Dear Colleagues:

This year New Jersey marks its 350th anniversary, having begun in 1664 as a royal gift. Charles II of England granted a sizeable parcel of land on the east coast of North America to his brother James, Duke of York. James in turn gave a piece of this valuable real estate to Sir George Carteret and John, Lord Berkeley, two noblemen who had remained loyal to the monarchy during the English Civil War. This grant of territory, named for Carteret’s homeland, enabled him to reward loyalty that was highly prized. The document that records this transaction, now housed at the New Jersey State Archives in Trenton, proclaims that “said Tract of Land is hereafter to be called by the name or names of New Cesarea or New Jersey.” And so New Jersey was born.

In 2014, we have a tremendous opportunity to celebrate how far we’ve come from this seventeenth-century beginning. To acknowledge our state’s contributions to the nation and the world, three themes have been designated to help frame the anniversary:

**Innovation:** The world has been reshaped again and again by people from and things created in New Jersey. From Edison’s light bulb, to the Atlantic City boardwalk, to the first college football game, to Frank Sinatra and Count Basie, New Jersey’s innovations and innovators have had an impact around the globe.

**Diversity:** By virtue of its location and diversity, New Jersey is in many ways a microcosm of the U.S., with numerous national themes playing out within the state’s boundaries over the past 350 years. Diversity of people, geography, religion, industry, education, sport, and entertainment can all be found in the Garden State.

**Liberty:** New Jersey played a pivotal role in the American Revolution, witnessing more significant military action than any other state in the new nation and establishing a tradition of distinguished military service that continues to this day. New Jersey’s commitment to the cause of liberty was further demonstrated when it became the first (continued on page three)

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**SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS**

- **March 8, 2014**  
  Haddon Heights Historical Society, Camden County
- **June 7, 2014**  
  Taylor-Butler House, Monmouth County Historical Association, Monmouth County
- **November 2014**  
  North Jersey American Revolution Round Table, Morristown, Morris County
- **March 7, 2015**  
  Medford Historical Society, Medford, Burlington County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barths@att.net, and she will put you in touch with the regional vice-president for your area. *We look forward to visiting YOUR town some day soon.*
**The President’s Corner**

We have begun the year of celebration for 350 years of New Jersey history. Three broad themes of Diversity, Liberty, and Innovation allow each of our organizations to weave our local story and traditions into the tapestry of the New Jersey story. This is a rare opportunity to showcase the unique qualities of our towns and regions.

Sara Cureton and the NJ Historical Commission are leading a dedicated NJ 350th Committee that has been coordinating our state efforts. We encourage you and your organization to participate at [www.officialnj350.com](http://www.officialnj350.com). The idea is not so much to add new events, but to add the 350th theme to your existing schedule. Annual town or city concerts, parades and festivals can just add NJ350 as a theme or presence.

NJ350 branded merchandise (sweatshirts, hats, etc.) will be available to purchase wholesale by your organizations (with the option to add your local logo or name) to resell at your events throughout the year. For more information and an order form, contact Jetty Apparel Company at [http://jettylife.com](http://jettylife.com).

Please remember to participate in the League’s signature NJ350 project by sending us the name and contact information of your local historian or historical preservation commission. If your town does not have an official historian, ask your mayor and/or council to appoint a volunteer historian by NJ Statute 40:10A-4. Many of us are planning efforts for our municipality, county or organization.

Many of us remember how important the 1964 celebration was for the growth of NJ public history. Many historical societies date their formation to that truly statewide effort. In a very real sense, the NJ Historical Commission is the result of the NJ Tercentennial. Those efforts truly expanded the perception and reality of NJ public history.

The 350th anniversary finds a very different state of affairs. Times and interests have changed over 50 years. Our state cannot commit the financial or human resources this year that they did in those “put a man on the moon in this decade” times. And yet, the level of cooperation between government and nonprofits may be the most lasting and significant contribution of this celebration.
We want to encourage you to become a part of this statewide celebration and take advantage of this once-in-a-generation opportunity to reach new audiences and raise awareness of our rich cultural heritage. Let me suggest a few specific ways that you can get involved.

Get acquainted with the anniversary website, www.officialnj350.com, hosted by the Crossroads of the American Revolution. Take a moment to visit the website and explore what it has to offer. A calendar of events is a major feature of the site, and we encourage you and all your colleagues and constituents to submit events through the website for inclusion on the calendar. We ask that you incorporate one or more of the anniversary themes into your postings to the calendar; the themes are quite broad, so we hope that you will have little difficulty relating them to the programming of specific communities and institutions. If this does prove challenging, feel free to contact NJHC staff for ideas and advice. We also regularly update news items on the site, so send along your press releases, articles, and photos so that we can feature your activities in greater detail. We encourage you to link to this site through your own website, so that we can all continue to spread the word. Social networking is an integral part of this site, so vote in the weekly poll through your favorite social media outlet and spread the word to your family and friends. Finally, the website has resources for helping you plan activities for 2014, including a Planning Guide with lots of ideas and advice to help you get started.

We want to encourage you to become a part of this statewide celebration and take advantage of this once-in-a-generation opportunity to reach new audiences and raise awareness of our rich cultural heritage. Let me suggest a few specific ways that you can get involved.

The anniversary theme of innovation makes this a great opportunity to reach out to businesses and form new relationships or build on existing ones. Businesses are eager to use the innovation theme to tell their stories. Reach out to businesses in your area, or throughout the state to discuss ways that you can collaborate to tell their story. You might offer to create a display for their lobby highlighting their role in New Jersey’s story, collaborate on a special event that brings employees to your site for programming, or plan a program where retired workers share their experiences and reflect on the changing nature of the workplace and industry. Be creative here; many organizations may not be fully aware of the part they played in New Jersey’s past or how they contributed to the state’s legacy of innovation. This is an opportunity to demonstrate how history relates to them, and to all of us.

Consider how you can use the theme of diversity to reach new audiences and form new partnerships. Consider the different audiences and communities that you currently reach, as well as those with whom you want to connect. Think about new ways that you can reach out to diverse groups to involve them in your organization and the anniversary. You might decide to invite different community groups to join in an ethnic festival in your area. Perhaps you can mount a special exhibition on a particular community, start an oral history project to preserve the memories of key residents, collaborate with area schools and teachers, or partner with a community organization in an anniversary contest, performance, or project.

Take advantage of the gift of liberty by reaching out to your elected representatives and encouraging them to be a part of the celebration. This is a great time to connect with your local officials and work together to benefit your community. Research has demonstrated that places where residents have real pride in their community prosper economically. Cities, towns, and counties can all benefit from raising awareness of their history and sharing it with residents and visitors. So help plan town anniversary celebrations, food festivals, historic markers, time capsules, concerts, and more.

These are just a few ideas for you to consider and share with your colleagues and constituents. In the end, this is our celebration, and the opportunity is there to forge new partnerships and reach new audiences that will help keep New Jersey history, arts, and culture strong and relevant into the future. We encourage you to take full advantage of that opportunity and, by the way, have fun doing it.

Happy 350th Anniversary, New Jersey!

Maxine N. Lurie, Chair
New Jersey 350th Anniversary Committee

Sara R. Cureton, Director, New Jersey Historical-Commission and New Jersey Cultural Trust

It’s time to celebrate and commemorate the 10th anniversary of the Spirit of the Jerseys Fair and New Jersey’s 350th!

Ten years ago, the NJ Division of Parks and Forestry marked the centennial of the State’s acquisition of its first historic site, the Indian King Tavern in Haddonfield, with the very first Spirit of the Jerseys State History Fair. Since then, the event has expanded each year as more organizations have chosen to participate. Visitation has grown from 1,500 to more than 6,000.

In 2014, the fair will be a signature event in the commemoration of New Jersey’s 350th anniversary. We hope you will join us in making this the biggest, best fair to date. There are many ways to participate. You can host an information table or display or partner with another organization if you are short-staffed. You can sponsor a program or historical character. Or you can represent a historic figure from your site and stroll amongst our visitors throughout the day.

Whatever your level of participation, we look forward to seeing you on Saturday, May 10th at Washington Crossing State Park, Titusville, NJ, from 11 a.m. to 5 p.m., rain or shine. There will be many special activities throughout the day, including a free concert by the New Jersey Army National Guard’s 63rd Army Band immediately following the fair.

Don’t miss out! Register now at www.njhistoryfair.org.

Participation is free for non-profit historical organizations.

The deadline for filing an application is Friday, April 4.

Should you have any questions about the fair or your participation in it, please do not hesitate to contact Beverly Weaver or Vicki Chirco by phone or email. Contact information below:

Beverly Weaver, Chair, NJ State History Fair, Office of Historic Sites, PO Box 420, Mail Code 501-04, 501 E. State Street, Trenton, NJ 08625 historyfair@ dep.state.nj.us; 609-777-0238

Vicki Chirco, Registration Chair, D&R Canal State Park, 145 Mapleton Road Princeton, NJ 08854; njhistoryfair@verizon.net; 609-924-5705
Annually, the New Jersey Studies Academic Alliance (www.njsaa.org) accepts nominations for materials published in the field of New Jersey studies for its Author Awards. The awards are meant to recognize works that reflect a new understanding of New Jersey’s history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic.

