



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 42 No. 3 www.lhsnj.org September 2017

Fall Meeting

**Summit Historical Society and
Calvary Episcopal Church,
Summit, Union County
November 4, 2017**

Article, registration form, and
directions, p. 11. 23-24

Local Man Wins \$1,000 for League of Historical Societies of New Jersey

Rich Romano of Wayne has won the **New Jersey Keep It Green Instagram photo contest** and with it the \$1,000 donation to the conservation group of his choice. Romano

chose the League of Historical Societies of New Jersey to receive the donation in his name because one of his passions is discovering, researching, and preserving New Jersey's rich history. The League is comprised of more than 220 local historical societies, museums, libraries, commissions, and individuals with an interest in historic preservation.

The winning photo (right) shows the Belmar (NJ) Fishing Club. New Jersey Keep It Green is a coalition of more than 170 conservation focused groups. The goal of the month-long photo contest was to raise awareness of the importance of continuing open space preservation and conservation. Romano's photos, including the winning photo of the Belmar Fishing Club, can be seen on Instagram.



**WHAT IDEAS DO THE GUBERNATORIAL CANDIDATES HAVE
FOR THE FUNDING OF OUR STATE PARKS?**

**READ THE POLICY STATEMENTS OF MRS. GUADAGNO AND
MR. MURPHY ON PAGES 2 AND 12.**

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 4, 2017—Summit Historical Society at the Calvary Episcopal Church, Summit, Union County

March 17, 2018—Stone Harbor Museum, Stone Harbor, Cape May County

June 9, 2018—Heritage Trail Association, Bridgewater, Somerset County

Sunday, October 28, 2018—Jewish Historical Society of New Jersey, Whippany, Morris County

Winter 2019—Ocean County Historical Society, Toms River, Ocean County

June 2019—Dey Farm, Monroe Township, Middlesex County

Fall 2019—Lake Hopatcong Historical Museum, Landing, Roxbury Township, Morris County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New

President (2018)

Jane McNeill
Victorian Society

First Vice President (2018)

Mary Swarbrick
Fellowship for Metlar-Bodine

Vice President, Northern (2018)

Alice Gibson
Victorian Society

Vice President, Central (2018)

Brian Armstrong
South River Historical and
Preservation Society

Vice President, Southern (2018)

Timothy Hart
Ocean County Cultural & Heritage
Commission

Secretary (2018)

Christine Retz
Meadows Foundation

Treasurer (2018)

Pary Tell
Cape May County Cultural and
Heritage Commission

Trustee, Northern (2018)

Jennifer Coultas
Boonton Historical Society

Trustee, Northern (2020)

Kate Malcolm
Madison Historical Society

Trustee, Central (2020)

Jeffrey McVey
Lambertville Historical Society

Trustee, Central (2018)

Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2018)

Ronald Janesko
Ocean County Historical Society

Trustee, Southern (2020)

Bruce Tell
Stone Harbor Museum

Trustee-at-Large (2020)

Open position

Trustee-at-Large (2018)

Laura Poll
Archivist, Trenton Free Public Library

Historian (2018)

James Lewis
Morristown and Morris Township
Library

The following are valuable members of
our board, but are not elected positions:

Executive Director

Linda J. Barth, 214 North Bridge Street,
Somerville, NJ 08876;
908-240-0488; barthlinda123@aol.com

Membership Chairman

Publications Awards Committee Chairman

J. B. Vogt
Fellowship for Metlar House
Trustee Emeriti
Bernard Bush and Dorothy Pietrowski

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THE EDITOR'S CORNER

Dear Friends,

In light of the upcoming gubernatorial election, we approached the D&R Greenway Land Trust to set up a meeting at which the two candidates would discuss their viewpoints on the **funding of our state parks** and on the environment. Unfortunately, no date could be agreed upon.

Next we asked both teams to comment on those two topics for the *League News*.

Below is the response of the Lieutenant Governor, Kim Guadagno:

New Jersey's state parks and wildlife areas are essential to our quality of life and to our environment. These lands are used by over 10 million people each year and support such diverse recreational activities as hunting, fishing, hiking, biking, swimming, and ball playing. The State owns over 800,000 acres of land, with over 2,000 buildings, and 1,500 miles of roads and trails. We have invested wisely over the years to ensure that these properties will be preserved for future generations.

However, despite the enormity of this prior investment and its value to our citizens, for decades the maintenance of these properties has been overlooked and underfunded. It has gotten to the point where valuable historic properties have fallen into disrepair, many bathrooms either do not function or are not available, and many areas have been closed off to the public because they are unsafe to use. There is a \$400 million backlog in capital projects and no plan to solve it. In fact, last year the Legislature pushed through a constitutional amendment to divert park maintenance money in order to buy more land that we can't afford to maintain. The public was not told they were voting to harm our parks. It was wrong.

I have a three-step plan to reverse the backlog of projects and to help
(continued on page twelve)

DEADLINE: Submissions for the January issue of *League News* must be on the editor's desk no later than December 15, 2017. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.

THE PATHWAYS OF HISTORY

8th Annual Tour of Historic Places

Saturday, October 7, 2017 from 10:00 AM – 4:00 PM

Sunday, October 8, 2017 from Noon – 4:00 PM

The 2017 *Pathways of History Tour of Historic Places* in Morris County features 19 groups offering 20 landmark sites! This self-guided tour is a **family-friendly, admission-free** event for visitors of all ages to experience and enjoy. The properties are independently operated, but for *Pathways* all locations will open their doors in simultaneous welcome on Saturday, October 7 from 10:00 AM – 4:00 PM and on Sunday, October 8 from noon – 4:00 PM.



Silas Riggs Saltbox House, Ledgewood

Eight years ago five historical groups in the communities of Boonton, Boonton Township, Butler, Kinnelon and Montville created the *Pathways of History* as a way to encourage the public to visit their local museums and landmarks. Now a much anticipated annual event, the tour is enjoyed by an ever-growing number of visitors. Whatever your interest—it's certain to be covered by this outstanding assemblage of small, admission-free, and entirely volunteer-run historic groups.

Represented this year are properties of significance in Boonton, Boonton Township, Butler, Denville, Dover, Florham Park, Jefferson Township, Kinnelon, Lake Hopatcong, Lincoln Park, Mine Hill, Township of Montville, Pequannock Township, Randolph, Roxbury Township, and Washington Township.

Some sites along the way feature docents in period costumes; light refreshments for your enjoyment; special activities for children; and wonderful shops offering a selection of books, gifts, and souvenirs. Pack a lunch and bring a blanket! You'll find lovely places suitable for picnicking at some of the venues along the route—the George Chamberlain House in Jefferson (below), the Oscar A. Kincaid Home of History in Boonton Township, the Ayres/Knuth Farm Foundation in Denville and the Drakesville Historic Park in Roxbury are just a few of many with picnic-friendly areas.

Highlights of the 2017 tour include New Jersey's original inhabitants, the Lenape people; Morris County's pivotal role in the American Revolution; and iron mines and forges during the American Revolution and in the years following. Exhibits document how the Morris Canal, railways, industry, mining, commerce and agriculture have influenced, shaped and linked the *Pathways* communities through the years.

Join Boonton, Boonton Township and





the Township of Montville as they celebrate their 150th anniversaries. Ring the school bell at the Little Red Schoolhouse (below) in Florham Park in acknowledgement of this, its milestone sesquicentennial. The United States entered World War I on April 7, 1917. Look for special centennial exhibits commemorating the “Great War” at many of the participating museums.

The buildings themselves represent an outstanding collection of architectural periods and styles; most are listed on the New Jersey and National Registers of Historic Places. Venerable 18th century structures, many predating the Revolutionary War, offer German folk-tradition and Dutch stone examples, as well as those of Georgian and ‘Saltbox’ construction. The 1758 Randolph Friends Meeting House

(above) is purported to be Morris County’s oldest hand-hewn building. In 1991, Long Valley’s c. 1750 Obadiah LaTourette Mill was the inspiration for the establishment of the Washington Township Land Trust to protect and preserve the community’s natural beauty, rural character, and historic landmarks. The once-condemned mill was saved and is now part of Mill Pond Park.

