



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 43 No. 1 www.lhsnj.org January 2018

Winter Meeting
Stone Harbor Museum, Stone Harbor, Cape May County
March 17, 2018

Article, registration form, and directions, p. 11. 23-24

Embattled Emblems: Posters and Flags of the First World War

Through August 19, 2018 at the New Jersey State Museum

2017 marks the centennial anniversary of the American intervention in the First World War.

Once war was declared, President Woodrow Wilson—the former governor of New Jersey—faced the difficult task of transforming the American people into a pro-war populace willing to make supreme sacrifices for the country. Replete with patriotic images and rhetoric, posters used the power of illustration art to

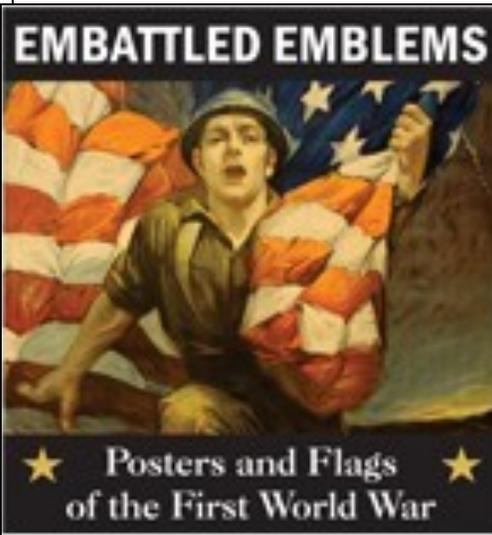
raise money for the war effort and induce a changing American mindset towards war.

Whereas posters formed a chief source of propaganda on the home front, military flags served a similar purpose on the battlefield. Once overseas, the American Expeditionary Forces used the patriotic form of the flag—a crucial military tool for centuries—in order to instill identity and pride in regiment, army, and country. The flag, therefore, constituted another highly visual, motivational device—a device that, like printed posters, functioned to reinforce American commitment to the cause of war.

These “embattled emblems” represent two large New Jersey artifact collections that are on exhibition for the first time in *Embattled Emblems: Posters and Flags of the First World War*, on view through August 19, 2018.

The exhibit features 40 visually striking posters created by American artists in support of the war. Most of the posters promoted the U. S. Treasury Department’s five Liberty Loan campaigns that raised millions of dollars for the war effort. Other posters encouraged enlistment in the armed forces, volunteerism with the Red Cross, and conservation of food on the home front. Many were designed by famous artists and illustrators of the day, including Howard Chandler Christy, Harrison Fisher, and Henry Raleigh. The exhibition also includes the posters of two New Jersey-based artists, Charles Livingston Bull of Oradell and Alonzo Foringer of Cliffside Park and Saddle River.

(continued on page five)



SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

March 17, 2018—Stone Harbor Museum, Stone Harbor, Cape May County

June 9, 2018—Heritage Trail Association, Bridgewater, Somerset County

Sunday, October 28, 2018—Jewish Historical Society of New Jersey, Whippany, Morris County

Winter 2019—Ocean County Historical Society, Toms River, Ocean County

June 2019—Dey Farm, Monroe Township, Middlesex County

Fall 2019—Lake Hopatcong Historical Museum, Landing, Roxbury Township, Morris County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New

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Jane McNeill
Victorian Society

First Vice President (2018)

Mary Swarbrick
Fellowship for Metlar-Bodine

Vice President, Northern (2018)

Alice Gibson
Victorian Society

Vice President, Central (2018)

Brian Armstrong
South River Historical and
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Vice President, Southern (2018)

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Ocean County Cultural & Heritage
Commission

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Meadows Foundation

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Pary Tell
Cape May County Cultural and
Heritage Commission

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Jennifer Coultas
Boonton Historical Society

Trustee, Northern (2020)

Kate Malcolm
Madison Historical Society

Trustee, Central (2020)

Jeffrey McVey
Lambertville Historical Society

Trustee, Central (2018)

Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2018)

Ronald Janesko
Ocean County Historical Society

Trustee, Southern (2020)

Bruce Tell
Stone Harbor Museum

Trustee-at-Large (2020)

Eve Morawski
unaffiliated

Trustee-at-Large (2018)

Laura Poll
Archivist, Trenton Free Public Library

Historian (2018)

James Lewis
Morristown and Morris Township
Library

The following are valuable members of our board, but are not elected positions:

Executive Director

Linda J. Barth, 214 North Bridge Street,
Somerville, NJ 08876;
908-240-0488; barthlinda123@aol.com

Membership Chairman

Jennifer Coultas
Boonton Historical Society

Publications Awards Committee Chairman

J. B. Vogt
Fellowship for Metlar House

Trustee Emeriti

Bernard Bush and Dorothy Pietrowski

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DEADLINE: Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2018. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.

THE EDITOR'S CORNER

Your League and its board try diligently to share with you information that is timely and important to New Jersey's history community.

The *League News*, published three times a year, contains articles about workshops, new ideas, awards, grants, books, and more.

