League of Historical Societies of New Jersey

Kevin M. Hale Annual Publication Awards

Newsletter:
1st place: On the Level—Canal Society of New Jersey
2nd place: In Bergen’s Attic—Bergen County Historical Society
3rd place: The New Town Crier—Historical Society of Bloomfield

Poster:
1st place: The Collection—Ridgewood Historical Society

Pamphlet:
1st place: Historic New Bridge Landing—Bergen County Historical Society
2nd place: Historic Walking Tour of Woodbridge, Volume IV, Sewaren: Down by the Seashore—Woodbridge Township Historical Preservation Commission
3rd place: The Pathways of History—Boonton Historical Society

Book:
1st place: The Great Auditorium: Ocean Grove’s Architectural Treasure—Historical Society of Ocean Grove

Booklet:
1st place: The Lost Histories of Perth Amboy—Middlesex County Cultural and Heritage Commission
2nd place: Downtown Toms River: Streetscapes of the Past—Ocean County Historical Society

Calendar
1st place: New Jersey’s Whippany Railway Museum—Whippany Railway Museum

Other Media:
1st place: DVD and Rack Card: The Collection—Ridgewood Historical Society

Brochure:
1st: The Museum of Cape May County: Exquisite Antiques—Cape May County Historical & Genealogical Society
2nd place: Tsars, Stalin, Perestroika and Jewish Grandmothers: Jewish Immigrants to Central New Jersey from the Former Soviet Union—Jewish Historical Society of Central New Jersey
3rd place: The Carter House: Explore the Possibilities — Summit Historical Society

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 2, 2013 Historic New Bridge Landing, River Edge, Bergen County
March 8, 2014 Haddon Heights Historical Society, Camden County
June 7, 2014 Taylor-Butler House, Monmouth County Historical Association, Monmouth County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barths@att.net, and she will put you in touch with the regional vice-president for your area. We look forward to visiting YOUR town some day soon.
**The Slate of Officers and Directors of the League of Historical Societies of New Jersey**

**President** (2014)
Timothy Hart
Ocean County Cultural & Heritage Commission

**First Vice President** (2014)
Jane McNeill
Victorian Society

**Vice-President, Northern** (2014)
Kate Malcolm
Madison Historical Society

**Vice-President, Central** (2014)
Jeffrey McVey
Lambertville Historical Society

**Vice-President, Southern** (2014)
Peter Hill
Haddon Heights Historical Society

**Secretary** (2014)
Judy M. Aley
Chesterfield Historical Society

**Treasurer** (2014)
Pary Tell
Cape May County Historical and Genealogical Society

**Trustee, Northern** (2014)
Dorothy E. Johnson
Historical Society of Bloomfield

**Trustee, Central** (2014)
Donald Peck
Raritan-Millstone Heritage Alliance

**Trustee, Southern** (2014)
Ronald Janesko
Ocean County Historical Society

**Trustee-at-Large** (2016)
Alice Gibson
Victorian Society

**Trustee-at-Large** (2014)

**Historian** (2014)
James Lewis
Morristown and Morris Township Library

**Membership Chairman**
Dorothy Pietrowski
Madison Historical Society

**Publications Awards Committee Chairman**
J. B. Vogt
Fellowship for Metlar-Bodie

**Trustee Emeritus**
Bernard Bush

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**THE PRESIDENT’S CORNER**

The League has joined with the New Jersey Historical Commission, the New Jersey Historic Trust, the cultural and heritage commissions of Middlesex and Ocean counties, and the Morris County Heritage Commission to provide a series of three, free daylong workshops with small museum expert Brian Crockett on the Standards and Excellence Program for History Organizations (StEPs) program (scheduled for December 2 in Little Egg Harbor, December 4 in Piscataway, and December 6 in Morristown. Please see the article on page five for more details.

As our signature project for this anniversary, I am proposing the League take a leadership role in making sure that every county and municipality in New Jersey has an officially appointed, volunteer historian as allowed by NJ Statute 40:10A-4.

The first step will be to recruit our member organizations to research their immediate town and county to see if there is already an officially designated historian for your county and municipality with the date and resolution number of the appointment. At the same time, you will be asked to record if your town has a historical commission or advisory board that serves your town. After we have a complete census of all our communities and a list of governments without historians, we will ask you to request that your town or county appoint an official historian according to the law. You may even suggest names to fill that position if the governments do not have a name at the ready.

(continued on page twelve)
Embrace New Jersey’s 350th Anniversary Themes

As we approach New Jersey’s 350th anniversary in 2014, consider embracing one of the anniversary’s designated themes as you prepare for this once-in-a-lifetime celebration.

To acknowledge our state’s contributions to the nation and the world, three themes have been established to help frame the anniversary:

**Innovation:** The world has been reshaped again and again by people from and things created in New Jersey. From Edison’s light bulb, to the Atlantic City boardwalk, to the first intercollegiate football game, to Frank Sinatra and Count Basie, New Jersey’s innovations and innovators have had an impact around the globe.

**Diversity:** By virtue of its location and diversity, New Jersey is in many ways a microcosm of the U.S., with numerous national themes playing out within the state’s boundaries over the past 350 years. New Jersey is a diversity of people, culture, talents and topography.

**Liberty:** New Jersey played a pivotal role in the American Revolution, witnessing more significant military action than any other state in the new nation and establishing a tradition of distinguished military service that continues to this day. New Jersey’s commitment to the cause of liberty was further demonstrated when it became the first state to ratify the Bill of Rights in 1789.

In addition to the celebratory nature of the NJ350, this is also an opportunity to help drive New Jersey’s economy forward, as community engagement is directly tied to economic prosperity on a local scale and that, in turn, can boost the state economy as well.

The Official NJ350 website, a project of the Crossroads of the American Revolution, has been made possible through a generous grant from the Geraldine R. Dodge Foundation. It offers a variety of content about the NJ350. You can find interesting facts about New Jersey, events with a NJ350 spin, photos and videos, curriculum, a planning guide/tool kit for how to participate and more. Event organizers may upload events to the site, which will also be promoted free through social media. The web address is:

www.officialnj350.com

You don’t necessarily need to create new events, activities and products for New Jersey’s historic occasion. Creatively apply the anniversary themes to your current programming and join the celebration of 350 years of New Jersey history.

For a list of 101 Great New Jersey Books, visit the above website and look under “Resources” and “Garden State Greats.”

PLEASE READ THE PRESIDENT’S LETTER ON PAGE TWO. TIM HART HAS A SUGGESTION THAT INVOLVES ALL MUNICIPALITIES.

Who is your town’s official historian? Does your county have an official historian? Please check out page two to see how you can help with the League’s project for the 350th anniversary of New Jersey.
Conference on Garden State Governors: New Jersey Governor: From Town Crier to Twitter

On Saturday, November 16, 2013 (9:00–4:30) the New Jersey Historical Commission and the Eagleton Institute of Politics at Rutgers University will celebrate the publication of an updated edition of The Governors of New Jersey, 1664-2010 with a day-long conference titled, “The New Jersey Governor: From Town Crier to Twitter.” Moderated by Steve Kornacki, MSNBC host of Up, the conference will feature a panel discussion with Governors Whitman, Florio, Byrne, and DiFranceso, discussing the role the media played in their administrations. The event will be held at the Douglass Campus Center in New Brunswick.

Dr. Michael Birkner, Franklin Professor of Liberal Arts and Professor of History at Gettysburg College, will offer the keynote address on the constitutional powers of New Jersey’s executive office and the governors who personally shaped our state’s history.

The conference will also include a panel discussion of the policies of the office of the state’s chief executive and how it has changed over the past 350 years. Dr. Barbara Salmore and Dr. John Wefing will be featured speakers. Salmore is a leading political analyst and the co-author of New Jersey Politics and Government: The Suburbs Come of Age, which examines the policies of various administrations with regard to providing quality education, protecting the environment, improving the quality of life, and accommodating a multicultural society. Wefing is the Distinguished Professor of New Jersey Law & History at Seton Hall University. His recent volume, The Life and Times of Richard J. Hughes, explores the influential public service of the two-term New Jersey governor.

First published in 1982, the updated edition of The Governors of New Jersey, 1664-2010, was edited by Michael Birkner, Marc Mappen, and Peter Mickulas and includes essays on New Jersey governors serving the Garden State from the latter part of the 20th century through the first decade of the 21st. Published by Rutgers University Press with funding from the New Jersey Historical Commission, the updated edition will be available in the winter of 2014.

Registration details and more information about the conference will be available in September on the New Jersey Historical Commission’s website at www.history.nj.gov
PETTY’S RUN ARCHEOLOGICAL SITE AT CAPITOL COMPLEX OPENS HISTORIC SITE PROVIDES A PEAK INTO THE STATE’S INDUSTRIAL PAST

On May 14, the Department of Environmental Protection (DEP), the Department of the Treasury, and Mercer County unveiled the Petty’s Run interpretive archaeological site, located between the State House and the Old Barracks Museum in Trenton.

