institute of historical societies 350
innovation  diversity  liberty

SARA CURETON RECEIVES LILLIAN LEVY STANDING OVATION AWARD

The League of Historical Societies of New Jersey congratulates Sara Cureton, director of the New Jersey Historical Commission, who was honored with the prestigious Lillian Levy Standing Ovation Award at the Encore Awards at the Levo Theatre in Millville on May 29th. The award is presented to an individual or organization that has significantly contributed to the promotion of the arts, history and culture in the region. Managing the commission is just one of her many assignments within the Department of State, and her dedication to her overloaded tasks is most commendable.

Sara joined the staff of the New Jersey Historical Commission in 2004 and now serves as its director. She also serves as the director of the New Jersey Cultural Trust, a title she assumed in 2008. In both positions she oversees funding programs that support cultural organizations and activities across New Jersey and beyond.

Sara’s career began with positions at several historic sites in the Garden State, working primarily on interpretation and historic preservation projects. As director of Absecon Lighthouse in Atlantic City, she developed interpretive programming and oversaw a $3.4-million restoration of New Jersey’s tallest historic beacon. Active in professional organizations, she has served on the boards of the Mid-Atlantic Association of Museums, the New Jersey Association of Museums, and South Jersey Cultural Alliance. Sara earned a B.A. in Folklore and Mythology from Harvard University and an M.A. in (continued on page three)

SAVING THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 1, 2014 North Jersey American Revolution Round Table, Morristown, Morris County
March 7, 2015 Medford Historical Society, Medford, Burlington County
June 2015 Merchants and Drovers Tavern Museum, Rahway, Union County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barbarths@att.net, and she will put you in touch with the regional vice-president for your area. We look forward to visiting YOUR town some day soon.
President (2014)
Timothy Hart
Ocean County Cultural & Heritage Commission

First Vice President (2014)
Jane McNeill
Victorian Society

Vice-President, Northern (2014)
Kate Malcolm
Madison Historical Society

Vice-President, Central (2014)
Jeffrey McVey
Lambertville Historical Society

Vice-President, Southern (2014)
Peter Hill
Haddon Heights Historical Society

Secretary (2014)
Judy M. Aley
Medford Historical Society

Treasurer (2014)
Pary Tell
Cape May County Historical and Genealogical Society

Trustee, Northern (2014)
Dorothy E. Johnson
Historical Society of Bloomfield

Trustee, Northern (2016)
Catherine Sullivan
Victorian Society

Trustee, Central (2016)
Mary Swarbrick
Fellowship for Metlar Bodine

Trustee, Central (2014)
Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2014)
Ronald Janesko
Ocean County Historical Society

The following are valuable members of our board, but are not elected positions:

Executive Director
Linda J. Barth, 214 North Bridge Street, Somerville, NJ 08876; 908-722-7428; barths@att.net

Membership Chairman
Dorothy Pietrowski
Madison Historical Society

Publications Awards Committee Chairman
J. B. Vogt
Fellowship for Metlar-Bodine

THE PRESIDENT’S CORNER

The NJ public history community won a great victory when the legislature voted overwhelmingly to place a constitutional amendment on the November ballot to dedicate part of the corporate tax for open space, farmland and historic preservation. I urge all of you to consider supporting this important long-term investment. For more information, please see www.njkeepitgreen.org.

I am increasingly dedicated to our group effort to value and enrich the lives of our state through the preservation and interpretation of our cultural legacy. The League has an important function to help facilitate the sharing of information and experience among our many member organizations.

This is my last “president’s corner” as president of the League. I have been deeply honored to play a role in this very important organization. The League is the only 501-c-3 representative of the NJ history community. I have enjoyed working with the board of trustees. They are bright, articulate, good-natured, and very dedicated to our cause.

In particular, I am grateful to Judy M. Aley as our secretary, Pary Tell as our treasurer, Dorothy Pietrowski as our membership chair, James Lewis as our historian, and especially J.B. Vogt, who is not only our publications award chair but also is the institutional soul of our organization.

In each issue, I have attempted to express my gratitude to Linda Barth, who carries the weight of our collective endeavor on her shoulders. As a part-time executive director, Ms. Barth produces our League News and I have enjoyed the go-to public history event listing in New Jersey and graciously binds our loose community together better than many multiple staff members of much larger organizations. I envy her students and I am very proud to be her friend.

I am not going far away. I will do my best to help Jane McNeill as she becomes our next president. She is dedicated and thoughtful and has a keen understanding of the public history landscape in New Jersey. We will all benefit from her leadership.

Thank you for the many kindnesses shown me over the past four years.
Medieval Studies from the University of York in the U.K. She was recognized by the New Jersey Historical Commission with an Award of Recognition in 2003 and received the John Cotton Dana Award for her contributions to New Jersey museums from the New Jersey Association of Museums in 2002.

Activities surrounding New Jersey’s 350th anniversary this year have provided Sara with ample opportunity to launch new programming initiatives at the commission, including an updated series of teaching resources in New Jersey history and a video series entitled It Happened Here: New Jersey, for which she serves as an executive producer. A native of Seattle, Washington, she is now an enthusiastic resident of South Jersey, living in Medford with her husband, two sons, a hyperactive Jack Russell terrier named Scout, and a decidedly smug cat named Sam.

Sara has dedicated her career to the preservation, interpretation, and celebration of the rich history and vibrant cultural life of New Jersey. With great enthusiasm for history and the arts, she remains an advocate for the vital role that they play in our lives and our communities.


WHIPPANY RAILWAY MUSEUM ACQUIRES DL&W CLUB CAR

It is with much excitement that we announce that the Whippany Railway Museum (WRyM) has acquired the former Delaware, Lackawanna & Western (DL&W) MU Club Car No. 2454 (ex-Erie Lackawanna/NJ Transit No. 3454). The acquisition was arranged with the cooperation and donation of the car to WRyM by the United Railroad Historical Society of New Jersey (URHS). Through the efforts of longtime WRyM supporter Frank Reilly, the museum has received a very substantial grant, which is being directed towards the complete restoration-to-operation of this historically significant railcar.

The DL&W car comes to us with an abundance of NJ transportation history. Dating from 1912, the club cars operated in steam locomotive-hauled service before being rebuilt for New Jersey suburban electric MU (Multiple Unit) service in 1930. Also known as “Subscription Cars” on the DL&W, they catered to the “gentlemen’s club” set. In order to ride in the car, an individual had to be sponsored and voted in by the other members, so the membership would have had an air of exclusivity. Members paid an extra fare each month, which was turned over to the railroad to pay the expenses of operating the car.

The four original DL&W MU subscription/club cars (Nos. 481-484) were built new for the Lackawanna by Barney & Smith in 1912 as steel body, open platform subscription cars. They were not rebuilds from earlier main-line parlor cars. No. 2454 was originally DL&W No. 484. Throughout 1930, American Car & Foundry Co. converted the original open platform club cars into vestibule-equipped

No. 3454 during the 1984 Tri-State farewell excursion, pausing on the Millington bridge.
club cars and fitted them out for electric MU service, the same as all the other high-roof MU trailers that started life with open platforms.

DL&W No. 2454 was assigned to the Hoboken-to-Gladstone Branch run.

The Gladstone club car was the only one that had a porter, and it was the only Lackawanna MU car that received air conditioning. Cool air was vented out of the ceiling via ducts from bunkers filled with huge blocks of ice.

After the 1960 creation of the Erie-Lackawanna Railroad, No. 2454 was renumbered as 3454, the number it carried until the end of its operating career in 1984.

No. 3454 was the featured lead car during NJ Transit’s “Lackawanna Electrics Retirement Celebration” in August 1984 at Maplewood, NJ, and once again during the Tri-State Railway Historical Society’s “Farewell to the DL&W MUs” excursion on August 19, 1984. The 3454 “closed the show” so to speak by leading the very last NJ Transit 1930s-era electric MU train from Hoboken to Dover, NJ on August 24, 1984.