The weekly e-mail lists publicize upcoming events sponsored by our member organizations.

Happily, these are useful to you, since we have received several compliments, including this one from Rand Scholet of the Alexander Hamilton Awareness Society:

Dear League of Historical Societies of New Jersey,

Historical societies survive and thrive with the support and strength of fellow historical societies. The League is an invaluable organization that allows us to learn about other programming in New Jersey, and for our historical programs to get visibility in a way no other source can replicate.

The League continues to be a precious momentum builder for us, and all historical societies. A job well done!

Regards,
Rand Scholet
The Alexander Hamilton Awareness Society
www.theAHAsociety.org

Dr. Joseph and Annie Salvatore honored at Preservation New Jersey 2017 Celebration at Glenmoore Barn in Hopewell

On October 5, 2017 Preservation New Jersey honored Dr. Joseph Salvatore, the founder of Naval Air Station Wildwood, and Annie Salvatore, founder of Historic Cold Spring Village, at its 2017 Celebration at Glenmoore Barn in Hopewell NJ.

This evening event honored leaders, visionaries, and professionals who have preserved and restored important landmarks and landscapes throughout the state.

To learn more about Preservation New Jersey, visit www.preservationnj.org. To learn more about Glenmoore Farm, visit its Facebook page.



Cold Spring Brewery Wins Historic Preservation Award from the Cape May County Chamber of Commerce

On October 18, 2017 the Cape May County Chamber of Commerce held its annual meeting and installation dinner at the Flanders Hotel in Ocean City. During the dinner, Cold Spring Brewery was recognized with an award for Historic Preservation.

In early 2014, the Historic Cold Spring Village Foundation Board of Trustees voted unanimously to pursue the development of a small brewery on the village grounds with the name Cold Spring Brewery. To this end, and in keeping with the mission of the Historic Cold Spring Village, an 1804 three-bay English-style Cape May County barn from Upper Township was purchased. Stillwell and Elizabeth Corson built the classic building. Permission to restore and reconstruct the barn, board by board, and place it on village property was received from both the Lower Township and County of Cape May Zoning Boards along with approvals to utilize the barn in connection with the proposed brewery. Although the barn/brewery is located outside the village fencing, it remains part and parcel of the 30 acres that are located between Seashore Road and Route 9 in Cold Spring, containing 27 restored historic structures. Funding for the project was secured through HCSV



Foundation's fund-raising events, donations, memberships, retail sales, corporate sponsorship for programs and gate revenue. Its purpose is to stabilize the museum for future generations to enjoy.

Historic Cold Spring Village is a nonprofit, open air living history museum that portrays the daily life of a rural South Jersey community of the Early American era. Its mission includes the preservation of 27 historic Cape May County buildings, history education, and promoting heritage tourism. During the summer months, historically clothed interpreters and artisans preserve the trades, crafts, and heritage of "the age of homespun." From October to May, the emphasis is on teaching history through school trips to the village, classroom visits by the education department, and interactive teleconferences with schools throughout the United States. The village is located on Route 9, three miles north of Cape May and a mile and a half west of the southern end of the Garden State Parkway. For more information, call 609-898-2300, ext. 10 or visit the village website at hcsv.org.

SPIRIT OF THE JERSEYS STATE HISTORY FAIR POSTPONED UNTIL 2019

Please be advised that the NJ State History Fair will not be held in 2018. **The State Park System will reintroduce the fair on Saturday, May 11, 2019 at Monmouth Battlefield State Park, Manalapan.**

The key reasons for not holding the fair this year are the many interpretive projects and events being presented at our historic sites in 2018. Chief among these is the 240th anniversary of the Battle of Monmouth on June 23-24. Several prominent reenactment organizations have chosen to make the Battle of Monmouth reenactment their 2018 national event. This means the 240th will be a very large undertaking for our park Staff and resources.

Please know that we remain committed to the SPIRIT of the JERSEYS and consider it a signature event for the NJ Division of Parks and Forestry. As the only statewide history event of its kind, the fair has contributed positively to the public's awareness and understanding of our state's history.

We want to thank you for your past support and hope that you will continue to support the Fair with your participation in 2019. **So please SAVE THE DATE and mark your calendars for May 11, 2019 when we bring back the SPIRIT, better than ever!** Updates will be posted on the fair's web site www.njhistoryfair.org.



Alexander Hamilton chose the Great Falls
as the place to begin changing a rural society
based in slavery into a modern nation based
in freedom.

-LESLIE AGARD-JONES
FORMER DEAN, WILLIAM PATERSON UNIVERSITY COLLEGE
OF EDUCATION, AND A HAMILTON PARTNERSHIP TRUSTEE

Photograph by Luke Luoh, 2008.

News from the Hamilton Partnership for Paterson

In 2016 the Hamilton Partnership welcomed over 300,000 people from all over the world to the Paterson Great Falls

National Historical Park. The *New York Times*, *Washington Post*, and *Los Angeles Times* published full-page articles about why you should visit Paterson now. We are building a future on what makes Paterson special: the city's landscape, history, architecture, cultures, cuisines, and people.