Designs of the 19th century are represented in buildings of varied uses and sizes including: an 1890s brick Colonial Revival; a diminutive two-family iron miner’s dwelling which is included on the New Jersey Women’s Heritage Trail; two schoolhouses; two 19th-century railway stations; a Morris Canal lock tender’s house; a general store; a Second Empire Victorian; and several wonderful examples of vernacular farmhouses. Old graveyards are part of several sites and are open to respectful visitation by the public.

The 1923 Lincoln Park History Museum, located in what was originally the borough’s first dedicated library building, represents early 20th century construction. Closed for five years, the Lincoln Park Historical Society held a grand reopening in 2016.

We welcome you to visit these historically significant properties and to learn about the fascinating local history



they chronicle. If your own community museum or heritage site is included in the *Pathways* group, may we suggest that you begin your tour there? Perhaps a specific site that does not have regular hours of visitation would make the perfect starting point. At each venue there will be detailed brochures and maps with helpful “*Tours Within the Tour*” to assist you in planning your history adventure. Whatever pathways you choose will lead you to a warm welcome and an enlightening historical journey. Detailed information about this exceptional heritage tour can be found on our

NEW WEBSITE: www.PathwaysofHistoryNJ.net.

Be sure to reserve the dates on your calendar!

New Jersey Historical Commission
2017 Annual New Jersey History Conference: "New Jersey and The Great War"
November 3-4, 2017
Rowan College at Burlington County & Joint Base McGuire-Dix-Lakehurst



General Information: The New Jersey Historical Commission is excited to announce its 2017 Annual New Jersey History Conference, "New Jersey and The Great War," to be held on November 3-4, 2017 at Rowan College at Burlington County and Joint Base McGuire-Dix-Lakehurst.

2017 is the 100th anniversary of the U.S. entry into World War I. New Jersey's contribution to the war effort was both large and multi-faceted. New Jersey factories sent supplies to the allies; Camp Dix and other training facilities prepared troops for service overseas; thousands embarked for Europe from Hoboken; and over 140,000 residents ultimately served in the conflict. Many of the changes brought by the Great War, whether economic, social, technological, military, or artistic, continue to affect the Garden State to the present day. The New Jersey Historical Commission's 2017 annual conference will consider the many impacts of this vast international conflict on the state.

The first day of the conference, November 3, 2017 at Rowan College at Burlington County kicks off with a keynote address from historian Christopher Capozzola and a full day of presentations by New Jersey history and museum professionals featuring unique topics from creating WWI exhibits to understanding monuments and landscapes and the experience of the home front.

On the second day of the conference, November 4, 2017, attendees will convene at Joint Base McGuire-Dix-Lakehurst, formerly NJ WWI site Camp Dix, for an active day of multimedia presentations, reenactments and tours of the base and base museum.

Look for more information and registration details soon. We hope you can join us in commemorating New Jersey's significant and multi-faceted WWI history!

Check our website, www.history.nj.gov, for updates.

Seeking a new Treasurer and an Assistant Treasurer

The Princeton Battlefield Society (PBS) is looking for a new Treasurer and an Assistant Treasurer to replace our current Treasurer who would like to retire next year after over 10 years of service. We recently switched to QuickBooks and are hoping to find someone who knows QuickBooks, although this isn't mandatory—the old-fashioned way still works!



Experience working with an accounting firm in providing data for the completion of the Federal 990 EZ and NJ-CR 200 would be helpful. Our taxes are prepared by an outside firm. Limited involvement in occasional grant preparation. We are also seeking an Assistant Treasurer to handle routine mail collection, deposits, and recordkeeping.

PBS is the Officially Recognized Friends Organization (ORFO) for Princeton Battlefield State Park, an American Revolution Historic Site. The Battle of Princeton took place on January 3, 1777. At Princeton, the Continental Army for the first time won a battle against the British, a major turning point in the American Revolution. Interested candidates should contact Kip Cherry, 1st VP, Princeton Battlefield Society at princetonbattlefieldsocinfo@gmail.com.

Deadline: Monday, September 25.

New Jersey Historical Commission Meeting and 50th Anniversary Celebration

**December 4, 2017, 11 a.m. – 2 p.m.
Trenton War Memorial**

General Information

You're invited! The New Jersey Historical Commission (NJHC) is celebrating its 50th anniversary with a special meeting on December 4, 2017 at the Trenton War Memorial from 11 a.m. to 2 p.m.



NJHC will commemorate 50 years by honoring past and present grantees who have made New Jersey history accessible by advancing scholarship, preserving the past, and engaging the public. Additionally, the meeting's location at the Trenton War Memorial, New Jersey's largest monument to The Great War, allows NJHC to conclude the state's yearlong World War I centennial activities.

Please join us for a unique program of speakers, grantee spotlights, and award presentations followed by a reception. More information and registration details will be coming soon. We hope you can join us for this festive occasion!

About the New Jersey Historical Commission

The New Jersey Historical Commission (NJHC) is a state agency dedicated to the advancement of public knowledge and preservation of New Jersey history. Established by law in 1967, its work is founded on the fundamental belief that an understanding of our shared heritage is essential to sustaining a cohesive and robust democracy.

Check our website, www.history.nj.gov, for updates.

New Jersey Association of Museums Announces Workshops

**October 2017 Disaster Planning and Recovery Workshops announced by NJCAR
at 3 NJ locations**



The workshops will focus on risk assessment, disaster plan development, salvage priorities and salvage methods, and wet material recovery. At the conclusion of the first session, workshop attendees will have learned the tools necessary for their "homework" of creating draft disaster plans or revising old plans for their institutions. At the second session approximately six weeks later, attendees will review their plans together with the workshop leader, Thomas Claeson of LYRASIS, and continue their training.

\$50 for both sessions for continental breakfast and box lunch on both days. Both sessions run from 9:00 a.m. to 4:00 p.m. **Deadline to register is October 2, 2017.**

<https://www.eventbrite.com/e/disaster-planning-and-recovery-workshops-tickets-36320012134>

North: October 19 in Paterson; December 1 in Mahwah

Central: October 17 in Piscataway; November 30 in Wall

South: October 18 in Burlington City; November 28 in Blackwood

Camden County History Alliance wins state grant to begin work on Heritage Tourism Plan

Camden NJ--The Camden County History Alliance announced in August that it was selected by the New Jersey Historic Trust for a state grant from the Discover New Jersey History License Plate Fund for

Heritage Tourism to begin work on the Camden County Heritage Tourism Plan.

The Camden County History Alliance was formed in February 2016 as a partnership of over 40 Camden County (NJ) historic sites, historical societies, and preservation and support organizations. The History Alliance's purpose is to identify resources, increase the number of visitors, and institute projects that promote Camden



County heritage.

The Camden County Historical Society administers the programs and initiatives of the History Alliance, including the twice annual *Camden County Heritage* magazine, a new historic signage program, and the upcoming Heritage Tourism Plan.

The \$5,000 grant to the History Alliance through the historical society is the first phase of a three-phase Heritage Tourism Plan. The state-grant-funded project includes an online survey of all Camden County History Alliance partners, a written executive summary and final report of survey results, and the identification of three to five thematic interpretive trails to link together the organizations so they can be jointly marketed as heritage tourism attractions. The survey results will be useful for future advocacy, education programming, and planning purposes. In later phases of the Heritage Tourism Plan, the History Alliance will create a series of heritage trails for joint marketing purposes to encourage more people to visit Camden County History Alliance partner sites.

The grant project will take three months and began in August 2017. The research is being conducted by Donna Ann Harris of Heritage Consulting Inc., a Philadelphia-based WBE* consulting firm specializing in historic preservation and heritage tourism.

