



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 37 No. 1

www.lhsnj.org

January 2012

**Winter Meeting
Historical Society
of Hammonton and
Batsto Citizens
Committee,
March 17, 2012**

Article, registration form,
and directions, p. 5, 23, 24

19th ANNUAL HISTORY ISSUES CONVENTION TO FOCUS ON MUSEUM COLLECTIONS

Objects of Our Affection: Are Artifacts Still Necessary in a Digital Age?
Friday, March 30, 2012 • Trenton War Memorial

9:15 a.m. – Welcome & Introductions: Sara Cureton, Executive Director, New Jersey Historical Commission; Tim Hart, President, League of Historical Societies; Dorothy Guzzo, Executive Director, New Jersey Historic Trust

9:30 - 10:30 a.m. – Keynote Address: Carl Nold, President and CEO, Historic New England. Nold will discuss the many challenges of caring for history collections in the 21st century. He will emphasize the need to use local resources to connect to larger themes of history, and the importance of using technology to

facilitate connecting collections between institutions. He will also address how connecting collections between institutions may encourage local or regional networks of museums that would make joint decisions and work collaboratively on the development and care of collections.

10:45 – 12:00 – Morning Concurrent Sessions

Collections Care Consortium of New Jersey: The consortium (C3NJ) was formed in 2008 to examine the state of preservation activities at collecting institutions throughout New Jersey. It brought together leaders from some of the state's most important institutions, including the Newark Museum, the New Jersey State Archives, the New Jersey State Library, Rutgers University Special Collections, the New Jersey State Museum, the New Jersey Historical Society, the Princeton Theological Seminary, the Stickley Museum, and the Monmouth County Historical Association. With support from the Institute for Museum and Library Services, C3NJ completed a stewardship plan for the State of New Jersey in 2010. This session will offer an opportunity to learn more about the stewardship plan—its findings and recommendations regarding collections care in New Jersey—and the next steps contemplated for this important Consortium and its work.

Preserving and Interpreting the Collections of New Jersey's Ethnic Communities: Steven Schimmel, Executive Director, Jewish Federation of Cumberland and Salem counties; Helen Shannon, President, Trenton Historical Society; Moderator: Dorothy Hartman, Executive Director, Ellis Island Institute. How do we discover, document and preserve the objects and lifeways that tell the stories of a community? This session will focus on the efforts of two organizations that engaged in a process to discover and preserve the objects of the Eastern European Jewish and African American communities. Mr. Schimmel will discuss the federation's work to preserve the objects and interpret the history of the Alliance Colony, one of the most important Jewish agricultural colonies in America. Ms. Shannon will discuss the society's *Three Centuries of African American History in Trenton: A Preliminary Inventory of Historic Sites* which identified 34 African American historic sites and has prepared the ground-work for more in-depth research on the development of the African American community in the capital city.

(continued on page thirteen)

The Slate of Officers and Directors of the League of Historical Societies of New Jersey

President (2012)

Timothy Hart
Ocean County Cultural & Heritage Commission

First Vice President (2013)

Catherine Sullivan
Victorian Society

Vice-President, Northern (2012)

Jane McNeill
Victorian Society

Vice-President, Central (2013)

Mary Swarbrick
Fellowship for Metlar House

Vice-President, Southern (2012)

Pary Woehckle
Cape May County Historical and Genealogical Society

Secretary (2012)

Judy M. Aley
Chesterfield Historical Society

Treasurer (2012)

Michael Kostelnik

Trustee, Northern (2014)

Dorothy E. Johnson
Historical Society of Bloomfield

Trustee, Northern (2012)

Kate Malcolm
Madison Historical Society

Trustee, Central (2012)

Jeffrey McVey
Lambertville Historical Society

Trustee, Central (2014)

Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2014)

Patricia Martinelli
Vineland Genealogical and Antiquarian Society

Trustee, Southern (2012)

Jean C. Lacey
Ocean County Historical Society

Trustee-at-Large (2012)

Alice Gibson
Victorian Society

Trustee-at-Large (2014)

Robert R. Longcore
Andover Historical Society

Historian (2012)

James Lewis
Newark Public Library

The following are valuable members of our board, but are not elected positions:

Executive Director

Linda J. Barth, 214 North Bridge Street,
Somerville, NJ 08876;
908-722-7428; barths@att.net

Membership Chairman

Dorothy Pietrowski
Madison Historical Society

Publications Awards Committee Chairman

J. B. Vogt
Fellowship for Metlar-Bodine
Trustees Emeriti
Bernard Bush, Ruth Kane Fern

INSIDE:

Capital Funded Projects, p. 3

CAPES, Morris Cty grants, p. 4

Hale Publication Awards, p. 5

Alliance author awards, p. 6

KKK research, State History Fair, p. 7

Stereoscope Images; Jack Chance, p. 8

Gravestone conference, p. 9

Upcoming events, p. 10-13

Book Shelf, p. 14-17

Spotlight on Members, p. 18

March League meeting, p. 19-20

THE PRESIDENT'S CORNER

The League of Historical Societies of New Jersey begins 2012 with two exciting programs. First, our spring program on March 17 will be held in Hammonton (the blueberry capital of the world) and historic Batsto Village in the heart of the Pinelands. You will enjoy true southern hospitality and experience a part of the state that most residents rarely if ever visit.

Second, the League will cosponsor the annual History Issues Convention at the War Memorial in Trenton on March 30. This convention is an important place to gain useful information for your museum or society; this year it focuses on collections management. You will also get updates on the political and financial issues facing our history community. And of course, you get to network with other history advocates from government, education, and nonprofit funders.

Please welcome our new southern trustee, Patricia A. Martinelli, from the Vineland Genealogical and Antiquarian Society, www.VinelandHistory.org. I am looking forward to working with her as she attempts to include many more South Jersey historians under our umbrella.

The League is the best value of any historical organization in New Jersey and beyond. Any individual or organization even remotely interested in New Jersey history should be an active member of our merry band. Our email blasts and newsletter are very comprehensive, and Linda Barth, our executive director, is the most productive and hardworking "staff" in the nation.

Having said that about our group, other history memberships can also be useful. In particular, I recommend membership in the Advocates for New Jersey History, www.NJHistoryAdvocates.org, the equivalent of the highly influential ARTPRIDE group that acts as a unified voice for the New Jersey arts community.

In the coming issues, I hope to explain the benefits of several of these groups.

I am honored to be the state captain for the American Association of State and Local Historians (AASLH). Headquartered in Nashville, this is a national

(continued on page six)

DEADLINE: Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2012. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barths@att.net.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tiff.

SAVE THE DATE!