We are proud to announce the winning authors and publications for 2013:

Non-fiction scholarly category:

Non-fiction popular category:

Edited works category:

Reference category:

Reproduction of primary sources category:

NEW JERSEY STUDIES ACADEMIC ALLIANCE AUTHORS’ AWARDS PROGRAM ~ 2014

CALL FOR NOMINATIONS -- The New Jersey authors’ awards were instituted in 1994 to encourage and celebrate books about New Jersey. Awards are considered for works in five, non-fiction categories:

- edited works
- popular
- scholarly
- reference
- reproduction of primary resources

All works nominated should provide a new understanding of New Jersey’s history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic. The work must have appeared in the previous two calendar years: 2012 or 2013. There is no in-state residency requirement for authors/editors/compilers.

All works should utilize appropriate primary resources. Although the principle criterion for an award to a scholarly or reference work is the well-written provision of information, a nominated work will also be judged upon its ability to provide full citations for the text, endnotes, footnotes, photographs, illustrations, maps, and charts. A complete bibliography or list of references is also expected. Citations should adhere to standard style manuals, such as the Chicago Manual of Style, Turabian’s Manual for Writers of Term Papers, the MLA Style Manual, etc.

(continued on page six)
The authors’ awards will also recognize those who edit or compile primary, largely untapped, resources—or a collection of essays or articles—and make them widely available by publication in print or on the web. The published primary resource or edited work should be accompanied by commentary and/or explanatory annotations. They will also be held to the same criteria as scholarly and reference works mentioned above.

Nominations by the author/compiler or other submitters will be accepted from January 13, 2014 through April 30, 2014 by the author/compiler or other submitters. The nomination packet must include an explanatory cover letter (stating for which category the work is nominated) and the nominee’s resume. These should be e-mailed to chad.leinaweaver@mainlib.org with “NJSAA Author Award” in the subject line. In addition, five copies of the publication proposed for the award must be mailed to the NJ Authors’ Awards Committee, c/o Chad Leinaweaver, Morristown & Morris Township Library, 1 Miller Road, Morristown, NJ 07960 [items in electronic format may simply be sent to Chad Leinaweaver at the e-mail address above]. All materials must be received by April 30, 2014.

The full committee reads and reviews all nominations and deliberates over the summer. If more than one work is nominated for a specific category, the committee will choose the one that most closely meets the criteria. If no nominations conform to the criteria, the committee may refrain from giving an award that year.

Winners will be selected and then reported to the New Jersey Studies Academic Alliance membership at its fall meeting. All nominees are notified prior to this meeting and announcements are made to various listservs. The awardees receive a certificate of recognition and have the opportunity to discuss their book before a statewide audience at an author panel in conjunction with one of the fall semester NJSAA meetings.

Additional information on the award (including past winners) and the Academic Alliance may be found at: www.njsaa.org.

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IN MEMORIAM: JAMES T. RALEIGH

James T. Raleigh, 79, was a longtime member of the board of the League of Historical Societies of New Jersey. He joined the board in the mid-1990s, serving as president several times, most recently from 2006-2008. He served on the Library Committee, the Legislative Committee, and the League Development committee. Jim can be summed up with the phrase “having a quest for knowledge.”

A resident of Colts Neck for 41 years, Jim died on September 18, 2013. A graduate of Penn State University in the BS Engineering Science Honors Program, he held many varied jobs: radio engineer, Bell Labs engineer, and systems engineer in Apollo Communications for Bellcomm. He moved to Colts Neck in 1972 and worked at Bell Labs until his retirement. Jim was never one to stay still; in the 1960s he competed as a whitewater slalom canoeist in two world championships in Austria and Czechoslovakia; he served as Vice Commodore of the American Canoe Association, overseeing the Olympic Trials in 1972 at the Savage River in Western Maryland. His love for Revolutionary War history and knowledge led to his involvement in several groups, including The Friends of Monmouth Battlefield, which he served as president. He was very active in the state and national associations of the W3R (Washington Rochambeau Revolutionary Route).

Contributions can be made to the Friends of Monmouth Battlefield, PO Box 122, Tennent, NJ 07763.
It is my pleasure to announce that State Archives Reference Supervisor Bette M. Epstein is this year’s Roger McDonough Librarianship Award recipient. The award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002 the New Jersey Studies Academic Alliance, along with the New Jersey Historical Commission, Mid-Atlantic Regional Archives Conference New Jersey Caucus, and the New Jersey Library Association History and Preservation Section, has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public. A formal announcement of the award was made on October 12 at Archives and History Day at the Monmouth County Library.

For nearly four decades, Ms. Epstein has served New Jersey’s history and genealogy communities with distinction, becoming something of a legend in her own career. After receiving her M.L.S. from Western Michigan University, Bette joined the staff of the former Bureau of Archives and History, then part of the State Library, in 1974. She worked as a librarian and then archivist in reference services until the Bureau was split off from the State Library as the Division of Archives and Records Management (DARM) in 1983.

During her time in the State Library, she worked with and trained under several well-known reference librarians including Robert Lupp (the first recipient of the Roger McDonough Librarianship Award) who, with Bette, worked for Roger McDonough, namesake of this award. She acquired extensive knowledge of the State Library’s and Bureau of Archives and History’s holdings, including manuscript, microfilm, map, and reference book collections. This knowledge has aided generations of researchers over the years and is still an important aspect of the State Archives’ institutional memory.

In 1983, Bette assumed oversight of the Reference Unit of the State Archives Bureau, within DARM. In this capacity, she has trained dozens of young librarians, interns, and volunteers, inspiring them to pursue careers in New Jersey libraries and archives. In 1986, she earned an Advanced Certificate in Librarianship from Columbia University. In the late 1990s, Bette was promoted to Supervising Archivist. She is, in good part, personally responsible for the excellent reputation New Jersey State Archives has nationally as a service-oriented institution. She has aided thousands of historians and genealogists, always going the extra mile to help researchers find elusive information and/or plan their research strategy. Bette has also volunteered her librarian skills over the years to various organizations, including the Congregation Brothers of Israel and the Mid-Atlantic Regional Archives Conference.

Congratulations to Bette Epstein for this very well deserved award!

Ron Becker, Special Collections, Alexander Library

As Bette Epstein’s former supervisor, a past recipient of the McDonough Award, a continuing fan, and an always-keen connoisseur of Bette's research and reference miracles, I am pleased to add my amen to her selection by the NJSAA, NJHC, MARAC/NJC and NJLA/HPS for the 2013 award.

Alone among the current staff of the State Archives and State Library (from which the Archives became independent in 1983), Bette actually worked under the leadership of the State Librarian for which the McDonough Award is named. Bette exemplifies fully the dedication, dauntless determination, fierce pride in New Jersey history, and commitment to serving New Jersey's historians, genealogists, and general public that set Roger McDonough apart as one of the foremost champions of New Jersey history in the 20th century. Of those honored as recipients of the
Morven Museum & Garden awarded New Jersey Historical Commission’s 2013 Award of Recognition

The Board of Trustees of Morven Museum & Garden is pleased to announce that the New Jersey Historical Commission has honored the museum with its 2013 Award of Recognition.

The award is given every year to “individuals and organizations that have helped to preserve New Jersey history and have increased public awareness of and appreciation for that history.” The prize committee lauded Morven’s efforts as “exemplary,” naming Morven one of “New Jersey’s leading cultural assets.”

Morven has fully restored its mansion, buildings, and gardens with a decades-long, multi-million dollar effort in a landmark public/private partnership, setting an example of the highest standards. It is currently nearing groundbreaking on an interpretive center to welcome visitors and prepare for the future. Morven’s energetic programming, including many award-winning exhibitions and catalogues, brings thousands of visitors each year. Its attendance increased over 100% in the past year, building on steady previous increases and on track to break records yet again with nearly 7,000 visitors viewing its most recent exhibition “Coastal Impressions: Painters of the Jersey Shore, 1880-1940.” Its annual collaborations with over 100 regional organizations and businesses make it a true community resource.

A National Historic Landmark, Morven is situated on five pristine acres in the heart of Princeton, New Jersey. This former New Jersey governor’s mansion showcases the rich cultural heritage of the Garden State through regular exhibitions, educational programs, and special events.

McDonough Award, none is more deserving than she.

It is gratifying, too, to know that Bette’s formidable contributions to New Jersey history research are recognized and appreciated not only by professionals here in the Garden State, but also by literally tens of thousands of people pursuing history and genealogy avocationally from around the globe. It was with good reason, therefore, that the State Archives years ago inaugurated in her honor a coveted annual award of recognition to an Archives staff member for outstanding research and reference achievements and quality of service to the public: The St. Bette-by-the-River Award.

Congratulations to my colleague and friend! --KJN

Karl J. Niederer
New Jersey Historic Preservation Office
NEW JERSEY HISTORICAL COMMISSION ANNOUNCES 2013 AWARD WINNERS

The New Jersey Historical Commission is pleased to announce its 2013 Award Winners:

Richard J. Hughes Award -- Dr. Michael Rockland is the 2013 winner of the Richard J. Hughes Award for lifetime achievement and contributions to New Jersey history. Rockland is a professor of American Studies at Rutgers University where he currently serves as departmental chair. While at Rutgers he pioneered the course “Jerseyana,” one of the most popular courses at the university. He is recognized as “Mr. New Jersey” by popular and international media such as the BBC, PBS, and The New York Times. Rockland has written four books on New Jersey including Looking for America on the New Jersey Turnpike (with Angus Gillespie). The book was chosen by the State Library’s New Jersey Studies Librarian as one of the ten best books ever written on the Garden State. New Jersey Monthly editors chose the book as one of the Ten Best Non-fiction Books Ever Written on New Jersey.