About the License Plate Grant

The Discover NJ History License Plate Fund provides small grants (up to \$5,000) to develop and promote visitor-ready sites as heritage tourism destinations. These technical assistance grants may be used to promote interpretation, marketing links among heritage sites; to assess visitor readiness of a heritage site or sites; to establish performance evaluation systems; and to provide training initiatives, workshops, and educational activities that foster the goals and objectives of the NJ Heritage Tourism Plan. The grant program is supported by income from sales and renewals of the Discover NJ History License plate, which was established in 1995 to support historic preservation activities.

To order a Discover NJ History license plate: Pay a one-time \$50 fee (and a \$10 annual renewal) and pick up your Discover NJ History plates at any motor vehicle agency or by mail. You can personalize your historical plates with up to five characters for an initial \$100 fee (and a \$10 annual renewal). If you are purchasing a car, ask the dealership to order the plates for you. They are under the "Dedicated Plates" category. www.state.nj.us/mvc/Vehicle/order_specialty.htm

*WBE stands for Women's Business Enterprise. This designation means that a firm is at least 51% owned and controlled by one or more women.

Using the NJ Division of Travel & Tourism for Distribution of Marketing Pieces

By Pary Tell



If you travel in New Jersey, no doubt you've seen brochures in travel centers listing various attractions in the state to let visitors know all the exciting things there are to do in NJ. Well, you, too, could have information on your exciting attraction in those centers as well. It's a fairly simple process. You just need to fill out an application with the NJ Division of Travel & Tourism, checking off the places you want to advertise, and get an okay for your information to be displayed in your choices of centers.

After that, it's up to you to keep them stocked. You can mail or drop off your information, so you can decide the most effective areas to tout your museum or historic site. Below is the information you need to know:

The New Jersey Division of Travel & Tourism provides the display of and distribution of tourism literature at our state welcome centers. If you are looking to showcase your New Jersey tourism business or attraction at our welcome centers, please download the policy and application.

LITERATURE DISTRIBUTION POLICY

OBJECTIVE

To provide for the display and distribution of only New Jersey tourism literature in state-designated Official State Welcome and Information Centers. Brochures, rack cards, and publications pertaining to New Jersey tourism attractions and destinations are eligible for consideration for display and distribution by travel counselors.

LITERATURE STANDARDS

Your brochures, rack cards and publications must meet the criteria below for approval:

A. Content:

1. Brochures, rack cards, and publications must represent tourism-related services. Must show worth and usefulness to tourists and overall value to the state's effort in promoting tourism and travel to New Jersey.
2. Brochures, rack cards, and publications should answer the questions: Who, What, Where, When (hours/days/months of operation), and include a contact phone number, website address, if feasible a locator map, and admission charge, if any.

B. Size and Appearance:

1. Brochures and rack cards must be professionally produced and printed and at least 3.5 inches to 4 inches wide by 9 inches long. The best way to attract the public's eye is through engaging photos and bright colors.
2. Name of attraction, business or title should be placed at the top 1/3 of the materials so that it is easily viewed by the public.
3. Rack card paper stock must be sufficient



weight (65 lbs or heavier) to prevent wilting or drooping in the rack.

4. Inserts are NOT permitted, unless they are professionally adhered to the brochure, i.e. (stapled, glued). This will prevent separation and help maintain order in the distribution racks.

5. We request that you consider using recyclable paper for your materials to help save our environment.

APPROVAL PROCESS

Completed application, site selection form, and an electronic PDF of the materials must be sent to: Steven Leonard by mail (NJ Division of Travel and Tourism, Attn: Steven Leonard, P.O. Box 460, Trenton, NJ 08625-0460), email at Steven.Leonard@sos.nj.gov or fax to 609-633-7418. Please mail two brochure samples to: NJ Division of Travel and Tourism, Attn: Steven Leonard, P.O. Box 460, Trenton, NJ 08625-0460.

SHIPPING

- A. Materials must be shipped or delivered directly to the Welcome and Information Centers, Monday through Friday, between 9:00 a.m. and 3:00 p.m.
- B. Advertisers are responsible for all shipping charges.
- C. C.O.D. will not be accepted.
- D. Boxes must be of sturdy cardboard construction, tightly packed and cannot weigh more than 20 lbs each.
- E. Please adhere to the maximum number of brochures that may be sent to each Welcome and Information Center. Some may receive 200, while others may receive a maximum of 25, due to space limitations. The number for each center is listed on the site check-off form and shipping/mailling instructions sheet sent to you after approval.
- F. It is important to include in your shipment: name, address, telephone number and email address (or business card) so the travel counselor can contact you when your materials needs replenishing.
- G. A phone call or email will be sent to you by the center staff when your materials needs to be replenished.

DISCLAIMER

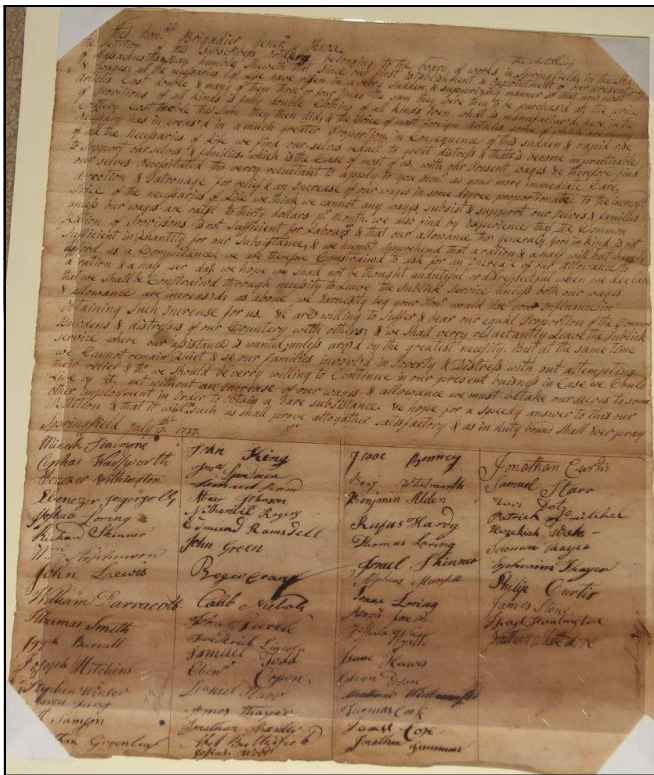
The distribution and display of public and private tourism industry materials at New Jersey's Official Welcome and Information Centers does not constitute an endorsement or recommendation of the product/service or guarantee the accuracy of the information provided. The New Jersey Division of Travel and Tourism remains

the controlling authority at all times and has the right to remove or disqualify materials from the display at any time for just cause. Every effort will be made to display approved brochures, rack cards and magazines. Should rack space be limited, materials will be rotated in and out of the available display space on an equitable basis.

The application can be found on the Division's website, www.visitnj.org. Just scroll down to the bottom, and under Industry Links, click on About NJ Tourism and scroll down to the Literature Distribution Policy. We encourage you to take advantage of this FREE service to let our visitors know about New Jersey's great history!



Princeton Chapter of the Daughters of the American Revolution Finds Knox Document



Joanne Carr Shypula, Regent of the Princeton Chapter, and Connie Olde, Reporter General, NJDAR, submitted the original Brigadier General Henry Knox document, dated July 9, 1777, to the National Society of the Daughters of the American Revolution in Washington, D.C. on April 3, 2017. The document is a petition, addressed to Brigadier General Henry Knox that was signed by 61 workers at the Springfield, MA Arsenal. They asked General Knox to increase their salaries and their allotted daily provisions, as the cost of the “necessaries of life” had doubled and sometimes tripled for them.