The restoration of this notable rail car has already begun. The museum is using the services of Star Trak, located at the URHS restoration facility in Boonton, NJ. Currently all of the earlier paint layers have been removed and the car body and roof are now coated in primer paint. The lower, rotted portions of steel along the bottom and ends of the car will soon be cut out and refitted with new metal work. Work has already advanced to repair a minor leak in a portion of the copper-clad roof. Steps and vestibule platforms are also in line for rebuild. Museum volunteers have removed all window frames, which are scheduled to be sent out for rehabilitation. The car has been cleaned of all carpeting and debris, and WRyM staff will take on the restoration of the interior of the car, including all woodwork, ceiling panels, light fixtures, and seating. The Morris-town & Erie Railway will perform all mechanical repairs required for the air brakes, spring rigging, wheels sets, truck frames, and safety appliances. Movement of the Club Car to its new home at Whippany, NJ will take place later in the year.

While the grant funding will provide for a major portion of the rehab, additional contributions are always welcome. Tax-deductible donations can be made via the museum’s website, WhippanyRailwayMuseum.net, or in the form of checks or money orders payable and mailed to:

**Whippany Railway Museum, P.O. Box 16, Whippany, NJ 07981-0016**

We have many people to thank for supporting the grand effort to preserve and keep this very significant railcar here in New Jersey, but most of all, the many good people at URHS deserve a big round of thanks and applause for donating the car to WRyM. Without their efforts, it is very likely that this car would have been scrapped many years ago.

It will take a several years of dedicated work to enable the car to be in regular service once again, but we are quite confident that the final results of an authentic restoration will be well worth the effort and wait.
League of Historical Societies of New Jersey
2013 Kevin M. Hale Annual Publication Awards

Congratulations to the winners of the 2013 Kevin M. Hale Annual Publication Awards, which were announced at the June meeting in Monmouth County.

Newsletters
1st Place: Pennsville Township Historical Society
2nd Place: Merchants and Drovers Tavern Museum Association’s TAVERN NEWS
3rd Place: Spring Lake Historical Society, Inc.

Pamphlets
1st Place: Monmouth County Historical Commission, “A Weekend in Old Monmouth”
2nd Place: Historical Society of Boonton Township, “The Pathways of History”
3rd Place: Cranford Historical Society, “Cranford Heritage Walk”

Booklet
1st Place: Cranford Historical Society, “Dedication of Cranford Civil War Veterans’ Memorial”

Calendars
1st Place: South River Historical & Preservation Society
2nd Place: Whippany Railroad Museum

DVD
1st Place: Historical Preservation Society of Upper Township, NJ, Inc., “Preserving Our Heritage”
2nd Place: Ocean County Historical Society, “Ocean County Historical Society”

League WELCOMES NEW TRUSTEE

At its August 9th meeting, the board of the League of Historical Societies of New Jersey accepted the following slate for election to our board at the fall membership meeting in Morristown.

President – Jane McNeill of the Victorian Society. Jane is currently First Vice President. First Vice President – Timothy Hart of Ocean County Cultural & Heritage Commission. Tim has been our President for two terms and has done an outstanding job. We are thrilled that we have convinced him to remain on the board.

Secretary – Judy M. Aley of Medford Historical Society
Treasurer – Pary Tell of the Cape May County Cultural and Heritage Commission
Northern Region Vice President – Kate Malcolm of Madison Historical Society will remain for another term.
Central Region Vice President – Jeff McVey of Lambertville Historical Society will remain for another term.
Southern Region Vice President – Peter Hill of Haddon Heights Historical Society will remain for another term.

Historian – James Lewis of Morristown and Morris Township Library will remain for another term.
Northern Region Trustee – Alice Gibson of the Victorian Society. Alice has been Trustee-at-Large.
Central Region Trustee – Donald Peck of the Raritan-Millstone Heritage Alliance will remain for another term.
Southern Region Trustee – Ronald Janesko of Ocean County Historical Society will remain for another term.
Trustee-at-Large – Laura M. Poll. Laura (photo, above) serves as the librarian and archivist of the Monmouth County Historical Association.
The Pathways of History Weekend Tour to Showcase 20 Historic Sites

Looking for a way to celebrate New Jersey’s 350th anniversary? The Pathways of History Weekend Tour on October 11 and 12 offers an admission-free opportunity to visit 20 northern Morris County landmark sites. Pathways began in 2010 when five neighboring museums established the event to entice visitors to their historic properties. In 2014 the group has grown to include 18 historic groups in Boonton, Boonton Township, Denville, Dover, Jefferson Township, Kinnelon, Lake Hopatcong, Mine Hill, Montville Township, Mount Olive, Mount Tabor, Parsippany, Pequannock Township, Randolph, Rockaway Township, Roxbury Township, and Washington Township. The properties are all independently operated, but for the Pathways Weekend Tour on Saturday, October 11 from 10:00 a.m.–4:00 p.m. and on Sunday, October 12 from noon to 4:00, all sites will open their doors in simultaneous welcome.

There is something for everyone to experience and enjoy on this family-friendly tour. Whatever your interest, it’s certain to be covered by this notable assemblage of small, volunteer-run, historic groups. Some highlights include: New Jersey’s original inhabitants, the Lenape people; Morris County’s pivotal role in the American Revolution; iron mines and forges during the American Revolution and in the years following; and the continued commemoration of the Civil War Sesquicentennial. Exhibits document how the Morris Canal, railways, industry, mining, commerce, and agriculture have influenced and shaped the Pathways communities through the years.

The museum buildings themselves, many listed on the New Jersey and National Registers of Historic Places, present an outstanding collection of architectural periods and styles. Venerable 18th-century homes offer examples of Dutch Stone, Georgian, and Saltbox construction. Designs of the 19th-century are represented in buildings of varied uses and sizes, including a Folk Victorian Camp Meeting Cottage, a Second Empire Victorian, an 1890s Colonial Revival, a diminutive two-family, iron miner’s dwelling included on the New Jersey Women’s Heritage Trail, schoolhouses, a railway station, a Morris Canal locktender’s house, a general store, a church, and several wonderful examples of vernacular farmhouses.

If your own community museum or heritage site is part of the Pathways group, you might begin your tour there; perhaps a specific property you’ve always wanted to visit would make the perfect starting point. During the event, a brochure and map will be available at each venue to guide you to your next history stop of choice. Visit one, two, five, ten, or more! Helpful “Tours Within the Tour” have been suggested to assist in planning your route. Whatever Pathways you choose will lead
you to a warm welcome and an enlightening historical journey. At sites along the way, you will see guides in period dress demonstrating crafts such as spinning, weaving, and hearth cooking. Music and light refreshments are featured at some venues for your added enjoyment. Various locations will include special activities for children. Many of the museums have wonderful shops offering a selection of books, gifts, and souvenirs.

More details about this exceptional heritage tour can be found at: [www.PathwaysofHistoryNJ.com](http://www.PathwaysofHistoryNJ.com). New Jersey history happened here! Share the experience!

Weekend Journey Through the Past Features Free Historic Sites, Tours & Activities

Don’t miss [Somerset County’s 9th Annual Weekend Journey through the Past](http://www.PathwaysofHistoryNJ.com), an opportunity to step into and experience the past. Twenty-six historic sites countywide will be open free to the public on [Saturday, Oct. 11, from 10 a.m. to 5 p.m. and Sunday, Oct. 12, from noon to 4 p.m.](http://www.PathwaysofHistoryNJ.com). We welcome three newly participating historic sites this year: Duke Farms Coach Barn; Somerville Fire Museum (photo, right); and the Nevius Street Bridge (photo, below), and we welcome back the Boudinot-Southard-Ross property.

This annual autumn weekend features interpreted tours led by guides in period dress; special collections and exhibitions; period military drills and encampments by living-history reenactors; open-hearth cooking; colonial tavern life and games; enlistment in the army by signing an actual enlistment form with quill and ink; participation in Washington’s spy network; traditional blacksmithing; 19th-century firefighting wagons and apparatus; antiques sales; actors portraying historical figures; craftspeople demonstrating decorative crafts; theatrical productions; period music performances; genealogical resources; participatory colonial dance instruction; daily chores of 18th-century life; military history; demonstrations; local history videos, including the Millstone Valley Scenic Byway; interesting architecture; and much more.

For those who enjoy a challenge, an educational and fun detective investigation activity for kids and the entire family will test your powers of deduction to solve 26 mysteries. [What in the World is That…?](http://www.PathwaysofHistoryNJ.com) will be featured again to encourage a shared multi-generational outing for parents and grandparents alike, sharing stories and experiences about “the old days” with their children and grandchildren as they enjoy traveling from one historic site to the next.