Rockland’s The George Washington Bridge: Poetry in Steel and Snowshoeing Through Sewers won first prizes from the New Jersey Studies Academic Alliance (NJSAA). He is the only writer to twice receive the award. His fourth book, The Jews of New Jersey: A Pictorial History, was co-written with his wife, Patricia Ard.

Rockland’s involvement with New Jersey history has not been confined to his books. For a number of years he was the cultural commentator on New Jersey Network’s (NJN) nightly news. Rockland also produced short documentaries for NJN, and both co-wrote and acted in the PBS film “Three Days on Big City Waters,” which received an Honorable Mention at The American Film Festival in 1975.

Rockland has written extensively for the New Jersey section of The New York Times and several magazines, including New Jersey Monthly. He has been commissioned to write a major story celebrating New Jersey’s 350th anniversary to be published by the magazine early in 2014.

Rockland is the winner of several major teaching and lecturing awards including the Rutgers University Award for Distinguished Contributions to Undergraduate Education, 1990; The Douglass College Medal for Teaching, 1991; The Warren Susman Memorial Award for Distinguished Teaching, 1993; The National American Studies Teaching Prize, 1997; Teacher of the Year, Rutgers College, 1998; and The Rutgers University Scholar-Teacher Award, 2003.

Richard P. McCormick Prize -- Author and journalist Holly Metz is the recipient of the Richard P. McCormick Prize for her book, Killing the Poormaster: A Saga of Poverty, Murder and Corruption in the Great Depression. Reviewers for the prize noted that Metz is an “extraordinary storyteller,” whose “well organized, written, and documented” book is an “exposé of Depression-era corruption in New Jersey’s political machinery.” The book tells the story of Joe Scutellaro, a husband and father accused of killing Harry Barck, the poormaster of Hoboken, while seeking public financial assistance for his family in Depression-era New Jersey. Scutellaro’s personal tragedy sheds light on the public relief system and the authorities responsible for the injustice suffered by many. Reviewers added that the “poignant story” contributes significantly to an underexplored area of state history, and advised that “you will not be able to put it down once you begin.”

Awards of Recognition -- Leslie Bensley, executive director of the Morris County Tourism Bureau, was honored for her longtime support and promotion of Morris County’s history and historic sites. Bensley’s stewardship has raised public awareness of Morris County’s history and in 2010 the county tourism website received the Governor’s Tourism Award. In her devotion to preserve state history, Bensley serves on the board of the Advocates for New Jersey History, was the vice chair of the Heritage Tourism Task Force, and is presently the secretary of the board of directors of the Crossroads of American Revolution National Heritage Area. She created the New Jersey Destination Marketing Organizations (DMO) Task
Force, whose mission is to advance the sustainability of state DMO’s by helping to establish a permanent funding allocation and leading the tourism industry to the highest national standards. Bensley has also received several commendations from community organizations for her efforts on behalf of the Morris County community.

Filmmakers Marylou and Jerome Bonjorno were recognized for their significant role in producing public history documentaries that engage the public in critical thinking about tumultuous times in New Jersey’s past. The Bonjornos’ trilogy of films on urban America encourage viewers to consider the importance of studying events in state history that are linked to the nation’s social and political history. In Revolution 67, which analyzes the outbreak of the Newark Riots, the filmmakers consider the event a cultural and social revolution demonstrative of a massive decline in civic order. The Rule explores the success of the Newark Abbey and its school, St. Benedict’s Prep, as a model for inner cities that provides valuable insights into American religious, immigration, educational, and metropolitan history. The final film in the trilogy, Rust, examines the decline of America's industrial urban centers. These films have been widely shown and continue to foster dialogue about social, ethnic, and economic tensions in our state’s and nation’s history.

Wendy Miller Nardi, archivist of the Trentoniana Collection at the Trenton Free Public Library was honored for her commitment to preserve and share the history of the state’s capital. Ms. Nardi’s professional care and attention to preserving the historical record of Trenton is exemplary, and her passion for the collection and ability to inspire others is outstanding. Nardi collaborated with Prof. Robert McGreevey and 15 students from The College of New Jersey to share the collection through a history seminar. Her work inspired a student paper titled, “Exiled in a New Promised Land,” which explored Jewish identity formation in mid-twentieth-century America through a fascinating case study of Trenton’s Jewish American community in the 1930s and 1940s. This research was made possible by Nardi’s efforts to collect and catalog the oral histories of the Jewish community, a community that witnessed the destruction of its neighborhood during the period of urban renewal in the 1950s and 1960s. Two student papers from this seminar were published. One project won the Paul A. Stellhorn award for best undergraduate thesis, while another won for best undergraduate seminar paper. McGreevey was recognized as the Teacher of the Year by the New Jersey Studies Academic Alliance and Nardi has inspired him to begin his next book project on the history of Trenton.

RESOURCES FOR YOU AND YOUR ORGANIZATION AVAILABLE AT www.officialnj350.com

The official 350th anniversary website has a wealth of information for you, your organizations, schools, and the general public. Among these resources are:

◆ The NJ350 Planning Guide, which offers programming ideas to stimulate ways to participate in the NJ350 celebration. Use these suggestions as springboards for programs and promotions that are best suited for your audience.

◆ Printable resources, including theme posters, book posters, rack cards, tent cards, NJ350 posters, bookmarks, the above planning guide, flyers, and buttons.

◆ The 101 Great New Jersey Books List (see page 18 for more details)

◆ Time capsules - Here you will find information on how to do an NJ350 Time Capsule, where to store it, where NOT to store it, what to put in it, what NOT to put in it, and activities surrounding it, like entombment ceremonies. We will also feature a list of those doing them and what’s inside.

◆ Teaching and other educational resources, word find puzzles, and a coloring page.

So visit and click around the website. You’ll be amazed at the variety of ideas.
Director to Receive Historic Preservation Award

For ongoing and exemplary preservation and programming at the Botto House of over twenty years and for promoting the Centennial of the 1913 Paterson Silk Strike, Museum Director Angelica Santomauro, Ed.D. was honored at the City of Paterson Historic Preservation Awards Dinner on November 13th. Angelica has been the Executive Director of the American Labor Museum/Botto House National Landmark since July 1992. Prior to that time, she served as a trustee and second vice-president on the museum’s board.

After receiving her Bachelor of Arts degree in education, Angelica taught in the Jersey City schools from 1976-1990. During that time, she attended graduate school and earned a Masters degree in educational administration and supervision from Kean University in 1982 and a doctorate from Rutgers University in 1989. While teaching, she developed a program entitled, “Labor Studies in the Schools.” Her sixth, seventh, and eighth grade students organized their own union, negotiated annual contracts with teachers and principals, and studied the history and contemporary issues of the labor movement. For this, Angelica received numerous awards from the International Brotherhood of Teamsters, NJ Historical Commission, the Jersey City Board of Education, WWOR-TV A Plus For Kids, Governor Kean’s Teacher Recognition Program, the Walter & May Reuther UAW Scholarship Program, and the Leadership New Jersey Fellowship Program.

The proceeds from the dinner were dedicated to the historic marker fund.

THE HISTORICAL SOCIETY OF PRINCETON LAUNCHES MOBILE WALKING TOUR

The Historical Society of Princeton has launched a new cell phone walking tour, which highlights the history of African Americans in Princeton and the historic Witherspoon-Jackson neighborhood. The mobile tour, provided by OnCell, is available on any cell phone or smartphone, and includes audio, images and GeoAlerts, which help visitors locate points of interest along the tour.

The mobile development of the Albert E. Hinds Memorial Walking Tour: African American Life in Princeton is made possible thanks to the receipt of a $4,068 mini grant award from the New Jersey Historical Commission, a division of the Department of State.

“The creation of a digital version of the Albert E. Hinds Memorial Walking Tour will improve the historical society’s interpretation of the historic sites in the Witherspoon-Jackson neighborhood, which has been significantly altered by development and changing demographics in Princeton,” said Eve Mandel, Director of Programs and Visitor Services. “By making this information accessible 24/7 and to a much broader public, particularly a younger, tech-savvy audience, we can increase interest and understanding of local history.”

Shirley Satterfield, a resident of the community and member of the first integrated class at Nassau School, helped the historical society develop the tour. Members of the public can access audio narratives, recorded by Ms. Satterfield, through their cell phones. Users with smartphones can access a multi-layered and dynamic self-guided tour experience, including both historic and current images of sites featured on the tour. These materials allow even those who cannot physically walk the tour route to experience the walking tour virtually.

Smartphone users access the tour by entering http://myoncell.mobi/HSofP into their web browser. The audio tour is available using any cell phone by dialing 609-436-4092. Maps can be downloaded from the society’s website, www.princetonhistory.org, or can be picked up at Bainbridge House, 158 Nassau Street, during museum hours, Wednesday-Sunday 12 – 4 p.m.

About OnCell: OnCell provides a full range of mobile tour solutions including smartphone tours, mobile web tours, QR code tours, cell phone tours, mobile surveys, GeoAlerts, scavenger hunts/games, custom apps and app channels - all integrated onto a single platform. OnCell mobile communication experts are passionate about the arts and education, having worked on over 1,200 projects both in the U.S. and internationally since OnCell's inception in 2006. Visit www.oncell.com to learn more!
Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2013.