ANNUAL HISTORIC PRESERVATION CONFERENCE
THURSDAY, JUNE 7—PRINCETON UNIVERSITY
www.njhistoricpreservationconference.org



◀ Convention Hall, Asbury Park

Wilson Hall, Monmouth University,
Long Branch ▶



CAPITAL FUNDED PROJECTS, FISCAL YEAR 2007-2011

Investment in our parks, forests, historic sites, and wildlife management areas

N.J. DEP launches new website to detail state park and historic site spending

DEP has spent \$74 million since 2007, intends to spend \$45 million by 2014

BY TOM HESTER SR., NEWJERSEYNEWSROOM.COM

The state Department of Environmental Protection stated in November that it will spend \$45 million to improve New Jersey's state parks, forests, historic sites, wildlife areas, and marinas through 2014, and that \$32 million will be used annually for the work beginning in 2015.

In a related development, the DEP has launched a new website providing information on how \$74 million has been allocated for repairs and maintenance since 2007. Examples of capital projects that can be found on the website include restoration of the iconic monument at High Point State Park in Sussex County, the ferry slip and bulkhead work at Liberty State Park in Jersey City, chapel steeple painting at Allaire State Park in Monmouth County, dam inspections and road improvements at the Sparta Wildlife Management Area in Sussex, and repairs to bridges through sprawling Wharton State Forest in South Jersey.

In addition, DEP Commissioner Bob Martin said capital investments are being made in projects officials hope will save money for the parks, such as implementing energy efficiency. These include installation of energy efficient well motors at the Pequest Trout Hatchery in Warren County and the installation of LED exterior lighting at Liberty State Park.

Commenting on the new website, Martin said, "This new website is designed to keep the public well informed about the work we are doing to protect and enhance our natural and historic resources, which are so important to New Jersey's residents and visitors to our state. Our goal is to assure the public that state government is maintaining careful stewardship of these resources and spending taxpayer money wisely."

On November 2, Gov. Chris Christie released a long-term strategy that centers on enabling parks to generate revenues that will make the parks more self-sustaining while improving visitor services and amenities. The Sustainable Funding Strategy for New Jersey includes privatizing some park operations.

"The State Park system is enjoying record numbers of visitors, and is continuing to grow in terms of acreage and facilities that must be maintained," DEP Assistant Commissioner Amy Cradic said. "Our new website will give the public valuable information about how the DEP is keeping up with the capital needs of the parks."

"DEP stakeholders, including park advocates, environmental groups, and the general public, take great interest in the care of our natural and historic resources," Cradic said. "They have been asking for easy access to information about capital projects. There is no better way to do this than by posting the information online, in a website that is easy to navigate."

To learn how the funding has been used, visit: www.nj.gov/dep/parksandforests/cbt/index.html. It provides a site-by-site breakdown of capital projects undertaken from June 2007 through June 2011.

CAPES PROGRAM OFFERS FREE ARCHIVAL ASSESSMENT

The Caucus Archival Projects Evaluation Service (CAPES) is funded by the New Jersey Historical Commission and operated by members of the Mid-Atlantic Regional Archives Conference (MARAC) New Jersey caucus. CAPES offers free archival general assessment surveys of archival collections held by nonprofit organizations in New Jersey.

The general assessment survey includes reviewing and providing recommendations for improvement in the following areas: physical facility (environmental factors, fire and security protection), storage (shelving and containers), reformatting materials (microfilm/digitalization), arrangement and description, and policies. A detailed report will be provided. The report can be used to supplement other grant applications.

To be eligible, you must have collections that are open to the public and relate to New Jersey history. Only archival materials (books, papers, photos, maps, audio-visual) are surveyed. Government archives are not eligible.

Follow-up visits are available to those who have already had their first CAPES visit. These visits can include a staff training workshop, collection focus survey (just focus on one collection i.e. maps, photos etc), or a reassessment of your original report if the visit was many years ago.

To apply, visit the New Jersey Historical Commission website at

<http://www.nj.gov/state/divisions/historical/grants/>.

**Please direct your questions to: Elizabeth Shepard, CAPES Program Coordinator,
capescoordinator@gmail.com**

MORRIS COUNTY HISTORICAL GRANTS AWARDED TO SEVEN GROUPS

The Morris County Heritage Commission has awarded \$20,044 in regrant funding to seven county organizations for general operating support and history projects through its history regrant program. Funding for the program is given to the heritage commission by the New Jersey Historical Commission. The heritage commission then regrants the funds to nonprofit organizations based in Morris County with collections or programming relating to the history of the county or state.

The following are this year's regrants:

The Boonton Township Historical Society received \$2,830 to assist with insurance costs.

The Chatham Historical Society was awarded \$3,142 to purchase an archival quality storage cabinet.

Macculloch Hall in Morristown received \$2,485 to cover the purchase of a museum-quality vacuum cleaner to help maintain its decorative arts and textile collections.

The organization Preserve Greystone was awarded \$1,650 to purchase computer equipment to expand its public outreach programming.

The Rockaway Borough Historical Committee received \$2,322 to support its local historic site marker program.

The Washington Township Historical Society was awarded \$2,615 to be used for UV-protective window shades for the museum.

The Washington Township Historic Preservation Commission received \$5,000 for a consultant to prepare historic district guidelines for the township.

More information about the regrant program or any of the other programs sponsored by the heritage commission may be obtained by visiting www.MorrisHeritage.net or calling the commission at 973-829-8117.

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Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2011.

NEWSLETTERS

Front Page:

Is it eye catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality -- Are they eye-catching?

Editing:

Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?

Does the reader feel encouraged or welcomed to do so?

POSTERS

- 1) Quality of graphics
- 2) Uniqueness of subject
- 3) **Historic or cultural value**
- 4) Likelihood of long term retention
- 5) Likelihood it will be framed/hung

CALENDARS

- 1) Eye catching cover
- 2) **Historic pictures**
- 3) User friendly (enough space to jot a note each day)
- 4) Records significant holidays or historic dates
- 5) **Records society events**

BOOKS, BOOKLETS and JOURNALS (3 separate categories)

Significance of research (how much time/effort went into the research)

Quality of sources

How much does it add to our knowledge of the subject?

Clarity of presentation

Quality of illustrations

Editing

PAMPHLETS AND BROCHURES (separate categories) Includes handouts describing timed exhibits, walking tours, etc.

Clarity of presentation

Graphic appeal

Likelihood of long term retention

Significance of research

Quality of sources

DVDs

Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submission(s) to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or invgt6@gmail.com before February 15.

SALEM COUNTY CHURCHES



The complete inventory of the 51 surviving churches, meetinouses, and synagogues of Salem County, NJ from the 18th and 19th centuries is now avail-

able at the NJChurchscape website (www.njchurchscape.com/salem.html)

Publication of the book containing a much-expanded treatment will follow shortly.

BUSINESSES AROUND OUR STATE:

Please say thanks to our advertisers by patronizing their businesses throughout the state. Invite businesses in your area to advertise in the *League News* for publicity around the Garden State. Remind them that over **55,000 members** will see their ad. Business owners may contact Linda Barth at 908-722-7428 or barths@att.net. Our advertising schedule:

- ◆ **Business card size ad, \$100 each; \$85 each for three issues.**
- ◆ **1/4 page ad, \$125 each; \$100 each for three issues.**

NEW JERSEY STUDIES ACADEMIC ALLIANCE'S AUTHORS AWARD

I am pleased to announce this year's winners for the New Jersey Studies Academic Alliance's Author Awards.