The project to preserve and restore Petty’s Run was jointly funded by the state and the county. The site was one of five places in 1750s America where steel was fabricated, and it continued to be a vital industrial site well into the 19th century. Six interpretive panels and a walkway around the site offer visitors a window into these layers of history.

DEP Commissioner Bob Martin, State Treasurer Andrew Sidamon-Eristoff, and Mercer County Executive Brian Hughes announced the opening at a ceremony at the site.

“This site is historically significant to Trenton and New Jersey, offering valuable insights into more than a century’s worth of industrial development in our state,” said Commissioner Martin. “It has generated great interest from our historical community and will provide educational

(continued on next page)
interpretation for students and all visitors to the State House. It is especially fitting to unveil this new interpretive display during Historic Preservation Month here in New Jersey.”

“Great outcomes can be expected when people pull together, and thanks to the collaborative spirit of Commissioner Martin and the efforts of so many, visitors will have the opportunity to experience the landmark Petty’s Run archeological dig site,” said County Executive Hughes. “Preserving the historic jewels of Mercer County has been a priority during my tenure as county executive. For generations to come, this important exhibit will bring history to life for the thousands of school children who visit our state Capitol.”

Petty’s Run contains features of the early historic period of industrial activities in Trenton and Colonial America, including remnants of a plating mill building in the 1730s, a steel furnace built in the mid-1740s, and Trenton’s first cotton mill, built in 1812. Archaeological work yielded valuable insights into industrial development, beginning with a pre-Revolutionary War steel furnace through the post-Civil War period.

The completed project includes stabilization of the site and public access through walkways and interpretive wayside exhibits. The stabilization work included the cleaning and repointing of masonry foundation walls and the placement of a glass canopy over the archaeological remains of the steel furnace in an effort to protect it from deterioration that could be caused by weather.

The cost of design and construction of the Petty’s Run site is $1.8 million, which will be split by the state and county. The agreement also calls for the state, through the State Capitol Joint Management Commission, to contribute an estimated $300,000 for maintenance and upkeep over a 10-year period.

“We are preserving a significant site from Trenton’s Revolutionary era history that will offer students and other visitors to our State House complex a better understanding of the significant role our state played in our nation’s history,” said James A. Harkness, chairman of the eight-member State Capitol Joint Management Commission that oversees the capitol complex and will maintain the Petty’s Run site.

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NEWS FROM GARDEN STATE LEGACY

Garden State Legacy has added new services and continues to grow existing ones on its website, in addition to offering a free quarterly online New Jersey history magazine.

The NJ history and preservation world needs a variety of services, trades, experts, and products (STEP) - which is why Garden State Legacy has created its STEP Directory! Maybe you need a genealogist to help trace the family roots. Perhaps your group needs help with nonprofit law. You might need an architectural conservator for that historic building renovation. The goal of STEP is to provide a growing directory of resources for all manner of needs! It is a work in progress and there are still categories that need listings. We encourage you to spread the word about STEP and suggest appropriate businesses to advertise. This is a network that will grow with the participation of everyone!


Please also check out the new GSL News blog for information, opinion, and discussion.

http://gardenstatelegacy.com/GSL_Blog/

Is your organization on GSL’s “History In Your Backyard” directory? These FREE listings include historic houses, sites, museums, groups, and other resources. Live links take you to their websites for current events and exhibits. By clicking on the physical address line, you'll be taken to a Google Map of the location to make finding your way easier! Now is the time to be included or make sure your listing is up to date.

http://gardenstatelegacy.com/History_In_Your_Backyard.html

Need a speaker for an upcoming event? GSL’s Speakers Bureau is where history groups and speakers can connect! http://gardenstatelegacy.com/GSL_Speakers_Bureau.html

And, of course, GSL still offers its free online quarterly magazine of New Jersey history.

http://gardenstatelegacy.com/Subscribe.html

NEW JERSEY HISTORIC PRESERVATION AWARD WINNERS HONORED

To celebrate May as National Preservation Month in New Jersey, the Department of Environmental Protection's Historic Preservation Office and the New Jersey Historic Sites Council announced the recipients of 23rd Annual Historic Preservation Awards to honor projects and groups or persons dedicated to preserving the state’s history.

Held at the Hunterdon County Historic Courthouse in Flemington on May 16th, the annual awards ceremony honored, among others, the preservation of a historic farmstead in Harmony Township; the restoration of a historic home in Absecon, century-old gardens in Short Hills, an old castle at Felician College in Rutherford, and historic dams in Princeton.

“The hard working groups and individuals who preserve our state’s storied history are very deserving of these honors and it is important that their important work is recognized,” said DEP Commissioner Bob Martin. “They are working to preserve our link to the past, provide lessons for the present and ensure an inheritance for the future. Thanks to their tireless efforts and commitment, our state’s heritage and architectural legacies are sustained and our quality of life in New Jersey is improved.”

Awards are made for significant contributions to the advancement of historic preservation; restorations, rehabilitations, and adaptive use plans of historic buildings and cultural landscapes; establishing innovative documentation of our historic resources that contribute to the knowledge of our past; and pioneering inventive efforts to preserve communities, buildings, archaeological sites, and other types of historic resources.

“These awards are our chance to honor the many individuals and organizations, and state, county and local governments who have worked hard to preserve New Jersey’s historic places,” said Dan Saunders, Administrator and Deputy State Historic Preservation Officer. “It was a difficult year for historic preservation with the loss of hundreds of historic buildings to Superstorm Sandy. The awards are a great opportunity for us to look at the positive achievements of 2012.”

2013 Historic Preservation Award Winners

PRESERVATION OF VAN NEST-HOFF-VANNATTA FARMSTEAD (HARMONY). When the state Division of Parks and Forestry acquired the property now known as Van Nest-Hoff-Vannatta Farmstead in 2000, it was part of an initiative to expand a corridor managed by Spruce Run Recreation Area. Recognizing that the property includes approximately 100 acres of active farmland, including a seven-acre parcel containing 18th- and 19th-century structures, the Harmony Township Historic Preservation Commission initiated an active role in the stewardship of the site. The township’s HPC established relationships with professionals to guide the preservation and developed strong partnerships and support from corporations, nonprofit organizations, and the public. The historic farmstead is open to visitors daily.

RESTORATION OF THE c. 1863 JOHN DOUGHTY HOUSE (ABSECON). When Robert McMullin died in 2000, he had already ensured that his ancestral home in Absecon—which dates back to 1770—would be preserved for future generation by donating it to the National Trust for Historic Preservation. The present owners bought the house from the state, agreeing to abide by the protective easements placed on the property and to properly restore the building according to the Secretary of the Interior’s Standards for Rehabilitation and Restoration. The project, which took 10 years to complete, included restoration of the house, the c. 1840 barn, corn crib, root cellar, early 20th-century playhouse, two chicken coops, and the dog house at a total cost of $500,000.

PHASE I RESTORATION AND REHABILITATION OF GREENWOOD GARDENS (SHORT HILLS) Greenwood Gardens in Short Hills is a 28-acre formal Italianate garden, first developed in 1906. When property owner Peter Blanchard died in 2000, his son Peter P. Blanchard III proceeded with plans to fulfill his father’s wish for the property’s long-term preservation. In 2005, with the help of a New Jersey Historic Trust grant, Greenwood Gardens completed a Conditions Assessment that made the first recommendations for the stabilization, restoration, and rehabilitation of Greenwood’s historic resources.
They were incorporated into the Phase I Restoration and Rehabilitation Project, which was completed in 2011 after 2½ years of construction at a cost of $5 million.

**INTERIOR RESTORATION AND ADAPTIVE USE PROJECT AT IVISWOLD CASTLE, FELICIAN COLLEGE (RUTHERFORD).** In 1887, noted architect William H. Miller transformed a simple three-story home into Iviswold Castle for David B. Ivison, a New York publisher. It was purchase by Fairleigh Dickinson University in 1942 and was used as a library with classrooms. But when Felician College purchased the castle in 1997, efforts were made to restore its forgotten character. A study, funded largely by a planning grant from the New Jersey Historic Trust, revealed decorative painted ceilings, walnut paneling, and wood floors from the original castle. Exterior restoration began in 2004, and planning for interior restoration began in 2007, involving the adaptive use for the college.

**MOUNTAIN LAKES PRESERVE HISTORIC DAMS REHABILITATION (PRINCETON).** Princeton Township is awarded for the rehabilitation of the Mountain Lake dams, involving a complicated mix of historic preservation, conservation, dam safety, and environmental and engineering requirements. In the late 1800s and early 1900s, Mountain Lake was created and used for the production of ice for local homes and businesses. The township acquired the Mountain Lake Preserve in 1987, but the dams had fallen into disrepair. Historic features and archaeologically sensitive areas were protected during the rehabilitation of the dams from 2010-2012. Stones from the original construction that washed downstream were used in the rehabilitation, while archaeological monitoring uncovered portions of the original ice wall and several preserved ice tools.