In 2017 we made big progress on creating the world-class Alexander Hamilton Visitor Center. We are now on track to break ground in 2019 and open in 2021.

Last year we:

- ◆ brought hundreds of Paterson students to see *Hamilton* on Broadway and participate in educational workshops with the cast
- ◆ worked with a terrific team of students from John F. Kennedy High School to launch our updated [Mill Mile park walking tour app](#), featuring the voices of Lin-Manuel Miranda, Ron Chernow, Barack Obama, Super Bowl star Victor Cruz, Emmy nominee Ron Cephas Jones, and other special friends of Paterson
- ◆ opened a new exhibit in the National Park: "A Tale of Two Historic Cities: Paterson and Washington, D.C.," inspired by a trip we led for Paterson students to explore the deep historic and continuing relationships between their hometown and our nation's capital
- ◆ honored Tony Award-winning director Jerry Zaks and learned about his journey as an immigrant to Paterson and on to the Broadway stage

Help us help Paterson. Please send your tax-deductible contribution to help ensure that future generations can experience the history, culture, and natural environment of the Paterson Great Falls National Historical Park. You may mail a check to the Hamilton Partnership for Paterson, 72 McBride Avenue, Paterson, NJ 07501 or visit us online at 973-523-2155 or <https://donatenow.networkforgood.org/hamiltonpartnership/donate>.

www.hamiltonpartnership.org/

Embattled Emblems: Posters and Flags of the First World War (continued from page one)

The World War I flags in the exhibition are owned by the State Capitol Joint Management Commission in care of the New Jersey State Museum. Decorated with streamers commemorating famous battles like the St. Mihiel Salient and the Meuse-Argonne Offensive, the flags reflect the military history of two Army divisions in which many New Jersey soldiers served – the 29th “Blue and Gray” Division and the 78th “Lightning” Division. Also included are flags of the 111th Machine Gun Battalion and the First Ambulance Company of Red Bank.

As a center of cultural, educational and scientific engagement, the New Jersey State Museum, a division of the New Jersey Department of State, inspires innovation and lifelong learning through its collections, research, exhibitions, and programs in science, history and art. The museum fosters state pride, serves as a cultivator of tomorrow’s leaders, and engages visitors of all ages and diverse backgrounds in an exploration of New Jersey’s cultural and natural history presented within a global context.

Located at 205 West State Street in Trenton, the State Museum is open Tuesday through Sunday from 9 am to 4:45 pm.

Union County Office of Cultural & Heritage Affairs Rolls Out History Trading Cards Series

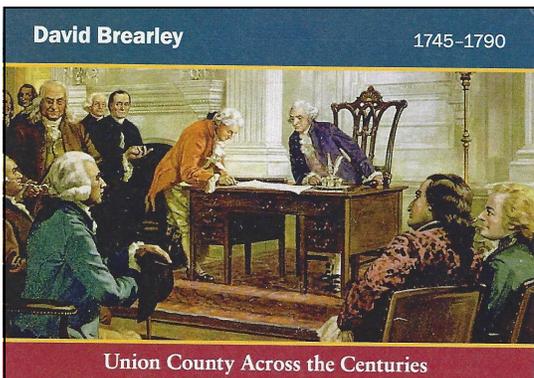
Patch.com

Where in the World is David Brearley?

Union County history trading cards available at Four Centuries in a Weekend sites

Historic sites across Union County are celebrating the Four Centuries In A Weekend history event with free trading cards for all ages.

While you may still be searching for that lost Mookie Wilson or Bucky Dent card, children of all ages are invited to hunt down and collect Union County’s new History Trading Cards.



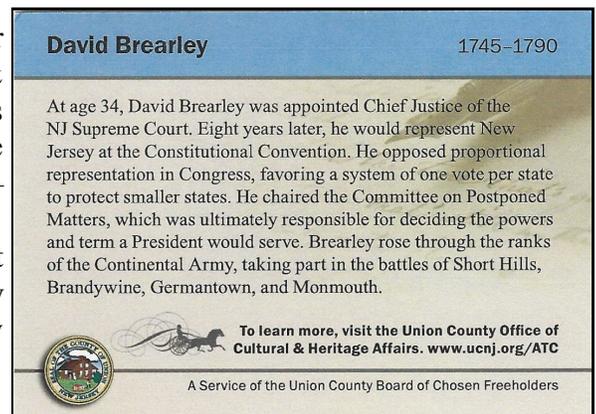
Historic sites across Union County that celebrate the “Four Centuries in a Weekend” history event will have cards to give out, from Alexander Hamilton, who studied at Snyder Academy in Elizabeth, to George Washington, who commanded the troops at the Battle of the Short Hills from the Drake House in Plainfield.

While the Founding Fathers are well represented, from David Brearley—a signer of the US Constitution on behalf of New Jersey—who can be found at the Nitschke House in Kenilworth, to Abraham Clark, in Roselle and Clark, there are also cards involving lesser known but important figures in Union County’s 400-year history.