Non-fiction scholarly category:

Ezra Shales. *Made in Newark: Cultivating Industrial Arts and Civic Identity in the Progressive Era*, (New Brunswick, N.J.: Rutgers University Press, 2010). See: http://rutgerspress.rutgers.edu/acatalog/Made_in_Newark.html

Non-fiction popular category:

Michael S. Adelberg. *The American Revolution in Monmouth County: The Theatre of Spoil and Destruction*, (Charleston, S.C.: History Press, 2010). Link to footnotes and accompanying essay: http://www.monmouthhistory.org/images/MCHA_essay_final_in_word_2003.pdf

Non-fiction reference category:

Joseph G. Bilby, ed. *New Jersey Goes to War: Biographies of 150 New Jerseyans Caught up in the Struggle of the Civil War.*, (Hightstown, N.J.: Longstreet House, 2010). A publication of the New Jersey Civil War 150th Anniversary Committee, see: www.njcivilwar150.org.

Fiction and poetry category:

Irene Fleming. *The Edge of Ruin*, Emily Weiss Mystery ed. (New York, N.Y.: Minotaur Books, Macmillan, 2010). See: <http://us.macmillan.com/theedgeofruin-1>

We had a large pool of nominees this year from which it was difficult to choose our winners. I certainly can speak for everyone on the Committee that we are thrilled that even through difficult financial times there are certainly numerous titles published each year on New Jersey history and culture. We all should be very proud of that fact our ongoing mission of sharing the stories our state's history is still quite strong.

Thanks to all of our nominees for their efforts and congratulations to our winners.

Best wishes, Chad Leinaweaver, Chair, Author Awards Committee

<http://sites.google.com/site/njstudiesacademicalliance/Home>

THE PRESIDENT'S CORNER (continued from page two)

organization that serves the small to medium-sized museum. AASLH shares many resources and professional programs with the larger, more technical and more expensive American Association of Museums (www.AAM-US.org). Each year, the AASLH seeks nominations (due March 1) for the annual "Leadership in History Award." In particular, they are looking for innovative or groundbreaking projects from smaller history organizations. Also, the new AASLH small museum toolkit is now available for \$150. I have had the opportunity to skim this set of six concise books that constitute a readymade library on various key issues for the small museum, including both practical pointers and a theoretical framework. I also highly recommend the StEPS program (Standards and Excellence Program for History Organizations) for museum self-analysis and certification. In addition, there are special "affinity groups" for small museums and other groups that have specific interests to share and network. Please go on the AASLH website (www.aaslh.org) for more information on these or other topics or contact me at thart@co.ocean.nj.us.

We are fortunate to have so many high quality resources available to us. We need to work together to share and provide feedback on these resources. See you in Hammonton!

BUSH KU KLUX KLAN SOURCE MATERIAL NOW OPEN FOR RESEARCH

Researcher was past president of the League of Historical Societies of New Jersey

A collection of source material documenting the Ku Klux Klan in New Jersey, gathered by Bernard Bush, has been donated to Special Collections and University Archives, Rutgers University Libraries, and is now open for research.

The collection, almost nine feet in size, focuses on Klan activities during the period 1915 to 1946 when this secretive society and its philosophy of white Protestant nativism gained its greatest following. The collection includes copies of both primary and secondary materials, some of which actually date as early as 1913.

The files in MC 1402, the Bernard Bush Collection on the Ku Klux Klan in New Jersey, focus on Klan and pro-Klan organizations, leaders, activities, and publications, as well as on opposition to the Klan. They include both extensive geographical files, as well as files documenting the KKK's ideas in relation to topics such as immigration, Prohibition, elections, Protestant churches, eugenics, African Americans, Catholics, Jews, and the German American Bund.

The many press clippings in the files are supplemented by entire issues of selected Klan publications, excerpts from published histories, historical articles, unpublished essays, bibliographies, notes, correspondence with archivists and librarians, original oral history interviews, and copies of contemporary institutional records. In the latter category are documents from U.S. District Court records (relating to the Monmouth Pleasure Club Association) and from Pennsylvania State Police records (seized material relating to the Klan's Realm of New Jersey).

A container list, detailing the filing units and folder headings used in this collection, is available as an Adobe Acrobat pdf file at the following URL: www.libraries.rutgers.edu/rul/libs/scua/manuscripts/bush_klan_collection.pdf.

Bernard Bush, appointed the first executive director of the New Jersey Historical Commission in 1969, has been involved with New Jersey history for fifty years. In addition to heading the commission for twenty-two years, he served as president of the League of Historical Societies of New Jersey, as an editor at the former New Jersey Bureau of Archives and History, and as librarian of the New Jersey Historical Society. His collecting of New Jersey Ku Klux Klan documentation was undertaken to support a book on the subject. Although that project is unrealized, he is pleased to be able to make these materials available to stimulate research in this neglected area of study and to foster the research of persons working on related topics.

Special Collections and University Archives is a library at Rutgers University with extensive, publicly accessible New Jersey history collections. Its reading room is located on the basement level of the Archibald S. Alexander Library at 169 College Avenue in New Brunswick. Directions to the library can be found here: www.libraries.rutgers.edu/rul/libs/alex_lib/alex_lib.shtml.

Submitted by Albert C. King, Curator of Manuscripts, Special Collections and University Archives, Rutgers University Libraries, 732-932-7006 x364

SPIRIT OF THE JERSEYS STATE HISTORY FAIR—NEW DATE AND PLACE

Please save the date of Saturday, May 12, for this year's Spirit of the Jerseys State History Fair! The fair has been moved to the second Saturday so as not to conflict with New Jersey History Day competition. It will again be held at the Washington Crossing State Park from 11 a.m. to 5 p.m.

An exhibitor application is available on line at www.njhistoryfair.org. It can be completed and submitted electronically at that website. Inquiries can be made to 609-777-0238 or historyfair@dep.state.nj.us. The fair is sponsored by the State Park System.



STEREOSCOPE IMAGES: A FUNDRAISING IDEA

These days, 3-D movies are all the rage—and certainly the technology is better than the red/green glasses of previous attempts! But there was an even earlier effort to render two-dimensional images as three. There was a time in the 1860s when hours of entertainment could be had by peering through a handheld home “stereoscope” that turned flat, double-imaged cards into 3-D wonders. These “views” included a wide range of subjects and entire volumes were issued showing scenes from around the world, permitting one to travel to far-off lands from their parlors at home. They were, of course, black and white images, but many were hand-tinted to give the illusion of a full color scene.

For all our technological wonders, there remains something rather charming about looking into one of these old viewers and, as it were, back in time.

But one thing this new-fangled technology does permit us to do is to take old photos and convert them into 3-D stereo images that can be seen using a stereoscope. The thought occurred to me that it would make for a neat fundraiser to take a few historical images from the collections owned by history groups and turn them into stereoviews, selling them along with a kit from which the buyers can make their own, quality stereoscope!