**PICATINNY ARSENAL HISTORIC DISTRICTS WEBSITE.** An interactive multimedia website hosted by U.S. Army Garrison Picatinny Arsenal was created in advance of the demolition of over 30 structures within five historic districts at the installation. Through innovative design, the project team—consisting of historians, cultural resource specialists, and a graphic designer—produced a customized web site that serves as a model for cataloguing, recording, and telling the stories of historic buildings on a government installation. It also provides a means to digitally inventory all structures in the districts, fully document those slated for demolition, and present rich, interpretive context.

**RARITAN LANDING ARCHAEOLOGY (PISCATAWAY) - PUBLIC EDUCATION PACKAGE.** Little visible evidence suggests that the area around the highly-traveled intersection of River Road and Route 18 was a thriving community consisting of multi-storied warehouses, mills, a tavern, bake house, blacksmith and cooper’s shops, and numerous houses and barns. In 2000, the Department of Transportation began one of the state’s largest historical archaeological data recovery projects at this site, known as Raritan Landing. The project involved public outreach informing of important archaeological discoveries, tours, and a website describing the site’s weekly excavation updates. The data found resulted in school lesson plans, a video, and a book.

**ARCHAEOLOGICAL INVESTIGATION FOR THE I-95 SCUDDER FALLS BRIDGE IMPROVEMENT PROJECT (EWING).** The Delaware River Joint Toll Bridge Commission conducted an archaeological survey for the Scudder Falls Bridge Improvement project over the Delaware River in Ewing. The survey identified a significant pre-historic archaeological site, known as Reeder’s Creek West, on a high river floodplain terrace. The survey found 15,898 Native American artifacts and 19 features dating from 3150 B.C. and A.D. 1430. The investigation contributes to our understanding of how people lived in the middle Delaware River valley before European colonization.

**ARCHAEOLOGICAL INVESTIGATION OF THE STANDARD CHLORINE CHEMICAL COMPANY SITE AS PART OF SITE REMEDIATION (KEARNY).** Experimental archaeological recovery techniques were employed during the construction of a remediation slurry wall around the perimeter of the Standard Chlorine Chemical Co. project site in Kearny. The pre-contact period site
was identified, and it contained evidence of Native American tool production along the banks of the Hackensack River during the Woodland period. This work has produced a methodology for recovering significant information on deeply buried archaeological sites for future deep excavation projects in other landforms.

MORRIS COUNTY CULTURAL RESOURCES APPLICATION. The Cultural Resources Inventory Application project in Morris County incorporates traditional survey methods and the creation of an intuitive, dynamic, and customizable web-based application to house the survey data and display of the exact location of a historic entity in space and time. The CRI app allows for continuous status changes—instant updates of historic sites that have been demolished or relocated, creating a “chain of evidence” providing exact facts as to where it was relocated, when it was demolished, and when it was locally designated.

IN MEMORIAM: SUSSEX COUNTY HISTORIAN AND LEAGUE BOARD MEMBER ROBERT LONGCORE

Robert R. Longcore, 81, of Newton, died on March 14, 2013. Born in Franklin Borough, Mr. Longcore was a longtime resident of Newton. He enlisted in the United States Army in 1952 and was stationed at Fort Sam Houston, Texas, where he served in the United States Army Medical Corps. He achieved the rank of corporal before his discharge in 1954. Mr. Longcore graduated from Paterson State College in Wayne with a BS in 1956 and received his MS (Education) from Paterson State College in 1959. In addition, he did graduate work at both Columbia University and Lehigh University with the intent to pursue a PhD. A retired teacher and chief school administrator, Mr. Longcore worked in six school districts over a period of 25 years. He helped to develop curricula standards for local school districts and also had extensive experience working with local boards of education.

Mr. Longcore was a volunteer for the Sussex County Sheriff’s Office over the past decade, overseeing the Sheriff’s Work Assistance Program (SWAP) and the Sheriff’s Labor Assistance Program (SLAP) on historical projects. These programs frequently offer maintenance of neglected or abandoned cemeteries or small burial plots, as well as historical sites and buildings. A member of the Sussex County Historical Society in Newton, Mr. Longcore served as president from 1999 to 2001 and is a life member of the society. He developed and chaired “A Day of Sussex County History,” an event that focused on county heritage and included participation by more than 40 local historical groups. He also was involved with the Minisink Valley Historical Society in Port Jervis, N.Y, serving as a library and cemetery volunteer; the Pike County Historical Society in Milford, Pa., serving as a past board member, genealogist, and museum committee chairman; the Culver Brook Restoration Foundation in Branchville, serving as a board member, past officer, and a member of the Cemetery Committee; the Historical Society of Andover, serving as a past board member and a member of the museum and cemetery committees; and the Walpack Historical Society in Walpack Centre, serving as a past board member, past officer, and a member of the Cemetery Committee. For many years Bob served as a trustee of the League of Historical Societies of New Jersey.

BYLAWS CHANGE PROPOSED BY LEAGUE

Article VI – Board of Directors, Section 1 Members
“Shall include: President, First Vice President, Three Regional Vice Presidents, Secretary, Treasurer, Historian, Eight Trustees (two from each region and two at large), any Trustees Emeriti, the Membership Committee Chair and the Publication Awards Committee Chair. Other Committee Chairpersons may attend Board meetings, but are non-voting unless they hold another elective position on the Board. There may also be an Executive Director/Administrator employed who will be an ex officio, non-voting member of the Board.” The highlighted words are the changes to the original wording. Members will vote on the changes at the November 1st meeting.

President Tim Hart has appointed Peter Hill of Haddon Heights as the new Southern Region Trustee and Ronald Janesko as one of the southern region trustees. We welcome both gentlemen to the board.

This leaves the League with two open positions—Trustee At Large and Southern Region Trustee, whose terms expires in 2016. If you would like to serve on our board, please contact Linda Barth; barths@att.net; 908-722-7428.
“Discovering 350 Years of Unexplored Innovations in New Jersey: A Story of Agriculture, Brewing, Distilling and Winemaking”

The Museum of Early Trades & Crafts is seeking proposals for articles to include in the formal exhibit catalog for the exhibit, “Discovering 350 Years of Unexplored Innovations in New Jersey: A Story of Agriculture, Brewing, Distilling and Winemaking,” set to run September 2014 through February 2015. All articles should relate in some way to the theme of the exhibit and the state of New Jersey.

Abstract for the Exhibit: In concurrence with the museum’s mission, we have chosen to celebrate 350 years of New Jersey history by looking at the innovations and changes in two key related New Jersey trades from the colonial period to the present: the production of alcohol either through brewing, distilling, or winemaking from New Jersey’s famous Jersey Lighting to its modern microbrews and local vintages. This being the garden state, we are also going to examine how changes in agricultural practices have influenced what forms of alcohol were produced and consumed in New Jersey and how the popularity of different drinks has influenced crop selection.

Possible article topics include but are not limited to:
- New Jersey’s first vineyards
- The influence of immigrant populations on changing production techniques and tastes
- A history of Laird & Company
- History of the use of traditional New Jersey staple crops in the production of alcohol
- Modern history of microbreweries in the state of New Jersey
- Illegal production of alcohol in New Jersey during Prohibition

Please submit a 150-200 word proposal and CV by November 8, 2013. Notification of acceptance will be made by the end of December. Articles will be due May 9, 2014. All proposals and questions should be sent to: Siobhan R. Fitzpatrick, Curator of Collections and Exhibits, Museum of Early Trades and Crafts, 9 Main Street, Madison, NJ 07940; curator@metc.org; 973-377-2982 ext.13.

Workshop: Understanding Section 106: A program for Local Governments, Historic Preservation Organizations, Historical Societies and Historic Register-Listed Property Owners

Do you or your organization have a historic site or resource that is on the state and national registers of historic places? Are you confused about section 106 regulations? Does your organization need to learn how Section 106 pertains to historic sites for which your organization is responsible? Do you want to avoid headlines such as County Engineering Dept. Goes Rogue – Bridge Closed Indefinitely and Trenton Cadwalader Park Sign Cost $17K, Was Not Approved By Landmarks Commission.

These questions and more will be answered on Friday, September 20, 2013 from 1–4 p.m., at the Morris County Cultural Center in Morris Township. The workshop, sponsored by the Morris County Heritage Commission, will address issues surrounding Section 106 and its impact on historic sites.

In the National Historic Preservation Act of 1966 (NHPA), Congress established a comprehensive program to preserve the historical and cultural foundations of the nation as a living part of community life. The Section 106 review process provides the opportunity to alert the State Historic Preservation Office (SHPO) to the historic properties valued by the community and to assist government with decisions concerning projects that affect historic sites. Because of Section 106, municipal, county, state, and federal agencies must assume responsibility for the consequences on historic properties of the projects they carry-out, approve, or fund and be publicly accountable for their decisions.