**NEWSLETTERS**
Front Page:
- Is it eye catching?
- Does it clearly identify the name of the group, the site, the date, the location?
- Is there a web address given?
Contents:
- Does it contain articles that add to our historic knowledge or understanding of a topic?
  - Does it encourage participation in the organization's activities? Does it encourage membership?
  - Does it contain articles about events that are current (or were at the time it was published)?
  - Does it review previous activities and successes?
- Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
- Can it be viewed online?
Pictures:
- Do they have historic or cultural value?
- Are they clearly labeled and credited to the photographer?
  - Graphic quality -- Are they eye-catching?
Editing:
- Are there misspellings, typographical errors, wrong page numbers, etc?
Contact Info:
- Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?
- Does the reader feel encouraged or welcomed to do so?

**BOOKS, BOOKLETS and JOURNALS**
(3 separate categories)
- Significance of research (how much time/effort went into the research)
- Quality of sources
- How much does it add to our knowledge of the subject?
  - Clarity of presentation
  - Quality of illustrations
  - Editing

**PAMPHLETS AND BROCHURES**
(separate categories)
- Includes handouts describing timed exhibits, walking tours, etc.
  - Clarity of presentation
  - Graphic appeal
  - Likelihood of long term retention
  - Significance of research
  - Quality of sources

**POSTERS**
1) Quality of graphics
2) Uniqueness of subject
3) **Historic or cultural value**
4) Likelihood of long-term retention
5) Likelihood it will be framed/hung

**CALENDARS**
1) Eye catching cover
2) **Historic pictures**
3) User friendly (enough space to jot a note each day)
4) Records significant holidays or historic dates
5) Records society events

**DVDs**
- Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions **by March 1st** in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or jnvgt6@gmail.com before February 15, 2014.
HISTORY EVENTS AND EXHIBITS — 2014

Through December 31, 2014 – Monmouth County - Farm: Agriculture in Monmouth County 1600 - 2013 – Monmouth County Historical Association’s newest exhibition is open to the public at the museum in Freehold. The history of agriculture and farming in Monmouth County has long roots deep in the past, as does New Jersey itself, from earliest days of pre-European settlement, when Lenape Indians harvested corn, squash, and beans, to the modern reintroduction of organic agricultural practices. Farm will examine the means by which Monmouth men and women worked with their surroundings to feed themselves, their families, the community, and the rest of America as well. Through artifacts, diaries, letters, maps, paintings, prints, and photographs, Farm will bring Monmouth’s rich agricultural history alive. Visitors will appreciate the innovation and diversity of Monmouth farmers, horticulturalists, gardeners, and livestock breeders who overcome challenges and secured the county’s reputation as a source of high-quality produce and livestock for more than two hundred years. The museum is located at 70 Court Street in Freehold NJ, 07728. Regular admission: $5, $2.50 for students and seniors; free for members. Tuesday-Saturday, 10 a.m.-4 p.m. For membership or admission fees and further information, please call 732-462-1466 or visit our web site at www.monmouthhistory.org.

Through April 13 – Cape May County - African American Heritage Exhibit: This 15th annual Center for Community Arts (CCA) exhibit — “The Way We Were … Cape May County’s Once Thriving Black Business Communities” will highlight African Americans’ contributions to the local community. At the Carriage House Gallery on the grounds of the Emlen Physick Estate, 1048 Washington St. Admission is free. Sponsored by the Center for Community Arts (CCA) in association with the Mid-Atlantic Center for the Arts & Humanities (MAC). For information on the exhibit, call 609-884-7525 or see www.CenterforCommunityArts.org. For gallery hours call 609-884-5404 or see www.capemaymac.org.

Through February 14 – Morris County - Growing in the Garden - The exhibit at the Museum of Early Trades and Crafts, Ghosts, Ghouls, & Gravestones: The Trades of Burial, examines the progression of the burial trade. Passing away from this world was once a family affair, but over time, the process spread through the social and economic ties of the community. By 1900, a robust funeral industry had developed that saw to a family’s every need. The exhibit also explores the strict protocols that dictated mourning and the artistry in gravestones. 973-377-2982 x13. Admission, $7, nonmembers; $3, members. 9 Main Street, Madison. Visit www.metc.org for up-to-date information.

Saturday, February 1 – Gloucester County – Annual Groundhog Day Celebration - The Harrison Township Historical Society’s Annual Groundhog Day Dinner and Silent Auction, 6 p.m. at Ewan Fire Hall on Ewan Rd. This annual event features “Down Jersey” sausage, sausage gravy and biscuits, cole slaw, mashed potatoes, candied yams, fried apples, green beans, and a dessert buffet. Now in its tenth year, the event is a revival of a century-old Richwood tradition. In addition to the home-cooked menu, the program includes a popular silent auction and perhaps the only opportunity in South Jersey to sing Groundhog Day songs. Tickets are $15 and available at the Amazing Grace Resource Center, 33 South Main St., Mullica Hill (856-478-9800) and at the door. All proceeds benefit the society’s exhibitions and educational programs at the Old Town Hall Museum. For information about programs and events, visit www.harrisonhistorical.com.

Saturday, February 1 – Morris County - 4-5 p.m. -- Pre-Groundhog Day. Pop-up to the Museum of Early Trades & Crafts and celebrate Groundhog Day with an afternoon of ground hog theme activities. Appropriate for children 2-6 years old. Advance registration recommended. Call 973-377-2982 x12 for more information. $3 admission/ participant & regular admission for all others. 9 Main Street, Madison. Visit www.metc.org for up-to-date information.

Saturday, February 1 – Hunterdon County - Groundhog Day! Bulls Island Recreational Area, 2185 Daniel Bray Highway (Route 29), Stockton, NJ 08551, 1:00 p.m. D&R Canal State Park. Celebrate the folklore of Groundhog Day. The state park naturalist will host a program highlighting the adventures of the groundhog and other NJ wildlife as they try to survive through the cold and short days of winter. Crafts, story time, and a short presentation on the special survival skills of wildlife can be enjoyed free of charge for children ages 4 to 10 years of age. Please call Stephanie Fox at the Bulls Island Recreational Area at 609-397-2949 for more information and to register.

February 3-January 9, 2015 – Ocean County – Hats galore! We have the collection you’ve been waiting to view—Chapeaux: A Century of Hats. Highlighted are women’s hats from spoon bonnets to pillboxes and men’s hats from keppies to fedoras. Visit our newest exhibition in the Textile Room, Ocean County Historical Society, 26 Hadley Avenue, Toms River, NJ 08753 from February 3, 2015 through January 9, 2014, from 10:00 a.m. to 3:30 p.m., Monday to Friday, and the first Saturday each month, 1:00 to 4:00 p.m. No admission charge. For more information, call 732-341-1880.

Tuesday, February 4 and 18 – Morris County - Growing in the Garden - What’s the Dirt on Soil and Earthworms? & Cardinals Can! Winter, spring, summer and fall -- come visit the gardens at Macculloch Hall! This year-round hands-on art program for 3 - 5 year olds and their caregivers uses natural resources found in Macculloch Hall Historical Museum’s gar-
den. Program includes a story, walk in the garden, and an art project. The program meets the first and third Tuesday each month and two session times are available, 10:15 -11 a.m. and 1:15 - 2 p.m. During inclement weather the program meets indoors in the museum classroom. Please visit the Museum Facebook page for weather related closings.

What’s the Dirt on Soil. Children ages 3-5 years old and their caregivers can visit Macculloch Hall Historical Museum on Tuesday, February 4th to learn about an earthworm’s life. Children will observe live earthworms, hear a story about how earthworms improve soil, and take a short walk in the winter garden where some earthworms still wiggle in the winter. After children learn about vermicomposting, when earthworms help “take out” the trash by recycling vegetative waste, children can help prepare a feast for those hungry helpers of the earth.

Cardinals Can! - On Tuesday, February 18th Macculloch Hall Historical Museum invites 3-5 year-olds and their caregivers to explore the garden in search of cardinals. After children learn about this year-round feathered friend and the songs they sing, children will hear a story and make a paper cardinal to take home. Growing in the Garden is a year-round program meeting twice a month at Macculloch Hall Historical Museum. Space is limited and pre-registration is required. Pre-register by phone at (973) 538-2404 ext. 16 or by email cwinslow@maccullochhall.org. The cost for each program is $8 per pair (adult and child) for members and $12 per pair for non-members. There is a $5 discount for prepaid registration for four sessions. For more program details, please visit maccullochhall.org.

Thursday, February 6 – Monmouth County - Turn your gold and silver into cash – Fully licensed local jeweler and appraiser Earth Treasures will buy your unwanted gold and other precious metals and donate 10% of their profit to the museum. (The donation comes from their profit, not your payment. You receive the same price for your items as you would at their store.) The Eden Woolley House Library Complex • 703 Deal Road • Ocean. www.oceanmuseum.org • 732-531-2136. Tell a friend!