As part of Four Centuries in a Weekend, Union County’s Office of Cultural & Heritage Affairs has rolled out the History Trading Card series for youngsters and adults to learn more about the history of the people and events that shaped Union County—and the country—we know today.

“We live in a county that is so rich in history—and I’m not talking just about the Revolution—I’m talking about a county whose residents played vital roles in every century since New Jersey was first settled in the 1600s,” said Freeholder Chairman

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Virginia Apgar
1909-1974

Library of Congress
photo by AP/Wide World

Union County Across the Centuries

Bruce Bergen.

“When babies are born and they want to check to see if they’re okay,” Bergen said, “they administer the Apgar test. Dr. Virginia Apgar, who invented that test, lived in Westfield.” The Apgar card can be found at the Westfield Historical Society on Mountain Avenue.

Last year, the Cultural & Heritage Affairs Office, part of the Union County Parks Department, developed the first cards in the Union County Across the Centuries series: Alexander Hamilton, William Livingston, Jonathan Dayton, and Hannah Caldwell. Youngsters at the 2016 Four Centuries in a Weekend event had so much fun collecting the cards that work continued, with twenty cards now in the series and more on the way.

Because the county celebrated the 240th Anniversary of the Battle of the Short Hills in June 2017 with a re-enactment of the battle at Oak Ridge Park, the initial focus was on the Revolutionary War era. As the program rolls out, there will be cards from across Union County’s history.

To see some of the cards now available, visit ucnj.org/parks-recreation/cultural-heritage-affairs/trading-cards. For more information on the trading cards, Four Centuries in a Weekend, and all Cultural & Heritage Affairs programs and activities, call 908-558-2550 or email culturalinfo@ucnj.org.

Virginia Apgar
1909-1974

Raised in Westfield, Dr. Virginia Apgar is renowned for establishing the method known as the Apgar Score, used in hospitals worldwide, to assess the condition of newborns by observing five key health factors.

A leader in the field of anesthesiology, Apgar was the first woman to head a division at Columbia Presbyterian. During her career, she treated women and infants, and researched genetics and birth defects. She advocated for vaccination to prevent mother-to-child transmission of rubella. Apgar was inducted into the National Women’s Hall of Fame in 1995.

To learn more, visit the Union County Office of Cultural & Heritage Affairs. www.ucnj.org/ATC

A Service of the Union County Board of Chosen Freeholders

MacKinlay Kantor
1904-1977

Union County Across the Centuries

MacKinlay Kantor
1904-1977

A journalist and prolific author, MacKinlay Kantor received the 1956 Pulitzer Prize for Fiction for *Andersonville*. He was an early resident of Free Acres, a utopian community in Berkeley Heights, and during the Great Depression, was a tenant in the then privately owned Deacon Hetfield House in Mountaintown.

Kantor allowed his name to be used on a 1950s screenplay by Dalton Trumbo, one of the “Hollywood Ten” blacklisted for refusing to testify before the House Un-American Activities Committee (HUAC). Kantor then passed his payment to Trumbo to help him.

To learn more, visit the Union County Office of Cultural & Heritage Affairs. www.ucnj.org/ATC

A Service of the Union County Board of Chosen Freeholders

Editor’s note: The League hopes that other counties will follow Union County’s example and create history trading cards to highlight their own citizens and events.

One member has already shared this idea with the cultural and heritage office in Somerset County.

Battle of Springfield June 23, 1780

Union County Across the Centuries

Battle of Springfield June 23, 1780

This battle was the final major confrontation between American and Crown forces in the North. Had the British broken through the American line and vanquished Washington’s forces in Morristown, the war would have taken a very different turn.

A month later, 6,000 French troops arrived in Rhode Island, providing desperately needed reinforcements. In 1781, memory of the losses at Springfield prevented the British from attacking the armies of Washington and Rochambeau on their march to Yorktown, Virginia, where they ultimately defeated the British.

To learn more, visit the Union County Office of Cultural & Heritage Affairs. www.ucnj.org/ATC

A Service of the Union County Board of Chosen Freeholders



SPOTLIGHT ON OUR MEMBERS

THE WILLIAM GREEN FARMHOUSE AND ITS FRIENDS

By Anne McArthur

Listed on the National Register, the William Green Farmhouse stands on the site of a c. 1700 cabin, whose roofline remains preserved within the building.



The existing house was built c. 1722-30 and enlarged c. 1775 and c. 1830. The house is architecturally remarkable for its earliest section, one of the northernmost and oldest examples of patterned brick architecture in New Jersey, characterized by Flemish bond brickwork. Significance also derives from the prominence of the Green family: Enoch Green was a chaplain in the Revolutionary Army, and his brother William Green III fought at the Battle of Trenton with the Hunterdon Militia. Historic documents state that the Light Horse Cavalry of Washington's Army occasionally billeted on the Green plantation.