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Call for papers and Poster Sessions: 2014 Forum Commemorating 350 Years of New Jersey’s History

The New Jersey Historical Commission, New Jersey State Archives, New Jersey State Museum, and Kean University will cosponsor the 2014 New Jersey Forum to commemorate our state’s 350th anniversary. Among the confirmed speakers are David Hackett Fischer, Spenser Crew, and Neil Maher. The conference will be offered at Kean University in Union on Friday and Saturday, November 21 and 22, 2014. The Forum is one of the ways in which the commission partners with its colleagues to accelerate its mission to preserve and promote New Jersey history. The event encourages new scholarship while fostering greater public awareness of state history and attracts a mixed audience that includes scholars, public historians, and history enthusiasts.

2014 is New Jersey’s 350th anniversary year and the Forum will be organized based on the three commemorative themes of liberty, diversity, and innovation. These themes enable a very broad interpretation of New Jersey history and afford us the opportunity to chronicle New Jersey’s three-and-a-half-century history. The anniversary also allows us to identify areas that require further exploration and to examine important underutilized resources. Equally important is the timely consideration of the importance of studying the history of geographical locations like New Jersey as the field is focusing more on regional history.

Unlike previous Forums, for 2014 we are soliciting proposals for the presentation of research papers and poster sessions to enable greater participation in the conference from New Jersey’s many historic sites, museums, societies, libraries, etc. Organizations are encouraged to participate in poster sessions in which they can offer presentations of new research to be presented in an exhibit; staff and/or volunteers can offer interpretation to conference attendees. The Forum invites established and emerging scholars, educators, public historians, and a broad spectrum of social science and humanities professionals to present new research that facilitates greater public awareness of New Jersey studies.

Due to the mixed audience attending the conference, it is strongly encouraged that presentations focus on summarizing research conducted to inform the development of papers. However, individuals interested in presenting research papers are asked to indicate if they are willing to submit papers prior to the conference for pre-circulation. All pre-circulated papers will be due no later than September 9, 2014.

Some papers may also be selected for publication in New Jersey History, the online journal cosponsored by Kean University, The New Jersey Historical Society, and the New Jersey Historical Commission and hosted by Rutgers University Libraries’ Digital Highway.

Topics for papers and poster sessions related to the Mid-Atlantic region with an emphasis on New Jersey are welcome and may include not only traditional state history, but also archaeology, geography, fine and decorative arts, material culture, the humanities, literature, ethnic studies, the history of science and technology, labor and industry, public policy, religious history, and popular culture—all with special emphasis on new scholars. Papers and poster sessions that are developed using underutilized resources are strongly encouraged and may address one of the topics below: Depression-era New Jersey; New Jersey Post-World War II; history and memory; New Jersey’s Immigration History post-1960; New Jersey Urban, Labor, Women’s, Medical, Environmental, and Social History.

Submission: Please email a 500-word abstract on the research paper you propose to present, or the poster session you propose to exhibit to Chief Programs Officer Niquole Primiani at Niquole.primiani@sos.state.nj.us at the New Jersey Historical Commission by September 9, 2013. (If you do not receive confirmation of receipt within 48 hours please call 609-943-3307.) Your submission will be reviewed by the Forum Advisory Committee, and you will be notified of the acceptance of your proposal no later than December 2013.

Proposals MUST include:
- contact information (address, telephone, e-mail);
- the title of the paper or poster session;
- a one-paragraph bio that includes your current professional affiliation and how you would like to be listed in Forum promotional materials;
- whether you would like to submit a paper for pre-circulation;
- an abstract of no more than 500 words; and,
- any audio-visual or electrical requirements necessary for your presentation or poster session.
THE PRESIDENT’S LETTER (continued from page two)

This could also be a great opportunity for municipalities to create advisory preservation boards if they do not have them or upgrade to commissions and full historic preservation ordinances where appropriate. This project seems well suited to our members since we have over 200 organizations and many thousands of members to work together. Many of us remember how important the 1964 celebration was for the growth of NJ public history. Many local and county historical societies can date their formation to that truly statewide event. In a very real sense, the NJ Historical Commission is the result of the NJ Tercentennial. Those efforts truly expanded the perception and reality of NJ public history.

The 350th anniversary finds a very different state of affairs. Times and interests have changed over fifty years. Our state will not be able to commit the financial or human resources to this anniversary that they did in those “put a man on the moon in this decade” times. And yet, the level of cooperation between government and nonprofits to work on the 350th may be the most lasting and significant contribution of this celebration.

Under the leadership of the NJ Historical Commission, a dedicated NJ 350th Committee has been meeting on a regular basis to coordinate our state efforts. We encourage you and your organization to participate at www.officialnj350.com. Official historians may not seem as immediate or pressing a need as it did decades ago. But the very act of creating this census and attempting to fill those positions not currently appointed promises to be a true public service to our communities and our state as we begin the last fifty years to our 400th birthday. Many of us are planning efforts for our municipality, county, or organization. This project would be our League effort.

I am happy to take this opportunity to thank Pary Tell for creating and successfully organizing the June 19th workshop at Bordentown on Constant Contact and Past Perfect.

I also thank former president and longtime stalwart of the League JB Vogt for her wise guidance on the updating of our bylaws. Finally, I welcome our newest board member, Ron Janesko of Toms River. We still have two vacancies: one at large and one southern trustee with terms ending in 2016.

THE NEW JERSEY VOLUNTEER LAWYERS FOR THE ARTS (NJLVA)

The New Jersey Volunteer Lawyers for the Arts (NJLVA) can help if you are an artist, performer, or an arts or cultural organization in need of legal advice. We can help with a referral to a volunteer attorney who will provide free legal services. Our clients are both individual artists and arts and cultural organizations who are confronting arts-related legal issues.

The organization was founded in 2004 as a collaboration with the State Council of the Arts, the New Jersey Law Journal, and many interested attorneys/artists. NJLVA provides referral services, such as:

LEGAL LINE – a one-time 30-60-minute phone call to a volunteer attorney, available to anybody.

(see next page)

Workshop: Understanding Section 106 (continued from page ten)

The afternoon program will feature presenters Jonathan Kinney and Jason Huggan. Jonathan Kinney is the Senior Historic Preservation Specialist at the SHPO in Trenton. Mr. Kinney will guide workshop participants through the fundamentals of the Section 106 review process. Mr. Huggan is the Cultural Resources Manager at Picatinny Arsenal and has worked with SHPO on a wide variety of Section 106 projects, including the development of a Real Property Master Plan for Picatinny Arsenal and mitigation projects.

The Heritage Commission is pleased to announce an exhibit on Picatinny Arsenal’s history that will be on view at the Cultural Center during the workshop. The exhibit highlights the Arsenal’s history and current historic preservation program.

There is no charge for the workshop, but pre-registration is recommended. Refreshments will be provided. To register for the workshop, please contact Peg Shultz, Heritage Commission Archivist/Acting Director, 973.829.8117 or heritage@co.morris.nj.us.
Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2013.

**NEWSLETTERS**

Front Page:
- Is it eye catching?
- Does it clearly identify the name of the group, the site, the date, the location?
- Is there a web address given?

Contents:
- Does it contain articles that add to our historic knowledge or understanding of a topic?
  - Does it encourage participation in the organization's activities? Does it encourage membership?
  - Does it contain articles about events that are current (or were at the time it was published)?
  - Does it review previous activities and successes?
- Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
- Can it be viewed online?

Pictures:
- Do they have historic or cultural value?
- Are they clearly labeled and credited to the photographer?
- Graphic quality -- Are they eye-catching?

Editing:
- Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:
- Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?
- Does the reader feel encouraged or welcomed to do so?

**POSTERS**

1) Quality of graphics
2) Uniqueness of subject
3) **Historic or cultural value**
4) Likelihood of long-term retention
5) Likelihood it will be framed/hung

**CALENDARS**

1) Eye catching cover
2) **Historic pictures**
3) User friendly (enough space to jot a note each day)
4) Records significant holidays or historic dates
5) Records society events

**BOOKS, BOOKLETS and JOURNALS**

(3 separate categories)
- Significance of research (how much time/effort went into the research)
- Quality of sources
- **How much does it add to our knowledge of the subject?**
  - Clarity of presentation
  - Quality of illustrations
  - Editing

**PAMPHLETS AND BROCHURES**

(separate categories)
- Includes handouts describing timed exhibits, walking tours, etc.
  - Clarity of presentation
  - Graphic appeal
  - Likelihood of long term retention
  - Significance of research
  - Quality of sources

**DVDs**

Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or jnvgt6@gmail.com before February 15, 2013.

**LAW FAX** – a document review service whereby a volunteer attorney will review a legal document up to three pages in length. This is available to anybody.

**FULL-SERVICE** – For those clients who meet the income eligibility requirements, NJVLA will attempt to match them with a volunteer attorney who will provide legal representation for a specific matter. In order to be eligible for full-service referral, artists and arts organizations must meet certain income criteria;

Only by safeguarding their legal interests can artists hope to enrich New Jersey’s cultural and economic community.

That’s why New Jersey Volunteer Lawyers for the Arts was formed. We help artists and arts and cultural organizations through pro bono attorney referrals and legal education. We looking forward to working with you.