This exciting discovery of the document was made by our Regent, Joanne Shypula, when she went through the Chapter materials. In one of the boxes she found a document written on laid paper, made from linen fibers. It had probably been in the chapter's possession for decades. It was rolled up in a paper towel tube and was in excellent condition, partly because of the composition of the paper on which it was written. Cynthia N., member of the Princeton Chapter, transcribed the entire 1777 document. The 61 workers at the arsenal who signed their

names to that petition would be certified to have rendered Patriotic Service during the American Revolution, and their descendants would be eligible to join The Daughters of the American Revolution, based on their ancestor's patriotic service. This is a major discovery and the Princeton Chapter is proud to share this accomplishment. This document is a national treasure that will now be available to everyone at the National Society DAR, 1776 D. Street, NW, Washington, DC. The library and museum are open Monday through Saturday.

GENERAL HENRY KNOX DOCUMENT- FURTHER INFORMATION

The Arsenal at Springfield was built in 1777 with the intention of making gun carriages and cartridges for the army. The site was recommended to General Washington by Henry Knox. Patriots built all the buildings, which included storehouses, a magazine, shops, and barracks. It is certain that the arsenal was used to store weapons during the Revolutionary War. In the 1780s the Springfield Arsenal was operating as an important weapons and ammunition facility.

Henry Knox was born in Boston on July 25, 1750. When his father left the family, Henry left school at age 12 and worked as a clerk for a bookseller. He became interested in military history and taught himself French and mathematics.

He was involved with tough street gangs in Boston, but at age 18 he joined a local artillery company and channeled his energy in a more positive way. He was present at the Boston Massacre, and tried unsuccessfully to stop it.

He soon opened his own bookshop. He married Lucy Flucker, the daughter of a Loyalist, in 1774. Her father was opposed to the marriage because of their differing political stances. When the British evacuated Boston, her parents went with the British and never returned to Boston. Henry and Lucy had 13 children, only one of whom survived to adulthood.

When the Revolutionary War began, Henry joined the Continental Army and eventually rose to the position of Chief Artillery Officer. Henry Knox was largely responsible for George Washington's first successful battle during the Revolutionary War. Knox traveled with his men from Cambridge, MA to Fort Ticonderoga, which had been taken by the Americans from the British. He and his men transported all the

**Come Explore the Joys of Summit at the Fall Meeting of the
League of Historical Societies of New Jersey**
By Alice W. Gibson, Northern Vice President

The fall meeting of the League of Historical Societies of New Jersey will be held at the Calvary Episcopal Church, hosted by the Summit Historical Society on Saturday, November 4 beginning at 9:00 a.m.

The meeting will begin with welcoming remarks by Jane McNeil, president, LHSNJ; Patricia E. Meola, president, Summit Historical Society; and Summit Mayor Nora Radest, followed by a historical overview from Calvary Church Rector Matthew T.L. Corkern.

The church is known for its beautiful stained glass windows, including a magnificent rose window by Louis Comfort Tiffany. Its history dates back to 1854 when sixteen families began the congregation that grew to 1154 congregants by 2017. It houses an outstanding concert pipe organ, which will be played by organist Kevin Davis for a short concert.

The keynote speaker for the event is author and preservationist Janet W. Foster. In her talk, "This Happened Here...but it is hard to see now," she will point out how preservation can serve to raise awareness of local history and as a tool for local reinvestment and community planning. During the illustrated lecture, Ms. Foster will show examples of successful projects and those that were not so successful. A question and answer period will follow.

Ms. Foster is an adjunct professor in the Historic Preservation Program at Columbia University. She has published many articles and books focused on New Jersey architecture. She lives in Madison with her husband in a Queen Anne house they have restored.

Following lunch, the activities of the day include a self-guided tour of the Historic District of Summit, which is known for its outstanding shopping area of high-end stores. Other places available to visit are the 1741 Carter House, with its Victorian-style library and colonial kitchen with a bee-hive oven. Be sure to see the Reeves-Reed Arboretum, which is famous for its 255 rose bushes and wonderful collection of trees from all over the world. The Summit Playhouse will be open for participants to see and the famous Summit Diner with the nearby horse trough are on the tour.

Thanks go to Patricia Meola, Caroline Lindabury, Donald J. Peck and other members of the Summit Historical Society for their great work in bringing this event together.

Please see p. 23 for information on reserving a place at this meeting.

(continued at the bottom on page eleven)

Henry Knox (continued from page ten)

cannons, guns, and other artillery all the way from Fort Ticonderoga back to George Washington's encampment in Cambridge, outside Boston. At that time, Boston was occupied by the British. By placing the heavy cannons and other artillery that Knox brought back high up on Dorchester Heights, Washington was able to look down upon the British. With Washington in a commanding position, British General Howe and the British army evacuated Boston on March 17, 1776.

Henry Knox was also responsible for the complete coordination of Washington's crossing of the Delaware on Christmas night, 1776, resulting in a much-needed victory at the Battle of Trenton. After the battle, he was promoted from Colonel to Brigadier General. He was also responsible for the successful use of the artillery at the Battle of Yorktown in 1781, when the American forces fought and won the last battle of the Revolutionary War. He was promoted to Major General in 1782.

General Knox continued to serve our country after the war. He was the last Secretary of War under the Articles of Confederation, and the first Secretary of War under the newly ratified Constitution in 1787. He retired to his estate of Montpelier in Thomaston, ME in 1795, where he pursued various business enterprises. He died in 1806, leaving an estate that was bankrupt. Fort Knox, Kentucky and Knoxville, Tennessee were named for him.

In 2008, the DAR museum in Washington mounted an exhibit on this important man. They displayed letters, documents, and memorabilia of his personal life that shed light on his military and civil contributions to our nation.

turn our parks into the world class properties that they should be.

First, I want to increase the revenues each park brings in by simply providing more amenities such as boating, camping sites, and the ability to buy food. The federal government and many of our neighboring states, such as Pennsylvania and New York, do excellent jobs in this regard. We should also enhance utilization of our parks by selling more seasonal passes by making them available when you register a car or renew your driver's license. Michigan brings in millions of dollars through this process as well as bringing more people into the parks. All of these revenues can be put back into the parks to further enhance the experience for its users.

Second, we need to ensure that all the money that has been dedicated to maintain our parks actually goes to our parks. Under current law \$14 million a year is dedicated to capital improvements in our parks. This number will increase to \$20 in two years. It is essential that we not seek to "steal" this money and that it remain dedicated to its intended purposes.

Finally, we need to recognize that we have an obligation as a State to protect, maintain, and enhance our parks and recreational systems. This will mean that we need to dedicate additional monies from our general fund. We don't need much, perhaps only \$10 million more a year, a drop in the bucket in a \$35 billion budget. But it must be a priority. We can no longer afford to neglect these vulnerable lands and buildings. Doing so only increases the costs and disrepair.

If we take all of the actions I have outlined and properly prioritize our capital improvements and maintenance, we will be able to eliminate the backlog of needs, restore these lands and buildings to their proper conditions, protect our historic treasures, and enhance the quality of life for our citizens.

Phil Murphy's response:

How can we better fund our state parks, which now are \$500,000,000 behind in maintenance and capital expenses?

New Jersey is the Garden State, a beautiful landscape of diverse and extraordinary scenery protected and preserved in vital parks and open space. New Jerseyans use these parks daily, and many residents dedicate their time and efforts to keeping them alive, prosperous, and unspoiled.

As the most densely populated state, we are proud to have some of the best state parks and outdoor recreation programs in the United States—indeed they are a crucial piece of our more than \$44 billion tourism industry. As governor, I will make sure they are better funded by honoring appropriations and investing in our municipalities' environmental and infrastructure improvements.

Unfortunately, under the Christie-Guadagno administration, our state parks have been neglected, suffering budget shortfalls and mismanagement. If elected, my administration will reverse this by making sure the funding we allocate towards the Parks System actually goes to the Parks System. We will end the Christie-Guadagno process of raiding the park appropriations to fund tax breaks for big business.

Protecting State Parks will be central to our commitment to supporting the environment. We will de-politicize key environmental staff and commissions, including those that protect the Highlands and Pinelands and the parks they impact. I will also stop the current administration's practice of accepting small settlements from those responsible for major environmental damage. My administration will make sure New Jersey gets the money it is owed, and that money goes towards protecting our environment.