In 1960, the Green Farmhouse and land was purchased by The College of New Jersey (TCNJ; formerly Trenton State College) from the Green family. Rented briefly in the 1970s and then abandoned and poorly maintained, the house became the focus of various citizen groups working towards restoration, but all failing. Then in 2000, the Friends of the William Green Farmhouse was formed. The Friends worked with Assemblyman Reed Gusciora and Senator ShirleyTurner to introduce a special appropriations bill in 2000 for a one-time appropriation of \$700,000 to fully restore the structure. But New Jersey's budget deficit, a substantial reduction of preservation funds, and a failure of support from the college resulted in the bill's demise.

In 2004, the Friends became a 501(c)(3) nonprofit corporation to facilitate fund-raising. Since 2000, the Friends have worked unsuccessfully with the college to identify a function for the house and gain its support to fund-raise on their behalf. In 2003 the college had plans drawn up for reuse as a coffeehouse, but this concept was dropped. The Friends' biggest success was securing TCNJ support for mothballing and stabilization of the house in 2007. Since 2000, we have had conversations with nine different college liaisons, but never a direct meeting with the president. Highs include the college's initial support of the legislation to fund preservation and the college's funding of the stabilization in 2007. As recently as 2012, use of the house as an alumni house seemed likely. The college architect drew up plans, the Friends obtained a cost estimate, and the Development Office prepared



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a 26-month fundraising schedule. Yet when a new Vice President of Development joined TCNJ, these plans were scratched.

The fact that the college owns the farmhouse, has never firmly committed to a purpose for it, and has said that they “cannot endorse a fund-raising effort or commit to any proposed future use” of the farmhouse, has impeded fundraising and membership recruitment and retention. The college’s lack of support has caused Friends’ members and officers to resign in frustration, while others have aged out. The Friends have succeeded in making the public aware of the farmhouse’s plight, including nomination to and selection as one of Preservation New Jersey’s 2015 “10 Most Endangered List.”

The Friends currently are focused on enhancing our website www.williamgreenhouse.org to serve as a resource on Green history and genealogy. To promote awareness among TCNJ students, we have worked with the Department of Sociology and Anthropology. In 2015 we donated funds for an exhibit case, which showcases 18th, 19th, and 20th century artifacts found by Professor George Leader’s 2015 archaeological field methods class, which excavated the area around the house. In 2016 the Friends donated additional funds for another dig, featuring ground-penetrating radar. We will continue funding archaeological research in hopes that evidence will be found to corroborate written records that some of George Washington’s troops were billeted at the house.

The William Green Farmhouse is an extraordinary piece of history, one of the most significant resources on a college campus in the Mid-Atlantic region, whose survival over 300 years gives TCNJ an opportunity to inspire and teach its students. We hope that TCNJ, which gets a new president in fall 2018, will reverse its neglect and ensure the future of this key historic site.

You may contact the friends at 609-510-9120 or info@williamgreenhouse.org.

2018 NJ History and Historic Preservation Conference



This year’s conference will be held on June 7 & 8, 2018 at Passaic County College in Paterson. There was not a Call for Sessions this year, as the sessions submitted in 2017 have been updated and will be used for 2018. More info will be posted on the conference website, www.njpreservationconference.org, in January.

The NJ History & Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, and more.

The Paterson Campus of PCCC is located at the corner of Broadway and Memorial Drive in historic downtown Paterson. This campus houses the college theater, gymnasium, Hamilton Club, art galleries, Paterson Community Technology Center (CTC) Fitness Center, recreation center, bookstore, Center for Student Success, Learning Resource Center, Writing Lab, and executive offices.



Welcome new members

The Sourland Conservancy in Hopewell
Jersey Journeys in Newark

Jim Delgiudice and the Judgson Lecture Series of Florham Park

The Madison-Old Bridge Township Historical Society

Twin Lights Historical Society of Highlands

Friends of the Vermeule Mansion of North Plainfield

Jeanne DeMark—Donald Beetham — Albert Ianacone—Stanley Kober

New Jersey Historical Commission Meeting and 50th Anniversary Celebration

On December 4 many members of the New Jersey history community gathered at the Trenton War Memorial to celebrate the 50th anniversary of the New Jersey Historical Commission.

NJHC commemorated fifty years by honoring past and present grantees who have made New Jersey history accessible by advancing scholarship, preserving the past, and engaging the public. Additionally, the meeting's location at the Trenton War Memorial, New Jersey's largest monument to The Great War, allowed NJHC to conclude the state's yearlong World War I centennial activities.

On this festive occasion, commission chair Maxine Lurie presided over the annual meeting of the New Jersey Historical Commission and led the brief business meeting. In the first grantee spotlight, Deborah Starker, executive director of the Museum of Early Trades and Crafts in Madison, explained how the commission's grants have benefited her museum.

Assemblyman Michael Patrick Carroll and Senator Loretta Weinberg spoke about the importance of history to them and to our citizens.

As the second in the grantee spotlight, Lucienne Beard, executive director of the Alice Paul Institute, spoke of the great value the NJHC grants have meant to her organization.

Three other grantees in the spotlight were the Burlington County Historical Society, the Newark Public Library, and the Montclair History Center.