Warmest regards,
Joey Novick, Esq. Executive Director
www.njvla.org; 856-963-6300
HISTORY EVENTS AND EXHIBITS — 2013

September 3, 5 – Cape May County - Nuts & Bolts Tour of the Physick Estate: Take a guided tour of the Emlen Physick House that focuses on the mechanical systems that made things run. Plumbing, heating, construction, lighting and more will be discussed during the tour. 11:15 a.m. $10, adults; $5, children (ages 3-12). Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Wednesday, September 4 – Union County - “Walt Whitman and the Civil War,” a slide/lecture presentation by Dr. Carole Shaffer-Koros, professor Emerita of English, Kean University. First Wednesday Luncheon of the Westfield Historical Society; noon, at the Echo Lake Country Club, 515 Springfield Avenue, Westfield. Reserve by calling 908-233-2930 by noon, Monday, September 2. $25 for members; $30 for nonmembers.

Saturday, September 7 – Morris County - Suckasunny Day, Main Street, Succasunna, 10-3. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; and Facebook at The Museums at Drakesville.

Saturday, September 7 – Ocean County - Tuckerton Historical Society - Ye Old Clamtown Flea Market. Tip Seaman Park from 8-4. Appraiser Table. Approx. 100 antique dealers. Selected food vendors. RAIN DATES 8th or 14th.

Saturday-Sunday, September 7-8 – Ocean County - NJ Maritime Heritage Festival featuring the Antique & Classic Boat Show, 11-5: Classic wood and glass boat exhibitors, demonstrations, workshops, crafters, vendors, food, refreshments and maritime activities. Adults $8, seniors $6, ages 5-12 $5, under five free. Tuckerton Seaport & Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org.

Saturday, September 7 – Cape May County - Sixth Annual Art for History Fine and Folk Art Auction--Silent and live auctions; fine art, glass, pottery, woodworking, handmade jewelry, carvings, local artists; hors d’oeuvres and wine/beer bar to benefit the Cape May County Historical & Genealogical Society. Preview from 6 p.m. at the Ocean View Campground Resort, 2555 Route 9, Ocean View. For tickets or information, visit www.cmcmuseum.org or call 609-465-3535.

Sunday, September 8 – Mercer County - Rebecca Urban will speak about the “Trenton Entourage Motors ’Round the World in 1909” exhibit using her grandfather’s photos and his description of the transcontinental automobile trip, recorded on audiotape. Ellarslie, Cadwalader Park, Trenton. 2:00 p.m.

Sunday, September 8 – Morris County - Regular opening from 1-4 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html.

Sunday, September 8 – Morris County - Macculloch Hall Historical Museum welcomes historian and author William B. Styple for gallery tours of the “American Heroes in Bronze: The Artwork of James E. Kelly,” an exhibit of bronze sculptures that is currently on display in the upstairs gallery. Mr. Styple is the co-curator of the exhibit and has a deep interest in the work of James E. Kelly. He presented two popular presentations in the spring and now returns to provide visitors with gallery tours. He will be available from 1-4 p.m. to answer questions and provide background information on the pieces on display. Copies of his books will be available for sale.

Monday, September 9 – Morris County - Montville Township Historical Society welcomes Phil Jaeger to present, “The Morris Canal, Yesterday & Today,” at the Montville Township Senior House, 356 Main, Montville at 7:30 p.m.

Tuesday, September 10 – Cape May County - The Upper Township Committee and Historical Society have joined to produce a 50-minute DVD of the history of Upper Township, with photographs, music, documents, artifacts, maps, etc., The movie will be shown throughout Cape May County and will be posted on the website, www.upertwphistory.org. The video will be shown at the anniversary celebration on Tuesday, September 10 at the Upper Township Community Center, Route 50 Tuckahoe, NJ. at 7:00 p.m. Questions? Please contact Mike Houdart, 609-628-2590.

Sunday, September 15 – Cape May County - Cape May Clambake: Here’s a perfect pairing for a fall afternoon at the shore. Tour the vineyard, enjoy live entertainment, sample the fine wines at Hawk Haven Vineyard, and then enjoy your favorite wine to complement a traditional clambake of steamed clams, lobster tail, corn on the cob, shrimp, mussels, and more. 600 South Railroad Ave. in Rio Grande. 12 p.m. to 3 p.m. Admission $50. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Friday, September 20 - Monmouth County - What's It Worth – Antique Appraisals -- Friday September 20, 2013 from 7:00 to 9:00 p.m. at the Terner Gallery, Township of Ocean Library, 701 Deal Road, Ocean, NJ 07712. Expert appraisers Chris and Rose Myer will estimate the value of your treasures. For $5 an item, you’ll learn what they’re worth and why. All
proceedings benefit the Eden Woolley House. The oral appraisal you receive for your $5 fee can’t be used for insurance purposes, but the expert estimate will let you know if it’s worth following up to secure the written appraisal required by insurance companies. (If a piece you have is oversized or extremely fragile, please leave it home and bring photos!)

Saturday, September 21 – Cape May County - USO 1940s-Style Big Band Dance & Concert, 7–11 p.m. Enjoy swing/ ballroom/samba dancing and lessons from professional instructor, Tom Cupp. Dancers of all levels are welcome. 1940s dress encouraged! Prizes given for best dressed, best couple, and best dance in the Swing Circle! Enjoy Walt Wagner & the Serenaders Big Band, raffle, food, and fun! For tickets or table reservations, contact Jenna Lyle, 609-886-8787 or visit www.usnasw.org. Naval Air Station Wildwood, Aviation Museum, 500 Forrestal Road, Cape May Airport, NJ 08242.

Saturday, September 21 – Ocean County - Seaport Antique Car & Truck Show, 10–2. Over 100 antique and classic cars and trucks on display. Judging and awards ceremony. Raindate: September 22. To enter a vehicle, contact David at ddieugenio@comcast.net. Admission $5. Tuckerton Seaport & Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport

Saturday, September 21 – Morris County - Fall Harvest Family Day, 12–4. Stickley Museum at Craftsman Farms, 2352 Route 10 West, Morris Plains NJ; 973-540-1165; stickleymuseum.org. $5, member children; $7 nonmember children; $7 adults; $5, seniors; free to adults accompanying children. Check our website for more.

Saturday, September 21, October 12 and November 9 – Downton Abbey Luncheon — Our wildly popular Downton Abbey Luncheons are back! Join us for a stylish luncheon fit for the Crawleys themselves, followed by a tour of our Downton Abbey-inspired exhibit, “Ring for Service: The Role of Servants in a Country House,” offering a rare glimpse into the real lives of Liberty Hall Museum’s own servants at the turn of the 20th century. Our mouthwatering buffet includes your choice of red or white wine. Noon-3 p.m. $50 per person, reservations are required. Call today, these fill up very quickly!! 1003 Morris Ave, Union, NJ 07083. Please call us at 908-527-0400 with any questions.

Saturday, September 21 – Morris County - Macculloch Hall Historical Museum presents “An Evening in the Salon with Sebastían Forster” at 6 p.m. Held at the historic Kellogg Club, this elegant evening of music, sumptuous hors d’oeuvres and a selection of wines features a private performance by this acclaimed pianist. The evening will also include a silent auction featuring vacation houses, a round of golf at a private club, and theater tickets. Proceeds support the programs, exhibits, and activities at Macculloch Hall. Tickets, $125 at the basic level, and $200 at the patron level, available online now through this link: www.maccullochhall.org/an-evening-with-sebastian-forster/ We hope you will join us!

Sunday, September 22 – Ocean County - In her presentation, The Strong Southern Woman: Facing the Challenges of War in Her Own Back Yard, Rhonda Florian will shed light on the lives of Southern women during the Civil War. Portraits or photographs of thirteen women are shown, as well as sketches from Harper’s Weekly and other period photographs. A dramatization of a selection from an Alabama woman’s diary, a letter from a Virginia farmwife, and two period poems enable the audience to better understand the stresses faced by females in late 19th century. Call 732-341-1880 for reservations; limited seating. Donations will be accepted and refreshments served. Ocean County Historical Society, 26 Hadley Ave., Toms River, NJ 08753 at 2:00 p.m.

Saturday, September 22 – Morris County - United Railroad Historical Society of New Jersey’s Second Annual Transportation Festival at Boonton Yard, west of NJ Transit’s station, 100 Morris Avenue, 10 a.m. to 4 p.m. Celebrating NJ’s Transportation Heritage - featuring Norfolk Southern’s Lackawanna Railroad heritage locomotive. Displays, presentations, food, book and souvenir sales. More info at www.URHS.org.

Sunday, September 22 – Morris County - The Jefferson Township Historical Society hosts “Miss Elizabeth’s Closet” at 1:30 p.m. at Casa Bianca Restaurant, Berkshire Valley Road, Jefferson Township. The event is a vintage runway show/program and includes a champagne reception, plated lunch, raffles, and door prizes. Tickets, $40. Send checks, payable to JT Historical Society, to Jefferson Twp Hist. Society, 315 Dover Milton Road, Jefferson Township, NJ 07438. Please include an e-mail address for confirmation notification. No tickets will be mailed. www.jthistoricalsociety.org.


