to Rutgers University or to Princeton, which has a large holding of Ogden materials. An acquaintance, also an Ogden descendant, suggested the church in Elizabeth.

Despite his knowledge of the Ogden clan in Elizabethtown and elsewhere, Harpster had been unable to decipher the Bible’s more obscure jottings, which in some cases resemble hieroglyphics. “I leave it to Rev. Higgs,” he said.

Higgs and Harpster say the book would trade from between $1,000 and $4,000. But, Harpster said, its true value can’t be estimated. “Because of the family history and because of the significance of John Ogden in New Jersey, you can’t even put a price on that,” he said. “It’s priceless as far as a relic is concerned.”

Higgs said his First Presbyterian Church is hoping to raise enough money to restore the Bible and have it suitable enough for display, and in time for Elizabeth’s 350th anniversary celebrations and commemorations, which are to begin next year. “It’s all tied in to the history of this place,” Higgs said, “where we’ve been, where we are and we’re going, and it’s home now.”
Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2014.

NEWSLETTERS
Front Page:
  Is it eye catching?
  Does it clearly identify the name of the group, the site, the date, the location?
  Is there a web address given?
Contents:
  Does it contain articles that add to our historic knowledge or understanding of a topic?
    Does it encourage participation in the organization's activities? Does it encourage membership?
    Does it contain articles about events that are current (or were at the time it was published)?
    Does it review previous activities and successes?
  Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
  Can it be viewed online?
    Pictures: Do they have historic or cultural value?
      Are they clearly labeled and credited to the photographer?
      Graphic quality -- Are they eye-catching?
    Editing: Are there misspellings, typographical errors, wrong page numbers, etc?
    Contact Info: Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?
      Does the reader feel encouraged or welcomed to do so?

POSTERS
1) Quality of graphics
2) Uniqueness of subject
3) Historic or cultural value
4) Likelihood of long-term retention
5) Likelihood it will be framed/hung

CALENDARS
1) Eye catching cover
2) Historic pictures
3) User friendly (enough space to jot a note each day)
4) Records significant holidays or historic dates
5) Records society events

BOOKS, BOOKLETS and JOURNALS
  (3 separate categories)
    Significance of research (how much time/effort went into the research)
    Quality of sources
    How much does it add to our knowledge of the subject?
      Clarity of presentation
      Quality of illustrations
      Editing

PAMPHLETS AND BROCHURES
  (separate categories)
Includes handouts describing timed exhibits, walking tours, etc.
  Clarity of presentation
  Graphic appeal
  Likelihood of long term retention
  Significance of research
  Quality of sources

DVDs
  Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or jnvgt6@gmail.com before

President’s Corner

common needs and aspirations.

Experience has shown that the success of the public history community is directly related to the institutional capacity of the organizations involved in this noble effort. The NJHC and the NJHT have been cooperating on a series of “best practice” workshops intended to enhance this capacity through the use of a self-evaluation program know as **STEPS** (Standards and Excellence Program for History Organizations). Consultant Brian Crockett gave an inspirational workshop on this program on February 27 at Bordentown. I urge each organization to consider the purchase of both the workbook and the companion **Small Museum Toolkit**. These resources were developed by and are available through the American Association of State and Local History (AASLH).

Finally, please join your fellow League members at the June 1 meeting at Woodbridge Township. The program promises to explore the attributes of New Jersey’s crossroads at the heart of our state.
HISTORY EVENTS AND EXHIBITS — 2013

**Historic Cell Phone Tour -- Essex County Branch Brook Park, Newark/Belleville,** April-October. Use 21st century technology to enhance your day at the park! Branch Brook Park was the 1st county park in the United States when it opened in 1895. 118 years of history hidden within the park’s structure and design is now available at your fingertips. The Branch Brook Park Cell Phone Tour is a free self-guided walking tour accessed by cell or smart phone. Each tour stop is marked by a sign. Explore all 72 tour stops or pick and choose your favorites. Begin or end your tour at any time or location. Make sure to add some history to your visit as you take in the breathtaking beauty of over 4,000 flowering cherry blossom trees. Call 973-239-2485 or visit www.essexcherryblossom.com for more information.

**Guided Trolley Tours** - Selected weekends in April – Essex County -- Essex County Branch Brook Park, Newark/Belleville -- Select weekends throughout the month of April. The County of Essex holds a remarkable collection of Japanese cherry trees within Essex County Branch Brook Park, Newark. With more than 4,000 trees, Essex County boasts more cherry trees than Washington, DC and the most diverse collection in the world. These beautiful trees will bloom from mid to late April, creating a pink and white backdrop perfect for touring the park from the comfort of a trolley car. Have our knowledgeable guides take you on a 45-minute journey, pointing out 118 years of history hidden within the park’s structure and design. Tours leave from the Essex County Cherry Blossom Visitors Center on the hour. Tickets are $5 person and can be purchased at the Visitors Center on the tour date. Space is limited and available on a first come, first serve basis. For a complete schedule visit www.essexcherryblossom.com or contact 973-239-2485.

**Monday, April 1 – Middlesex County** - NJSAA program: 3 p.m. business meeting; 4:15 p.m. Gary Saretzky’s “Secure the Shadow: New Jersey’s Civil War Photographers.” Parking permits can be mailed or emailed in advance. Pane Room, 1st floor, Alexander Library, 169 College Ave, New Brunswick. Bonita Craft Grant, 848-932-6148; craftg@rulmail.rutgers.edu

**Tuesday, April 2 – Morris County** - The Historical Society of Florham Park presents “Famous and Not So Famous New Jerseyans,” by Bill Chemerka. 7:00 p.m. in the Akhoury Room, Florham Park Library, 107 Ridgedale Ave Florham Park, NJ 07932; 973-377-2694.

**Wednesday, April 3 – Cape May County**- The U.S. Coast Guard Training Center-Cape May is the home of the U.S. Coast Guard’s only recruit training base, graduating more than 4,000 recruits every year. Historian Joan Berkey examines the origins and history of that vital facility as seen in her new book, Images of America: US Coast Guard Training Center at Cape May, coauthored with Dr. Joseph E. Salvatore. Historic Cold Spring Village, 720 Route 9, Cape May, NJ 08204, three miles north of Cape May. For more information, please contact Jim Stephens at 609-898-2300, ext. 17, jstephens@hcsv.org or visit www.hcsv.org.