I have the ability to create and print such views and have a supplier for the kits. The only catch is that this stuff doesn't come cheap. The wholesale price would need to be around \$50 with a six-unit minimum. In order for the group to make money, they would need to sell the views and kit at around \$100 each. So it would be a “high-end” item in your gift shops!



But the idea would be something unique—and the views would be custom to the group. Views could also be sold in future as separate packages for people who already have the viewers.

I asked Linda Barth to let me run this idea to the League's membership. Please send me your thoughts and comments—is this something you're interested in? Is it affordable? Please email me at gordon@gardenstatelegacy.com and be sure to include “Stereoviews” in the subject line.

Thank you! Gordon Bond

IN MEMORIAM—JACK CHANCE

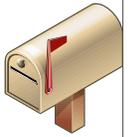
On December 17 the history community lost one of its shining lights. Our long-time colleague and friend Jack Chance spent a lifetime preserving the history of our state. Jack was a founding member of Montclair Historical Society; he served as president and board member for many years. In 2008 he was honored by that body for decades-long service with a Distinguished Service Award for his work as local historian. He was a charter member of the Canal Society of New Jersey and served on its board for many years.

In more recent years he set out to inventory the public sculpture within our state and has shared his knowledge with us through talks and slide shows. He has been a member of the NJ Council for the Humanities and contributed greatly to that organization.

Jack was one of the chief organizers of the League in the mid 1960s. He was a member of the corps of volunteers who built it and inspired local societies to join. He served on our board as a representative of Montclair Historical Society. For much of that time, he was our historian and more recently our northern region vice president. He authored the Ideas 4 U column in our newsletter, offering new program ideas for member organizations; he also worked on our list of speakers and resources.

As past president Bernie Bush noted, “When I was president (1992-1996) he was my chief mentor in guiding me through the League's practices and problems.”

LETTERS, WE GET LETTERS....



Just want to give a big THANKS to the League. You recently had our Ferry Slip Program by Dr. Marc Mappen in your state newsletter. When people come and sign in, I ask them how they heard about us. Your newsletter came up several times.... People came from the Sayreville Historical Society (and we have a contact to work together) and from the Edison-Metuchen Historical Society. The event was a success and Dr. Mappen captured the audience's attention and interest. Karen

UPCOMING LEAGUE MEETINGS

March 17, 2012	Hammonton, Atlantic County
June 2, 2012	DANE, the Danish Archive Northeast, Edison, Middlesex County
October 20, 2012	Friends of Waterloo Village, Byram, Sussex County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barths@att.net, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

THE ASSOCIATION FOR GRAVESTONE STUDIES 2012 ANNUAL CONFERENCE

Monmouth University, West Long Branch, New Jersey

Gravestone enthusiasts and researchers from around the nation and the world will gather at Monmouth University, West Long Branch for the 35th Annual Association for Gravestone Studies Conference, June 19–24, 2012. The Association for Gravestone Studies, based in Greenfield, Massachusetts, is an organization of approximately 1000 members. Its mission is to further the study and preservation of gravestones. More information about the organization is available online at www.gravestonestudies.org.

The week-long conference will feature classroom sessions on gravestone rubbing, photography, and foil impressions, and lectures by scholars with diverse backgrounds including history, art history, archaeology, and anthropology. There will also be a workshop in a historic graveyard demonstrating proper gravestone conservation techniques. Highlights of the conference will include cemetery tours featuring New Jersey's colonial, Victorian, and ethnic burial grounds.

Evening lectures will be presented by international researchers and scholars, whose topics include stone carvers, gravestone art, cemetery history, and the cultural significance of gravestones.

Members of the public and researchers in all related fields are welcome to participate in the conference by registering in advance at www.gravestonestudies.org/conferences.htm. Members of the public may register to attend the entire conference or for certain days only.

Proposals are also being solicited for scholarly papers, 20 minutes in length, to be presented during the evening and daytime lecture sessions.

Please send your proposal and a 250-word abstract by February 1, 2012, to Lecture Programs Coordinators: Richard Veit, rveit@monmouth.edu and Mark Nonestied, mn1908@aol.com.

Proposals are also being solicited for Participation/Class Sessions, of 50 minutes in length, to be presented Thursday, June 21 and Friday, June 22. Please send your proposal and a 250-word abstract by February 1, 2012 to Participation/Class Sessions Coordinators, Robert Keeler robertk@clackamas.edu, and Judy Juntunen, rycraftjuntunen@aol.com. For further information please contact AGS at 413-772-0836, info@gravestonestuies.org, Richard Veit, rveit@monmouth.edu or Mark Nonestied, mn1908@aol.com.



HISTORY EVENTS AND EXHIBITS — 2012

Wednesday, February 1 – Morris County—Pre-Groundhog Day, 4-5 PM. Pop-up to the Museum of Early Trades and Crafts to celebrate Groundhog Day with an afternoon of ground hog themed activities. Appropriate for children 2-6 years old. Advance registration recommended. Call 973-377-2982 x12 for more information. \$3, all participants; regular admission for nonparticipants. 9 Main Street, Madison; 973-377-2982 x12.

Sunday, February 5—Bergen County—A Visit with Abraham Lincoln, Ridgewood Public Library, 125 North Maple Avenue, Ridgewood, NJ 07450. 2:00 p.m. the Ridgewood Public Library and the Ridgewood Historical Society welcome Abraham Lincoln to Ridgewood to speak about the presidency and the Civil War. Robert Costello has portrayed Lincoln in the tri-state area. Students and adults are encouraged to attend. Tickets: Schoolhouse Museum or by mail; send SASE and a check payable to the Ridgewood Historical Society; mail to Schoolhouse Museum 650 East Glen Avenue, Ridgewood, NJ 07450. \$5 adult, \$3 student, \$10 family. www.ridgewoodhistoricalsociety.org or call 201-447-3242.

February 10-August 31—Union County—*The Weary and the Wounded: 72 Hours in the Life of a Civil War Nurse.* In 1861, Christine Kean Griffin, a widow from Elizabeth, volunteered to serve as a battlefield nurse with the U.S. Sanitary Commission. Her letters describe a 72-hour span of ceaseless effort as nurses tended to wounded soldiers. For questions about this new exhibit, please call 908-527-0400. Liberty Hall Museum, 1003 Morris Avenue, Union, NJ. libertyhall@kean.edu.

Saturday, February 11 – Morris County—Family Fun Day, 1-3 PM. Join us at the Museum of Early Trades and Crafts, 9 Main Street, Madison, for lots of family fun and a craft activity. Advance registration recommended, call 973-377-2982 x12. Regular admission.

Saturday, February 11 – Cape May County—Annual Children's Tea, 2-4 pm. For our theme of "Antique Toys," we will play a Jeopardy-type game, tour the museum, and serve tea after "a proper tea" is explained to the 6- to 12-year-olds who attend with their parents or grandparents. \$3.00 each. Ocean City Historical Museum, 1735 Simpson Avenue, Ocean City, NJ; 609-399-1801; www.ocnjmuseum.org. (Sells out quickly.)