One unique item from the past will be featured, displayed, and identified, along with its description, at each historic site. As a rookie detective enlisted to investigate, you are assigned to reveal the true identity and function of each mystery item.

By the end of August, download and print an “Official Investigative Task Booklet” from the event website at [www.SCHistoryWeekend.com](http://www.SCHistoryWeekend.com). Next to the name and town of each participating historic site you’ll find a small photo of a mystery item you are challenged to identify. After carefully examining the photo, write down in your booklet what you believe the item is. Once you do that for all pictured items, take your task booklet and go to as many sites as you can, searching the premises to locate the mystery item (look for the Sherlock Holmes silhouette sticker). Once you find it, read the posted information to see
The Brook Theatre/Brook Arts Center, Bound Brook  
Boudinot-Southard-Ross House, Basking Ridge  
Cottingham Farmstead, Warren  
Duke Farms Coach Barn, Hillsborough  
Frelighuysen House/Raritan Public Library, Raritan  
Griggstown School House, Franklin  
Kennedy-Martin-Stelle Farmstead, Basking Ridge  
Kirch Ford Terrell House, Warren  
1860 Schoolhouse/Borough Hall, Millstone  

Mount Bethel Meeting House, Warren  
Nevius Street Bridge, Hillsborough/  
Raritan  
Old Millstone Forge Blacksmith Shop & Museum, Millstone  
Old Presbyterian Graveyard, Bound Brook  
The Presbyterian Church at Bound Brook  
Relief Hose Company No. 2 Firehouse, Raritan  
Somerville Fire Museum, Somerville  
South Branch School House, Branchburg  

Abraham Staats House, South Bound Brook  
Andrew Ten Eyck House, Branchburg  
United States Golf Association/ Frothingham Mansion, Far Hills  
Vanderveer House, Bedminster  
Van Horne House, Bridgewater  
Van Veghten House, Bridgewater  
Wallace House, Somerville  
Washington Rock State Park, Green Brook  
Wyckoff-Garretson House, Franklin

if your powers of deduction were correct, and rate yourself as a weekend detective.

The tech savvy” preferring to go paperless can also view each mystery item from a smart phone at www.SCHistoryWeekend.com (once updated/end of August) prior to visiting each site. Though you won’t have a booklet to record your guesses, you and your family or friends will have fun challenging each other to guess each item’s identity before you walk through the door to discover the item’s true identity, or confirm that you guessed it correctly upon arrival. Enjoy your quest! We are all looking forward to your visit.

The Sussex County Heritage Weekend, sponsored by the Sussex County Arts and Heritage Council, will be held on Saturday and Sunday, October 11 and 12. Visit the historical sites, wineries, farms, and other sites in Sussex County. This year’s event will include three newly opened historical sites: Branchville Borough Historical Society’s Museum, in the municipal building; Lafayette Center Preservation Society’s Ludlum-Mabee House Museum (photo below), located within the new Lafayette Village Historic District; and Sparta Historical Society” Van Kirk House (bottom, right).

The Sussex County Board of Agriculture’s Snook Agricultural Museum will also open during the Sussex County Harvest, Honey and Garlic Festival at the Sussex County Fairgrounds in Augusta on Saturday, October 11 from 10 a.m. - 4 p.m. This is a celebration of the county’s agritourism, ecotourism, and arts and heritage tourism.

Other sites include: Roseville Schoolhouse in Byram; Franklin Mineral Museum, Old Schoolhouse & Firehouse Museum, Ogdensburg; Col. John Courses House, Fredon; Lake Hopatcong Historical Museum, Landing; Foster-Armstrong House, Montague; Canal Heritage Day (Saturday), Waterloo Village, Byram; Stillwater Historical Museum; Hill Memorial Museum, Newton; Walpack (11th-Rosenkrans Museum, Walpack Center, 12th-Van Campen Inn); Sterling Hill Mine, Ogdensburg; Space Farms, Wantje; Van Bunschoten Museum, Wantage; the Heritage and Agriculture Association at Lusscroft Farm, Wantage; and the Gallery at Peters Valley.

Information and maps will be posted, as soon as available, at: www.scahc.org/event_details/sussex_county_heritage_tour/

RESERVE A TABLE FOR ARCHIVES DAY IN OCTOBER

Hope to see you during Archives Week! Exhibit tables for archives, historical societies, government agencies, local history collections at public libraries, and other not-for-profit history-related organizations are still available. Almost 40 organizations have already signed up, with 20 tables still available for history-related organizations. A list of registered organizations is below.

Changes to the schedule on October 11 have been made. An updated program for the event is at http://co.monmouth.nj.us/page.aspx?id=4362 also with information about other Archives Week offerings. The theme this year is New Jersey’s Civil War and Joseph W. Becton, the featured speaker on October 11, will present “Music of the Civil War Era.” An exhibit on the Civil War in New Jersey will be on display in the library beginning Oct. 1.

The complete event on October 11 includes a History Forum, awards presentations and a history game with prizes, as well as a tour of the Monmouth County Archives, for which reservations are required. Donations of prizes such as history books are now being accepted.

To reserve a table, contact the Monmouth County Archives at 732-308-3771 or email shelagh.reilly@co.monmouth.nj.us. Registration for attendees without tables is not required, except for the tour of the Monmouth County Archives.

Archives and History Day Registrants as of August 1, 2014:

Asbury Park Historical Society
Belmar Historical Society
Brick Township Historical Society
Colts Neck Township Historical Preservation Committee
Friends of Monmouth Battlefield
Girl Scouts of the Jersey Shore
Historical Society of Ocean Grove
Holmdel Historical Society
Living History NJ
Long Branch Public Library
Longstreet House
MARAC/NJ Caucus
Matawan Historical Society
Millstone Township Historical Preservation Commission
Monmouth County Archives
Monmouth County Genealogy Society
Monmouth County Historical Association
Monmouth County Historical Commission
Monmouth County Park System, Historic Services

Division
Monmouth University Dept. of History & Anthropology
National Guard Militia Museum of New Jersey
New Jersey Civil War Heritage Association
Navesink Maritime Heritage Association
New Brunswick Public Library
New Jersey Historic Trust
New Jersey State Archives
Ocean County Historical Society
Old Barracks Museum
Princeton Preservation Group
Rutgers University Press
Rutgers University Special Collections and University Archives
Shrewsbury Historical Society
Squan Village Historical Society
3rd NJ Volunteers
Township of Ocean Historical Museum
Tuckerton Seaport & Baymen's Museum
Union County Clerk
Union Landing Historical Society

PRESIDENTIAL WEDDING GALA FOR GROVER CLEVELAND BIRTHPLACE

The Grover Cleveland Birthplace Memorial Association (GCBMA) is hosting a Presidential Wedding Gala on Thursday, September 18, 2014 from 7:00 to 10:30 p.m. at the Essex Fells Country Club, and we invite you to advertise in the Gala souvenir ad journal. The event will feature an elegant reenactment of the wedding ceremony of President Cleveland and Frances Folsom, a wedding reception including a champagne toast, buffet, and wedding cake, silent and live auctions, and a special display of Cleveland memorabilia. Roland Mesnier, former White House chef, will entertain the guests with his memories of past glamorous White House galas. (continued on next page)
Proceeds from the event will benefit the Carriage House Visitor Center project at the Grover Cleveland Birthplace in Caldwell, New Jersey. Dedicated to the interpretation of President Cleveland’s life, the house museum located at the site is the nation’s leading repository of Cleveland artifacts and political memorabilia. Although the museum attracts over 6,000 visitors each year, up from 600 just a decade ago, it can hold no more than 20 visitors at a time and lacks crucial visitor services such as public restrooms and a lecture hall. The restoration and expansion planned for the site’s carriage house will provide much-needed space and amenities to accommodate larger group tours, host historical seminars, and serve as a community resource. With these exciting changes, we expect an increase in the number of heritage tourists visiting, shopping, and dining in West Essex, growing the local economy and customer base for local businesses.

To obtain the Souvenir Ad Journal Form, please email presidentclevelandgala@gmail.com. Approximately 500 journals will be printed. Gala attendees will include many dignitaries and prominent members of the community. We invite you to express your support for the Grover Cleveland Birthplace. Because the theme of the journal is weddings, you can also extend nuptial congratulations to friends and relatives, or even the Presidential couple.