**April 6 – Cumberland County** - **Run for the Schooner**, 8:30 a.m.-noon. 5K run and 1-mile fun walk around the quaint fishing villages of Port Norris and Bivalve to raise money for the education programs of the NJ State Tall Ship A. J. Meerwald. Pets and children welcome. Contact: Laura S. Johnson, ljjohnson@bayshorediscovery.org; 856-785-2060 ext. 102.

**April 6 and 13 – Cumberland County** - **Volunteer Training**, 9 a.m.- 3 p.m. Learn to sail the 1928 oyster schooner A. J. Meerwald and a myriad other volunteer opportunities from education to waitressing in our café, cooking, working in the office, mailings, you name it: if you have a skill or if you have none, we can use you! Discover your hidden talents at this series of learning Saturdays. Contact: Laura S. Johnson, ljjohnson@bayshorediscovery.org; 856-785-2060 ext. 102.


**Sunday, April 7 – Bergen County** - “**Civil War Medicine**” -- 2 p.m. Reenactor Bill Gent. Free admission. Children welcome when accompanied by an adult. Q & A period to follow talk. Complimentary homemade Civil War fruitcake and coffee. Passack Historical Society, 19 Ridge Avenue, Park Ridge NJ. www.pascackhistoricalsociety.org

**Sunday, April 7 – Morris County** - **The Gilded Age: Millionaires, Mansions and Maids** -- Chatham Historical Society and the Historical Society of Chatham Township annual meeting. Morristown’s “Millionaires Row” was the scene in the 19th century of Morris County’s own brand of the “Downton Abbey” lifestyle. Those who lived in these opulent mansions, the domestic help who kept them running smoothly, and the laborers who made the money for the robber barons come to life in this program. Join us at 2:00 pm as Susan Orr, Morris County Historical Society curator, takes us back to the time known as the Gilded Age, between the end of the Civil War and around the time of the turn of the 19th century. The Presbyterian Church of Chatham Township, 240 Southern Boulevard, Chatham, NJ.
Sunday, April 7 – Morris County - “Macculloch’s Parlour – 18th & 19th c. Classical Music from Scotland and Other European Countries” -- Inspired by the current exhibit in the main gallery at Macculloch Hall Historical Museum, the Dolce Trio will perform a sampler of the music likely to have been heard in the Macculloch family home in 19th century Morristown. At 4:30 p.m. enjoy a rich repertoire of sounds, from Scottish jigs, airs and dances to “continental” European classics. Call 973-538-2404 ext. 10, visit our website www.maccullochhall.org, or find us on Facebook. Macculloch Hall Historical Museum, 45 Macculloch Ave., Morristown, NJ 07960.

Monday, April 8 – Morris County - 8:00 p.m. - Richard Cramond will update us on Main Street, Ledgewood’s nomination to the state and national registers of historic places. Refreshments. 213 Main Street, Ledgewood, Silas Riggs House.

Tuesday, April 9 – Cape May County - The meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 pm; meeting at 7:30 p.m. The speaker will be announced in the SHOUT which is available on our website, www.uppertwphistory.org. Guests are welcome at all our public meetings!

Wednesday, April 10 – Cape May County - Historic Cold Spring Village’s Lecture Series: A Mouthwatering Historical Tour of Timeless Treats - No trip to the Jersey Shore would be complete without indulging in the cuisine that helps make it famous, from tomato pie and pork roll to saltwater taffy. Historian Karen Schnitzspahn introduces the culinary background of the shore area as told in her book, Jersey Shore Food History: Victorian Feasts to Boardwalk Treats. Historic Cold Spring Village, 720 Route 9, Cape May, NJ 08204, located three miles north of Cape May. For more information, please contact Jim Stephens at 609-898-2300, ext. 17, jstephens@hcsv.org or visit www.hcsv.org.

Friday, April 12 – Cumberland County - Second Friday: Green Renewal, 5:30-8:30 p.m. Featuring the best of the art, music, history, culture, crafts, and food of the Delaware Bayshore every second Friday of the month with music, oyster raw bar, beer and wine, complimentary food and beverages, dinner in the Oyster Cracker Café, crafts for the children, and much more. Contact: Laura S. Johnson, ljjohnson@bayshorediscovery.org; 856-785-2060 ext. 102

Saturday, April 13 – Somerset County - Breakfast with Phillip Van Horne - Battle of Bound Brook, 8:30-10 a.m. In the predawn darkness of April 13th, 1777, British Gen. Cornwallis led a four-pronged attack on the American garrison at Bound Brook and the Van Horne House. Gen. Lincoln, at the Van Horne House, barely escaped capture by fleeing into the hills. After the battle, Gen. Cornwallis had breakfast at the Van Horne House. Start your commemoration of the Battle of Bound Brook there and learn more about this event. 941 East Main St., Bridgewater. Breakfast, $5 with advanced payment, $10 at the door. Call 732-356-8856 or visit www.heritagetrail.org for reservations.

Saturday, April 13 & Sunday, April 14: Battle of Bound Brook – Somerset County - Living History Weekend at the Abraham Staats House to Commemorate the Battle. The two-day program explores the Revolutionary War during the Middlebrook Cantonment. Marching, drilling and street battle reenactments in Bound Brook and South Bound Brook, featuring American and British units portraying the soldiers. Encampment at the Abraham Staats House, 17 von Steuben Lane, South Bound Brook, 08880. Presentations, exhibits, period music, special activities focused on the Colonial era. Visit www.staatshouse.org for upcoming event schedules, information and updates.

Saturday, April 13 – Union County - The Girls of Liberty Hall - A Children’s Afternoon Tea & Fashion Show with a luncheon of scones, breads, finger sandwiches, sweet treats, lemonade, iced tea and sherbet punch on real china. Fashion show of reproduction historic children’s clothing from colonial times through early 20th century. Dress up/play tent, games, and prizes. $25 per person from 1-3 p.m. $8 for Advanced reservations, $10 at the door. Call 908-527-0400 or visit www.maccullochhall.org for more information.