Saturday, February 8 -- Essex County - A Simple Mid-Day Meal: Learn to Cook the Way Your Ancestors Cooked, from 12 to 5 p.m. Carolina Capehart, the food historian who frequently cooks over our hearth fireplace, is conducting a hands-on cooking class at the Crane House. You’ll prepare the food much as it has been prepared in the past using traditional tools and techniques, then enjoy the meal you prepared together. Because of the open fire and use of sharp knives, we require a minimum age of 12 years, and prefer to have an adult or parent present with younger teens. Cost is $55/person or $45 for MHS members and includes all food. To register, call the Montclair Historical Society at 973-744-1796 or send us an email at mail@montclairhistorical.org.

Sunday, February 9 – Ocean County -- A Celebration of African-American Culture and History. Michelle Washington Wilson, writer, performer, and storyteller from Newtonville, NJ, has been writing and telling stories for more than thirty years. A graduate of Monmouth University, Ms. Wilson has traveled throughout North America and the Caribbean, sharing stories from around the world. On February 9 (snow date February 23rd), she will entertain and educate visitors at the Ocean County Historical Society, 26 Hadley Avenue, Toms River, NJ 08753 at 2:00 p.m., focusing on African-American folktales kept alive in the Jersey Pines. No admission charge. Refreshments served. Call 732-341-1880 for more information.

Thursday, February 13 -- Somerset County - “Sojourner Truth: Ain't I A Woman” -- Van Harlingen Historical Society presents Dr. Daisy Century, in first-person interpretation as the former slave Isabella Baumfree, better known as Sojourner Truth. The program, free and open to the public, will be held February 13, 2014 at Mary Jacobs Library, 64 Washington St., Rocky Hill at 7:00 p.m. Registration is required. Visit http://somerset.lib.nj.us/maryjacobs.htm or call 609-924-7073. School-age children are welcome. Space is limited.

Sojourner Truth was born Isabella Baumfree in 1797, a slave from a small town north of New York City, who was sold several times over by one brutal owner to another. Her life included repeated beatings, rapes, a forced marriage and unspeakable hardships. Baumfree is said to have spoken Dutch until age 9 when she was first sold with a flock of sheep. Having escaped to freedom in 1826 and changed her name to Sojourner Truth in 1843, Truth walked through Long Island and Connecticut, preaching “God’s truth and plan for salvation.” In 1851, Truth delivered her famous women’s rights speech, Ain’t I a Woman, in Akron, Ohio, on which Dr. Daisy Century bases her program. Truth indeed had twin goals of racial and gender parity. Dr. Century is a gifted teacher and actor with a Ph.D. in Science Education from Temple University. She inspires through her thoroughly-researched, dramatically intense portrayals.

Thursday, February 13, 2014, 7:00 p.m. - Morris County - “General Joseph Warren Revere: The Gothic Saga of Paul Revere's Grandson,” with William Chemerka. Revere, a grandson of the legendary Paul Revere, served in the U.S. Navy; circumnavigated the globe; raised the first American flag in Sonoma, California during the Mexican War; battled pirates, sharks, and Indians; searched for gold; had a scandalous affair; joined the Union Army and received a court-martial for his actions at the Battle of Chancellorsville during the Civil War. And then he began the fight of his life. This program is sponsored by the Friends of the Morristown & Morris Township Library. 1 Miller Road, Morristown.
Thursday, February 13 – Morris County - The North Jersey American Revolution Round Table will meet at 7:14 p.m. at the museum of the Morristown National Historical Park. The speaker, Dr. John J. McLaughlin, will discuss “Black Loyalists in Nova Scotia.”

Valentine’s Day, Friday, February 14 – Atlantic County – Valentine’s Day Group Vow Renewal at Absecon Lighthouse. 7 p.m. Absecon Lighthouse hosts “An Evening of Romance & Renewal.” Couples are invited to take part in a group Vow Renewal ceremony by a non-denominational minister in the Keeper’s Cottage, followed by a champagne toast of congratulations. What better way to set the mood for a romantic dinner out in Atlantic City afterward? A donation of $25 per couple includes the ceremony, tower climb, and champagne toast. But wait! - you don’t have to be married to get romantic at the lighthouse, because hours of operation will be extended and the lighthouse will be open for climbing from 11 a.m. until 7:30 p.m. on Valentine’s Day. Climb the tower with the one you love before heading out to a romantic dinner. Absecon Lighthouse is a proud member of the AC GLBT Alliance and invites all couples to this romantic evening. Reserve by calling 609-449-1360. Date Weekend, February 15-16 - You and your date climb for the price of one! 11 a.m. to 4 p.m. both days with the last climb at 3:30 p.m. 31 So. Rhode Island Avenue, Atlantic City. Open to visitors Thursday through Monday. 609-449-1360 or visit us on the web at www.abseconlighthouse.org.

February 15-16 – Cape May County -- Feb. 15: Cape May Wine Trail: Spend the day visiting Cape May County’s wineries and sampling the unique flavors of each. First enjoy lunch at the famous Mad Batter Restaurant, 19 Jackson St., and then board the trolley, which will take you to Natali Vineyards, Hawk Haven Vineyard & Winery and the new Willow Creek Winery in West Cape May, where you’ll learn about viniculture and visit the tasting rooms. 12 p.m. to 5 p.m. Admission: $75 includes lunch, wine tastings and a wine-tasting glass. Limited event, reserve early. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org. Crafts and Antiques in Winter: The region’s most sought-after antique dealers and craftspeople come together for a two-day show featuring an array of handmade items, country antiques, glassware, silver, furniture, and more. 10 a.m. to 4 p.m. Cape May Convention Hall, Beach Avenue at Stockton Place. Admission $2. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to purchase tickets, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Ghosts of Cape May Trolley Tour: Take this spine-tingling, 45-minute evening trolley ride through the streets of Cape May with a guide who relates the paranormal findings of ghost writer Craig McManus. Offered at 7:30 p.m. and 8:30 p.m. $10 for adults, $7 for children (ages 3-12). Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Feb. 16 - Free Panel Discussion on the Carriage House Gallery Exhibit: “The Way We Were … Cape May County’s Once Thriving Black Business Communities.” Join representatives from the Center for Community Arts (CCA) and the local community to discuss the current Carriage House Gallery exhibit. Sunday, Feb. 16 at 4 p.m. Sponsored by the Center for Community Arts (CCA) in association with the Mid-Atlantic Center for the Arts & Humanities (MAC). For information on the exhibit, call 609-884-7525 or see www.CenterforCommunityArts.org. For gallery hours call 609-884-5404 or see www.capemaymac.org.

Cape May Wine School—Italian Wines: Learn all about Italian wines at the Washington Inn, 801 Washington St. Discern and appreciate a selection of fine wines and increase your knowledge of pairings. 1 p.m. $40 per person. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Ghosts of Cape May Trolley Tour: See above.

Sunday, February 16 – Essex County - Preservation Commission or Historical Society? 3 p.m. Oft confused, but filling different roles in the community. Discover how each can help guide you in your home renovation and research on your family, house, or neighborhood at this month’s Sunday Spotlight. Montclair Historical Society, 108 Orange Road. Montclair. Suggested donation: $5. Call 973-744-1796 or mail@montclairhistorical.org. Montclair Historical Society, 108 Orange Road.

Sunday, February 16, March 2 and 16 – Essex County - House Tours – First and Third Sundays of the Month Visit the 1796 Israel Crane House and Nathaniel Crane Houses and discover life 200 years ago. Guided tours reveal the history of the house in relationship to its inhabitants and the history of Montclair. Food historian Carolina Capehart demonstrates hearty cooking on January 19, February 16, and March 2 in our exterior kitchen. Sites are open for 1 to 4 pm. Admission is $8 per adult and $5 per child. Family rate (1 or 2 adults and up to 3 children): $25. Free admission for members. Houses are also open by appointment. Call 973-744-1796 to schedule a weekday tour.
Sunday, February 16 – Bergen County -- Michael Nevins, MD, a retired Pasacc Valley physician, recently published his eleventh book on subjects related to medical history. The latest, STILL MORE Meanderings in Medical History, is the last of a trilogy of collected essays - some sixty in all. At 2:00 p.m. at the Pasacc Historical Society, Dr. Nevins will discuss a chapter in his new book, Hysteria in Belle Époque Paris. Focusing on the 19th-century French neurologist Jean-Martin Charcot, he will explain how ideas about the nature of hysteria not only affected medical practice, but French and American culture as well. Dr. Nevins is president of the Medical History Society of New Jersey.

Monday, February 17 – Essex County – President’s Day for Kids, from 10 to 12 noon. Discover how our Presidents and their families lived through crafts and tours of the Israel Crane House and the Nathaniel Crane House. Suitable for ages 6 through 10. $10/child. Advance registration required. Call 973-744-1796 or mail@montclairhistorical.org. Montclair Historical Society, 108 Orange Road.

Monday, February 17 – Morris County – Family Program: “Abraham Lincoln Remembered” – In honor of President’s Day, Macculloch Hall Historical Museum invites families to trace the route of Lincoln’s famous whistle-stop train trip that brought him to Washington, D.C. in 1861 to take the presidential oath of office and begin his presidency. They will use “travel cards” to find out about significant events that took place during the trip, including the roles that famous 19th-century American detective Allan Pinkerton and the first American female private eye Kate Warne had in protecting the president-elect. The program concludes with an art activity where children can make and decorate a small book about Lincoln with images of and quotes from the beloved former president. Three session times are available: 10 a.m. to 11:30 a.m., 1:00 p.m. to 2:30 p.m., and 3:30 p.m. to 5:00 p.m. Activities are recommended for children 7 to 12 years old. Pre-registration is required. Cost, including craft materials, is $6 per child for museum members and $8 per child for non-members. There is no charge for the accompanying adult. To pre-register, call (973) 538-2404 ext. 16 or email twinslow@maccullochhall.org with name(s) and age(s) of children and a contact phone number and email address. For details on the education programs or any of the other programs offered by Macculloch Hall Historical Museum, please visit www.maccullochhall.org. 45 Macculloch Ave., Morristown, NJ 07960.