Dr. Richard Veit, chair of the programs and publications committee, encouraged attendees to submit works whose publication might be funded by the commission. NJHC Commissioner Susan P. Coen, chair of the public benefit committee, thanked the organizations, large and small, whose programs often provide the first introduction to local and state history in their communities. She announced that the commission plans to host three regional meetings in the spring. These are being designed to both strengthen existing partnerships and help develop new relationships. To learn more about this initiative or to express interest in being involved in this opportunity to engage new supporters and history enthusiasts, please contact Niquole Primiani, Chief Programs Officer for the NJHC, at 609-943-3307; niquole.primiani@sos.nj.gov.

The Richard J. Hughes Award recognizes outstanding lifetime achievement in the field of New Jersey history. It is given to an individual in recognition of a series of contributions in the areas of scholarship, public history, conservation and preservation, and teaching. This year's award was presented to Daniel Saunders, recently retired Administrator and Deputy State Historic Preservation Officer. Dan has long led the battle to preserve our historic structures.

One of the day's highlights was the presentation of the New Jersey History Day winning project. *The Statement that Revealed the Truth: Josiah DuBois, an American Holocaust Hero* was created by Sam Bitman, Shayna Herzfeld, Gabby O'Brien, and Asha Mohapatra under the direction of their teacher, Christy Marrella-Davis at the Rosa International Middle School in Cherry Hill. This project, which also won second place in the National History Day competition, was inspired by a street sign. The students decided to learn the identity of Josiah DuBois and investigate his background.

The program ended with greetings from Lt. Gov. Kim Guadagno, followed by time for networking at the reception.



**Check out the commission's website, www.history.nj.gov,
for news of upcoming events.**



“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA.

LEARN THE BASICS NEEDED FOR SUBMITTING A GRANT APPLICATION.

Agenda:

- 9:30 Registration and continental breakfast
- 10:00—12:00 *Your Mission Statement, Vision Statement and Developing Your Long Range Plan* Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.
- 12:00—1:00 Buffet lunch (included in registration)
- 1:00—3:00 *The Budget and Financial Reports* Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is currently the head of the Division of Culture & Heritage for Cape May County where she oversees their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: _____

Organization _____

Address _____ City, State, Zip _____

Phone _____ Email _____

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email pary.tell@co.cape-may.nj.us or call 609.465.1066

History Department

Public History Internship

506:451

The Rutgers Public History Internship provides practical and meaningful hands-on experience at dozens of historical agencies in New Jersey. Over 100 different placements are available in Spring, Fall, and Summer semesters.



Internships allow you to put your history skills to work. They allow you to try out a career and learn about the variety of ways you can use your degree, by gaining real-world experience working in museums, archives, libraries, historic sites, and other public and non-profit agencies. Along the way, you learn practical and transferrable skills to carry with you into the job market in almost any field.

Requirements for 506:451 Public History Internship (3 credits):

- Students should be History majors or minors, or completing coursework in a related field, such as American Studies or CHAPS, and in their junior or senior year.
- Before registering, students make arrangements for the internship in consultation with the internship program coordinator, Dr. O'Brassill-Kulfan.
- Students must complete a minimum of 112 unpaid hours with their host site in the semester in which they pursue the internship.
- The internship cohort will meet biweekly throughout the semester to discuss their experiences, learn more about public history, and hear from a variety of guest speakers who work in the field of public history.

Please see <http://history.rutgers.edu/undergraduate/internships> for more information and a list of available internships.

Feel free to contact the director, Dr. Kristin O'Brassill-Kulfan, by email at kristin.obrassillkulfan@rutgers.edu or in person in Van Dyck Hall 213C

Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2017. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2018. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvtg6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS

- Front Page:
Frequency of publication?
Front/back pages
Is it eye-catching?
Does it clearly identify the name of the group, the site, the date, the location?
Is there a web address given?
Contents:
Does it contain articles that add to our historic knowledge or understanding of a topic?
Does it encourage participation in the organization's activities? Does it encourage membership?
Does it contain articles about events that are current (or were at the time it was published)?
Does it review previous activities and successes?
Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?
Can it be viewed online?
Pictures:
Do they have historic or cultural value?
Are they clearly labeled and credited to the photographer?
Graphic quality—Are they eye-catching?
Contact Info:
Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

BOOKLETS

- Significance of research (how much time/effort went into the research)
Quality of sources, primary or secondary
Is it clearly presented?
Quality of illustrations
Is it organized and well edited?

HISTORIC TOURS

- Is there a user-friendly map? Does it indicate rest

- rooms, parking and accessibility?
Do they make visitors want to go?
Does it include history about each site to be visited?
Is the pamphlet one that visitors will want to keep for future visits?
Are there adequate contacts for more info?
Graphics-Are there pictures and a good layout?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.