Saturday, February 11 – Union County—Valentine's Date Night. Bring that special someone to Liberty Hall for a unique romantic evening, 6 to 10 pm. During our wine and cheese hour, enjoy historic movie trivia about New York City. Then sit back and enjoy the romantic film, *An Affair to Remember*, starring Deborah Kerr and Cary Grant. \$55.00 per couple. Reservations required. Call 908-527-0400. Liberty Hall Museum, 1003 Morris Avenue, Union, NJ. libertyhall@kean.edu.

Sunday, February 12 – Somerset County—Five Generals Bus Tours at 10, 11, 12, 1, and 2. Discover the five original houses that served as headquarters during the Second Middlebrook Encampment, 1778–1779: Van Horne House, Bridgewater; Van Veghten House, Finderne; Abraham Staats House, South Bound Brook; Jacobus Vanderveer House, Bedminster; and Wallace House, Somerville. Tours start at the Van Horne House, 941 East Main Street, Bridgewater (across from Patriots Ballpark) and take approx. two hours. Free, but space is limited, and reservations are required. Call 732-356-8856 for reservations, or sign up online: at www.heritagetrail.org.

Sunday, February 12 – Sussex County—"Winter Trek" -- 2-3:30. Enjoy a winter hike and educational program at scenic Lusscroft Farm, part of High Point State Park. Meet Kevin Mitchell in front of the Lusscroft Farm Manor House, 50 Neilson Road, Wantage, NJ. Free. Sponsored by the Heritage & Agriculture Association. Directions and more info is available online at www.lusscroftfarm.com; info@lusscroftfarm.com.

Friday-Sunday, February 17-19—Cape May County—Cape May Wine Weekend: Triple your enjoyment by packaging a four-course Wine Tasting Dinner at the Washington Inn, 801 Washington St., a Winery Cellar Tour and Tasting at Cape May Winery, and a Wine School Class, "Great Italian Reds," at 1 p.m. Sunday at the Washington Inn, for a weekend of total indulgence. Fri-Sun, \$135. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Saturday, February 18 – Cape May County—The Cape May County Museum hosts its Annual Rum Runners Ball at Congress Hall in Cape May. Return with us to the era of flappers, smugglers, and Elliot Ness. Cape May County was a hotbed of fast boats, illicit cargo, and hidden stills. 6 pm, hors d'oeuvres, followed by dinner and dancing. Period dress is optional but encouraged, prizes awarded for best dressed. Tickets are \$75 and are available by calling the museum at 609-465-3535 or by visiting www.cmcmmuseum.org and clicking on the Calendar of Events.

Saturday and Sunday, February 18-19 – Ocean County—Popular Train Show Returns. 10-4! Ocean County Historical Society, 26 Hadley Avenue, Toms River, NJ 08753. Birdsall Room: sights & sounds of O and HO gauge trains operated by the Ocean County Society of Model Railroaders! Board the steam train excursions in the Research Center as Neal Moran envelops you in the color and sounds of his movie collection. View the variety of artifacts in collections shared by members in

our Pauline Miller exhibit room. Admission: adults \$3, children \$2, family \$5. More information? Call 732-341-1880.

Saturday, February 18 - Ghosts of Cape May Trolley Tour: Board a MAC trolley tour for a 45-minute evening ride through the haunted streets of Cape May. The paranormal findings of ghost writer Craig McManus come alive as your guide translates McManus's spooky stories. Ride past the flickering gas street lamps, the haunted properties of Cape May and experience the spine-tingling tales. 7:30 p.m. and 8:30 p.m. \$10, adults; \$7, children (ages 3-12). Mid-Atlantic Center for the Arts (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Saturday, February 18 –Somerset County—“True Freedom Fighters.” The Meadows Foundation marks Black History month with a fascinating program on black soldiers in the Civil War. Van Liew-Suydam House, 280 South Middlebush Road, Somerset 08873. 2-4 p.m. Tix are \$10. 732-748-7657.

Saturday, February 18—Essex County—32nd Annual Marion Thompson Wright Lecture Series: "Taking Good Care: A History of Health & Wellness in the Black Community." 9:30–3:30 - Robeson Campus Center, 350 MLK Blvd, Rutgers Newark. For more information visit <http://ethnicity.rutgers.edu>. Dr. Jocelyn Elders, former Surgeon General of the United States: “Health Disparities in Black America.” Dr. Sharla Fett, associate professor of History, Occidental College: “You Just Had to Depend on Yourself: Self-Reliance and the Healing Work of Enslaved Women on U.S. Antebellum Plantations.” Dr. Dorothy Roberts, Northwestern University School of Law, Chicago: “The New Biopolitics of Race and Health.”

Sunday, February 19—Cape May County—Free Panel Discussion on the Carriage House Gallery Exhibit: “Wendel White’s Schools for the Colored ... with an exhibit highlighting the life and soul of the Franklin Street School.” Join photographer Wendel White to discuss the current Carriage House exhibit, depicting the landscape and architecture of historically segregated schools in northern states in 50 photographs. Also an exhibit highlighting the life and soul of Cape May’s Franklin Street School. 4 p.m. Questions? Call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Sunday, February 19—Mercer County—The Contemporary of Trenton hosts a program featuring Eleanor Roosevelt impersonator Rene Goodwin of the American Historical Theatre of Philadelphia. The Contemporary Townhouse Museum, 176 West State Street, Trenton, NJ, 2:00 PM. Refreshments will be served. Ms. Goodwin will focus on the first 55 years of the first lady’s life. For information and to register call 609-298-6529.

Tuesday, February 21—Staten Island—Tuesday, February 21 – Richmond County (Staten Island). 2 PM. Staten Island OutLoud reads from Mark Twain’s *Tom Sawyer*. Free program, but limited space. No entry without reservations. Please call 718-984-0415 to reserve your child’s spot. Conference House, 298 Satterlee Street.

Wednesday, February 22 – Morris County—Visit Macculloch Hall Historical Museum’s exhibit, “Gone for a Soldier: Jerseymen in the Civil War,” through July 1, 2012 on Wednesdays, Thursdays and Sundays from 1-4 pm. Lectures, book signings, and public programs complement this exhibit throughout the year. Adults, \$8; seniors \$6; students (over 12) \$6; children 6-12 \$4; members, children 5 & under free. **Lecture Series:** "Freedom to All," NJ Black Troops in the Civil War-- Joe Bilby. 7 pm (tickets available from 6:30 pm). Held at the Cincinnati Masonic Lodge No. 3, 39 Maple Avenue (one block from the museum). Tickets for the lectures: adults \$8, seniors \$6, students (over 12 years) \$6. Cash or check only please. On lecture nights; the museum is open from 1:00-6:30. 973-538-2404.