Saturday, September 28 – Morris/Sussex - Lake Hopatcong Historical Museum presents, “The McGiveneys Return to River Styx” – St. Jude Parish Center, 40 Maxim Dr, Hopatcong, NJ at 6 p.m. Leading vaudeville artist Owen McGivney spent many summers in the River Styx section of Hopatcong. Join us as his son returns for a very special evening.

Saturday, September 28 -- Burlington County - Civil War Encampment, West Hill Manor House. The 6th New
Hampshire Volunteers show what camp life was like for the average soldier. Cannon demonstration. 10-4 at Historic West Hill, 1114 Oxmead Road, Burlington Twp., NJ. $3 admission includes a tour of the Manor House, whose owners included Susanna Emlen, one of the earliest breast cancer surgery survivors, and Eliza Gurney, friend and correspondent with Abraham Lincoln. For information call 609-922-4736.

**Sunday, September 29 - Mercer County - Children’s Crafts** at The 1719 William Trent House Museum, 12:30-2 p.m. Children’s craft-making and game days. Make a pomander ball and herb sachets; experience the wooden toys and games of colonial times. $3 per child. For information and directions, visit www.williamtrenthouse.org or call 609-989-0087.

**Saturday, October 5 – Morris County - Bottle Hill Day**, 11-4. Go back in time with the New Jersey Frontier Guard and learn about life during the French and Indian War (1754-1765). Stationed on the front lawn of the Museum of Early Trades and Crafts, members of the Guard recreate and demonstrate the crafts, skills, military activities, and daily life of the mid-18th century New Jersey resident. Visitors are encouraged to explore the museum and its many exhibits. For more information, visit our website at www.metc.org or call 973-377-2982. Free!

**Tuesday, October 8 – Cape May County - The general meeting** will be held at the Upper Township Branch of the Cape May County Library. Refreshments, 7 p.m.; meeting, 7:30 p.m. The speaker will be announced in the SHOUT which is available on our website, www.uppertwphistory.org. Guests are welcome at all our public meetings!

**Thursday, October 10 - Sussex County** - The Friends of Waterloo Village invite you to the Harvest Moon Festival, 6:30-9:00 p.m. Art sale, silent auction, food, wine and ale sampling. Before 9/25, tickets, $30/2 for $50; after 9/25, $35/2 for $60. Call 973-668-3457 for tickets. Proceeds to restore Waterloo Village.

**Sunday, October 13 – Morris County - Living History Day, “It’s All About Iron,”** Noon-4 p.m. All sorts of fun. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html and Facebook at The Museums at Drakesville

**Sunday, October 13 – Cape May County** - Harold Holzer will speak on “Lessons from Lincoln: The Poetry and Prose of Freedom,” in the Lessons of History Distinguished Lecture Series. 4 p.m. at the First Presbyterian Church of Cape May, 500 Hughes Street. 150 years ago, Abraham Lincoln made history twice, first by ushering in freedom from slavery with the Emancipation Proclamation and second by celebrating its “new birth” with his Gettysburg Address. How Lincoln balanced the prose and poetry of these canonical acts will be examined in this fascinating lecture as Holzer recounts the year when Lincoln so deftly balanced the political, military, and historic to preserve government of, by, and for the people. For more information, call 609-884-5404 or 800-275-4278

**Saturday, October 19 – Cape May County - The AppleFest** at the Gandy Farmstead, 10 a.m. to 4:00 p.m. Rain date: October 20. Historical Preservation Society of Upper Township.

**Saturday, October 19 – Ocean County - Tuckerton Historical Society – Tuckerton Wireless.** Pete Stemmer and John Yates provide the history of the Tuckerton Wireless. Giffordtown Schoolhouse Museum, 35 Leitz Blvd., Little Egg Harbor, 609-294-1547, 2-4 p.m. Old Barney Radio Club transmissions, 12-4 p.m.

**Saturday & Sunday, October 19 & 20 – Atlantic County - Lighthouse Challenge of New Jersey.** Regular admission. Absecon Lighthouse. 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360. www.abseconlighthouse.org -- 228 Steps - One Amazing Journey! All land-based lights open to the public: eight on the coast, one on Delaware Bay, and two on the Delaware River. Contact the NJ Lighthouse Society for more information: www.njlhs.org.

**Saturday, October 19 and 21 – Morris County - October 19 - Bus Tour** – 2:00 p.m. – guided tour as bus travels throughout Randolph to talk about its historic places; stops at the Randolph Museum and the Quaker Friends Meeting House. **October 21, 2013 – Randolph Reminiscences Program** - 7:00 p.m. Randolph Museum, Millbrook Avenue, Randolph, NJ – Citizens of Randolph share their memories of the “Old Days” in Randolph.

**Thursday, October 24 – Atlantic County - Luscious Libations for the Lighthouse - 5:30 p.m., $60 pp, Location TBD.** Sponsored by the Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; www.abseconlighthouse.org. 228 Steps - One Amazing Journey!

**Thursday-Saturday, October 24-26 – Ocean County - Haunted Seaport**, 6 to 9 p.m. Three Scary Nights! Pirates and sea captains long lost at sea stroll the boardwalk for a night of screams. Haunted Tucker’s Island Lighthouse, hayrides, phragmites maze, food, refreshments, entertainment and a non-scary pumpkin patch for the little ones. Fun for the whole family! Admission $8, members $5, hayrides $2 with paid admission, hayrides free for members. Tuckerton Seaport &
Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport

**Friday, October 25 – Ocean County - Murder Mystery Fundraiser Dinner Show, 6 p.m.** “Haunted Halloween at the Jersey Shore.” Murder and mayhem, guaranteed, prizes, and lots of laughs. The Engleside Inn, 30 Engleside Avenue, Beach Haven, oceanfront on Long Beach Island. $85 pp. Overnight packages available. Tuckerton Seaport & Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport

**Saturday, October 26 – Atlantic County - Haunted Lighthouse Tours, 5:00, 6:00, 7:00, & 8:00 p.m.** $20 per person, includes snacks & beverages. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; www.abseconlighthouse.org. 228 Steps - One Amazing Journey!

**Saturday, October 26 – Warren County - VanNest-Hoff-Vannatta Farmstead, 3026 Belvidere Road, Rte 519, Harmony Township, NJ 08865. Historic Farmstead Open House, 10 a.m.-4 p.m. House and Barn Tours, re-enactors, live demonstrations, hearth cooking. Contact Ruth at historicalcomm@aol.com for more information and directions.**

**Sunday, October 27 - Union County – Ghosthunting in NJ and NYC, program by author L’Aura Hladik, from 2-4 p.m. Plainfield Historical Society. George Washington at the Drake House exhibit. Plainfield Historical Society, Drake House Museum, 602 West Front Street, Plainfield 07060; 908-755-5831.**

**Saturday, November 9 – Ocean County - Tuckerton Historical Society – NJ Cranberry Shipping Labels. Nancy Headley. Come see and hear about the history of NJ cranberry labels. Giffordtown Schoolhouse Museum, 35 Leitz Blvd., Little Egg Harbor, 609-294-1547, 2-4 p.m.**

**Sunday, November 10 – Morris County - Regular opening from 1-4 p.m., including war memorabilia. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; Facebook at The Museums at Drakesville.**

**Tuesday, November 12 – Cape May County - The general meeting will be held at the Upper Township Branch of the Cape May County Library. Refreshments at 7:00 pm and the meeting at 7:30 pm. The speaker will be announced in the SHOUT which is available on our website, www.uppertwphistory.org. Elections will be held. Guests are welcome!**

**Friday, November 15 – Ocean County - A Handmade Holiday: Ladies Night Out. 4-7 p.m. • Free. Start your holiday shopping early! Crafters, gift vendors, raffles, food, refreshments, music. Tuckerton Seaport & Baymen’s Museum, 120 W. Main St., Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport**


**December 1-January 7 – Ocean County - Festival of Trees, 10 a.m. to 5 p.m. Roll out the holly and sharing in some holiday cheer at Tuckerton Seaport’s Festival of Trees. The Festival of Trees will feature dozens of trees, each one decorated for a local nonprofit organization with a unique theme. General admission: adults $8, seniors $6, ages 5-12 $5, under five free and Seaport members free. Tuckerton Seaport & Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport**

**Sunday, December 1 – Ocean County - Holiday Fundraiser Brunch. Join us at the Dutchman’s Brauhaus, Cedar Bonnet Island on the LBI causeway, for another fantastic fundraiser for the Tuckerton Seaport. $25 per person. Tuckerton Seaport & Baymen’s Museum, 120 West Main Street, Tuckerton, NJ; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport**

**Friday, December 6 – Morris County - Salt Box Supper and Historic King House Christmas, 6-9 p.m. The Museums at Drakesville, the King Store and House, 209-211 Main Street, Ledgewood, NJ 07852; 973-927-7603. www.roxburynewjersey.com/trust.html; and Facebook at The Museums at Drakesville.**

**Friday-Sunday, December 6-8 – Ocean County - Christkindlmarkt. Friday, 4-8; Saturday, 10-8; Sunday, 10-4. A true Christmas Village atmosphere! Holiday market and fair under huge heated tents. Craft & gift vendors, fabulous food, kiddie rides, horse drawn cart rides, trackless train, hot “Gluhwein” wine, Santa, rolling chair sleigh rides on the boardwalk, entertainment and holiday fun! Wine tasting and sales by DiMatteo, Tomasello and Valenzano wineries. $3, VIP parking $5, or free parking with shuttles. Tuckerton Seaport & Baymen’s Museum, 120 W. Main St., Tuckerton 08087; 609-296-8868; www.TuckertonSeaport.org; www.facebook.com/thetuckertonseaport.**
COUNTYWIDE HISTORY TOURS IN OCTOBER

PASSAIC COUNTY HISTORY FAIR

On the weekend of October 5 and 6 the Passaic County Historical Society will sponsor a tour of many historic sites in the county. For details, please visit www.passaiccountyhistory.org. Last year’s event featured free admission to museums, historic sites, and cultural institutions throughout Passaic County. It is hoped that there will again be a free History Fair Shuttle between the Paterson Museum, Lambert Castle, the American Labor Museum/Botto House, and the Hamilton House Museum.