We hope you will take part in the souvenir ad journal for what we expect will be a very memorable event. Official photographer for publications of The White House Historical Association, Bruce White, is the editor of our journal, and he plans to make it one of great beauty. Please feel free to contact us with any questions by emailing us at presidentclevelandgala@gmail.com.

There will be two different tickets available for the Presidential Wedding Gala, $150 and $300. All guests will view the historic wedding reenactment, receive a champagne toast, buffet, and authentic wedding cake, and enjoy remarks by former White House pastry chef Roland Mesnier. The $300 ticketholders will enjoy preferred seating for the wedding reenactment. Questions? Call Alice Gibson, 973-747-2794.

At Liberty Hall follows two high school students who’ve just moved to New Jersey: Cristian Rosario, a funny but unfocused teenager from Queens by way of the Dominican Republic; and Alexander Hamilton, 16, the subject of Cristian’s 10th-grade history project. This time-bending story finds common threads of humor, honor, and awkwardness as told through the experiences of a someday-Founding Father and a kid looking for a way out of the projects.

A celebration of the 350th Anniversary of New Jersey and the Township of Elizabeth, Liberty Live is a unique partnership between Premiere Stages and the Liberty Hall Museum that celebrates New Jersey history with professional productions, tours of the museum, interactive displays, workshops for children, and talk-backs with local historians. This event is part of Four Centuries in a Weekend.

All tickets $15. Call 908-737-SHOW (7469) or visit http://www.kean.edu/premierestages/liberty.asp to purchase tickets.
On May 15, Preservation New Jersey released its nominees for the 2014 list of the Ten Most Endangered Places in our state. They are:

- **The New Jersey Palisades**, Bergen and Hudson Counties
- **Asher Woolman Homestead**, Westampton Township, Burlington County
- **Community of Fortescue**, Downe Township, Cumberland County
- **Maplewood Post Office**, Maplewood Township, Essex County
- **Church of Saint Michael the Archangel**, Union City, Hudson County
- **Giordano Diner**, Lawrence Township, Mercer County
- **Trenton Savings Fund Society**, City of Trenton, Mercer County
- **Suydam House**, Piscataway Township, Middlesex County
- **Romer Shoal Light**, Highlands Borough, Monmouth County
- **Horton Mansion**, Town of Newton, Sussex County

The 20th annual edition of Preservation New Jersey’s list cites historic locations that are in “imminent danger of being lost,” often due to neglect or planned redevelopment, though Superstorm Sandy damage landed two sites on the list.

“Our goal is to bring awareness to cherished sites that have been a vital part of a community that, without intervention, would fade from existence,” said Michael Hanrahan, president of Preservation New Jersey.

At least one of the sites in this year’s list was offered for free anyone willing to cart it away. The **Giordano Diner** on Route 1 in Lawrence, Mercer County, which has also operated under the names Calhoun, Cass, and Ben’s over the last 50 years, is one of five surviving diners built by the Mountain View Diner Co., a Little Falls company. It’s been vacant for decades. The diner has been moved to Hamilton by Isles, a Trenton-based nonprofit, which is working with Modern Recycled Spaces to turn the structure into classroom space for vocational training. So, one has been saved, with nine to go.

The other sites on the list, along with descriptions from Preservation New Jersey, are:

- **The New Jersey Palisades** (Bergen and Hudson Counties) -- A line of steep basalt cliffs runs approximately 20 miles along the west side of the Hudson River from Jersey City to near Nyack, New York. Rising 300 to 540 feet above the river’s edge, the Palisades are one of the most dramatic geological features in the region. The site made the list due to an ongoing dispute about the height of LG’s planned headquarters in Englewood Cliffs.
- **Asher Woolman Homestead** (Westampton, Burlington County) -- A two-story brick farmhouse built in 1754 during a period when the Quakers were a dominant social and political force in New Jersey. The farmhouse has long been vacant and is threatened by deterioration.
- **Community of Fortescue** (Downe Township, Cumberland County) -- Devastated by Hurricane Sandy, this isolated and close-knit community desperately needs funding for rebuilding and shore protection if it is to recover.
- **Maplewood Post Office** (Maplewood, Essex County) -- An anchor for downtown Maplewood, the post office building is under threat of demolition. Its loss would change the character of the town.
- **Church of Saint Michael the Archangel** (Union City, Hudson County) -- The church has served its community for more than 100 years, but due to lack of funding, the building is threatened by deterioration.
- **Trenton Savings Fund Society** (Trenton, Mercer County) -- Due to vandalism and decay, this Beaux-Arts-style white granite edifice is in need of rehabilitation as an East State Street landmark.
- **Suydam House** (Piscataway, Middlesex County) -- Built in 1740, this historic home now owned by Rutgers University has been vacant for more than 10 years and is in poor condition.
- **Romer Shoal Light** (Highlands Borough, Monmouth County) -- This four-story, cast-iron lighthouse was built in 1898 to warn boaters of hazardous water. It was severely damaged by Hurricane Sandy and is now exposed to the elements and in need of repair.
- **Horton Mansion** (Newton, Sussex County) -- One of the best examples of Gothic architecture in Sussex County, this 1850s mansion is vacant and surrounded on three sides by Sussex County College parking lots.
CONTINUING THE 350th MOMENTUM

Dear League members,

Randall Gabrielan of the Monmouth County Historical Commission has suggested that we create a “brand” to reinforce the appeal of New Jersey history to the public beyond the 350th anniversary year. The actual slogan may be of less importance than its repetition. Perhaps an outline map of the state with possible slogans such as “Made for History,” “History Happened Here,” “Our History Runs Deep,” or the theme of our video series, “It Happened Here: New Jersey.” Any suggestions or comments? Please let me know.

This concept is not unlike what tourism promoters do, but reinforcing New Jersey history for the state’s residents has a deeper pull and meaning than only touring historic sites. Perhaps the New Jersey Historical Commission and the League of Historical Societies of New Jersey could lead a campaign to adopt and publicize an on-going promotional slogan that can be applied at any historical juncture, place or event with the hope that a “brand” will keep our state’s history alive in the hearts and minds of its residents.

Linda Barth, editor
barths@att.net; 908-240-0488

Caucus Archival Projects Evaluation Service (C.A.P.E.S.);
Twenty Five Years of Consulting with Historical Societies in New Jersey
By Elsalyn Palmisano and Frederic C. Pachman

▼Does your local history room or archives look like the one below? Perhaps this is a little dramatic, but it is an actual photograph taken by a consultant at the beginning of a CAPES survey.

In 2014, the Caucus Archival Projects Evaluation Service (CAPES) celebrates its twenty-fifth anniversary. The program was conceived in December 1988 when a group of archivists and librarians led by Karl Niederer from the New Jersey State Archives and New Jersey Historical Commission staff led by Richard Waldron were discussing which state agency was responsible for assisting local organizations to professionally care for their archival collections. The New Jersey Historical Commission grant program was the only state agency at that time offering assistance to organizations for a variety of New Jersey history projects. However, the grant reviewers had difficulty evaluating proposals that were often written by well-intentioned but professionally untrained staff of local historical organizations, since they did not have the archival expertise to clearly state their needs. What these local historical and other nonprofit organizations needed was both professional expertise and funding to implement archival and preservation programs. Thus, CAPES was organized to address this need.

The New Jersey Historical Commission could financially support the program through grant funding, but an organization was needed to provide the necessary professional expertise to implement it. The Mid-Atlantic Regional Archives Conference (MARAC), New Jersey Caucus, then chaired by Maxine Lurie, offered to provide this expertise and operate the program. In the spring of 1989, led by the first CAPES coordinator Lois Densky-Wolff, the group began implementing the program, and Elsalyn Palmisano completed the first survey at the Manville Public Library.

The New Jersey Historical Commission approves the CAPES grant applications. Consultants, who must be members of the New Jersey Caucus, are assigned to visit the institutions. Since the program’s inception, its complimentary goals have been to both improve the quality of grant proposals to the New Jersey Historical Commission and provide professional guidance on all aspects of archival administration and preservation. Evaluations are available to eligible agencies and organizations without charge. Institutions include local and county historical societies, public libraries, college and university libraries, churches, and medical centers. Collections must be open to the public and relate to New
Jersey history. CAPES surveys do not evaluate storage conditions for or appraise artifacts and artwork in historical society collections.