State Parks will be a part of our infrastructure investments through the public bank. Properly sustaining our parks is an economic and social justice priority. Parks help revitalize cities and make them more attractive places to live—and we know that green space also is attractive to business. For example, Jersey City has done a great job improving its parks and local economy through the Open Space Trust Fund. I will support State Parks' programs, including recreational, educational, and arts programs that provide New Jerseyans with a public benefit and increase Parks' visitation and increase revenue.

I am committed to supporting our state parks and making sure all New Jerseyans can enjoy their natural beauty and our abundance of outdoor programs.



“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA.

LEARN THE BASICS NEEDED FOR SUBMITTING A GRANT APPLICATION.

Agenda:

- 9:30 Registration and continental breakfast
- 10:00—12:00 ***Your Mission Statement, Vision Statement and Developing Your Long Range Plan*** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.
- 12:00—1:00 Buffet lunch (included in registration)
- 1:00—3:00 ***The Budget and Financial Reports*** Are you applying for or considering applying for grants? Do you want to attract large supporters? It's not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is currently the head of the Division of Culture & Heritage for Cape May County where she oversees their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: _____

Organization _____

Address _____ City, State, Zip _____

Phone _____ Email _____

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email pary.tell@co.cape-may.nj.us or call 609.465.1066

Vineland Opens Little Free Library

Like many nonprofits, the Vineland Historical and Antiquarian Society is constantly searching for new ways to engage the community. Early in June, the organization opened a Little Free Library, located next to the front steps of the society's museum at 108 South Seventh Street in Vineland.



The project was organized by Curator Patricia A. Martinelli and implemented by VHAS Trustee Jordan Palmieri, with the help of some of his students at Ranch Hope. They designed and built the library as a scale model of the first house ever built (see below) in Vineland, which is located on the museum grounds.

A wide selection of books for adults and children have been provided by local residents, but additional donations are always welcome. The library is open every day and there are no registration forms or late fees for any of the material that is borrowed.

"We wanted to do something for the community and we couldn't think of a better project than the Little Free Library," Martinelli said. "We're hoping that local residents will take advantage of it for many years to come."



The Little Free Library recently opened by the Vineland Historical and Antiquarian Society was modeled after the First House ever built in Vineland, which is also located on the grounds of the society's museum at 108 S. Seventh Street in Vineland.

The Vineland nonprofit, founded in 1864, is the oldest local historical society in New Jersey, headquartered in the oldest purpose-built museum in the state. It is open by appointment from Tuesdays through Fridays between 1 and 4 p.m., and for

public tours of the museum on Saturdays between 1 and 4 p.m.

For further information, please call 856-691-1111 or e-mail vinelandhistory@gmail.com.

He Started a Reading Revolution

Meg Jones, Milwaukee Journal Sentinel. USA Today, July 9, 2017

Todd Bol is changing lives one book at a time.

What started as a project to recycle a garage door—by turning it into a small book repository in the shape of a one-room schoolhouse to honor his late mother—has morphed into a global phenomenon, scattering book-filled Little Free Libraries like literary dandelion seeds.

Little libraries in Montclair (below) and Boonton (right).



After noticing folks stopping at his garage sale spent more time checking out the library he installed in 2009 at the end of his Hudson, Wisconsin driveway, Bol began thinking bigger, giving away 30 Little Free Libraries to friends and family. It's a deceptively





simple idea. Anyone can put up a Little Free Library practically anywhere and attach a small sign that says “Take a Book, Leave a Book.” Anyone registering their library on the nonprofit’s website gets a “Little Free Library” sign in the mail and the location is noted on an online map. “The real key of the Little Free Libraries is people say they meet their neighbors through their libraries. It’s an extension of their front porch and this is the currency.” Bol (pictured left) said.

When Little Free Library became a nonprofit in 2012, several hundred libraries had popped up in many states and a handful of other countries. The goal was for 2,510 libraries, one more than the number of Carnegie libraries. But Little Free Libraries didn't simply grow, they exploded in popularity.

Last November Bol proudly attached the 50,000th Little Free Library sign to a library at a homeless shelter in Santa Ana, California.

Now Little Free Libraries are in every state in America and 70 countries. While some are fairly plain weather-proof boxes, many are works of art in all shapes and sizes, including libraries that look like little school buses, barns, snails, cathedrals, open books, ferries, birdhouses and castles.

“We’ve been told we’re a folk art revival,” said Bol, 61. Bol leads a staff of 14 in an office park in the western Wisconsin community where kits and libraries constructed by local craftsmen are sold online for \$225 to \$360. The nonprofit’s Impact Fund helps provide no-cost libraries to communities; right now six to eight are given away each month. Construction plans are offered free online. Many people decide to make their own or donate their creations.

Bol travels frequently to spread the Little Free Library gospel. A few days after an interview, he flew to the Philippines for 2½ weeks to help with efforts to install thousands of libraries.

Bol’s great idea to spread a sense of community and literacy through tiny libraries has expanded to include efforts to put Little Free Libraries in every police department in the U.S. They’re already in Los Angeles, Cleveland and New Orleans police stations. The first Little Free Library Festival, held in Minneapolis, drew 9,000 people. The Action Book Club started in January to encourage groups to read a book and perform a community project. In the first 48 hours more than 200 book clubs signed up, some choosing a book from a recommended reading list and some picking their own book.

“Everybody deserves to read. I see Little Free Libraries as a movement to bring people together,” said Bol.

New Jersey shore, possibly Sea Girt



◀Library in Sussex, New Jersey

Lacey Historical Society
PO Box 412
Forked River, NJ 08731
609-971-0467

June 2017

Dear Historical Societies,

The Lacey Historical Society and Mary May, a local basket maker and Lacey Township resident, recently formed a team to research one of New Jersey's earliest industries, charcoaling. Men who worked in the charcoaling industry were called colliers and local basket makers helped the colliers by creating sturdy baskets for the industry's needs. Mary approached the Lacey Historical Society about recreating an original David Archer-style charcoal basket, which is currently on display within the Lacey Township Historical Society's Schoolhouse Museum. Upon hearing that Cloverdale Farm County Park's former owner John Collins was a collier who made charcoal in the area around Red Oak Grove and Union Clay Works, Mary May then extended the range of her research to include the park and other colliers of Ocean County. The research now includes Patricia Trasferini, Program Coordinator at Cloverdale Farm County Park.



The team is reaching out to individual historical societies and our adjoining county historical societies to see if your organization has any information on the industry, research on local colliers from various townships, and/or artifacts in your collection such as baskets or tools that could add to our research. By tying in all the local historical societies, we feel we can give a better representation of the charcoal industry as it once operated through our region.



When our research has been compiled, we plan to send each participating historical society a small booklet that would cover an introduction to the charcoaling industry, compare and contrast our findings on the different style charcoal baskets that were found, and a summary of other information on the individual colliers.

We have included two photos of charcoal baskets, in case you have baskets in your collection but are unsure of their original purpose. These photos were taken at Hopewell

Furnace National Historical Site in Elverson, Pennsylvania.

If your organization does not have any information or artifacts but is aware of an affiliated organization or individual who may have information to share with us, please let us know as soon as possible. We have been in touch with Ted Gordon regarding his publication on Herbert Payne, one of the last existing colliers in our state, who lived in Manchester, NJ.

We appreciate your time and consideration regarding preserving an early piece of Ocean County's history.

Sincerely,

Ellie Grecco
Trustee
Lacey Historical Society
609-693-6343
Ebgreco13@gmail.com

Mary May
Basket Maker
Ocean County
609-242-0754
mbasket1@gmail.com

Patricia Trasferini
Program Coordinator
Cloverdale Farm County Park
609-607-1861
ptrasferini@co.ocean.nj.us

CHAMPING: CHURCH CAMPING: A FUND-RAISING IDEA

Perhaps some New Jersey churches or other historic sites would like to investigate about this idea.