Sunday, April 14 – Ocean County - Mary Todd Lincoln Visits OCHS - Ocean County Historical Society commemorates the 148th anniversary of the assassination of President Lincoln with a docu-drama, “Pass My Imperfections Lightly By,” performed by Linda Turash. Dressed as Mary Todd Lincoln, Ms. Turash will depict Mary’s role in Lincoln’s rise to power, the horror of his assassination, and her eventual confinement to an asylum. Reserve by calling 732-341-1880.

Sunday, April 14 – Morris County - The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. 1-4 p.m. www.roxburynewjersey.com/trust.html. Facebook at The Museums at Drakesville.

Friday, April 19 – Atlantic County - Guys’ & Girls’ Fashion Show & Fishbowl Auction, 5:30 p.m. $30 per person, Atlantic City Country Club. Sponsored by the Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; www.abseconlighthouse.org; 228 Steps - One Amazing Journey!

Saturday, April 20 – Cumberland County - Story Telling: Recreation on the Bay, 2-4 p.m. Experience local oral history in the making as residents reminisce about what they did for fun back in the heyday of the oyster industry in Bivalve, Shellpile and Port Norris. Contact: Laura S. Johnson, ljjohnson@bayshorediscovery.org; 856-785-2060 ext. 102.

Sunday, April 21 – Morris County - 4:30 pm. “Collecting Oriental Rugs in America, Then and Now,” with DeWitt Mallary. Tickets to hear speakers: adults, $8; seniors & students, $6; children 6 – 12, $4. Tickets include admission and house tour if visitors arrive during the afternoon and sign up to tour. The Macculloch Hall Historical Museum is open for house and exhibit tours on Wed., Thurs., & Sun., 1 to 4 p.m. Gardens open during museum hours. Call 973-538-2404 ext. 10, visit www.maccullochhall.org or find us on Facebook. 45 Macculloch Ave., Morristown, NJ 07960.

Saturday, April 27 – Passaic County - Workers’ Memorial Day Observance to feature “What Were the Real Issues in the Chicago Teachers’ Strike of 2012?” American Labor Museum/Botto House National Landmark. 1 p.m., 83 Norwood Street, Haledon, NJ. In addition to the traditional candlelight vigil, Irwin Nack, past president of the American Federation of Teachers Local Union 1796, AFL-CIO, will offer a presentation and lead a discussion. Mon-Fri, 9-5. Tours, Wed-Sat. 1-4 p.m. and by appointment. For further information, please visit our website www.labormuseum.net or contact us at 973-595-7953 or email labormuseum@aol.com.

Saturday, April 27 – Cape May County - South Jersey Robot Challenge, 9–2. About 20-30 robots will compete. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Saturday-Sunday, April 27-28 – Warren County - Historic Farmstead Open House – Hoff-Vannatta Farmstead, Harmony Township. 11 to 3. House and barn tours, reenactors, live demonstrations, hearth cooking. Contact Ruth at historicalcomm@aol.com for more info and directions.

Wednesday, May 1 – Passaic County - May Day Festival at the American Labor Museum/Botto House National Landmark. 7:00 p.m. Instrumental and vocal performances of folk and labor music by George Mann with Marty Confurius and Alan Podber and by the New Jersey Industrial Union Council (IUC) Solidarity Singers. The ten-member choir Harmonic Insurgence will perform traditional workers’ songs of struggle in commemoration of the centennial of the 1913 Paterson Silk Strike. Ms. Peggy Orner will portray Mother Jones, a labor activist. Refreshments will be served, tours of the museum will be offered and, shopping in the Museum Store will be available. $10 per person.

Tuesday, May 7 – Cape May County - Feasting on History - Historic Cold Spring Village’s Annual Restaurant Gala. Enjoy signature entrees from South Jersey’s most popular restaurants! Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Friday, May 10 – Morris County - The Historical Society of Florham Park invites you to its annual luncheon meeting at 11:30 a.m. at the Hanover Manor on Eagle Rock Avenue, East Hanover. Kevin Woyce will speak on “The History of the Jersey Shore.”

Saturday, May 11 – Morris County - Afternoon Tea at the Miller-Kingsland House, 445 Vreeland Avenue, Boonton, featuring music by the New England Players. 12:30 p.m. Tickets, $25; early bird price, $20 (prior to April 1). Proceeds benefit the museum. Reservations are required. Call us at 973-402-8840 or e-mail us at Boontonhistory@Boonton.org.

Sunday, May 12 – Atlantic County - Mother’s Day – Moms climb free. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; www.abseconlighthouse.org; 228 Steps - One Amazing Journey!

Sunday, May 12 – Morris County - Exhibit Lecture, 2 p.m. **When We Were Not at Work**, presented by Catherine Brid Nicholson, PhD, Kean University. Join us for an exciting talk on toys and games. Learn how toys were made, how they were played with, and who the toymakers were. Advance registration recommended, call 973-377-2982 x13. The Museum of Early Trades & Crafts, 9 Main Street, Madison. For information, 973-377-2982 x10 or visit www.metc.org.
Tuesday, May 14 – Cape May County - The meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 pm, meeting at 7:30 p.m. The speaker will be announced in the SHOUT, which is available on our website, www.uppertwphistory.org. Guests are welcome at all our public meetings!

Wednesday, May 15 – Passaic County - The motor coach tour will depart from the Botto House/American Labor Museum, 83 Norwood Street, Haledon at 9 a.m. and tour historic labor and immigrant sites of the City of Paterson and vicinity. Period-costumed guides will provide historical narrative and opportunity for discussions. Bus returns for lunch under the grape arbor. Bus tour, $20 for museum members and $25 for nonmembers. For further information, please contact the museum at 973-595-7953, labormuseum@aol.com, or visit www.labormuseum.net.


Saturday, May 18 – Bucks County - Princeton Battlefield Society invites you to Forgotten History: Those Who Fought, 1-5 p.m. at the David Library of the American Revolution, 1201 River Rd, Washington Crossing PA 18977. Look at the common British soldier, Washington’s aides-de-camp, and Nathanael Greene “the strategist of the American Revolution.” Tickets $20, include the 3-hour seminar, free parking, and a reception with cocktails and snacks. View a selection of rare antiques and artifacts that relate to the topics discussed as the seminar.