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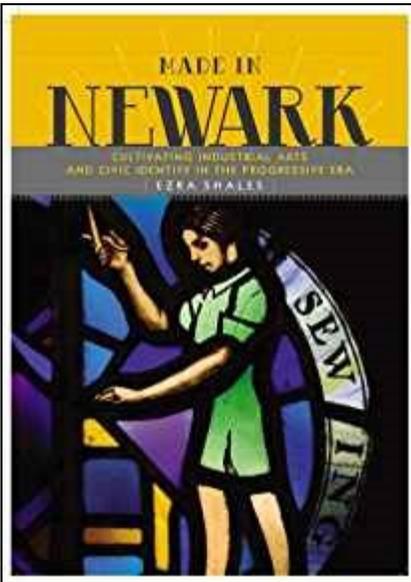


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Made in Newark: Cultivating Industrial Arts and Civic Identity in the Progressive Era

By Ezra Shales

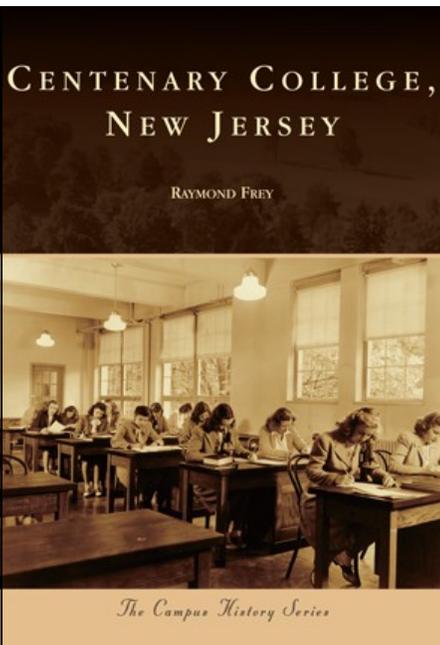


What does it mean to turn the public library or museum into a civic forum? *Made in Newark* describes a turbulent industrial city at the dawn of the twentieth century and the ways it inspired the library's outspoken director, John Cotton Dana, to collaborate with industrialists, social workers, educators, and New Women.

This is the story of experimental exhibitions in the library and the founding of the Newark Museum Association project in which cultural literacy was intertwined with civics and consumption. Local artisans demonstrated crafts, connecting the cultural institution to the department store, school, and factory, all of which invoked the ideal of municipal patriotism. Today, as cultural institutions reappraise their relevance, *Made in Newark* explores precedents for contemporary debates over the ways the library and museum engage communities, define heritage in a multicultural era, and add value to the economy.

Centenary College, New Jersey

By Raymond Frey



The story of Centenary College begins just a few years after the Civil War. Tested by fire in 1899, it evolved from a coeducational Methodist preparatory school and collegiate institute to an all-girls school in 1910, later becoming a junior college for women in 1940.

In 1976, Centenary transformed into a four-year women's college. Men returned to campus in 1988 as the college became northwestern New Jersey's only four-year coeducational institution.

In the 1990s, graduate programs and off-campus accelerated degree programs were created to meet the needs of a new generation of students. Centenary's history is remarkably preserved in its extensive archives, which contain thousands of historic photographs and documents.

Dr. Raymond Frey, professor of history at Centenary College, was honored in 2009 with the Governor's Award for Achievement in History.

In 2008, he was named recipient of a Recognition Award from the New Jersey Historical Commission. In addition to serving as professor of history, Dr. Frey is also the college historian and was the 2005-2006 Gates-Ferry Distinguished Visiting Lecturer at Centenary. Dr. Frey holds

graduate degrees in history and philosophy from Fordham University and Drew University.

He has previously written *New Jersey: A Journey of Discovery*, a textbook for middle school students that is widely used in New Jersey schools. He was a contributor to the *Encyclopedia of New Jersey*.

Dr. Frey has appeared in two television documentaries about New Jersey history and regularly lectures on New Jersey history throughout the state.

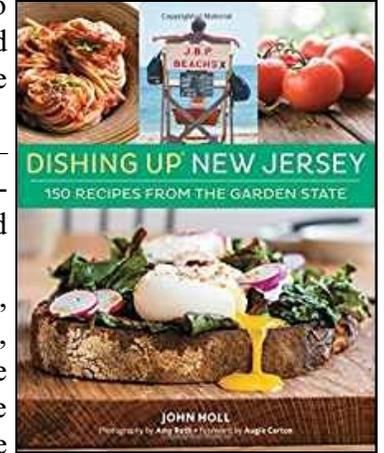
Dishing Up New Jersey

By John Holl with photographs by Amy Roth

New Jersey native John Holl searched from Sussex County to Cape May to find the best recipes New Jersey has to offer, and the result is this rich and unique cookbook celebrating the foods, flavors, cultures, and traditions of the Garden State.

These 150 recipes include dishes featuring New Jersey's own produce—tomatoes, corn, cranberries, blueberries, apples—along with deep-fried boardwalk treats, late-night diner bites, and recipes contributed by casinos, bison and dairy farms, food trucks, old-school delis, famous bakeries, and more.

You'll find Pork Roll Surprise, Cucumber Gazpacho, Ukrainian Holubtsi, Funnell Cake at Home, Tomato and Onion Salad, Jersey Green Clam Chowder, Sunday Gravy, Saltwater Taffy, Traditional Amish Chili, Classic Lawrenceville Mac & Cheese, Jersey Disco Fries, Fresh Jersey Corn Cakes, Honey Thyme Caramel, Black and Blue Cobbler—and a classic Taylor Ham, Egg, and Cheese Sandwich. Beautifully photographed, this collection is the ultimate tribute to New Jersey's best.