Champing™? Yes, Champing™! By Carrie Fellows

I learned about the concept of Church Camping, or Champing™ while researching destinations for a trip to the United Kingdom. Because my husband and I have spent our careers in public history, sleeping overnight in historic churches owned by the nonprofit Churches Conservation Trust (CCT) appealed to us. Cozying up to (or a few inches above) monuments, tombs, and other antiquities may not be everyone's cup of tea, but we



embraced the idea. Our itinerary was shaped, in part, by the churches that were available for the 2017 Champing™ season. Further, we were pleased to be able to contribute to the preservation and upkeep of these little architectural jewel boxes by putting our tourism dollars (£s) towards this creative new fundraising scheme.

Many of the Champing™ churches are located in small communities, away from major motorways, tucked into quiet, verdant lanes near agricultural land. In most cases, sheep were our nearest neighbors. The churches we visited were stone and unheated. The weather was brisk for mid-May at St. Andrews, Wroxeter (near Shrewsbury)(above), St. Mary, Longsleddale (Cumbria), and Old St. Stephen, Fylingdales (North Yorkshire), so we were glad to have packed our down sleeping bags (Champers may rent bags for an additional fee), fleece tops, and warm hats. By the time we headed south again to All Saints, Billesley (below) and St. Katherine, Chiselhampton (both in the Cotswolds), the weather was hot and humid, making us grateful for the cool stone walls.

Although snacking is allowed in the churches, cooking is prohibited. Churches are furnished with a water cooler, electric kettle and tea/coffee supplies—even a corkscrew and wine glasses. In the churches without electricity, a gas camping stove and kettle did the trick. Except for one church with a community hall, and another so tiny there wasn't room for one (it was just steps away from a luxury hotel that kindly provided all-night lavatory access), sanitary facilities were provided via a solar-powered, separating “Champ lav” and hand sanitizer.

Most of our U.S. camping involves tents and backpacks, so we found these accommodations rather luxurious. Champing™ churches are equipped with folding cots, canvas chairs, throw pillows, and battery-powered candles. All Champing churches have the option of breakfast as an add-on, and if you should visit, do go for this option. For £10/person, we had sumptuous breakfasts, even when we chose the lighter vegetarian option.

(continued on the bottom of the next page)



Morristown National Historical Park, Library and Archives Named MARAC's Innovative Archives Award Winner

The New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) is proud to announce that the recipient of this year's Innovative Archives Award is the Morristown National Historical Park, Library and Archives located in Morristown, New Jersey.

MARAC is the regional professional society for archivists and special collections professionals. It spans from New York to Virginia and includes Pennsylvania and West Virginia. The New Jersey Caucus includes those members of MARAC living or working in the state of New Jersey.

The Morristown National Historical Park, Library and Archives, with a staff of three, has made great strides in promoting the history of the site that George Washington chose as his winter encampment for two winters during the Revolutionary War and making the library's collections an active site for research and discovery. In addition to offering a series of lectures, partnerships, and online articles, the curatorial staff collaborates with universities and secondary schools to make historical manuscripts accessible and relevant to young learners.

The Library and Archives has pioneered several programs to reach out to secondary schools in the region and engage those students and teachers in the complex concepts of historic documentation and scholarship that are involved in



writing our nation's history. Having designed programs that include example lesson plans to help schools to integrate the resources of the Library and Archives into their curriculum needs, they also offer on-site programs to further engage the young students in the joy of historical discovery.

Their partnership with local schools and universities has had a very high impact, most recently displaying information related to the Shakespeare Folio that visited Drew University in the Fall of 2016. One popular topic was the

art of transcription using their own records to discuss and demonstrate the challenges of reading cursive writing.

The staff has developed, with the help of high school and college-age interns, a variety of ways to engage young adults in the research process. This creative thinking along with the sheer excitement communicated by the staff for their topics is felt by those who participate in these projects.

For these reasons, MARAC- NJ Caucus is pleased to recognize the Library and Archives of the Morristown National Park as this year's recipient of the 2017 Innovative Archives Award.

CHAMPING (continued from page seventeen)

What's it like to sleep in a church nearly 1,000 years old? It's quiet, in some cases a little dusty, and simply beautiful. The sense of serenity, especially after the sun goes down, is profound. One feels like a trusted friend, granted a great privilege. The candlelight is magical as it plays across the pews, plaques, and stone floors. Time slows down. Padding barefoot at night across the cold tombstones in the floors maintains the hush, and is kind to your roommate's slumber, if not to your chilled feet. And the misty morning views of the landscape through leaded windows are unforgettable.

The CCT's booking pages are full of hints, tips, and irreverent humor—so even if you don't plan to go Champing™ anytime soon, check out their website <http://www.champing.co.uk/>. You might change your mind.

Carrie Fellows, Executive Director of Hunterdon County Cultural & Heritage Commission, and Mark Texel, Director of State Parks (New Jersey), visited the UK in May 2017 to commemorate their 10th wedding anniversary.

Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2017. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2018. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.

BOOKLETS

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well edited?

HISTORIC TOURS

Is there a user-friendly map? Does it indicate rest



increase your reach

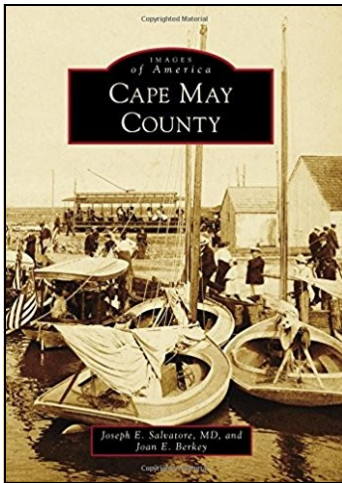


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Cape May County

By Joseph E. Salvatore, MD, and Joan E. Berkey



New Jersey's historic Cape May County, on a peninsula situated between the Atlantic Ocean and the Delaware Bay, was named for Cornelis Mey (later May), a Dutch captain who sailed past her shores in the early 1600s. English-speaking whalers and farmers from New England settled here in the late 1600s, buying large tracts they called plantations.

Shipbuilding became an important industry in the 19th century, employing hundreds who crafted sloops and schooners used for coastal trading. Although Cape Island (now Cape May City) was advertised in the late 1700s as a popular, healthy place for sea bathing, the barrier islands remained largely uninhabited until train service from Philadelphia was established in 1863.

With thousands of visitors arriving daily by rail during the summer season, the seaside resorts of Ocean City, Sea Isle City, Strathmere, Avalon, Stone Harbor, and the Wildwoods blossomed. Today, tourism is the county's largest industry, as vacationers enjoy both its thirty miles of beaches and the mainland's quaint historic villages.

New Jersey Meadowlands

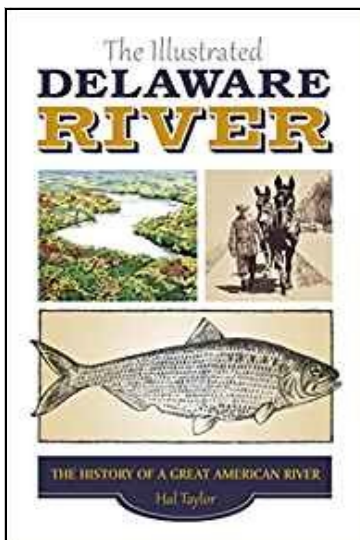
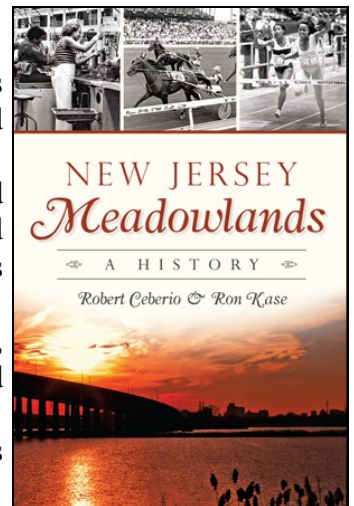
By Robert Ceberio and Ron Kase

Situated in northern New Jersey, the Meadowlands region is one of stark contrasts as more than thirty square miles of protected wetlands sit close to MetLife Stadium and across the Hudson from Midtown Manhattan.