Sunday, May 19 – Atlantic County - Be a Pirate Day, 11:00 a.m. with The Philadelphia Fight Ensemble. $10, kids; $5, adults. “The Hunt for the Golden Albatross” at 1:00 p.m. followed by a Pirate Cruise aboard Atlantic City’s ‘Cruisin One. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City; 609-449-1360; www.abseconlighthouse.org;

Sunday, May 19: Morris County - Celebrate Preservation, noon to 4 p.m. Guest speaker, Preservation Awards building. Photos, hot dogs etc. The Museums at Drakesville, the King Store and House 209-211 and 213 Main Street, Ledgewood, NJ 07852; 973- 927-7603. www.roxburymuseum.org or Facebook at The Museums at Drakesville. Call Marge Cushing, 973-584-6931 or Richard Cramond, 973-584-7903 for further information.

Saturday, June 1 – Cape May County - The Strawberry Festival will be held at the Gandy Farmstead from 10 a.m. to 4 p.m. Rain date: June 2.

Saturday June 1: Silent Auction: 5-8 p.m. at Junction 46 in the Quality Inn, Route 46, Ledgewood. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburymuseum.org or Facebook at The Museums at Drakesville.

Tuesday, June 4 – Cape May County - Peter Fantacone - “WWII veteran recalls invasion of Normandy,” followed by Q&A. Mr. Peter Fantacone, 87, of Mays Landing, N.J., World War II veteran who participated in the invasion of Normandy during D-Day will recount his experiences. All of the crewmembers aboard his LCI 492 survived D-Day; but only three of the men are still alive to tell the story of D-Day. His presentation will give you pause as you reflect on the courage of great Americans that had fallen and the honor of those who live to tell the story. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Thursday, June 6 - Monmouth County - Spring Lake Historical Society’s 34th Annual House Tour featuring the Spring Lake Community House, the historic Holy Trinity Episcopal Church, and White Lilac Inn. The society’s museum will be open for viewing with its Hidden Treasures, Green Gables Croquet Club and 5-Mile Run exhibits. Tickets, $25; available approx. one month prior at: Kate & Company, 1100 Third Avenue; Camel's Eye, 1223 Third Avenue; and Art Effects, 1319 Third Avenue. Tickets also available on the day of the tour at the Spring Lake Train Station, Warren Avenue, where coffee will be served from 10:00 to 11:30 a.m.

Saturday, June 8 – Cape May County - Runway 5K & 1 Mile Fun Walk – 7-10 a.m. With the cooperation of the Delaware River & Bay Authority (operators of the Cape May Airport), the airport will temporarily close to air traffic to allow runners and walkers this unique opportunity to compete on the runway! All runners registered before June 1 will be entered in a drawing to win a ride on the B-17 “Yankee Lady”! To register visit www.usnasw.org, Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Sunday June 9 – Morris County - Regular opening from 1-4 p.m. followed by the Annual Meeting and program. All welcome! The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973- 927-7603. www.roxburymuseum.org or Facebook at The Museums at Drakesville.
Sunday, June 9 – Morris County - Exhibit Lecture. 2 p.m. Working Men’s Clothes in New Jersey and the Atlantic World, 1750-1825, presented by Tyler Putman, who will examine the clothing of sailors and laborers in New Jersey and abroad using written records, visual depictions, and surviving garments. Advance registration recommended, call 973-377-2982 x13. Regular admission. The Museum of Early Trades & Crafts, 9 Main Street, Madison. For information, please call 973-377-2982 x10 or visit our website at www.metc.org.

Monday-Wednesday, June 10-12 – Cape May County - American Pride Days, featuring the B-17 “Yankee Lady” – In partnership with the Yankee Air Museum, B-17 walkthrough tours included with regular admission. Flights on the B-17 “Yankee Lady” are available; please call Dave Wright (734-483-4030 ext. 236) to book a reservation. Beer & wine tastings, live music, food, and innovative new cars! Special guests: Geoffrey Rossano (Tue. June 11, 2013). Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Tuesday, June 11 – Cape May County - General meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 p.m, meeting at 7:30 p.m. The speaker will be announced in the SHOUT, which is available on our website, www.uppertwphistory.org. Guests are welcome at all our public meetings!


Tuesday, June 18 – Cape May County - Images of America US Coast Guard Training Center at Cape May, Lecture, Book Signing, and Q&A. Joan Berkey is a historic preservation consultant and architectural historian. She has worked for an architectural firm specializing in historic preservation and is the author of Early Architecture of Cape May County: The Heavy Timber Frame Tradition, Naval Air Station Wildwood, and US Coast Guard Training Center at Cape May. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Rd, Cape May Airport 08242; 609-886-8787.

Friday, June 21 – Atlantic County - Golf Tournament, 1 p.m Shotgun Start, $100 per player. McCullough’s Emerald Links, Egg Harbor Township Book Club Luncheon at The Library Pub & Grille, McCullough’s. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401. 609-449-1360; www.abseconlighthouse.org.

Tuesday, June 25 – Cape May County - Writer and photographer Ken Kula, “Warbirds around the World,” Q&A afterward. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Rd, Cape May Airport 08242; 609-886-8787.

Monday-Friday, July 8-12 – Cape May County - 2013 Aviation Career Education Academy, a weeklong day camp for students ages 12-17 learning science, technology, engineering, and math (STEM) skills, while exploring careers in the aviation industry! Call the office to register or for more details. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport NJ 08242; 609-886-8787.


Saturday, July 13 – Tuckerton Historical Society – Tuckerton and the Castor Oil Industry. Paul Schopp. Few people are aware that the Castor Oil industry made some prominent Tuckerton families rich. Come hear about the industry’s impact on our town. Giffordtown Schoolhouse Museum, 35 Leitz Blvd., Little Egg Harbor, 609-294-1547. 2-4 p.m.

Sunday, July 14 – Morris County - Ice cream social from 1-4 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html and Facebook at The Museums at Drakesville.