For detailed information, link to: http://www.state.nj.us/state/historical/dos_his_grants.html#capes. To find out if your historical society has already had a CAPES survey, email the coordinator at capescoordinator@gmail.com.

Once a match is made, the consultant will contact the historical organization to arrange an on-site visit. Using a proprietary template, the following topics are reviewed: proper environmental conditions of the overall facilities and storage rooms, fire and security protection, the proper housing and shelving of materials, budget and history of the society, arrangement and description of the materials, and the development of policies and procedures. A recommended resource list is also provided for discussion during the survey. The consultant writes a report documenting his findings and outlining steps the grantees can take to improve their archives. Then the report, with accompanying photos and documents, is sent to the coordinator. An electronic copy is made, and the coordinator, upon approving the report, sends it to both the applicant and the commission, whose copy is housed at the New Jersey State Archives. The coordinator’s copies are eventually housed in the Monmouth County Archives at the Monmouth County Library in Manalapan, N.J.

CAPES reports have been used to:
► Evaluate environmental conditions and storage of collections;
► Assist with development of policies such as mission statements, accession and de-accession, photocopying and photographic reproduction, and publication;
► Develop projects for reformatting and digitization of newspapers, microfilm, photographic and postcard collections, and newspaper clipping files; and
► Review specific document groups, photographs, maps, or collections for conservation and preservation.

The CAPES program has been a huge success. This year, 2014, marks our twenty-fifth year, and more than 450 surveys have been completed. After an evaluation, historical societies look at their records and facilities in a new way and reset their priorities. For many groups, the report is a stepping stone to expanded facilities and improved services to their constituents; they need how-to-do-it information, and CAPES provides it. With the New Jersey Historical Commission’s continued support, we hope to provide this valuable service for many years to come.

Elsalyn Palmisano is a former CAPES Coordinator (2005-2006) and is still active as a consultant. She is a life member of the Shrewsbury Historical Society, Long Branch Historical Association, and Historical Society of Ocean Grove. epalmisa@monmouth.edu.

Fred Pachman is the current CAPES Coordinator and serves as president of the New Jersey Scout Museum. capescoordinator@gmail.com.

ROSTER OF C.A.P.E.S. Coordinators
Dan Jones, New Jersey State Archives, 1998–2004
George Cooke, Franklin Lakes Public Library, 2004
Elsalyn Palmisano, Consulting Archivist and Records Manager, 2005–2006
Carla Zimmerman, Monmouth County Historical Association, 2007–2008
Elizabeth Shephard, Cornell Medical Library, 2009–2011
Frederic C. Pachman, Altschul Medical Library, Monmouth Medical Center, 2012-2015
**HISTORY EVENTS AND EXHIBITS — 2014**

**Monday, September 1—Passaic County—Border Angels**  Exhibit by Pamela Calore and Sara Gurling at the American Labor Museum/Botto House National Landmark. 83 Norwood St, Haledon; 973-595-7953; labormuseum@aol.com.

**Saturday, September 6—Mercer County—Princeton University Architecture Tour,** 10 a.m. $8 adults, $5 children 5-12. This tour explores the phenomenal architecture on campus, dating from 1756 to the present. Buildings on this two-mile walk include the Georgian-style Nassau Hall, collegiate Gothic marvels, and contemporary designs, including the Frank Gehry-designed Lewis Library, the stadium, the Icahn Laboratory, and the brand-new Princeton Neuroscience Institute/ Psychology facility. Space is limited. For tickets, call 609-921-6748 x102 or e-mail eve@princetonhistory.org

**Sunday, September 7—Hunterdon County—Lambertville Walking Tour.** The Lambertville Historical Society offers a guided walking tour (approx. 60-75 minutes) on the first Sunday of each month through October. Begin at the James Marshall House, 60 Bridge Street at 2:00 p.m. Free, but donations are welcomed. Please contact LHS at 609-397-0770 or info@lambertvillehistoricalsociety.org.

**Friday, September 12—Morris County—Downtown Concert Series, 6-8 p.m.** Free, family-friendly outdoor concert on the lawn of the Museum of Early Trades and Crafts, featuring the Appalachia-gone-Afro-Brazilian band Matuto. Bring a blanket/chair and sit back and relax with a pleasant evening of music. Picnicking welcome. For more information call 973-377-2982 x14 or visit our website at www.metc.org. Rain or shine! In case of inclement weather concert will be held inside the Museum with first come first serve seating.

**Saturday, September 13—Morris County—Family Fun Day, 1-3 p.m.** Join us at the Museum of Early Trades and Crafts for lots of family fun and craft activity. 2nd Saturday of the month. Advance registration recommended; call 973-377-2982 x12. Regular Admission.

**Saturday, September 13—Ocean County—The Tuckerton Historical Society presents “Ye Old Clamtown Antiques Flea Market” at Tip Seaman Park from 8:00-4:00. Appraiser Table. Approx. 100 antique dealers. Selected food vendors. RAIN DATES 14th or 20th. Dealers call 609-296-2584.

**September 13—Monmouth County—As It Grows ...A Farm-to-Table Event to Benefit the Monmouth County Historical Association and Parker Homestead-1665.** The event spotlighting New Jersey’s rich agriculture will be held at 7 p.m. on the historic Parker Homestead lawn. Casual country dress; includes a reception with tours of the historic Parker Homestead, a tented farm-to-table community dinner, starlight dancing to live music, live and silent auctions and a 50/50 raffle. Please call Laurie Bratone at 732-462-1466 x. 20 for further details and information. Tickets begin at $150.

**Through October 12, 2014—Mercer County—Before There Was Trenton—A 350th Anniversary Look at the 17th Century at the Trenton City Museum, Ellarslie, in Cadwalader Park.** To commemorate the 350th anniversary, Ellarslie is hosting a display of items related to the mid-1600s, before there was a place called Trent’s-town. Curators David and Nicholas Bosted will give a lecture on Sunday, October 12 at 2 p.m.

**October 16-19—Union County -- Play: At Liberty.** See p. 10 for details.

**Sunday, September 13—Bergen County—2014 Historical House Tour, “Shared History.”** 10 a.m.-4 p.m. The Historical Society of Upper Saddle River, the USR Historic Preservation Commission, and the Historical Society of Rockland County present this tour, featuring 8 homes in Montvale, Upper Saddle River, Saddle River, Tallman, and Airmont: 18th-century stone houses, all of which had ties to the Old Stone Church, which will also be open. Visit the church cemetery and the Hopper-Goetschius House Museum. Tickets are limited and are $35 in advance ($40 the day of the tour). Available at the Upper Saddle River Library, 245 Lake Street, Upper Saddle River or on line at www.brownpapertickets.com/event/755302. On the 13th, tickets will be sold at the upper parking lot of the Old Stone Church Education Building, 500 East Saddle River Rd, Upper Saddle River. The parking lot entrance is on Weiss Road. www.usrhistoricalsociety.org

**Sunday, September 14—Mercer County—Brunch with legendary jazz artist Barbara Trent at Ellarslie,** 11 to 2:00. $50 per person; reservations required. The Trenton City Museum at Ellarslie Mansion in Cadwalader Park, Trenton. Reservations can be made via PayPal or check to the Trenton Museum Society. tms@ellarslie.org.

**Wednesday, September 17—Ocean County—NJ Rich Garlipp,** author of New Jersey’s Covered Bridges, visits OCHS at 7:00 p.m. at the Ocean County Historical Society, 26 Hadley Avenue, Toms River. Learn of Rich’s discoveries in Ocean County, as well as the rest of our state, as he researched his lifelong interest in covered bridges. Free. Refreshments will be served. Call 732-341-1880 to reserve your seat today!
Thursday, September 18 – Somerset County—“Sojourner Truth” Comes Our Way. Van Harlingen Historical Society presents Dr. Daisy Century in first-person interpretation of the former slave known as Sojourner Truth. Mary Jacobs Library, 64 Washington St., Rocky Hill at 7:00 p.m. Registration is required. Visit http://somerset.lib.nj.us/maryjacobs.htm or call 609-924-7073. School-age children are welcome. Free and open to the public.