From the time the Dutch arrived in the 1600s, the area has had a storied and mysterious history as fortunes were made and lost. Performers like Frank Sinatra and Bruce Springsteen graced Meadowlands stages, and some of the most legendary athletes played its stadiums.

Nearly destroyed by centuries of abuse, Meadowlands waterways are now reclaimed, causing property values to soar and creating new communities that provide a good quality of life for residents.

Local authors Robert Ceberio and Ron Kase present the fascinating story of this Garden State region.



The Illustrated Delaware River: The History of a Great American River

by Hal Taylor

Filled with 140 finely-crafted original drawings and paintings, this book is designed to guide readers as they explore the rich and diverse heritage of the historic Delaware River Valley. This waterway that defines the common borders of the states of Delaware, New Jersey, Pennsylvania, and New York has hosted some of the most monumental events in the history of the United States. From its discovery by Henry Hudson over 400 years ago, to its crossing by George Washington during the Revolution, and through its course of over 330 miles, the Delaware River offers us much to learn. This entertaining guide introduces the reader to the events, places, and people that make the Delaware one of America's truly great rivers.

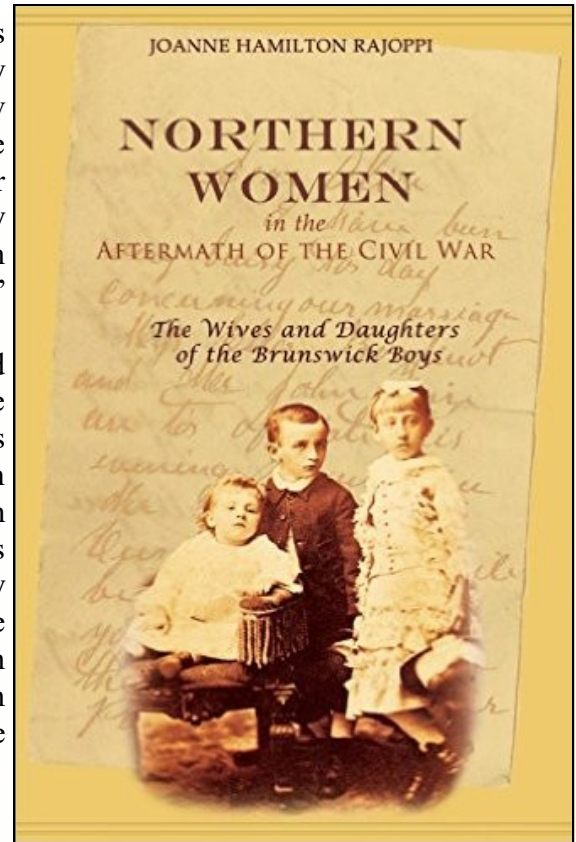
Northern Women in the Aftermath of the Civil War

By Joanne Hamilton Rajoppi

Three million husbands, fathers, sons, uncles, and brothers marched to war between 1861 and 1865. Of that number, nearly 750,000 never returned home. For Mary Ann Hamilton of New Jersey the conflict separated her from her husband and three sons. Her beloved youngest ultimately perished in battle and her war-wounded husband lingered in pain at home before finally dying. Rendered economically helpless, a woman like Mary Ann with young children—including a daughter considered “insane” at the time—eked out a living as best she could.

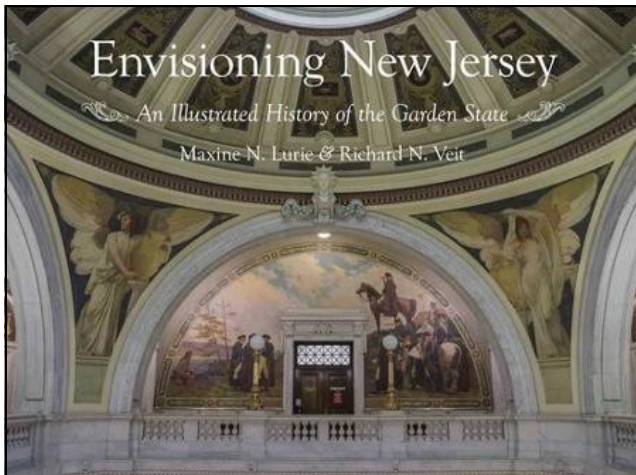
Northern Women tells the story of the perseverance and stamina of women facing an altered world, many of whom were confronted by widowhood, burdened with returning soldiers addicted to alcoholism or drugs, or strained by the care of men suffering from post-traumatic stress. The story of the Hamilton family relates the legacy as well as the dreams and hopes that these women left their children in the context of a rapidly evolving America—the new Federal pension system, the westward migration, industrialization and the start of the modern business culture—all of which opened new careers for women leading to their eventual emancipation at the start of the twentieth century.

The book is available at Barnes and Noble stores and at Amazon. Com



Envisioning New Jersey, An Illustrated History of the Garden State

by Maxine N. Lurie and Richard F. Veit



See New Jersey history as you read about it! *Envisioning New Jersey* brings together 650 spectacular images that illuminate the course of the state’s history, from prehistoric times to the present. Readers may think they know New Jersey’s history—the state’s increasing diversity, industrialization, and suburbanization—but the visual record presented here dramatically deepens and enriches that knowledge.

Maxine N. Lurie and Richard F. Veit, two leading authorities on New Jersey history, present a smorgasbord of informative pictures, ranging from paintings and photographs to documents and maps. Portraits of George Washington and Molly Pitcher from the Revolution, battle

flags from the War of 1812 and the Civil War, women air raid wardens patrolling the streets of Newark during World War II, the Vietnam War Memorial—all show New Jerseyans fighting for liberty. There are also pictures of Thomas Mundy Peterson, the first African American to vote after passage of the Fifteenth Amendment; Paul Robeson marching for civil rights; university students protesting in the

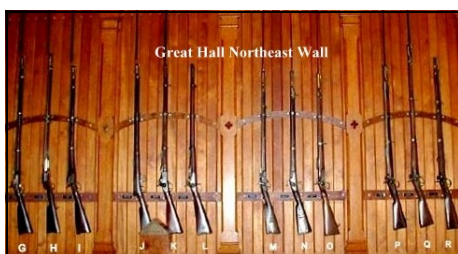
(continued on page twenty-two)

1960s; and Martin Luther King speaking at Monmouth University. The authors highlight the ethnic and religious variety of New Jersey inhabitants with images that range from Native American arrowheads and fishing implements, to Dutch and German buildings, early African American churches and leaders, and modern Catholic and Hindu houses of worship. Here, too, are the great New Jersey innovators from Thomas Edison to the Bell Labs scientists who worked on transistors.

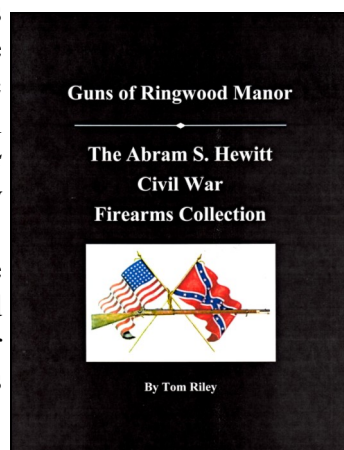
Compiled by the authors of *New Jersey: A History of the Garden State*, this volume is intended as an illustrated companion to that earlier volume. *Envisioning New Jersey* also stands on its own because essays synthesizing each era accompany the illustrations. A fascinating gold mine of images from the state's past, *Envisioning New Jersey* is the first illustrated book on the Garden State that covers its complete history, capturing the amazing transformation of New Jersey over time.