Wednesday, February 19 - Essex County - Slavery by Another Name, 7:00 p.m. Montclair Historical Society will hold its second program of “Created Equal: America’s Civil Rights Struggle,” awarded by the National Endowment for the Humanities and the Gilder Lehrman Institute of American History. Film clips and discussion of “Slavery by Another Name” will be guided by Dr. Leslie Wilson, Professor of History at Montclair State University at the Montclair Public Library. For more information please contact the Montclair Historical Society at 973-744-1796 or mail@montclairhistorical.org.

Friday, February 21 – Middlesex County - The Historical Association of Woodbridge Township Museum Committee will have an Argyle Fish and Chips Dinner, from 5 to 7 p.m. (People who don't want fish may have chicken tenders.) Tickets are $15.00 for adults, $13.50 for seniors and children 6-12. Woodbridge Elks Lodge, 665 Rahway Ave. Woodbridge. Tickets are available at the door or you may send a stamped, self-addressed envelope to: HAWT Museum Fund, PO. Box 83, Woodbridge, NJ 07095.

Saturday, February 22 – Mercer County - George Washington Birthday Hike - Washington Crossing State Park, Titusville, NJ at 1:00 p.m. Join the historian of the Washington Crossing State Park and naturalist of the D&R Canal for a 5-mile hike starting at the site of the famous 1776 Christmas crossing. Meet at the Washington Crossing State Park parking lot along Route 29; hike along the Delaware and Raritan Canal towpath and discuss the historical importance and nature of the area. Please be prepared for a moderate-paced hike with good footwear and water. The hike is offered free of charge and registration is required by calling Stephanie Fox at the D&R Canal State Park at 609-924-5705.

Saturday-Sunday, February 22-23 – Mercer County - 10 a.m.-5 p.m. Experience the living history of America’s Black Warriors by the veterans themselves and dedicated reenactors! View displays of photos, literature, and artifacts from wars past! Talk to the storytellers of America’s black men and women at war! We are also pleased to welcome Robert W. Sands, Jr. and Alexander B. Bartlett, authors of Independence Hall and The Liberty Bell, who will be present for book signings. The Revolutionary War will be represented by the predominately African American Rhode Island Regiment. The Civil War will be represented by The 6th Regiment United States Colored Troops. World War II will be represented by The 5th Platoon. Other authentically kitted out reenactors will represent the War of 1812, the Buffalo Soldiers of the American West, and the Harlem Hellfighters of World War I fame. Call 609-396-1776 for additional information. Adults $4, seniors $2, children $2, under 6-years-free, family rate $8. Old Barracks Museum, 101 Barrack Street, Trenton, NJ 08608; www.barracks.org; pr@barracks.org; 1-888-BARRACK, 609-396-1776.

Friday, February 28 – Morris County -- Happy Birthday Widget! -- 4-5 p.m. You are invited to celebrate the birthday of our mascot, Widget the Beaver. Join us at the Museum of Early Trades and Crafts for an afternoon of fun beaver
activities and birthday goodies. Appropriate for children 2-6 years old. Advance registration recommended; call 973-377-2982 x12 for more information. $3 admission/participant & regular admission for all others. 9 Main Street, Madison.

**Sunday, March 2 - Morris County -- Read Across America Day,** 1-3 p.m. Bring your favorite book, meet our “ staff” of puppets, read to them, and enjoy story time from our education staff. Pre-registration recommended, call 973-377-2982 x12. Regular Admission. Museum of Early Trades and Crafts, 9 Main Street, Madison.

**Saturday, March 8 -- Morris County -- Family Fun Day,** 1-3 p.m. Join us at the Museum of Early Trades and Crafts for lots of family fun and craft activity. Family Fun Day is held every 2nd Saturday of the month. Advance registration recommended, call 973-377-2982 x12. Regular admission. 9 Main Street, Madison.

**Thursday, March 13 -- Morris County -- The History & Genealogy Center of the Morristown & Morris Township Library is opening an exhibit on the 150th anniversary of the American Civil War. Entitled, “Their Memory Shall Never Fade: Morris County and the Civil War,” it will be on display in the second level F.M. Kirby Gallery from March 10-May 11, 2014. The exhibit showcases items from the History Center’s collection of papers, photographs, and other primary sources tied into the American conflict as well as items borrowed from collectors and enthusiasts. **An exhibition reception,** including a meet and greet with the exhibition’s curators, will be held on Thursday, March 13. Refreshments will be served.

**Sunday, March 16 -- Morris County -- Lucky Leprechaun Day!,** 4-5 p.m. Everyone’s Irish for the day at the Museum of Early Trades and Crafts. Learn about Irish history, join in various crafts and activities, and enjoy some yummy refreshments. Appropriate for ages 5-10 years old. Advance registration recommended; call 973-377-2982 x12 for more information. $3 admission/participant & regular admission for all others. 9 Main Street, Madison.

**March 19 and May 14 -- Passaic County - Register for the Labor & Immigrants in New Jersey Seminar and Tour at the American Labor Museum/Botto House National Landmark**, which is proud to offer a two-part program entitled, **Labor & Immigrants in New Jersey,** with a teachers’ workshop to be held on Wednesday, March 19, and a tour of the labor and immigrant heritage sites of the City of Paterson on Wednesday, May 14. **See details on page 22.**

**Wednesday, March 19 -- Essex County -- “The Loving Story,” 7:00 p.m.** Montclair Historical Society will hold its third program of “Created Equal: America’s Civil Rights Struggle,” awarded by the National Endowment for the Humanities and the Gilder Lehrman Institute of American History. Film clips and discussion of “The Loving Story” will be guided by Dr. Leslie Wilson, Professor of History at Montclair State University at the Montclair Public Library. For more information please contact the Montclair Historical Society at 973-744-1796 or mail@montclairhistorical.org.

**Saturday, March 22 -- Ocean County - Family Research at Ocean County Historical Society** - Interested in working on your family lines? Come to a **free genealogical workshop** sponsored by Captain Joshua Huddy Chapter Daughters of the American Revolution and the Ocean County Historical Society Research Center on Saturday, March 22, 2014 at 26 Hadley Avenue, Toms River, NJ from 1 p.m. to 4 p.m. 

Knowledgeable people will be available to assist you, individually, with your family genealogy. Those planning to attend are asked to bring any helpful data concerning their ancestors such as birth, death, marriage, and baptismal certificates; land records; probate and will records; pension papers; service records; and newspaper items. Reservations are not necessary and family worksheets will be provided. For more information, call Pat at 732-350-4512 or captjh2012@outlook.com.

**Sunday, March 30 -- Morris County -- Exhibit Lecture: The American Revolution in New Jersey: Where the Battlefront Meets the Homefront.** More information to come. Admission $7 for nonmembers & $3 for members. Call the Museum of Early Trades and Crafts at 973-377-2982 x12 for more information. 9 Main Street, Madison.

**Monday, March 31 -- Morris County -- Stuffed Animal Sleepover, 4-5 p.m.-Tuesday, April 1** -- Bring your favorite stuffed animal or doll for a sleepover on Monday, March 31st. Enjoy a snack and story time with your toy and then tuck them in to spend the night at the Museum of Early Trades and Crafts. Come back on Tuesday, April 1st between the hours of 10 a.m. and 4 p.m. to pick up your stuffed animal, make a craft and find out what mischief it has gotten into during the night! Appropriate for children 2-6 years old. Advance registration recommended; call 973-377-2982 x12 for more information. $3 admission/participant & regular admission for all others (includes both day's activities). 9 Main Street, Madison.

**Saturday, April 12 -- Morris County - Family Fun Day, 1-3 p.m.** Join us at the Museum of Early Trades and Crafts for lots of family fun and craft activity. Family Fun Day is held every 2nd Saturday of the month. Advance registration recommended, call 973-377-2982 x12. Regular Admission. 9 Main Street, Madison.
Celebrate the Garden State’s 350th Anniversary with “101 Great New Jersey Books”

One hundred and one books that document New Jersey’s important role in the development of a nation, celebrate its people and their heritage, and honor the development of the human spirit are being featured on a special website dedicated to New Jersey’s 350th anniversary in 2014.

As part of the yearlong anniversary celebration, the New Jersey State Library, Rutgers University Library, and the New Jersey Historical Commission collaboratively produced the list of “101 Great New Jersey Books.” Readers are invited to explore a variety of titles written about New Jersey, frequently by New Jerseyans. From the rich historical narrative of David Hackett Fischer’s *Washington’s Crossing*, and the Pulitzer-prize winning *The Brief Wondrous Life of Oscar Wao* by Juno Diaz, to *G is for the Garden State: A New Jersey Alphabet*, by Eileen Cameron, the list is geared to readers young and old.