Saturday, September 20 – Mercer County—The Trent House Association and the Rutgers Master Gardeners of Mercer County present Our Early American Roots: Monticello Comes to Trenton with Peter J. Hatch, Director Emeritus of Gardens and Grounds at Thomas Jefferson’s Monticello. 1:00 p.m. at the New Jersey State Museum Auditorium, 205 West State Street, Trenton. Followed by a reception and book-signing, historic garden and house tours at the Trent House Museum, 15 Market Street, Trenton. Tickets are $30, or $25 for Trent House Association members. Advance ticket purchase is required. To register on-line using PayPal or for more information and driving directions, visit www.williamtrenthouse.org, call 609-989-0087, or e-mail trenthouseassociation@verizon.net.

October 3, 2014 - March 29, 2015—Mercer County. Hail Specimen of Female Art! New Jersey Schoolgirl Needlework, 1726 - 1860. An exhibition of 151 needleworks presented by Morven Museum & Garden. Needlework Symposium, Sunday, October 5th, 11:00 a.m. - 4:00 p.m. Nassau Inn, Princeton, NJ; reservations required. $85 per person, $75 for Friends of Morven. Includes a boxed lunch and a wine and cheese reception at Morven following the symposium. To make your reservation, call 609-924-8144 x106 or email msheridan@morven.org.

Saturday, October 4 – Reserve early – Monmouth County—Autumn Meeting of the Tasha Tudor Museum Society at Historic Walnford Mill on Saturday, Oct. 4, 2014. “Walnford” is a country estate and gristmill, a part of the Monmouth County Parks Commission. Tour of the house and mill before the meeting. Reservations are a must so please call 609-298.3779 or Dianeflanigan@verizon.net.

Saturday, October 4 — Morris County, 11-4. Bottle Hill Day is Madison’s annual town festival and street fair; free of charge. Madison residents, businesses, and community organizations participate in this fun-filled day of food, entertainment, and shopping to raise money for the town. Go back in time with the New Jersey Frontier Guard and learn about life during the French and Indian Wars. Stationed on the front lawn of the Museum of Early Trades and Crafts, members of the New Jersey Frontier Guard will recreate and demonstrate the crafts, skills, military activities and daily life of the mid-eighteenth century New Jersey resident. In addition, visitors are encouraged to explore the museum and its many exhibits. For more information visit www.metc.org or call 973-377-2982. Free!

Wednesday, October 8 – Monmouth County—Soldiers Without Guns: Women Defense Workers in WWII. Join the Spring Lake Historical Society at 7:00 p.m. in the downstairs meeting room of Spring Lake Fire Company #1, Fifth Avenue, Spring Lake. Living history interpreter Stacy Roth will speak as Rose Helen Niemiec, a 1940s homemaker who decided to support the war effort by taking a defense job. Rosie the Riveter is not an actual person, but is a composite of the many women who gave all that they could when their country asked them. Admission is free.

Beginning October 10 -- Cape May County—Cape May’s 2014-15 Designer Show House. The Ocean Victorian, 25 Ocean St., will open to the public on Friday, Oct. 10 with the theme “Celebrating Holidays,” presented by the Mid-Atlantic Center for the Arts & Humanities (MAC) and sponsored by DesignNJ magazine. Guided and self-guided tours offered through June 14, 2015 at various times. Self-guided Designer Show House Tours are offered daily from 1 p.m. to 4 p.m. during the following times: Oct. 10 through Jan. 3, 2015 (except Nov. 27 and Dec. 25); and March 27 through June 14. Guided Designer Show House Tours are offered at 7 p.m. on Thursdays, Fridays, Sundays and Mondays from Oct. 10 through Jan. 2, 2015. Guided tours are offered at 11 a.m. on Saturdays from Jan. 10 through Feb. 28, and at 12:15 p.m. daily between March 1 and March 26. Guided tours are also offered daily at 11 a.m. during Martin Luther King, Jr. Weekend, from Saturday, Jan. 17 through Monday, Jan. 19, and during President’s Day Weekend, from Saturday, Feb. 14 through Monday, Feb. 16. $20 after Monday, Oct. 6 or in advance through Oct. 6 for $15; call 609-884-5404 or by visit www.capemaymac.org.

Saturday, October 11 – Ocean County—The Tuckerton Historical Society presents, “Jersey Devil and Beyond.” Historian Mark Demitroff shares tales of local folklore. Giffordtown Schoolhouse Museum, 35 Leitz Blvd., Little Egg Harbor, 609-294-1547, 2-4 p.m.

Friday, October 17 – Passaic County—“Brothers On The Line” film-screening at the American Labor Museum Haledon at 7:00 p.m. Light refreshments will be served. The Botto House National Landmark, home of the American Labor Museum, 83 Norwood Street, Haledon. www.labormuseum.net; 973-595-7953; labormuseum@aol.com.
Tourism to Morristown National Historical Park Creates $16,808,100 in Economic Benefit

Report shows visitor spending supports 197 jobs in local economy

A new National Park Service (NPS) report shows that 304,940 visitors to Morristown National Historical Park in 2013 spent more than $16 million in communities near the park. That spending supported 197 jobs in the local area.

“Morristown National Historical Park is proud to welcome visitors from across the country and around the world,” said Superintendent Tom Ross. “We are delighted to share the Morristown story and the experiences it provides, and to use the park as a way to introduce our visitors to this part of the country and all that it offers. National park tourism is a significant driver in the national economy—returning $10 for every $1 invested in the National Park Service - and it’s a big factor in our local economy as well. We appreciate the partnership and support of our neighbors and are glad to be able to give back by helping to sustain local communities.”

The peer-reviewed visitor spending analysis was conducted by U.S. Geological Survey economists Catherine Cullinane Thomas and Christopher Huber and Lynne Koontz for the National Park Service. The report shows $14.6 billion of direct spending by 273.6 million park visitors in communities within 60 miles of a national park. This spending supported more than 237,000 jobs nationally, with more than 197,000 jobs found in these gateway communities, and had a cumulative benefit to the U.S. economy of $26.5 billion.

According to the 2013 economic analysis, most visitor spending was for lodging (30.3 percent) followed by food and beverages (27.3 percent), gas and oil (12.1 percent), admissions and fees (10.3 percent) and souvenirs and other expenses (10 percent). The largest jobs categories supported by visitor spending were restaurants and bars (50,000 jobs) and lodging (38,000 jobs).

To download the report visit http://www.nature.nps.gov/socialscience/economics.cfm. The report includes information for visitor spending at individual parks and by state. To learn more about national parks in New Jersey and how the National Park Service works with New Jersey communities to help preserve local history, conserve the environment, and provide outdoor recreation, go to www.nps.gov/newjersey.

Acorn Hall Reflects Victorian Era’s Gracious Living

Get a glimpse of Morristown’s past mid-Victorian era splendor during a visit to Acorn Hall, the Italianate villa-style house museum and headquarters of the Morris County Historical Society. The society invites visitors to experience gracious living again on a guided tour of Acorn Hall, which is listed on the National and New Jersey State Registers of Historic Places and is also a part of the New Jersey Women’s Heritage Trail. While visiting, view special exhibits related to Morris County history and take a stroll along Acorn Hall’s winding garden walkways. The current MCHS exhibit is Bottoms Up: Cocktails, Cider, and Civil Rights on view now through Sunday, October 5, 2014.

Built in 1853, Acorn Hall was remodeled in 1860 from a Georgian house design to the Italianate villa-style. Acorn Hall’s impressive exterior architecture notes Italianate features such as a large cupola-central tower, brackets beneath the roof’s cornices, and chamfered corners on its porch posts.

Step inside the mansion and discover how Morristown’s mid-Victorian upper middle class once lived. View exquisite examples of tromp l’oeil decorative painting treatments, wall coverings and carpeting from the 19th century, and many more period decorative arts pieces and furnishings. The pieces on display are from Acorn Hall’s former residents, the Schermerhorn and Crane-Hone families, as well as from the collections of the Morris County Historical Society.