Tuesday, February 28—Morris County—Homeschool Workshop: Remembering Abraham Lincoln. 1-3 p.m. \$6 per student. Did you know Lincoln was also the only president to earn a patent for an invention. Activities focus on famous Lincoln quotes, the role the telegraph played in his presidency, and the events that led up to Lincoln’s First Inauguration Day. Macculloch Hall Historical Museum Homeschool workshops are recommended for children 7 years old and older. To book please contact Museum Educator Cynthia Winslow 973 538 2404 ext 10 or cwinslow@maccullochhall.org

Tuesday, February 28 – Morris County—Happy Birthday Widget! 4-5 PM. Celebrate the birthday of our mascot, Widget the Beaver. Join us at the Museum of Early Trades and Crafts, 9 Main Street, Madison, for an afternoon of fun beaver activities and birthday goodies. Appropriate for children 2-6 years old. Advance registration recommended; call 973-377-2982 x12 for more information. \$5 admission for all participants; regular admission for all others.

Wednesday, February 29 – Middlesex County—South River Historical & Preservation Society, General Meeting 7:pm at the South River Museum, Old School Baptist Church, 64-66 Main St., South River. Short program and light refreshments. southriverhistory@gmail.com

Saturday, March 3 – Cape May County—Kids Winter Workshop: "Victorian Music and John Philip Sousa." Sousa not only wrote rousing marches, but was a fan of Cape May, too. Through stories and music, kids will learn about "the March King" in this hands-on program presented by the Friends of the Physick Estate, ages 7-10 at the 1879 Emlen Physick Estate, 1048 Washington St. 10 a.m. Admission \$10; \$7 for MAC members. Mid-Atlantic Center for the Arts & Humanities (MAC).

For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Sunday, March 4 – Morris County—1–4 pm. Civil War Book Signing - Dominick Mazzagetti "True Jersey Blues." Macculloch Hall, 45 Macculloch Avenue, Morristown; 973-538-2404.

Sunday, March 4—Staten Island. 3 PM. Staten Island OutLoud reads from Mark Twain's *Tom Sawyer*. I hear there is apple pie involved! Free program but limited space. No entry without reservations. Please call 718-984-6046 to reserve your spot. Conference House, 298 Satterlee Street.

Sunday, March 4 – Union County—Dr. Seuss's Birthday Breakfast. Come and find out if you like "Green Eggs and Ham" as we celebrate Dr. Seuss's birthday. During breakfast, the museum staff will entertain you with classic Dr. Seuss stories. There will even be a special guest. \$20.00 per child, \$25.00 per adult. Reservations required. Call 908-527-0400. 10 a.m. to noon. Liberty Hall Museum, 1003 Morris Avenue, Union, NJ. libertyhall@kean.edu.

Wednesday, March 7 – Union County—Bruce Long will speak about **Sicily** during luncheon at the Echo Lake Country Club at noon. This event is open to the public. Reservations are required by Monday, March 5th to 908-233-2930. Cost \$26 for nonmembers including gratuity. Questions? Westfield Historical Society, 908- 654-1794.

Thursday, March 8 – Cape May County—Ocean City Natives' Night - 50th Anniversary of when the bay met the ocean. Remembrance of the 1962 nor'easter (March 6-7, 1962). Ocean City Historical Museum, Inc., 1735 Simpson Avenue, Ocean City, NJ; 609-399-1801; www.ocnjmuseum.org. Come see photos and hear stories about the memorable storm! Ocean City Free Public Library Lecture Hall. Free, but donations accepted.

Sunday, March 11 – Morris County—Macculloch Hall Historical Museum presents a Civil War book signing: Tom Fox, *The Hidden History of the Irish in New Jersey*, 1–4 pm, in conjunction with the exhibit "Gone for a Soldier: Jersey men in the Civil War." 45 Macculloch Avenue, Morristown; 973-538-2404.

Tuesday, March 13 – Cape May County—Historical Preservation Society of Upper Township - Annual covered dish supper and show and tell. Tuckahoe Methodist Church, 112 State Hw 49 Tuckahoe, at 6:00 pm.

Friday, March 16 – Morris County—Lucky Leprechaun Day! 3-4 PM. Everyone's Irish for the day at the Museum of Early Trades and Crafts, 9 Main Street, Madison. Learn about Irish history, join in crafts and activities, enjoy yummy refreshments, and take home a lucky coin from our pot o' gold. Ages 5-10 years. Advance registration recommended; call 973-377-2982 x12 for more information. \$3 admission/ participant & regular admission for all others.

Friday, March 16—Morris County—Ledgewood and the Morris Canal. Richard Cramond presents this look at Morris Canal history. Canal Society of New Jersey, Morris County Cultural Center, 300 Mendham Road, Morristown. 201-401-3121

Saturday, March 17 – Somerset County—"The Legend of the Freedom Quilt." Meadows perennial favorite Trish Chambers, in period costume, will discuss the history, legends and personal stories that make up the rich heritage associated with the Underground Railroad. Explore how African traditions and the use of story cloths documented the history of the tribes and set the stage for the slaves to learn the lessons needed for survival during the arduous journey to freedom. African slave songs and the lessons contained in them are also discussed. Van Liew Suydam House, 280 S. Middlebush Road, Somerset. 2-4 p.m. Tix are \$10. 732-748-7657.

Saturday-Sunday, March 17-18—Sussex County—Maple Sugaring Demonstration (weather permitting), 10-3. See how maple sugaring is done at Lusscroft Farm. Demonstrations of how to tap the trees, collect the sap, and operate the evaporator. Fresh maple syrup available for purchase. Heritage & Agriculture Association, the NJ Tree Farm Program, and the NJ Society of American Foresters. Free. Lusscroft Farm, 50 Neilson Road, Wantage, NJ. Directions and more at www.lusscroftfarm.com; info@lusscroftfarm.com.

Sunday, March 18 – Morris County—The Florham Park Historical Society presents the 100th anniversary of the Girl Scouts, by Peggy Walk. Florham Park Library. For further details, please contact Michele Newhouse, 973-377-1897.

Monday, March 19 – Cape May County—Friends of the Cape May Lighthouse Spring Expedition 2012: Join the Friends of the Cape May Lighthouse on a trolley tour dedicated to the Protectors of Life. See the Stone Harbor Life Saving Station and the Hereford Inlet Lighthouse. Tour begins at 10 a.m. at the Physick Estate, 1048 Washington St. Tickets are \$15; \$10 for Friends of the Lighthouse members. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit www.capemaymac.org.

Wednesday, March 21 – Morris County—Macculloch Hall Historical Museum (45 Macculloch Avenue, Morris-

town) presents a **Civil War Lecture Series** in conjunction with the exhibit "Gone for a Soldier: Jerseymen in the Civil War." "Nurses, Spies and Warriors: Women in the Civil War." Over 500 women (disguised as men) fought as soldiers in the Civil War. Dr. Martin will discuss the careers of the more famous examples, the more well-known female nurses and spies on both sides, and heroic examples from New Jersey, along with an overview of the position of women in contemporary Victorian society. 7 pm (tickets available from 6:30). Held at the Cincinnati Masonic Lodge No. 3, 39 Maple Avenue (one block from the museum). Tickets for the lectures - Adults \$8, Seniors \$6, Students (over 12 years) \$6. Members of the museum will receive a \$2 discount for these special programs. Cash or check only please. Extended exhibit hours on lecture nights; the museum will be open from 1–6:30 pm. 973-538-2404.