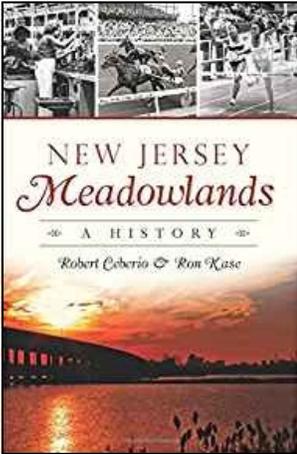
New Jersey Meadowlands

By Robert Ceberio and Ron Kase

Situated in northern New Jersey, the Meadowlands region is one of stark contrasts as more than thirty square miles of protected wetlands sit close to MetLife Stadium and across the Hudson from Midtown Manhattan.

From the time the Dutch arrived in the 1600s, the area has had a storied and mysterious history as fortunes were made and lost. Performers like Frank Sinatra and Bruce Springsteen have graced Meadowlands stages, and some of the most legendary athletes played in its stadiums.

Nearly destroyed by centuries of abuse, Meadowlands waterways are now reclaimed, causing property values to soar and creating new communities that provide a good quality of life for residents. Local authors Robert Ceberio and Ron Kase present the fascinating story of this Garden State region.



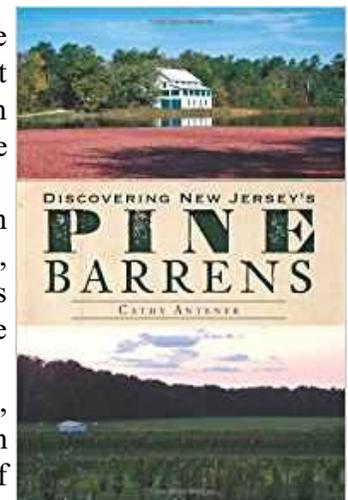
Discovering New Jersey's Pine Barrens

By Cathy Antener

The phrase "New Jersey Pine Barrens" often conjures images of desolate forests and even the piercing red eyes of the Jersey Devil. While those just might be true, there are over one million acres in southern New Jersey filled with remarkable people, charming communities, natural wonders and man-made marvels.

Conservationists from around the state strive to protect the region from overpopulation and preserve the pristine wilds. From sweetly scented pines, blueberry and cranberry farms and family businesses to the proud inhabitants who welcome thousands of visitors every year, discover what makes the Pine Barrens one of the most beautiful regions in the Northeast.

Discovering New Jersey's Pine Barrens is divided into sections by north, central, coastal and southern regions. A handy reference that includes both physical and Internet addresses, as well as phone numbers of most points of interest, allows real-time visitors to plan their itinerary using a computer, GPS or even a map, before embarking on a memorable day—or longer—discovering New Jersey's Pine Barrens!



The League of Historical Societies Winter Meeting

Hosted by the Stone Harbor Museum and held at the American Legion, 117th St and 2nd Avenue,
Stone Harbor, NJ 08247; 609-368-7500; info@stoneharbormuseum.org

Saturday, March 17, 2018

AGENDA

- 9:00 a.m. Meet in the American Legion Hall for registration, continental breakfast, information table.
- 9:30 a.m. Welcome and greetings from Mayor Judy Davis Dunhour.
- 9:45 a.m. League business meeting, Jane McNeill, presiding
- 10:15 a.m. Presentation about Avalon by the Avalon History Center and Stone Harbor, by executive director Bruce Tell
- 11:00 a.m. Break
- 11:15 a.m. Tour of the American Legion building, an 1895 former life-saving station and military museum
- 12:00 noon Lunch
- 1:00 p.m. Tour of Seven Mile Island

Nearby motels: Hyland Motor Inn, 38 E. Mechanic Street, Cape May Court House
609-465-7305. Exit 10 GSP: Go straight across Stone Harbor Blvd.

to Brighton Road, about a half mile on the right.

Mention that you are on the Stone Harbor Tour/League meeting.

Questions: Before March 17, call the Stone Harbor Museum, 609-368-7500.

On the morning of March 17th, call 609-425-8480 (Pary Tell).

To register, please complete the form below and mail it with your check for \$25 (payable to the Stone Harbor Museum) to Stone Harbor Museum, 9410 Second Avenue, Stone Harbor, New Jersey 08247. Deadline: March 12

REGISTRATION FORM

Name _____

Email _____

Address _____

City State/Zip _____ Phone _____

Affiliation _____

Directions: Garden State Parkway South to exit 10.

Turn left at the light and go under Parkway. This is Stone Harbor Boulevard. Go straight for three miles to Stone Harbor. This is 96th Street.

At the second traffic light, turn right onto 2nd Avenue and drive south to 117th St. The American Legion Building is on the right, just past the wooded Stone Harbor Bird Sanctuary.

Free parking on any street.