Guided tours that describe the mansion, and the lives of its previous residents, including Mary Crane Hone who donated her beloved home to the society in 1971, are available on Wednesdays and Thursdays from 11 a.m. to 2 p.m., and on Sundays, from 1 p.m. to 4 p.m. A tax-deductible donation to tour the house is requested; $6 for adults, $5 for seniors, $3 for students, and children under age 12 are free. You may tour the exhibit only for one-half of the admission. For more information, please call 973-267-3465.
Pancakes, Patties and Pies…the History of the Silk City Diner Company of Paterson

On exhibit through Sunday, October 5 in Lambert Castle (home of the Passaic County Historical Society) at 3 Valley Road, Paterson NJ: Pancakes, Patties and Pies…the History of the Silk City Diner Company of Paterson. The humble origin of American diners can be traced back to 1872. Since then, diners have evolved to become an iconic representation of the American lifestyle. This type of dining, with its comfort foods, distinct architecture, and unique aesthetics, has captivated the appetites and imaginations of generations. In this exhibit, co-curated by Clifton native and author Michael Gabriele, visitors will learn how the Paterson Vehicle Company contributed to this phenomenon with its Silk City Diners. The exhibition is open during regular museum hours (1-4, Wednesday-Sunday; noon-4 in August). General museum admissions apply.

The Passaic County Historical Society, a 501(c)(3) nonprofit, was founded to cultivate interest among individuals and the community-at-large in the rich history of Passaic County. To this end, our museum in Lambert Castle showcases examples of the county’s cultural and artistic diversity, as well as examples of the county’s natural, civil, military, and ecclesiastical history. The society also maintains a library and archive, which houses manuscripts, books, and photographs of historical and genealogical interest.

For more information on special events such as this one, visit the Passaic County Historical Society’s website at www.lambertcastle.org or call 973-247-0085.

The Roadside Diner in Wall Township is one of the few Silk City Diners still open for business in New Jersey. Photograph courtesy of Michael Gabriele.

New Jersey Studies Academic Alliance’s (NJSAA) Book Awards

Annually, the New Jersey Studies Academic Alliance (www.njsaa.org) accepts nominations for materials published in the field of New Jersey studies for its Author Awards. The awards are meant to recognize works that reflect a new understanding of New Jersey’s history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic.

The alliance is proud to announce the winning authors and publications for books written in 2013:

Non-fiction scholarly category:

Non-fiction popular category:

Edited works category:

Reference category:

Reproduction of primary sources category:
NEW JERSEY CHAPTER OF THE TASHA TUDOR MUSEUM SOCIETY LAUNCHES IN BORDENTOWN CITY

A new chapter of the Tasha Tudor Museum Society was officially launched in Bordentown at the Friends Meeting House on June 28. Tasha Tudor was a renowned author and illustrator of children’s books with over 75 published works.

According to Chapter Leader Diane Flanigan, “There are chapters popping up in PA, CT, MA, VA, NY and Japan. We want to celebrate Tasha Tudor’s deep appreciation for family life, history, animals, and nature. It has been 40 years since a friend gave me a copy of Corgiville Fair for my son, who was a toddler at the time. From that very first book, I was hooked,” she said. “This will be a great opportunity to share her peacefulness and values with other fans.”

Tasha has written and illustrated more than seventy-five award-winning children’s books since her first, Pumpkin Moonshine, in 1938. She is famous for her charming art and craftwork, including watercolor paintings and handmade dolls, as well as the 1830s-style New England world that she preserved on her farm in southern Vermont. Although she died in 2009 at the age of 92, her children and grandchildren keep her memory alive by offering seasonal tours of her home and gardens in addition to conducting workshops of some of the heirloom crafts Tasha loved. The temporary home for the Tasha Tudor Museum in Brattleboro, VT offers an up-close look at Tasha’s vintage clothes collection and original art. Her dollhouse has returned from Colonial Williamsburg and is on display during house and garden tours.

In the house built by her son, Tasha lived very much in the manner of the 19th century and engaged in such tasks as spinning and weaving flax, cooking on a woodstove, and tending her many animals, including her trademark Corgi dogs, chickens, Nubian goats, and her collection of exotic birds. Her soft watercolors, pen and ink drawings, and flowery prose evoke the ideals, beauty, and sentimentality of a bygone era. Her work is steeped in old-fashioned romantic ambiance.

Museum Society membership applications are available by contacting Dianeflanigan@verizon.com.

Civil War Flag Display in Trenton through late December
Each banner flew over 150 years ago, carried by brave NJ men in blue
New Jersey Civil War Flag Exhibition—NJ State Museum, Flag Gallery, 225 West State St, Trenton

Civil War battle flags carried by New Jersey troops in the Civil War are on public view as part of the state’s commemoration of the 150th anniversary of the conflict, in which 80,000 Jerseymen fought to preserve the Union. Five of the more than 100 original Civil War flags in the New Jersey State Museum collection were unveiled in specially designed exhibit cases at the New Jersey State Museum Gallery at 225 West State Street in Trenton (on the first floor of the building that holds the NJ State Archives) on June 27.

Some of these flags are so fragile that they have not been on display for decades. The new exhibit features the national colors of the 12th and 25th Infantry regiments, the state colors of the 1st and 38th Infantry regiments, and a rare 1861 Confederate First National flag (left), which was one of several Confederate colors that were captured by the 7th New Jersey Infantry at the battle of Chancellorsville on May 3, 1863.

The unveiling event, organized by the New Jersey State Museum and the New Jersey Civil War Heritage Association, included an
Morven Museum & Garden awarded New Jersey Historical Commission’s 2013 Award of Recognition

The Board of Trustees of Morven Museum & Garden is pleased to announce that the New Jersey Historical Commission has honored the museum with its 2013 Award of Recognition.

The award is given every year to “individuals and organizations that have helped to preserve New Jersey history and have increased public awareness of and appreciation for that history.” The prize committee lauded Morven’s efforts as “exemplary,” naming Morven one of “New Jersey’s leading cultural assets.”

Morven has fully restored its mansion, buildings, and gardens with a decades-long, multi-million dollar effort in a landmark public/private partnership, setting an example of the highest standards. It is currently nearing groundbreaking on an interpretive center to welcome visitors and prepare for the future. Morven’s energetic programming, including many award-winning exhibitions and catalogues, brings thousands of visitors each year. Its attendance increased over 100% in the past year, building on steady previous increases and on track to break records yet again with nearly 7,000 visitors viewing its most recent exhibition, “Coastal Impressions: Painters of the Jersey Shore, 1880-1940.” Its annual collaborations with over 100 regional organizations and businesses make it a true community resource.

A National Historic Landmark, Morven is situated on five acres in the heart of Princeton. This former New Jersey governor’s mansion showcases the rich cultural heritage of the Garden State through regular exhibitions, educational programs, and special events.
Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for items published in 2014.

NEWSLETTERS
Front Page:
Is it eye catching?
Does it clearly identify the name of the group, the site, the date, the location?
Is there a web address given?

Contents:
Does it contain articles that add to our historic knowledge or understanding of a topic?
Does it encourage participation in the organization's activities? Does it encourage membership?
Does it contain articles about events that are current (or were at the time it was published)?
Does it review previous activities and successes?
Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
Can it be viewed online?

Pictures:
Do they have historic or cultural value?
Are they clearly labeled and credited to the photographer?
Graphic quality -- Are they eye-catching?

Editing:
Are there misspellings, typographical errors, wrong page numbers, etc?
Contact Info:
Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?
Does the reader feel encouraged or welcomed to do so?

POSTERS
1) Quality of graphics
2) Uniqueness of subject
3) Historic or cultural value
4) Likelihood of long-term retention
5) Likelihood it will be framed or hung

CALENDARS
1) Eye-catching cover
2) Historic pictures
3) User friendly (enough space to jot a note each day)
4) Records significant holidays or historic dates
5) Records society events

BOOKS, BOOKLETS, and JOURNALS
(3 separate categories)
Significance of research (how much time/effort went into the research
Quality of sources
How much does it add to our knowledge of the subject?
Clarity of presentation
Quality of illustrations
Editing

PAMPHLETS AND BROCHURES
(separate categories)
Includes handouts describing timed exhibits, walking tours, etc.
Clarity of presentation
Graphic appeal
Likelihood of long-term retention
Significance of research
Quality of sources

DVDs
Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions by March 1, 2015 in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or jnvgt6@gmail.com before February 15, 2015.
THE FORGOTTEN REVOLUTION, by Robert A. Mayers

*The Forgotten Revolution* depicts battlefields, encampments, and sites of many critical events of the American Revolution that have been lost or neglected by history. Man-made changes to terrain have been enormous since that time, and this work revives these forsaken locations with fresh research from original military records and on-site visits that shed light on revered places where patriots fought and died but are unmarked, shrouded in mystery, distorted by mythology, and unknown even to local people.