The volumes included in “101 Great New Jersey Books” not only tell the story of New Jersey, but also tell the story of America. With its significant Native American heritage and tangled colonial history, the development of New Jersey mirrors the history of the nation. Its ethnically diverse people reflect American ideals of liberty and freedom. Its advances in technology reflect American principles of growth and innovation that transformed this country into a major industrial power. Its stories of activism, political corruption, and racial and social tension mirror national conflicts with which contemporary America continues to struggle.

From recently published to classic titles, “101 Great New Jersey Books” features volumes that document the lives of immigrants who established longtime communities in New Jersey, such as Phillip Roth’s *Goodbye, Columbus*. The classic *Leaves of Grass* by Walt Whitman captures the sentiment of a youthful nation, and *Trees and Other Poems* by Joyce Kilmer celebrate New Jersey’s often overlooked natural beauty. *The Age of Edison: Electric Light and the Invention of Modern America* by Ernest Freeburg and *The Idea Factory: Bell Labs and the Great Age of American Innovation* by Jon Gertner explore innovation in New Jersey and the development of America as an industrial superpower.

Journey into the dark side of New Jersey’s history of organized crime and corruption in *The Soprano State: New Jersey’s Culture of Corruption* by Ingle and McClure and Marc Mappen’s *Prohibition Gangsters: The Rise and Fall of a Bad Generation*. The information age and the rise of sensationalism is the topic of Mark Di Ionno’s *The Last Newspaperman*. America’s deep-rooted and unfortunate history of sexism and social and racial tension are explored in Mary Walton’s *A Woman’s Crusade: Alice Paul and the Battle for the Ballot*, Herbert Kraft’s *Lenape-Delaware Indian Heritage, 10,000 B.C. – A.D. 2000*, and Cathy D. Knepper’s *Jersey Justice: The Story of the Trenton Six*.

For a complete list of titles visit [www.officialnj350.com](http://www.officialnj350.com).
Start a conversation in your community or online about your favorite New Jersey books. Follow NJ350 on Facebook and Twitter at [www.officialnj350.com](http://www.officialnj350.com).
By every measure, Hurricane Sandy was a disaster of epic proportions. The deadliest storm to strike the East Coast since Hurricane Diane in 1955, Sandy killed thirty-seven people and caused more than $30 billion in damages in 2012 to New Jersey alone. But earlier centuries experienced their own catastrophes.

In *Disaster!* Alan A. Siegel brings readers face-to-face with twenty-eight of the deadliest natural and human-caused calamities to strike New Jersey between 1821 and 1906, ranging from horrific transportation accidents to uncontrolled fires of a kind rarely seen today. As Siegel writes in his introduction, “None of the stories end well—there are dead and injured by the thousands as well as millions in property lost.” Accounts of these fires, steamboat explosions, shipwrecks, train wrecks, and storms are told in the words of the people who experienced the events firsthand, lending a sense of immediacy to each story.

Disasters bring out the worst as well as the best in people. Siegel focuses on the bravest individuals, including harbor pilot Thomas Freeborn, who drowned while attempting to save fifty passengers and crew of a ship foundering on the Jersey Shore, and Warwicke Greene, a fourteen-year-old schoolboy who rescued the injured “like the hero of an epic poem” after a train wreck in the Hackensack Meadows. These and many other stories of forgotten acts of courage in the face of danger will make *Disaster!* an unforgettable read.

**ALAN A. SIEGEL**, a lawyer practicing in Chatham, New Jersey, has published numerous books, including *Smile: A Picture History of Olympic Park, 1887–1965*; *Beneath the Starry Flag: New Jersey’s Civil War Experience* (both Rutgers University Press); *Images of America: Irvington*; *Images of America: Warren Township*; and *Somerset County in Vintage Postcards*. He has served as president of the Warren and Irvington historical societies.

**NEW JERSEY BOOK SHELF**

**DISASTER! by Alan A. Siegel**

By every measure, Hurricane Sandy was a disaster of epic proportions. The deadliest storm to strike the East Coast since Hurricane Diane in 1955, Sandy killed thirty-seven people and caused more than $30 billion in damages in 2012 to New Jersey alone. But earlier centuries experienced their own catastrophes.

In *Disaster!* Alan A. Siegel brings readers face-to-face with twenty-eight of the deadliest natural and human-caused calamities to strike New Jersey between 1821 and 1906, ranging from horrific transportation accidents to uncontrolled fires of a kind rarely seen today. As Siegel writes in his introduction, “None of the stories end well—there are dead and injured by the thousands as well as millions in property lost.” Accounts of these fires, steamboat explosions, shipwrecks, train wrecks, and storms are told in the words of the people who experienced the events firsthand, lending a sense of immediacy to each story.

Disasters bring out the worst as well as the best in people. Siegel focuses on the bravest individuals, including harbor pilot Thomas Freeborn, who drowned while attempting to save fifty passengers and crew of a ship foundering on the Jersey Shore, and Warwicke Greene, a fourteen-year-old schoolboy who rescued the injured “like the hero of an epic poem” after a train wreck in the Hackensack Meadows. These and many other stories of forgotten acts of courage in the face of danger will make *Disaster!* an unforgettable read.

**ALAN A. SIEGEL**, a lawyer practicing in Chatham, New Jersey, has published numerous books, including *Smile: A Picture History of Olympic Park, 1887–1965*; *Beneath the Starry Flag: New Jersey’s Civil War Experience* (both Rutgers University Press); *Images of America: Irvington*; *Images of America: Warren Township*; and *Somerset County in Vintage Postcards*. He has served as president of the Warren and Irvington historical societies.

**Fires**
- Newark — October 27, 1836
- Cape May City — September 5, 1856
- Cape May City — August 31, 1869
- Cape May City — November 9, 1878
- Newton — September 22, 1873
- Caven Point, Jersey City Refinery Fire — May 10, 1883
- The Standard Oil Fire, Bayonne — July 5, 1900

**Steamboat Disasters**
- *New Jersey*, Camden — March 15, 1856
- *Isaac Newton*, Fort Lee — December 5, 1863

**Train Wrecks**
- Burlington — August 29, 1855
- Hackensack Meadows — January 15, 1894
- May’s Landing — August 11, 1880
- Absecon Island — July 30, 1896
- Bordentown — February 21, 1901
- The Thoroughfare — October 28, 1906

**Shipwrecks**
- *John Minturn*, South of Mantoloking — February 15, 1846
- *Powhattan*, Beach Haven — April 15, 1854
- *New Era*, Deal Beach — November 13, 1854
- *New York*, North of Barnegat Inlet — December 20, 1856
- *Vizcaya* and *Cornelius Hargraves*, Off Barnegat Bay — October 30, 1890
- *Delaware*, Barneget Bay — July 8, 1898

**Natural Disasters**
- Blizzard of ’88 — March 11–14, 1888
- The Great September Gale — September 3, 1821
- Statewide Hurricane — September 10, 1889
- New Brunswick Tornado — June 19, 1835
- Camden Tornado — July 26, 1860
- Camden Tornado — August 3, 1885
- Cherry Hill Tornado — July 13, 1895

Available at $29.95 from Rutgers University Press, 106 Somerset Street (3rd Floor), New Brunswick, NJ 08901; [www.rutgerspress.rutgers.edu](http://www.rutgerspress.rutgers.edu); 848-445-7762; Amazon, and Barnes & Noble.
THE GOVERNORS OF NEW JERSEY
Edited by Michael J. Birkner, Donald Linky, and Peter Mickulas

Rogues, aristocrats, and a future U.S. president. These and other governors are portrayed in this revised and updated edition of the classic reference work on the chief executives of New Jersey. Editors Michael J. Birkner, Donald Linky, and Peter Mickulas present new essays on the governors of the last three decades—Brendan T. Byrne, James Florio, Christine Todd Whitman, Donald DiFrancesco, James McGreevey, Richard Codey, and Jon Corzine. The essays included in the original edition are amended, edited, and corrected as necessary in light of new and relevant scholarship.

The authors of each governor’s life story represent a roster of such notable scholars as Larry Gerlach, Stanley Katz, Arthur Link, and Clement Price, as well as many other experts on New Jersey history and politics. As a result, this revised edition is a thorough and current reference work on the New Jersey governorship—one of the strongest in the nation.

416 pages, 27 illustrations, 7x10. $35.95. Available from Rutgers University Press, 106 Somerset Street (3rd Floor), New Brunswick, NJ 08901; 848-445-7762; www.rutgerspress.rutgers.edu; Amazon, and Barnes & Noble.

PROHIBITION GANGSTERS: THE RISE AND FALL OF A BAD GENERATION
by Marc Mappen

Master storyteller Marc Mappen applies a generational perspective to the gangsters of the Prohibition era—men born in the quarter-century span from 1880 to 1905—who came to power with the Eighteenth Amendment.

On January 16, 1920, the Eighteenth Amendment to the Constitution went into effect in the United States, “outlawing the manufacture, sale, or transportation of intoxicating liquors.” A group of young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans.

Today the names of these young men—Al Capone, Lucky Luciano, Dutch Schultz, Legs Diamond, Nucky Johnson—are more familiar than ever, thanks in part to such cable programs as Boardwalk Empire. Here, Mappen strips way the many myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought. Placing their criminal activities within the context of the issues facing the nation, from the Great Depression, government crackdowns, and politics to sexual morality, immigration, and ethnicity, he also recounts what befell this villainous group as the decades unwound.