For a listing of more events from our member organizations, please sign up for the weekly email announcements by writing to or calling Linda Barth, barths@att.net or 908-240-0488.

HISTORY ISSUES CONVENTION (continued from page one)

National History Day: Christopher Zarr, Education Specialist, New York Region National Archives; **Dr. Joan Ruddiman**, K-12 Gifted & Talented Resource Specialist, West Windsor-Plainsboro, NJ school district; **Liam Knox**, West Windsor-Plainsboro NJ freshman, Winner National Junior Individual Documentary Division. National History Day (NHD) students and their teachers are important constituents who make use of collections. NHD is a year-long education program that engages students in grades 6-12 in the process of discovery and interpretation of historical topics. Students produce dramatic performances, imaginative exhibits, multimedia documentaries and websites, and research papers related to an annual theme. This year's theme is *Revolution, Reaction, and Reform in History*. The projects are then evaluated at local, state, and national competitions.

12:00 - 1:00 p.m. – Lunch and Awards

1:00 - 1:30 p.m. – Advocates Report

1:30 p.m. – Break

1:45 -3:00 p.m. – Afternoon Concurrent Sessions

New Models for Access: Innovative Programmatic Strategies for Connecting People to Their Collections: Frank Fetchet, Voices of September 11; **Michelle Ortwein**, Supervisory Museum Curator, Thomas Edison National Historical Park. Explore the successful programs of history-based organizations which breathe new life into their collections through imaginative and interactive programs offering greater levels of public access and enhanced learning opportunities. Presenters will discuss the creative process and goals for their programs, in addition to evaluating audience response to date.

Advocacy: Is there an APP for that? Dorothy P. Guzzo, Executive Director, New Jersey Historic Trust; **Lisa Ginther**, Associate, MBI-GluckShaw; **Stephanie Cherry-Farmer**, Executive Director, Preservation New Jersey; **Moderator: Cate Litvack**, Vice President, Advocates for New Jersey History. From grass roots organizing to professional lobbying, learn how active participation makes a huge difference in strengthening New Jersey's history and historic preservation community. Whether as an individual or as part of an organization, you have an important role to play in advocating for sound policy, sufficient funding and protection of resources. Learn the tips, tricks, and tools to effective communication in both the legislative and public awareness arenas: learn how to build and keep the support you need to affect change.

3:15 – 4:00 p.m. - Plenary - Representing and Reflecting our Nation's Diverse Heritage: Gretchen Sullivan Sorin, Director & Distinguished Professor of Museum Studies, Cooperstown Graduate Program, NY. From our nation's new immigrant communities, to those that have longtime roots, Ms. Sorin will address how history institutions can work to ensure that their collections and programs document and tell the stories of our county's many ethnic groups. The talk will focus on how organizations can learn about the ethnic communities residing in New Jersey and how they can either use existing collections or partner with otherExplore the successful programs of history-based organizations which breathe new life into their collections through imaginative and interactive programs offering greater levels of public access and enhanced learning opportunities. Presenters will discuss the creative process and goals for their programs, in addition to evaluating audience response to date.

To register, go to www.TuckertonSeaport.org. Click on "Visit Our Online Gift Shop and scroll down to History Issues Conference. \$40 before March 4; \$45 after that date.

NEW JERSEY BOOK SHELF

The Roebling Legacy, by Clifford Zink

While many New Jerseyans are familiar with the Roebling family's legendary construction of the Brooklyn Bridge and know something of the Roebling Company on the D&R Canal in Trenton, they should enjoy learning more about the remarkable extent of the family's accomplishments in *The Roebling Legacy*.

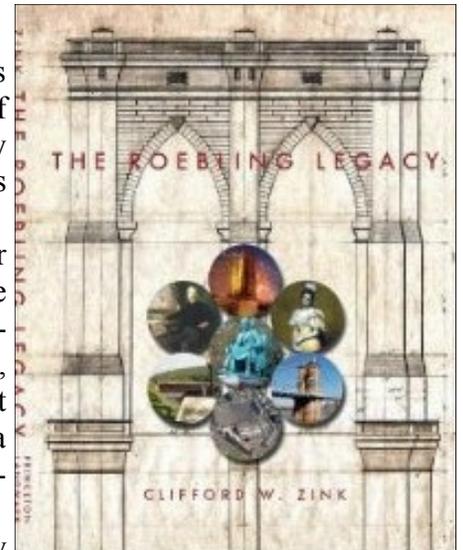
The Roeblings built the cables for the Williamsburg, Manhattan, Bear Mountain, George Washington, and Golden Gate bridges. Their innovative wire rope and wire products helped shape modern life in many new technologies. John A. Roebling furnished much wire rope for the Morris Canal, developed the Mercer Raceabout, which has been called America's first sports car, and built the model company town of Roebling, New Jersey, a favorite of new urbanists. The recently opened Roebling Museum there highlights the family, the company, and village history.

The Roebling story also includes many other aspects of New Jersey history: the growth of manufacturing and the challenges facing immigrants in the industrial era; the struggle for unionization and the decline of civic capitalism; the impact of wars and their aftermath; the decline of steel manufacturing; the challenges of industrial cleanup; and the adaptive reuse of historic industrial sites.

"*The Roebling Legacy* is a magnificent achievement. The reproduction of the graphics are some of the best I've ever seen, and the comprehensive collection of quotations from many varied sources accompanying the images makes it the kind of book I love to own." — Donald Sayenga, Arizona.

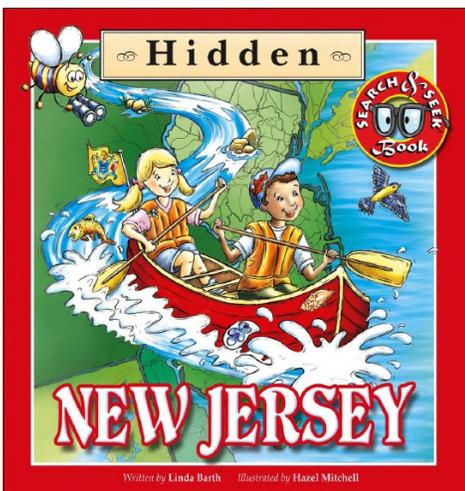
"Give me your book along with thirty students, a blackboard, and a piece of chalk and I can teach for an entire semester. An outstanding read." — George Lengel, Roebling, NJ

To order, visit www.roeblinglegacy.com.