Bob Mayers’ quest for these sites took many unexpected turns. His own family history started this quest:

“A man stands amid heaps of snow at Jockey Hollow in Morristown on a frigid winter day when he feels the spirit of his great-great-great-grandfather coursing through his veins. He remembers the suffering his ancestor endured as a corporal on the campsite with his regiment, where he froze and starved for six months during the American Revolution.”

That haunting surge of Cpl. John Allison’s spirit has sparked a lifelong passion in Watchung resident Robert A. Mayers to investigate not only his grandfather's experiences in the war, but the sites that enveloped them. Analysis of obscure sources ignored by earlier writers yielded many surprises, and unknown details were revealed at well-known sites. He made detours outside of known boundaries and textbook timelines and found that myths were often created when the winner wrote the history. Little known British, Hessian, and Loyalist accounts often reveal more than the details we have traditionally accepted as authentic. At each place, Mayers sought out “witnesses,” people with special local knowledge, such as staff at national and state parks, regimental reenactors, members of historical societies, private owners who live on the land, and descendants of original settlers whose ancestors are buried in local cemeteries. All have become caretakers of local history, and they provided him with special insights and information that cannot be found in recorded history. An index to full names, places, and subjects completes this work.

Available through Amazon or Barnes & Noble.

THE STORY OF WATERLOO VILLAGE
*From Colonial Forge to Canal Town*
By John Giles

First established in the 1700s as a forge village, Waterloo—located in Sussex County, New Jersey—has endured several eras of growth and decline. An industrial hub and farming community, it played a role in the American Revolution.

When the Morris Canal arrived in 1831, Waterloo reinvented itself into a vital transportation link that helped foster the new nation’s first Industrial Revolution. The peacefulness of the canal belies the complex engineering required to integrate it into the village’s footprint. Today, beautifully preserved colonial-era buildings complement pre–Civil War structures, Victorian mansions, and twentieth-century edifices. Local author John Giles illuminates the constant ebb and flow of the history of Waterloo Village.

Today Waterloo Village is a state park, featuring a Lenape village operated by Winakung at Waterloo. The Lenape program introduces visitors to the earliest inhabitants of the area and their resourceful and spiritual culture. The re-created Lenape village, named “Winakung,” is an interactive education center, where visitors of all ages can enter a wigwam or a longhouse and learn
about the pre-European contact lifestyle of woodland Native Americans as well as encounters with Dutch traders and the westward migration of the Lenape. This program includes a craft, games, interactive activities, storytelling, and more!

The Canal Society of New Jersey hosts Waterloo Canal Day in June and Heritage Days on the second and fourth Saturdays from July through October. During these festivities, visitors may tour the Canal Society Museum, take guided walks through the village, and board a pontoon boat to experience the Morris Canal firsthand. Guides explain the canal features of the town and stop at the blacksmith shop, Rutan log cabin, and other sites.

_The Story of Waterloo Village_ is available through the History Press and at Amazon and Barnes & Noble.

**John R. Giles** served in the U.S. Army and army reserves for over thirty years, achieving the rank of colonel. He is a member of Vietnam Veterans of America and the Canal Society of New Jersey. He volunteers at the Smith Store at Waterloo Village.

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**REDISCOVERING RARITAN LANDING:**  
_Midway Treasure of Raritan Landing_  
__Story and illustrations by Christee Curran for the__  
Middlesex County Cultural and Heritage Commission

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Written in conjunction with the new exhibit about Raritan Landing at East Jersey Olde Towne, _Rediscovering Raritan Landing_ follows Izzy and Jack as they learn about the treasures found in the area.

While visiting this historic village on River Road in Piscataway, the youngsters and their neighbor, Mrs. Vermeule, find out about the artifacts that were uncovered during an archeological dig.

Readers will meet a cooper, a British soldier quartered in the town, an African American freeman, and a young girl and discover a bit about their lives in Raritan Landing.

The book, for third grade to adult, is available from the Middlesex County Cultural and Heritage Commission, 703 Jersey Avenue, New Brunswick, New Jersey 08901; 732-745-4489. Readers may also request copies in large print or in Braille.

Editor’s note: The name of Mrs. Vermeule is a reference to Cornelius Vermeule II, an avocational historian and the author of an article about Raritan Landing, published in the Proceedings of the New Jersey Historical Society in 1936.

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**GOOD NIGHT NEW JERSEY**  
Written by Dennis Clark; illustrated by Joe Veno

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Based on the children’s book _Good Night Moon_ by Margaret Wise Brown, _Good Night New Jersey_ gives a nod to many of the interesting places in the Garden State. A board book, it takes youngsters to many sites at the shore, the Delaware Water Gap, the Adventure Aquarium, Washington Crossing, the Palisades, and the Lakota Wolf Preserve.

Part of a series designed by Adam Gamble, _Good Night New Jersey_ stars a multicultural group of people visiting the state’s attractions. The rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

The book is available at most bookstores and through Barnes & Noble or Amazon.
THE LEAGUE OF HISTORICAL SOCIETIES FALL MEETING
Hosted by the North Jersey American Revolution Round Table at the
Museum at Morristown National Historical Park
30 Washington Place, Morristown
Saturday, November 1, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8:45</td>
<td>Registration and continental breakfast at the museum</td>
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<tr>
<td>9:15</td>
<td>Welcome and introductions</td>
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<tr>
<td>9:20</td>
<td>League Business Meeting</td>
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<tr>
<td>10:00</td>
<td>Break</td>
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<tr>
<td>10:15</td>
<td>Tom Ross — superintendent of the Morristown National Historic Park</td>
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<tr>
<td></td>
<td>Harry Carpenter, founder of the North Jersey American Revolution Round Table</td>
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<tr>
<td></td>
<td>One of the national park rangers will speak about the importance of this park.</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00 – 3:00</td>
<td>Tours of the Ford Mansion and the museum. Directions will be supplied for visits to Jockey Hollow, Acorn Hall (home of the Morris County Historical Society), and Macculloch Hall Historical Museum.</td>
</tr>
</tbody>
</table>

Places to stay: Hyatt at Headquarters Plaza, 3 Speedwell Avenue, Morristown; 973-647-1234
Best Western Morristown Inn, 270 South Street, Morristown; 973-540-1700
The Madison Hotel, 1 Convent Road, Morristown; 800-526-0729

Questions before November 1: 973-377-7116
Questions on the morning of November 1: 973-822-8163

REGISTRATION FORM – PLEASE RETURN BY October 18, 2014
Please include a check for $25 per person, payable to NJARRT and mail it to:
NJARRT, P. O. Box 321, Florham Park, New Jersey 07932

Name(s) ______________________________________________  Email ____________________________
Address ________________________________________________________________________________
City____________________________State,Zip_____________Phone______________________________
Affiliation:______________________________________________________________________________
Directions to the Washington Headquarters Museum at the Morristown National Historical Park, 30 Washington Place, Morristown

Washington's Headquarters and the Museum ----- GPS = N40° 47.816’ W074° 27.976’

Traveling Southbound on 287 -Take exit 36.
- On the exit ramp take the fork for “Morris Avenue/Lafayette.”
- After you get off the exit ramp, immediately get over to the left to turn left at the light onto Ridgedale Avenue.
- Left at the next light onto Morris Avenue (Route 510 East).
- Stay to the left. Go over 287.
- Continue on the left, make the left fork, and follow the signs that will take you to the left for Washington’s HQ.
  -(You’ve just gone around in a big circle because of all the one-way streets in town.)

Traveling Northbound on 287
- Take exit 36A
- At the end of the exit ramp, curve to the right to be on Morris Avenue (Route 510 East).
- Immediately get over to the left.
- Continue on the left, make the left fork, and follow the signs that will take you to the left for Washington’s HQ.

The League of Historical Societies of New Jersey
P.O. Box 909, Madison, New Jersey 07940
www.lhsnj.org