Monday-Friday, June 15-19 – Cape May County – 2013 Explorers Academy. Weeklong half-day camp for students ages 9-11 learning science, technology, engineering, and math (STEM) skills while exploring careers! Call to register. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Monday, July 22 — Atlantic County - “By The Light of The Moon” - Absecon Lighthouse will be open for nighttime climbs - last climb at 9:00 p.m. Performance by Maritime Musician John Mock. $15 per person, includes snacks & beverages. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City; 609-449-1360; www.abseconlighthouse.org.
Tuesday, August 7 – Atlantic County - National Lighthouse Day – Kids climb free. Kids Art on the Lawn & Poetry Slam. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City; 609-449-1360; www.abseconlighthouse.org

Saturday, August 10 – Morris County - Peach Festival/Ledgewood Gala Day, 10-3 at the Ledgewood Baptist Church: The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603.

Sunday, August 11 – Morris County - Regular opening from 1-4 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; Facebook at The Museums at Drakesville.

Saturday, August 17 – Ocean County - Tuckerton Historical Society – The Quakers of Little Egg Harbor. Pete Stemmer. Little Egg Harbor was settled by Quakers who controlled most aspects of life in the area for over 100 years. Come see a slide presentation showing this Quaker influence. Giffordtown Schoolhouse Museum, 35 Leitz Blvd., Little Egg Harbor, 609-294-1547, 2-4 p.m.

Wednesday, August 21- Atlantic County - “By The Light of The Moon” -- Absecon Lighthouse will be open for nighttime climbs - last climb at 8:00 p.m. $10 per person, includes snacks & beverages. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; www.abseconlighthouse.org. 228 Steps - One Amazing Journey!

Friday-Monday, August 30-September 2 – Cape May County - Aug. 30-Sept. 2 ~ 17th Annual AirFest featuring WWII aircraft: B-24 Liberator, B-17 Flying Fortress, P-51 Mustang, other “Fly-In” aircraft, vendors, exhibitors, music, food, and much more. For flight reservations call the Collings Foundation 800-568-8924 or visit www.collingsfoundation.org. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242; 609-886-8787.

Saturday, September 7 – Morris County - Suckasunny Day on Main Street, Suckasunna: 10 a.m. - 3 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html and Facebook at The Museums at Drakesville.

Saturday, September 7 – Ocean County - Tuckerton Historical Society - Ye Old Clamtown Flea Market. Tip Seaman Park from 8 a.m.-4 p.m. This marks its 39th year. Appraiser Table. Approx. 100 antique dealers. Selected food vendors. Rain dates 8th or 14th. Dealers call 609-296-2584.

Sunday, September 8 – Morris County - Regular opening from 1-4 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; Facebook at The Museums at Drakesville.

Tuesday, September 10 – Cape May County - The general meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 p.m and the meeting at 7:30 p.m. The speaker will be announced in the SHOUT which is available on our website, www.uppertwphistory.org.

Saturday, September 21 – Cape May County - USO Style Big Band Dance & Concert, 7-11 p.m. NASW’s 1940s Dance & Concert, Hangar #1! Swing/Ballroom/Samba dancing, lessons from professional instructor, Tom Cupp. Dancers of all levels welcome and encouraged to attend. 1940s dress encouraged! Prizes for best dressed, best couple, and best dance in the “Swing Circle!” Tickets or table reservations, contact Jenna Lyle (609)886-8787 or visit www.usnasw.org. Naval Air Station Wildwood Aviation Museum, 500 Forrestal Rd, Cape May Airport, NJ 609-886-8787.

Saturday, October 5 – Morris County - Bottle Hill Day, 11 a.m. - 4 p.m. Go back in time with the New Jersey Frontier Guard and learn about life during the French and Indian Wars (1754-1765). Stationed on the front lawn of the museum, members of the New Jersey Frontier Guard will recreate and demonstrate the crafts, skills, military activities and daily life of the mid-eighteenth century New Jersey resident. In addition, visitors are encouraged to explore the museum and its many exhibits. For more information visit our website at www.metc.org or call 973-377-2982. Free!

Tuesday, October 8 – Cape May County - The general meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 p.m and the meeting at 7:30 p.m. The speaker will be announced in the SHOUT, which is available on our website, www.uppertwphistory.org. Guests are welcome at all our public meetings!

Sunday, October 13 – Morris County - Living History Day, “It's All About Iron” from Noon-4 PM: all sorts of fun. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; Facebook at The Museums at Drakesville
Where Washington Once Led: A History of New Jersey’s Washington Crossing State Park  
by Peter Osborne

On Christmas night 1776 George Washington and twenty-four hundred men stepped ashore on the New Jersey side of the Delaware River just below Titusville. They went on to win decisive victories at Trenton and Princeton, which changed the course of the Revolutionary War. Efforts to memorialize the heroic event and place were begun in 1895 and culminated with Washington Crossing State Park (Titusville, New Jersey) being formally dedicated in 1927.

For the first time in the park’s one hundred years of existence, a new comprehensive history, entitled Where Washington Once Led: A History of New Jersey’s Washington Crossing State Park, has been published. The book reveals how it took years to bring a dream of many to fruition as leaders and organizers proposed ideas, raised awareness, sought funding, and then developed the properties. It demonstrates how these efforts continued moving forward given the logistical, legal, and political challenges they faced.

Since then, millions of visitors have come to the park and contemplated the crossing, visited the Johnson Ferry House, hiked the trails, played on the sports fields, attended park programs, picnicked at Sullivan Grove, or walked their dogs. Find out why this park is one of the jewels in the crown of the state’s park system and why so many find this place irresistible.

Where Washington Once Led has been published by Yardley Press of Yardley, Pennsylvania, a publisher of local history. The book is 496 pages long, comes in soft cover, and has an extensive index and bibliography, along with illustrations, maps, drawings and photographs. The title for the work comes from a famous poem by T. J. Walker that inspired many to create state parks on both sides of the Delaware River. It retails for $24.99.

Author Peter Osborne has been a historian for more than thirty years and has written four other books on state parks in New Jersey and Pennsylvania, including Promised Land State Park (Green Township, PA), High Point State Park (Montague, NJ), and Hacklebarney and Voorhees State Parks (High Bridge, NJ) in addition to other works of regional history.