THE PATHWAYS OF HISTORY - A MUSEUM TOUR

Saturday, October 12 from 10:00 a.m.–4:00 p.m.
Sunday, October 13 from Noon–4:00 p.m.

This year’s two-day, admission-free event features 16 historic groups offering 19 distinctive sites to visit! Now in its fourth year, the Pathways of History Tour began when neighboring museums in Boonton, Boonton Township, Butler, Kinnelon, and Montville Township opened their doors simultaneously to entice the public to visit. This year the original five are honored to be joined by historical groups, their museums, and buildings in Denville, Lake Hopatcong, Lincoln Park, Mine Hill, Mount Tabor, Pequannock Township, Randolph, Rockaway Township, Roxbury, and West Milford. The enthusiastic Pathways hosts are opening their doors in a grand joint welcome on Saturday, October 12 from 10:00 a.m.–4:00 p.m. and Sunday, October 13 from Noon–4:00 p.m.

Something for everyone is included in this year’s event. Whatever your interest, it’s covered in this notable assemblage of small, volunteer-run historic groups. At first glance, the 2013 tour might seem to be an eclectic grouping of properties and buildings to explore. Not so! True to the Pathways mission, all are indelibly linked to each other and to the past in many ways. The earliest link dates to New Jersey’s original inhabitants, the Lenape people. Their legacy colors our communities with descriptive place names like Macopin, Pequannock, Rockaway, Hopatcong, and Succasunna.

Morris County has been called The Military Capital of the American Revolution, connecting all of our Pathways sites in some way. General Washington really did sleep in the Henry Doremus Dutch Stone House in Towaco (Montville Township)! The general’s expense account documents his June 1780 stay in the house.

During the Revolution, area iron mines and forges produced supplies and munitions for Washington’s Continental Army. In the years following the war, thanks to an abundance of iron ore, timber to fuel the forges, and swift waterways to provide power, Morris County became a leader in the iron ore industry. Its ubiquitous effects are seen in exhibits at the Ford-Faesch Ironmaster’s House in Rockaway Township, the Bridget Smith House in Mine Hill, the Brundage House in Randolph, and the Boonton Museum. The King Store and King House Museums will present Roxbury Living History Day/It’s all about Iron on Sunday, October 13.

Considered one of the most unique of America’s towpath waterways, the Morris Canal commenced operation in 1831. Crossing the state from Phillipsburg to Jersey City, a distance of 102 miles, it played a major role in the movement of iron ore, coal, and freight for almost a century. The Pathways towns along the canal include: Landing (Lake Hopatcong), Ledgewood (Roxbury), Rockaway Township, Denville, Boonton Township, Boonton, Montville Township, and Beavertown (Lincoln Park). Artifacts and information about the Morris Canal are featured at the Lake Hopatcong Historical Museum, the Boonton Museum, and the Beavertown Museum (Lincoln Park).

More on the next page
The 2013 Sussex County Heritage Weekend will be held on October 12 and 13, 2013. Further information and a map will be posted under “Events” at www.scahc.org as soon as the details are finalized.

Union County History Comes Alive
“Four Centuries in a Weekend,” October 19-20

Experience Union County’s rich heritage! The Union County Board of Chosen Freeholders, staff, and volunteers at 26 house museums, historic sites, and history organizations join together to invite the public to come and discover nearly 350 years of history during the annual “Four Centuries in a Weekend, A Journey Through Union County’s History.”

The Historic Fanwood Train Station Museum (photo left) and Westfield’s Reeve History & Cultural Resource Center (below) have been added to the weekend event, increasing the number of sites on tour to 26. The two-day, free event is scheduled for 10:00 a.m. to 5:00 on Saturday, October 19 and Sunday, October 20, noon to 5:00 p.m.

Children can earn a Time Traveler’s Certificate and a Four Centuries Patch by visiting and obtaining a Time Traveler Passport at any of the sites, having it stamped, and returning the completed form to the Union County Office of Cultural and Heritage Affairs. For free copies of the tour booklet and map and further info: 908-558-2550 between 8:30 a.m. and 4:30 p.m. NJ Relay Users dial 711 or e-mail culturalinfo@ucnj.org.

8th Annual Somerset County Weekend Journey Through the Past October 12 & 13

Somerset County’s Weekend Journey through the Past, a collaborative heritage tourism program, will showcase more than 20 significant countywide historic sites that will be open to the public free of charge on Saturday, Oct. 12, from 10 a.m. to 5 p.m. and Sunday, Oct. 13, from noon to 4 p.m.

This annual event will feature many special activities, including a contest for prizes; interpreted tours led by costumed guides; special collections and exhibitions; period military drills and encampments with living-history re-enactors; and much more.

The Somerset County Cultural & Heritage Commission hosts the annual event. For details and a list of sites, visit www.SCHistoryWeekend.com
G IS FOR GARDEN STATE
written by Eileen Cameron, illustrated by Doris Ettlinger

Readers will be delighted to discover the many wonders of the Garden State, from her famous sons and daughters (inventor Thomas Edison and the Revolutionary War heroine Molly Pitcher) to her beautiful sights (the Highlands, the Pinelands, and New Jersey’s famous shoreline), and her unique institutions (The Seeing Eye training institute for guide dogs for the blind and Haddy, the largest complete dinosaur skeleton of its time, found in 1858). *G is for Garden State* explores the places, people, and landmarks that make New Jersey a fascinating place to live in and to visit again and again.

Written in the popular two-tier format for the Discover America State by State alphabet series, the book encourages young readers to explore state facts through colorful illustrations, rhyming verses, and expository text. Used in schools throughout the country, this series effectively expands classroom curriculum.

Author and preservationist Eileen Cameron is interested in protecting our natural and historical resources. She serves on the board of the Washington Association of New Jersey at Morristown National Historical Park. Eileen has hiked the Appalachian Trail at High Point and rafted on the Delaware River. She now lives in Morris-town, New Jersey.

U.S. COAST GUARD TRAINING CENTER AT CAPE MAY
by Joan Berkey and Joseph Salvatore

Commissioned as Navy Section Base 9 in 1917, the U.S. Coast Guard Training Center at Cape May stands on the site of a former amusement park that bordered the Atlantic Ocean a few miles east of Cape May in southern New Jersey.

Dirigibles, submarines, and minesweepers were based here during World War I. Because of its proximity to the ocean and Delaware Bay, the base was used by Coast Guard patrol boats and cutters to chase rumrunners during Prohibition in the 1920s. In 1926 an airfield was established adjacent to the base, and in 1940 both combined to become Naval Air Station Cape May. The station protected the coast line from German U-boats during World War II.

The Coast Guard took over the facility in 1946, and in 1948 the base became the only recruit training center in the country, today graduating more than 4,000 recruits per year.

Joseph Salvatore, M.D., Cold Spring, is the founder and executive director of the Naval Air Station Wildwood Aviation Museum in Erma. Joan Berkey, Cape May Court House, is an architectural historian and author. The book contains photos from the archives of Naval Air Station Wildwood, many of which have never been published.
Debuting on the 500th anniversary of Ponce de Leon’s landing in Florida, HISTORIOPTICON by David Messineo presents the forgotten history of America and our future possibilities with time travel, in a poetry book of rare epic scope. Sweeping through 500 years of American and pre-American history, with new poems written each year between 1994 and 2013, HISTORIOPTICON opens with “The Truth of American History,” with 1-2 poems per decade from the 1500s to 2010s; segues into “Historiopticon,” featuring poems that travel through time, and poems where people from the past are set in the present and vice versa; and concludes with “When Time Travel Became Real,” covering YouTube, the Internet, and the importance of loyalty and friendship over time. Treading common historical ground in uncommon ways—and including and examining the lesser-known histories of women, Native Americans, African Americans, gay men and lesbians, and others—HISTORIOPTICON is an unusual, compelling, and accessible read. Anyone interested in poetry, American history, or time travel will find this 324-page softcover collection (Messineo’s eighth published book) to be an important educational experience, and a rewarding investment of time.