Guns of Ringwood Manor, The Abram S. Hewitt Civil War Firearms Collection by Tom Riley

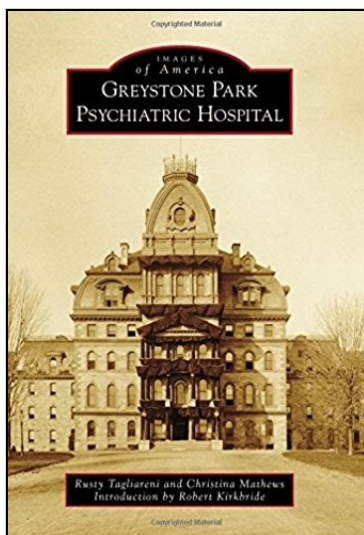
Guns of Ringwood Manor, The Abram S. Hewitt Civil War Firearms Collection by Tom Riley is a full-color, 102-page book focused specifically on the 41 types of rifles and muskets displayed in the Great Hall of Ringwood Manor, which is located within the Ringwood State Park. It details Hewitt's diverse collection representing domestic and international firearms used by both the North and South during the American Civil War. *Guns of Ringwood Manor, The Abram S. Hewitt Civil War Firearms Collection* was published by the North Jersey Highlands Historical Society (NJHHS), of which Tom Riley is a member.



The books cost \$25.00 each and are available in the book/gift shop within the Ringwood Manor house museum. You may also order directly through the North Jersey Highlands Historical Society by sending a check for \$28 (which includes postage) to P.O. Box 248, Ringwood, NJ 07456.



Greystone Park Psychiatric Hospital (Images of America) by Rusty Tagliareni and Christina Mathews; introduction by Robert Kirkbride



The Greystone Park Psychiatric Hospital was more than a building; it embodied an entire era of uniquely American history, from the unparalleled humanitarian efforts of Dorothea Dix to the revolutionary architectural concepts of Thomas Story Kirkbride.

After well over a century of service, Greystone was left abandoned in 2008. From the time it closed until its demolition in 2015, Greystone became the focal point of a passionate preservation effort that drew national attention and served to spark the public's interest in historical asylum preservation.

Many of the images contained in this book were rescued from the basement of Greystone in 2002 and have never been seen by the public. They appear courtesy of the Morris Plains Museum and its staff, who spent many hours digitally archiving the photographs so that future generations may better know Greystone's history.

Available at Amazon and Barnes & Noble.

The League of Historical Societies Fall Meeting

Hosted by Calvary Episcopal Church and the Summit Historical Society
31 Woodland Ave., Summit NJ 07901 (at Calvary Church)

Saturday, Nov. 4, 2017

www.summithistoricalsociety.org, 908-277-1747 (day of event: 908-334-8218)

AGENDA

9:00 a.m. – Meet in the church. Registration, continental breakfast, information table.

9:15 a.m. – Welcome from Jane McNeil, president, LHSNJ; greetings from Patricia E. Meola, president, Summit Historical Society; welcome from Summit Mayor Nora Radest; historical overview from Calvary Church Rector Matthew T. L. Corkern

9:45 a.m. – League business meeting

10:15 a.m. – Coffee break.

10:30 a.m. Return to seats in the church for an organ concert by Kevin Davis, organist & choirmaster at Calvary

11:00 a.m. – Keynote speaker Janet W. Foster, “This Happened Here...but it’s hard to see now.” History can live in documents, illustrations, artifacts and in oral traditions. It can even live in buildings, designed landscapes and urban spaces. But keeping the physical form of the building environment as both a useful, well-maintained thing AND as a repository for a history of people, places and things has proven to be a significant challenge. What are the barriers and the pitfalls in linking history and building preservation? Can preservation serve as a way to raise awareness of local history, as a way of engaging new audiences, and as a tool for local reinvestment and community planning? Examples of the successful use of historic preservation to promote local history as well as not-so-successful examples will be used in this illustrated lecture.

Janet Foster is an architectural historian and historic preservation consultant with over 30 years of experience with New Jersey’s buildings. She did graduate work at, and later worked for, Columbia University’s Graduate School of Architecture, Planning & Preservation as associate director for the Urban Planning & Historic Preservation Programs. She continues as an adjunct professor in the Historic Preservation Program. She has published numerous articles and books focused on New Jersey architecture, among them *Building By the Book: Pattern-book Architecture in New Jersey* and *The Queen Anne House: America’s Victorian Vernacular*. Foster lives in Madison with her husband in a Queen Anne-style house they restored.

12:15 p.m. – bag lunch in Parish Hall.

1:15 – 3:15 p.m. – Self-guided tours within Summit, featuring the 1741 Carter House (home of the Summit Historical Society), the Summit Playhouse, the Reeves-Reed Arboretum, the Summit Diner and nearby historic horse trough, and the city’s retail district, which is listed on the National Register of Historic Places. (Driving directions will be provided.)

Registration and payment may be done **by filling out the section below** and mailing it to the Summit Historical Society, PO Box 464, Summit NJ 07902-0464. Checks may be made payable to the society. Please return signup forms before October 28.

Please select a sandwich choice for lunch:

☐ Turkey, provolone, lettuce, tomato & honey mustard

☐ Portobello, roasted pepper, shaved parmesan, greens & Caesar sauce

☐ Cape Cod chicken salad (no nuts)

REGISTRATION FORM

Name _____

Email _____

Address _____

City State/Zip _____ Phone _____

Affiliation _____

Lunch choice _____

QUESTIONS?—Call the Summit Historical Society, 908-277-1747, ahead of time and on the morning of the event.

SUGGESTED HOTELS, both within walking distance of Calvary Church:

The Grand Summit Hotel, 570 Springfield Ave., 908-273-3000

The DeBary Inn, 265 Springfield Ave., 908-277-0005

DIRECTIONS TO Calvary Episcopal Church, 31 Woodland Avenue (at Calvary Church), Summit, NJ

FROM THE EAST, NORTHEAST, AND SOUTH

Use the New Jersey Turnpike or Garden State Parkway to I-78 West (local lanes). Take Exit 48/ Route 24 West. Proceed BEYOND initial Summit exits to **Exit 8/Summit Avenue**. Turn left at light and follow Summit Avenue approximately 1.1 miles through a residential area to the beginning of the business district. Turn right at the first light onto DeForest Avenue. Church campus is three blocks on the right at the 2nd light.



FROM THE WEST

Take I-78 East (local lanes) to Exit 48/Route 24 West. Proceed BEYOND initial Summit exits to **Exit 8/Summit Avenue**. Turn left at light and follow Summit Avenue approximately 1.1 miles through a residential area to the beginning of the business district. Turn right at the first light onto DeForest Avenue. Church campus is three blocks on the right at the 2nd light.

FROM THE NORTH AND NORTHWEST

Use I-287 South to Exit 37: Route 24 East. Proceed to **Exit 8/Summit Avenue**. Turn right at light and follow Summit Avenue approximately 1.1 miles through a residential area to the beginning of the business district. Turn right at the first light onto DeForest Avenue. Church campus is three blocks on the right at the 2nd light.

MURAL IN SEARS NEEDS A NEW HOME

For over fifty years, this mural has graced the wall of the Sears store in Watchung, New Jersey. Now Sears is about to be demolished, and the Watchung Historical Committee is searching for a new home for the painting by Garfield Hunter Jones. It depicts Lenape Chief One Feather, Dutch Capt. Michaelson, and Princess Wetumpka. One Feather didn't trust the captain, but the princess vouched for his character, so he was allowed to settle in the area.

The committee has launched a GoFundMe site, www.gofundme.com/removal-and-conservation-of-mural, in hopes of raising the \$40,000 needed to save the mural and move it to a new home in the borough. No taxpayer money

will be used to take the mural off the concrete wall in the store, repair and clean it, and mount it elsewhere. The developer, Seritage Growth Properties, has already pledged \$5000.

For many years in the early 20th century, "The Legend of Watchung" was reenacted in elaborate productions. Sheet music for the plays is preserved in the borough's Texier House Museum.