Contact: Peter Osborne, 845-551-0417; pienpackcompany@gmail.com; www.pienpack.com or William Farkas, Yardley Press, 510 Yardley Commons, Yardley, PA 19067-1657; 215-493-5101; wmf510@aol.com.

New Netherland in a Nutshell—A Concise History of the Dutch Colony in North America  
by Firth Haring Fabend

The story of New Netherland is told in a highly readable fashion suitable for anyone unfamiliar with this important chapter in U.S. colonial history. From the exploration of Henry Hudson in 1609 to the final transfer of the Dutch colony to the English in 1664, this book introduces key aspects of New Netherland: the multicultural makeup of the population, the privatization of colonization, the ability to survive with meager means against overwhelming odds, and the transfer of distinctive Dutch traits, such as tolerance, free trade, and social mobility, all of which persisted long after New Netherland became New York, New Jersey, Delaware, and parts of Connecticut and Pennsylvania. New Netherland in a Nutshell will satisfy the questions: who were the Dutch, why did they come here, and what did they do once they got here? (continued on page fifteen)
In ten succinct chapters, the reader gets it all: the background, the beginnings, the Indian wars, the turbulent Kieft and Stuyvesant directorships, the people, their desire for their needs and wants to be met, and the legacy the Dutch left behind.

“For anyone seeking to answer the question, ‘What was New Netherland?’ this little volume is a handy, richly packed resource. It gives you the background, the actors, the action, and the legacy. In clear prose, it covers a lot of history in a few pages.” -- Russell Shorto, author of The Island at the Center of the World.

www.newnetherlandinstitute.org

New Jersey: A History of the Garden State
by Maxine Lurie and Richard Veit

New Jersey: A History of the Garden State presents a fresh, comprehensive overview of New Jersey’s history from the prehistoric era to the present. The findings of archaeologists and political, social, and economic historians provide a new look at how the Garden State has evolved.

The state has a rich Native American heritage and complex colonial history. It played a pivotal role in the American Revolution, early industrialization, and technological developments in transportation, including turnpikes, canals, and railroads. The nineteenth century saw major debates over slavery. While no Civil War battles were fought in New Jersey, most residents supported it while questioning the policies of the federal government.

Next, the contributors turn to industry, urbanization, and the growth of shore communities. A destination for immigrants, New Jersey continued to be one of the most diverse states in the nation. Many of these changes created a host of social problems that reformers tried to minimize during the Progressive Era. Settlement houses were established, educational institutions grew, and utopian communities were founded. Most notably, women gained the right to vote in 1920. In the decades leading up to World War II, New Jersey benefited from back-to-work projects, but the rise of the local Ku Klux Klan and the German American Bund were sad episodes during this period.

The story then moves to the rise of suburbs, the concomitant decline of the state’s cities, growing population density, and changing patterns of wealth. Deep-seated racial inequities led to urban unrest as well as political change, including such landmark legislation as the Mount Laurel decision. Today, immigration continues to shape the state, as does the tension between the needs of the suburbs, cities, and modest amounts of remaining farmland.

Well-known personalities, such as Jonathan Edwards, George Washington, Woodrow Wilson, Dorothea Dix, Thomas Edison, Frank Hague, and Albert Einstein appear in the narrative. Contributors also mine new and existing sources to fully incorporate scholarship on women, minorities, and immigrants. All chapters are set in the context of the history of the United States as a whole, illustrating how New Jersey is often a bellwether for the nation.

The book is available at Barnes & Noble, Amazon, and many independent bookstores or online with PayPal: www.newnetherlandinstitute.org.

Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey
by Walter Greason

Dr. Walter Greason spent the last sixteen years documenting the history of the Jersey Shore. Then, Superstorm Sandy struck and showed how valuable the evidence he gathered was. His new book, Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey, tells the stories of how the United States
missed the opportunity to build an open and equal society in the twentieth century. Moreover, it provides a blueprint to avoid the same mistake as the nation comes together to rebuild after natural disasters.

For generations, historians believed that the study of the African American experience centered on questions about the processes and consequences of enslavement. Even after this phase passed, the modern Civil Rights Movement took center stage and filled hundreds of pages, creating a new framework for understanding both the history of the United States and of the world. *Suburban Erasure* by Walter David Greason contributes to the most recent developments in historical writing by recovering dozens of previously undiscovered works about the African American experience in New Jersey. More importantly, his interpretation of these documents complicates the traditional understandings about the Great Migration, civil rights activism, and the transformation of the United States as a global, economic superpower. Greason details the voices of black men and women whose vision and sacrifices made the dream of Dr. Martin Luther King, Jr. possible. Then, in the second half of this study, the limitations of this dream of integration become clear as New Jersey—a state that took the lead in showing Americans how to overcome the racism of the past—fell victim to a recurring pattern of colorblindness that entrenched the legacy of racial inequality in the consumer economy of the late twentieth century. Suburbanization simultaneously erased the physical architecture of rural segregation in New Jersey and ideologically obscured the deepening, persistent injustices that became the War on Drugs and the prison-industrial complex. His solution for the twenty-first century involves the most fundamental effort to racially integrate state and local government conceived since the Reconstruction Era. *Suburban Erasure* is a must-read for people concerned with democracy, human rights, and the future of civil society.


**Lawrence Township Revisited, by the Lawrence Historical Society**

Founded in 1697 as Maidenhead, the Township of Lawrence was renamed in 1816 in honor of naval hero Capt. James Lawrence, who commanded the frigate *Chesapeake* during the War of 1812. Situated in the heart of Mercer County, the township has served as a stopping point along several transportation routes, including road, rail, and canal, linking New York and Philadelphia. During the 1800s, the town saw the construction of the Delaware and Raritan Canal and two railways, including the Camden & Amboy Railroad, within its borders. Once an agricultural town, Lawrence grew during the 20th century from a village of about 1,000 residents to a thriving suburb of the state capital with a population of almost 30,000.

Along the way, the township became the home of multinational corporations, Rider University, and the Lawrenceville School. The images featured in this book tell the story of how a growing population created a thriving community through educational institutions, religion, social endeavors, and public service.