To view and/or order this book, visit http://www.blurb.com, and type Historiopticon in the Search box.

David Messineo was a 2009 recipient of the New Jersey State Jefferson Award for Public Service, and the 2011 recipient of the Dwyer Award for Journalism in New Jersey History. A 40-page “About the Poems” section in the back of Historiopticon includes citations of research references from which many of the poems in this collection were created, adding a factual research credibility to many of the individual works, and enabling readers to better sort out what is valid historic fact vs. creative license within individual pieces.

Messineo will visit several NJ sites with his book between October 2013 and July 2014. Tour dates and locations may be found at www.sensationsmag.com, “Upcoming Events” button. If your society would like to host David to do a reading (at reasonable price), please contact him at www.sensationsmag.com, using the “Contact” button.

A MIGHTY ARCHITECTURAL SHOUT:
The Evolution of Religious Architecture in Essex County, New Jersey 1743-1900

One hundred and ten churches and meetinghouses and a single synagogue built before 1900 survive in Essex County. Ten are no longer used for religious services, but endure as offices, theaters, a day care center, a Masonic Lodge, even a nightclub. Many are hosting their second, third, or even fourth congregation. Where German might have been heard on a Sunday morning in the 1850s and English or Italian in the 1880s, now Spanish or Portuguese is often the language of choice. These remaining buildings are the vestiges of a social and political history and of architectural traditions that span almost 270 years. Changing demographics and neglect have put many of the old churches at risk of closing, or in danger of significant alteration or demolition.

Much of the history of American religious architecture is on view in the county as well as important cultural and social values and the religious practices they represent. More than two-thirds of the surviving churches in the county were built after the Civil War, and 55 of those were erected in the last two decades of the nineteenth century. About one quarter of the churches in the county are Presbyterian, and almost one out of five have or had the word German in their name. The nineteenth century was a period of great social and political upheaval, as well as industrial growth; Greenagel’s most ambitious book focuses on significant economic and social changes—immigration, industrialization, urbanization, and the exceptional religious pluralism—that shaped the county’s churchscape.

408 pages, profusely illustrated, with footnotes, appendices, glossary, bibliography and index. Available now from Amazon.com.
**A History of Inventing in New Jersey**  
*From Thomas Edison to the Ice Cream Cone*  
by Linda J. Barth

Band-Aids®. Movies. Color television. Bubble Wrap®. Bar codes. The modern submarine. What do all of these things have in common? Give up? They were all invented in the great state of New Jersey!

New Jersey is truly the land of inventions. M&M’s®, solar panels, flexible film, transistors, and Graham crackers are but a few of the useful and unique creations from the minds of Garden State residents. Not to mention the 1,093 patents issued to Thomas Alva Edison.

Since Edison opened the first research and development laboratory in Menlo Park, the Garden State has been known as the Innovation State. As Alex Magoun, former director of the David Sarnoff Library, put it, “The state’s twentieth-century history is filled with the technologies we take for granted, from electronic television and antibiotics to the transistor and liquid crystal displays.”

Whatever the reason, New Jersey has produced hundreds of thousands of new ideas, including innovations in the fields of transportation (the steam locomotive and the steerable balloon), communications (satellites and cell phones), household improvements (air conditioning and the electric knife), entertainment (movies and the phonograph), food (condensed soup and the ice cream cone) and medicine (streptomycin and the artificial knee).

Open *A History of Inventing in the Garden State* and discover the unique and fascinating inventions and ideas that have shaped and changed the lives of people throughout the world. Available at Barnes & Noble and Amazon or from the author at [www.lindajbarth.com](http://www.lindajbarth.com).

The author will visit several NJ sites with her books and programs between September 2013 and April 2014. Upcoming programs can be found by visiting [www.lindajbarth.com](http://www.lindajbarth.com) and clicking the “Future Presentations” button. If your society would like a program, please contact her at barths@att.net.

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**The Hidden History of South Jersey: From the Capitol to the Shore**  
by Gordon Bond

South Jersey is perhaps best known for its beachside boardwalks, glitzy Atlantic City hotels and blueberry farms, but behind these iconic symbols are the overlooked tales that are unique to New Jersey. While much of Harriet Tubman’s life is well known, her time in Cape May is usually overlooked by biographers. Few know that the classic American drive-in movie theaters were born in South Jersey. Even the famous Wildwood, with its distinctive Doo-Wop architecture, hides forgotten stories: at the height of its popularity, this shore town was hosting some of the country’s first rock-and-roll acts. Often overshadowed by its more urban northern counterpart, South Jersey nonetheless has a hidden past. In this collection, author Gordon Bond uncovers the most intriguing of these tales.

Northern Meeting of the
League of Historical Societies of New Jersey
at Historic New Bridge Landing
1201 Main Street, River Edge, NJ
Saturday, November 2, 2013 • 9:00 AM to 3:00 PM

Experience history in one of the storied places where it was made...

$25 per person. Checks payable to the Bergen County Historical Society, PO Box 55, River Edge, NJ 07661. Deadline for registration: October 21, 2013.

AGENDA

9:00 AM  Registration and continental breakfast buffet with fruit, mini croissants, bagels, cream cheese, jam, fruit juices, in the Black Horse Tavern in the Campbell-Christie House.

9:30 AM  Pledge of Allegiance and Welcome in the Zabriskie-Steuben House from BCHS President James Smith, HNBLPC Chairman Michael Trepiccio, and Senator Loretta Weinberg.

10:00 AM  League Business Meeting.

10:30 AM  Break.

10:45 AM  Historian, author and historical interpreter Todd Braisted speaks on New Bridge and Bergen County in the American Revolution.

11:30 AM  Walking Tour of Historic New Bridge Landing.

12:15 PM  Box Lunch. Sandwich choices of ham and cheese or turkey on round roll or grilled vegetable wrap, potato salad, fruit cup, and two cookies. Coffee, tea, or hot cider will be available.

1:30 PM  Historian, author and historical interpreter Kevin Wright will present an illustrated talk on The Visitor Experience: Fitting Heritage Interpretation to the Resource and Meeting Expectations.

2:15 PM  Questions and announcements.

2:30 PM  Closing remarks.

Visit BCHS website for updates
bergencountyhistory.org
Phone: 201-343-9492

REGISTRATION FORM – PLEASE RETURN BY OCTOBER 21, 2013
Please include a check for $25.00 per person made payable to the Bergen County Historical Society, PO Box 55, River Edge, NJ 07661-0055
501 (c)(3) nonprofit • all-volunteer • all programming possible only through your donations

Name(s) ____________________________________________________________

Email ____________________________________________________________

Address ____________________________________________________________

City____________________ State_____ Zip______ Phone_____

□ Ham & Cheese on Round Roll □ Turkey on Round Roll □ Grilled Vegetable Wrap

Affiliation: ___________________________ Additional Donation ________ How many attending ______

DEBORAH POWELL: contactBCHS@bergencountyhistory.org

NEARBY HOTELS: Clinton Inn in Tuxedo, Holiday Inn, Marriott, La Quinta in Paramus and Hyatt Place in Fair Lawn.

NEARBY RESTAURANTS: New Bridge Inn, New Milford – Stokoe’s, River Edge – Rolling Pin Café, Westwood – Shops at Riverside, Hackensack

Or make it easy:
PayPal Link on
BCHS Website – See
Event Page: Nov 2.
Directions to Historic New Bridge Landing, 1201-1209 Main Street River Edge, NJ 07661

Historic New Bridge Landing is located on the west bank of the Hackensack River on Main Street, River Edge, NJ. Nearby streets are marked with brown Historic New Bridge Landing signs. HNBL is only 8 miles west of the George Washington Bridge and New York City.

**By Car:**
From Exit 161 on the Garden State Parkway North or Rt. 17, travel about 2 miles on Route 4 East. Take the exit for Hackensack Ave. North/River Edge and proceed north on Hackensack Ave. through 2 traffic lights. Bear right onto the jughandle to Main St., River Edge. Parking is on the left by the HNBL blue sign. Historic buildings are located along the north side of Main St. and east of Hackensack Ave.

From Route 4, take the exit for Hackensack Ave. North/River Edge and proceed north on Hackensack Ave through 2 traffic lights. Bear right onto the jughandle to Main St., River Edge. Parking is on left by the HNBL blue sign. Historic buildings are located along the north side of Main St. and east of Hackensack Ave.

From S. Washington Ave/Teaneck Rd., take New Bridge Road West. After crossing the Hackensack River, make a left onto Main Street. New Bridge Landing is located on the left side of street. Close-up view below.

**By Train:** Take the Pascack Valley Line to “New Bridge Landing at River Edge” train stop. Walk across the tracks to Hackensack Avenue. Walk one block north to the traffic light. At the light, walk cross Hackensack Avenue, traveling east on Main Street.

The League of Historical Societies of New Jersey
P.O. Box 909, Madison, New Jersey 07940
www.lhsnj.org