Making use of FBI and other government files, trial transcripts, and the latest scholarship, the book provides a lively narrative of shootouts, car chases, courtroom clashes, wire tapping, and rub-outs in the roaring 1920s, the Depression of the 1930s, and beyond. Mappen asserts that Prohibition changed organized crime in America. Although their activities were mercenary and violent, and they often sought to kill one another, the Prohibition generation built partnerships, assigned territories, and negotiated treaties, however short-lived. They were able to transform the loosely associated gangs of the pre-Prohibition era into sophisticated, complex syndicates. In doing so, they inspired an enduring icon—the gangster—in American popular culture and demonstrated the nation’s ideals of innovation and initiative.

256 pages, 16 illustrations, 6x9. Available from Rutgers University Press, 106 Somerset Street (3rd Floor), New Brunswick, NJ 08901; www.rutgerspress.rutgers.edu; 848-445-7762; and Amazon and Barnes & Noble.
An American Journey of Hope: Perth Amboy-The Capital and Port City on Raritan Bay, 1683—1790
by Donald Johnstone Peck, illustrated by Francis J. McGinley

An American Journey of Hope is a vivid chronicle of how the original Scottish colonists of Perth Amboy, New Jersey transformed the city into a center of political and religious force that held forth the promise of a way of life emphasizing freedom, opportunity, and plenty for all. The author details the events that accompanied these changes, and continues with a precise chronology of the incidents in the city that led up to the American Revolution; it tells the story of the conflict between a stronghold of prominent Loyalists and their engagement with many of America’s leading patriots in the struggle for American religious and political independence.

“The story of Perth Amboy provides a unique lens through which to observe the upheaval that overturned the old order and established the basis for the freedom that we enjoy today. An American Journey of Hope is a timely and thorough story written with intelligence, care and warmth.”
- Helen G. Brudner, Ph.D., Professor Emeritus, Fairleigh Dickinson University

Format: 6” x 9” hardcover with dust jacket on acid-free white paper. Illustrations: 17, including paintings by Francis J. McGinley and Robert Barclay’s 1684 map of Perth Amboy. Available for $26.95 from American History Press, 404 Locust St., Staunton VA 24401; 888-521-1789; www.Americanhistorypress.com. (Please add 5.3 % sales tax if a Virginia resident.)

New Brunswick and the Civil War: The Brunswick Boys and the Great Rebellion
by Joanne Hamilton Rajoppi

This nonfiction work chronicles the Civil War service of John P. Hamilton, the author’s great-grandfather, and eighteen of his friends.

At the beginning of the Civil War, New Brunswick was positioned at the transportation and manufacturing hub of New Jersey. Many of the city’s young men exchanged manufacturing equipment for rifles, and those whom they left behind witnessed the war through letters from their sons, brothers, and husbands. Patriotism, a longing to earn more money, and adventure lured these “Brunswick Boys”—close friends and co-workers—to enlist. Their recollections offer insights into everyday life in New Jersey during the war: the state’s factory system, education, and medicine. These letters also reveal their struggles to survive amid battles and close encounters with death so many soldiers faced as well as their difficult transition back to civilian life.

Local author Joanne Hamilton Rajoppi, the Union County clerk, presents the fascinating stories of New Brunswick and the Civil War, gleaned from the letters of those who experienced it.

The book is available in paperback and ebook from Amazon.com.
Discover the History of Washington Township, Morris County
Local authors team up to share the history using collection of images

The newest addition to Arcadia Publishing’s popular Images of America series is Washington Township, Morris County from local authors Elizabeth Guzenski, Charlotte Arndt, and Juergen Arndt. The book boasts more than 200 vintage images of the area.

Washington Township, Morris County is situated on the south branch of the Raritan River. This area was originally home to the Lenape tribe. In early 1700s, immigrants came from Germany, Holland, and England to settle the area now known as Schooley’s Mountain and Fox Hill. The rich, fertile soil of the south branch of the Raritan River gave them opportunity for successful agricultural endeavors, the main source of livelihood for many generations. Small villages grew to have their own stores, churches, schools, gristmills, and post offices.

The introduction of the Jersey Central Railroad in 1876 helped the quarry and iron ore mine industries flourish. Schooley’s Mountain was a major resort due to the mineral springs, with visitors such as Ulysses S. Grant and Thomas Edison. In 1974, Schooley’s Mountain County Park was opened to provide recreational opportunities to the community.

Washington Township, Morris County showcases the rich agricultural, industrial, and recreational history of this New Jersey Skylands community. Topics discussed include: Middle Valley, German Valley, Schooley’s Mountain, Pleasant Grove, Stephensburg, Flocktown, Drakestown, Naughright, Philhower, Unionville (Parker), and Pottersville.

Available at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at 888-313-2665 or online at http://www.arcadiapublishing.com/9781467120357/Washington-Township-Morris-County for $21.99.

March 19 and May 14 – Register now for the Labor & Immigrants in New Jersey Seminar and Tour at the American Labor Museum/Botto House National Landmark

The American Labor Museum/Botto House is proud to offer a two-part program entitled, Labor & Immigrants in New Jersey, with a teachers’ workshop to be held on Wednesday, March 19, and a tour of the labor and immigrant heritage sites of the City of Paterson on Wednesday, May 14. The general public is also invited to participate. Educators who attend will receive a Professional Development Certificate. The Labor & Immigrants in New Jersey teachers’ workshop will be held at the museum from 9:30 a.m. – 2:30 p.m., with a lunch served at midday. Workshop plans include presentations by award-winning educators, including labor historian and Rutgers professor, David Bensman, Ph.D., and Angelica Santomauro, Ed.D., director of the American Labor Museum. Methods of integrating labor and immigrant studies into the curriculum will be introduced and teaching materials for grades 4 – 12 will be distributed.

The Labor & Immigrants in New Jersey tour begins with a 9 a.m. guided visit to the American Labor Museum/Botto House National Landmark. Immediately afterwards, participants will board a motorcoach for a tour of the labor and immigrant heritage sites of Haledon and the City of Paterson. Sites significant to the 1913 Paterson Silk Strike will be highlighted, with stops at the Great Falls, Lambert Castle, and the Paterson Museum for guided tours. Period-costumed guides will provide historical narrative and opportunity for discussions. A brown-bag lunch will be provided en route. The bus will return to the museum by 1 p.m.

The admission of $65 for museum members and $75 for nonmembers includes lunches and teaching materials for the teachers’ workshop and tour. For those who opt to attend the workshop only, the admission fee is $45 for museum members and $50 for nonmembers. For those who opt to join the tour only, the cost is $20 for museum members and $25 for nonmembers. For further information, please contact the museum at 973-595-7953, or labormuseum@aol.com, or visit the museum’s web site www.labormuseum.net.
THE LEAGUE OF HISTORICAL SOCIETIES SPRING MEETING
Hosted by the Haddon Heights Historical Society at the
Haddon Heights Community Center
321 Seventh Avenue, Haddon Heights
Saturday, March 8, 2014

Celebrating the 110th anniversary of Haddon Heights

Celebrating the 350th anniversary of New Jersey

8:30 – 9:00 View the New Deal Noguchi sculpture, “The Letter,” (1939) at the Haddon Heights Post Office, 701 Station Avenue, on your way to the Community Center, interpreted by Bob Hunter

8:45 Registration and continental breakfast at the Community Center
9:15 Welcome and introductions
9:20 League Business Meeting
10:20 Break and move to the Log Cabin

10:30 Margaret Westfield, Preservation Architect – presentation on the Ten Historical Markers around Haddon Heights; the 1890s Passenger Railroad Station; and Stanfill Manor, a 1912 house being restored and adapted as a Community House for seniors

12:00 Luncheon – Community Center
1:00 – 3:00 Visit the Railroad Station and Stanfill Manor and take a self guided tour of the Historical Markers. Meet Ken Funkhauser at the Ritz Theatre in Oaklyn

Place to stay: Haddonfield Inn, 44 West End Street, Haddonfield, 856-428-2195.
Enjoy dinner on Station Avenue at Anthony’s or Elements.

Questions before March 8: Call Anne McAdams at 856-547-0058 or email amcadams11@verizon.net
Questions on the morning of March 8, call Anne at 856-534-1952

REGISTRATION FORM – PLEASE RETURN BY MARCH 1, 2014
Please include a check for $25 per person, payable to HHHS and mail it to:
Mrs. Gregory McAdams, 1006 South Park Avenue, Haddon Heights, New Jersey 08035.
Luncheon menu: Caesar salad, chicken Marsala, pasta primavera, green beans

Name(s) ____________________________ Email ____________________________
Address _______________________________________________________________
City ____________________________ State, Zip ____________________________ Phone ____________________________
Affiliation: _______________________________________________________________
Directions to the sculpture inside the post office, 701 Station Avenue, and then to the Haddon Heights Community Center, 321 Seventh Avenue, Haddon Heights

From the south:
Take I-295 North and exit at 29B onto Route 30. Drive 0.8 miles to the traffic light and turn left onto Station Avenue. Continue to the post office, #701. Park in the small lot or on the street. After viewing the sculpture, “The Letter,” leave the post office (A on the map below) and continue to the Community Center (B on the map). Turn right on Seventh Avenue, cross Garden Street and Sycamore, and park across the street from the Community Center (#321) in the lot at the Log Cabin.

From the north:
Take I-295 South to Exit 29. Turn left at the bottom of the ramp and then right onto Route 30. Follow the directions above.

On the map below, A is the post office and B is the Community Center.