The Lawrence Historical Society has been promoting the exploration of Lawrence’s history for over 35 years and is pleased to present this visual history, culled from the township’s archives.

Steeple Envy: Evolution of religious architecture in Morris County, New Jersey, 1758-1900
by Frank L. Greenagel, PhD

There are 104 meetinghouses and churches remaining in Morris County that were erected before 1900, illustrating the range of the architectural legacy of the county. All are examined and illustrated in this authoritative work, the ninth volume in Dr. Greenagel’s monumental work on the early religious architecture of the state.

Special attention is paid to the founding, construction, and architectural traditions, from the earliest Quaker meetinghouse in Randolph Township, through the Georgian, Greek Revival, Gothic, Romanesque, Italianate, and late eclectic Victorian styles in Dover and Morristown. The focus is as much on the social factors—the discarding of the old Calvinistic attitudes in favor of a search for a new gentility that expressed itself as refinement in speech, in dress, and in the outward manifestations of piety. Pride in one’s community, one’s congregation, one’s material success, even one’s nationality, is reflected in the religious architecture of the county.

Every decade in the nineteenth century brought new affluence and new attitudes, resulting in a desire for larger, more refined churches, preferably with taller steeples than neighboring congregations. Overt competition had to be discreet and cloaked in expressions of piety, but the evidence is there for those who will read it.

Dr. Greenagel is an established local and regional historian and photographer who originated the popular njchurchscape website 12 years ago. He focuses on religious architecture and the associated cultural and economic history and lectures frequently on those subjects. He is the author of several books and articles on the state’s old churches and meetinghouses, notably The New Jersey Churchscape, Historic Churches of Somerset County, Asserting Legitimacy/Maintaining Identity: the Religious Architecture of Mercer County, and Less Stately Mansions. He has photographed more than 1,300 old churches, meetinghouses and synagogues in New Jersey and expects (eventually) to complete books on the religious architecture of all 21 counties in the state. He is also the author of the article on “religious architecture” in the Encyclopedia of New Jersey. A former professor at the Universities of Minnesota and Colorado, Dr. Greenagel is an accomplished photographer who once studied with Ansel Adams. He can be reached at 908-827-1778, or by email at flg@njchurchscape.com.


Naval Air Station Wildwood
by Joan Berkey and Joseph Salvatore

Commissioned on April 1, 1943, Naval Air Station Wildwood trained thousands of U.S. Navy airmen during World War II. Located in southern New Jersey on a peninsula bordered by the Atlantic Ocean and Delaware Bay, the air station was perfectly sited to provide them with the over-water practice they needed for fighting the Japanese fleet in the western Pacific theater.

Some of the war’s most lethal bombers—Helldivers and TBM-3E Avengers among them—were flown by members of naval fighter, dive-bombing, and torpedo-bombing squadrons based at the station from 1943 until 1945. At least 42 airmen lost their lives while training at the station, but their deaths brought about improvements in airplane design and tactics. Today only a handful of the station’s 126 original buildings remain; the largest of these, Hangar No. 1, has been restored to its original appearance and houses Naval Air Station Wildwood Aviation Museum.

Joan Berkey is a historic preservation consultant and architectural historian. She has worked for an architectural firm specializing in historic preservation, was the executive director of Preservation New Jersey, and served on the board of the New Jersey Historic Trust. She is the author of Early Architecture of Cape May County and coauthor of U.S. Coast Guard Training Center at Cape May. The book is available from Barnes & Noble or Amazon.com.
SPOTLIGHT ON OUR MEMBER ORGANIZATIONS

With our members spread across the state, many of us are not familiar with the organizations in regions far from our own. This column will spotlight our members, so that others may learn of their mission and accomplishments.

The League has several member organizations that were formed to honor or celebrate American workers.

The American Labor Museum/Botto House National Landmark is commemorating the 100th anniversary of the 1913 Paterson Silk Strike this year with a series of special programs and events. A yearlong exhibit featuring photographs, original artwork, artifacts, and memorabilia about the strike is currently on display at the museum. A traveling exhibit is also on loan to public venues around the state. The museum’s website lists the sites and dates for those who are interested in viewing or borrowing off-site exhibits or attending the upcoming events.

In the winter of 1913, more than 24,000 men, women, and children marched out of Paterson, New Jersey’s silk mills, calling for decent working conditions, an end to child labor, and an eight-hour day. In neighboring Haledon, silk workers Pietro and Maria Botto offered their home, overlooking a green, as a meeting place for strikers. Upton Sinclair, Elizabeth Gurley Flynn, and other champions of labor spoke from the second-floor balcony to workers of many nationalities. This action and others like it brought about reforms in the workplace broadly enjoyed by Americans today.

This year also marks the 30th anniversary of the museum’s opening in 1983. Through the years, this landmark has developed into a learning center, offering on-site tours, distance learning/videoconferencing classes, free Saturday labor art classes, after-school programs, a speakers’ bureau, free public library, teachers’ workshop, apprenticeship classes, and a collection of traveling exhibits.

The museum is supported by over 1,000 members from all over the U.S. and Canada. Please visit the newly designed website at www.labormuseum.net for membership information. Located at 83 Norwood Street in Haledon, NJ, the museum is open Mon.-Fri. 9 a.m.-5 p.m. Walk-in tours are offered Wed.-Sat. 1-4 p.m. Off-hour tours are offered by appt. The museum can be contacted at 973-595-7953 or at labormuseum@aol.com.

The mission of the Museum of Early Trades and Crafts is to enhance the understanding and appreciation of America’s past by presenting and interpreting the history, culture, and lives of ordinary people through educational programs, preservation, and stewardship of its collection, and exhibition and demonstration of the trades and crafts practiced in New Jersey from its earliest settlement.

In 1970, Agnes and Edgar Law Land founded the museum through the donation of their personal collection of hand tools and artifacts of the pre-industrial age. This core collection has been supplemented over the years by gifts from many people and now consists of over 8800 artifacts related to 21 different trades. The intention of the museum is to preserve and interpret the tools used before the rise of industrialization in the United States.

The METC collection consists primarily of hand tools and the products that were produced by them. Nearly one-quarter of the collection consists of tools used in the woodworking trades. Tools for working with metal, leather and textiles, together with artifacts classified as building fragments, account for another quarter. The remainder of the collection covers 26 additional categories. The interpretive exhibits are focused on the tools used and trades practiced in New Jersey. We believe that this familiar geographic setting makes it easier for our visitors to relate to the lives of those who lived and worked here over 150 years ago.

Since only a small portion of the collection can be exhibited at one time, serious students of early trades and crafts can call to make arrangements to study items not on display. A portion of the collection is kept in offsite storage, so advance notice may be required to retrieve specific items for study.

The museum is located at 9 Main Street (NJ Route 124 at Green Village Road) in the heart of Madison, NJ, about 28 miles west of New York City and can be reached from exit 35 of I-287 or exit 7 of Route 24.
The League of Historical Societies Spring Meeting
Hosted by the Woodbridge Township Historic Preservation Commission and held at the
First Presbyterian Church - Fellowship Hall, 600 Rahway Avenue, Woodbridge, N.J. 07095

Saturday, June 1, 2013

8:45 a.m.  Registration and coffee
9:30 a.m.  Welcome and introductions
9:45 a.m.  League business meeting and presentation of Kevin Hale Publication Awards
10:45 a.m. Break - Walk across the street to the Barron Arts Center.
11:00 a.m. Live presentation on John Connor Barron, directed by Verne Kreisel
12:00 noon Lunch break at First Presbyterian Church Fellowship Hall
1:00-3:00 Tours. You may choose among: Trinity Episcopal Church and Church Yard, First Presbyterian Church and Cemetery, Barron Arts Center, James Parker Press, Jost-Keating House, and/or Self guided walking or driving tours based on Historic Brochures of Woodbridge Township. (Volume III won 2nd place in the League Publication Awards.)

Places to stay, spend the weekend! Many restaurants to choose from in Woodbridge!
Days Inn Iselin Woodbridge, 893 U.S. 1, Iselin NJ; 732-634-4200; on Route 1 South between Rt. 1 and 35 and Rt. 1 and Green Street intersections
Holiday Inn Express Woodbridge, 874 U S Highway 1, Avenel NJ; 732-726-1900; on Rt. 1 North past the Rt. 1 and 35 intersection
Hampton Inn-Woodbridge, 370 U.S. Route 9 North, Woodbridge; 732-855-6900; from NJ Turnpike North or South take Exit 11 follow signs to Route 9 North. On Route 9 North the hotel is immediately on the right.
Renaissance Woodbridge Hotel Iselin, 515 U.S. 1, Iselin NJ; 732-634-3600; easily accessible by taking the Route 1 North exit from the Garden State Parkway or Route 287. When you reach Woodbridge Center Drive, hotel is on the left on the south side of Rt. 1.
Hilton Woodbridge, 120 Wood Avenue South, Iselin NJ; 732-494-6200; direct access off the Garden State Parkway by Exit 131A
Courtyard By Marriott - 3105 Woodbridge Avenue, Edison, NJ 08837 732-738-1991; Exit 10 from the NJ Turnpike and on to 514 East. The hotel is set back on the left side.

Questions before June 1:  Email wthpc1669@hotmail.com
Questions on the morning of June 1? Call 908-407-7322

REGISTRATION FORM – PLEASE RETURN BY May 22, 2013
Please include a check for $25.00 per person made payable to the Woodbridge Township Historic Preservation Commission and mail to Woodbridge Township Historic Preservation Commission, Barron Arts Center, 582 Rahway Avenue, Woodbridge, NJ 07095

Name(s) ______________________________________________  Email __________________________
Address______________________________________________________________________________
City____________________________State,Zip_____________Phone____________________________
Affiliation:__________________________________________________________________________
Directions to the First Presbyterian Church (The Old White Church)
600 Rahway Avenue, Woodbridge, N.J. 07095

From Rotte 9 North - Exit at Main Street/Woodbridge Center Drive exit just beyond the Hess building (high rise on the left side of road) to the jug handle and turn right at the light onto Main Street (County Route 514). Continue through the light at Amboy Avenue (Route 35), through downtown Woodbridge, under the railroad underpass and bear left at the monument in front of Town Hall (most traffic bears left there) onto Rahway Avenue (County Route 514). Go past the second light, look for the White Church on the right side and park in the lot adjacent to the church.

From Route 1 South - Exit at the sign for Avenel/Colonia and the Woodbridge Developmental Center and take the jug handle to Avenel Street and back across Route 1 at the light. Continue on Avenel Street through the first light, under the railroad underpass and make a right at the second light onto Rahway Avenue (County Route 514). Continue down Rahway Avenue for 0.8 miles and the White Church will be on your left. Park in the lot adjacent to the church.

From the New Jersey Turnpike - take exit 12 (marked Carteret, Rahway) and bear right as you exit the toll booths. You will turn right at the Yield sign onto Roosevelt Avenue. Continue on Roosevelt Avenue to the fourth stoplight which is Route 514 (Rahway Avenue). Turn left onto Rahway Avenue continue down Rahway Avenue through the second stoplight (Avenel Street). Continue down Rahway Avenue for 0.8 miles and the White Church will be on your left. Park in the lot adjacent to the church.

From the Garden State Parkway - Coming from the South, take Exit 129 onto Route 9 North and follow directions “from Route 9 North” as above. Coming from the North, exit onto Route 1 North and follow the direction as above.

From Route 1 North - After passing Woodbridge Center, continue north through the light at Green Street, beyond the point at which Route 9 joins Route 1, past the cloverleaf at Route 35 and turn right at the second light (Avenel Street). You will see the Avenel Fire House on the corner and the signs will mark Avenel Street. Continue on Avenel Street through the first light, under the railroad underpass and make a right at the second light onto Rahway Avenue (County Route 514). Continue down Rahway Avenue for 0.8 miles and the White Church will be on your left. Park in the lot adjacent to the church.

THANKS TO JAY AND THE STAFF AT ALPHAGRAPHICS OF MORRISTOWN FOR THE PRINTING OF OUR NEWSLETTER.

The League of Historical Societies of New Jersey
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www.lhsnj.org