HIDDEN NEW JERSEY

written by Linda J. Barth, illustrated by Hazel Mitchell



More than the shore! Explore the great state of New Jersey, from the capital at Trenton to the Crossroads of the American Revolution, from the Pine Barrens to the Watchungs, from the Lower Delaware to the popular shore. New Jersey has it all—history, culture, nature, industry, and fun! Children and their families will love learning about the amazing past and present of America's third state. They can even use it as a guide for trips to all the great sites in New Jersey. Stand on the spot where George Washington stood after crossing the Delaware to fight for American independence. Visit the Cowtown Rodeo in Woodstown for a whoop and a holler. Grab a hammer and mine for your own minerals at the Franklin Mineral Museum. Travel north to south, east to west—

you'll never run out of amazing things to see and do in New Jersey.

Double-page spreads are jam-packed with fun illustrations of all the people, places, inventions, and attractions in New Jersey. Readers are encouraged to explore a little more and find hidden pictures in each illustration. Available in hardcover (\$17.95) and paperback (\$8.95) from Amazon, Barnes & Noble, local bookstores, or from the author at barths@att.net. ISBN 978-1-934133-23-1

Linda Barth, a retired fourth-grade teacher, lives in Somerville, NJ and has served on the boards of the D&R Canal Watch and Celebrate New Jersey. She has authored three books on the Delaware & Raritan Canal. Hazel Mitchell has illustrated over twelve children's books, including *All-Star Cheerleaders*, *Sabu and Me*, and *Why Am I Here?* A former resident of New Jersey, Hazel now lives in Detroit, Maine.

NEW JERSEY BOOK SHELF

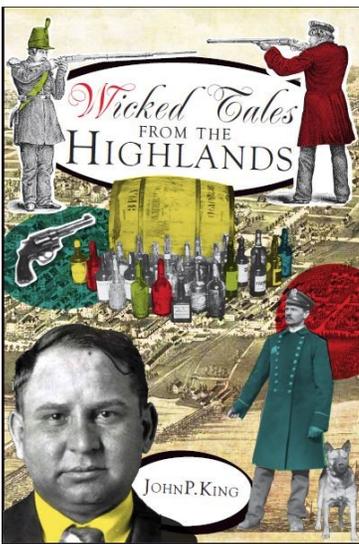
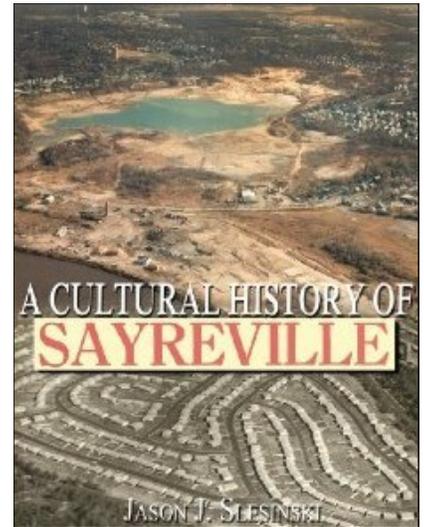
The Cultural History of Sayreville by Jason J. Slesinski. Ultra Media Publications, 222 Pages, ISBN: 978-0-615-58005-0; Sayreville, NJ

A Cultural History of Sayreville is a look at what Sayreville means to its over 45,000 residents and how and why it became the sprawling suburb it is today. When James R. Sayre of Newark and Peter Fisher of New York entered into a partnership in 1850 to form a clay mining and brick manufacturing enterprise, the borough was nothing more than a heavily wooded, sparsely populated stretch of pine barrens. Thanks to the clay, Sayre & Fisher's brickworks quickly grew to become the largest in the world. The prosperity of the company brought an influx of immigrant laborers from Germany, Ireland, and Poland.

When the U.S. entered World War II, 1,500 of Sayreville's men (20% of the town's population) answered the call to serve. Women took their places in the factories: clay and brick works, DuPont, and Hercules were producing feverishly for the war effort. Within a few short years, the quiet, rural, village was replaced by a new American ideal: suburbia. *A Cultural History of Sayreville* is the story of that transformation. In over two hundred glossy, full-color pages, this book shows the changing patterns of land-use and how varied groups have interacted with the natural environment. With artifacts, maps, oral histories, and photographs from the archives of the Sayreville Historical Society Museum, *A Cultural History of Sayreville* takes the reader on a journey through time in a unique cultural landscape, one dominated by the seemingly conflicting designs of industry and suburbia.

Jason J. Slesinski is the 6th generation of his family to live in Sayreville. He earned a BA in history at Montclair State University and an MA in American studies at Rutgers-Newark. His areas of interest include New Jersey history, urban environmental history, and American consumer culture. He currently serves as vice-president of the Sayreville Historical Society.

Contact: Jason.Slesinski@gmail.com, 908-705-6595. Funding in part has been provided by the Middlesex County Cultural and Heritage Commission, Middlesex County Board of Chosen Freeholders, the New Jersey Historical Commission, and local donations. Additional Contact: Arthur Rittenhouse, President, Sayreville Historical Society, 732-525-3208.

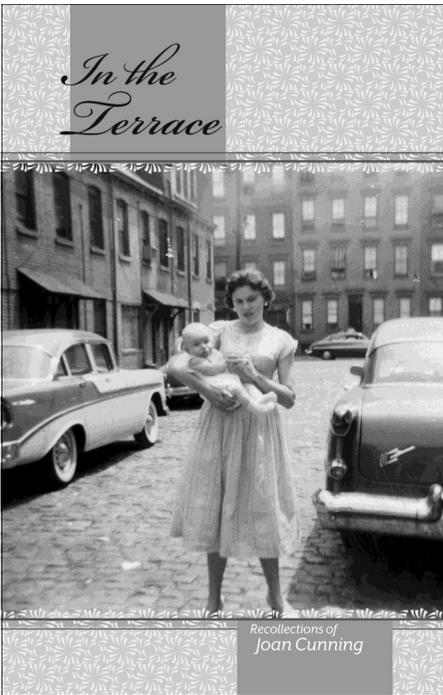


The History Press announces: *Wicked Tales from the Highlands*, by John P. King, whose first book was *Murder and Mayhem in the Highlands*. *Wicked Tales from the Highlands* recounts more of the murder and mayhem in the two bay shore towns with stories telling of the dark side of these communities from early times to the present day. Chapters highlight the unsavory aspects of Prohibition, rum-running, and crime organized right from home by Vito Genovese, known as the "boss of bosses."

The Highlands hills were first sighted by Henry Hudson and are known as the place where the Jersey Shore begins. But buried in the hills, the Highlands hides sins from the past. Sandy Hook claimed North America's first European murder victim, a crewman on Hudson's *Half Moon*. During prohibition, mobsters supplied First Avenue and Bay Avenue businesses with plenty of booze. A man accused of shooting another with a cannon performed an Old West-style jailbreak. And all too often, soldiers stationed at Ft. Hancock on Sandy Hook caused more trouble than they prevented. Read about these and other wicked deeds committed

in New Jersey's Highlands and Atlantic Highlands. \$19.99 at most bookstores. You may contact the author at ka2fka2f@yahoo.com.

NEW JERSEY BOOK SHELF



The Hoboken Historical Museum recently celebrated the publication of its latest oral history chapbook, *In the Terrace, Recollections of Joan Cunning*, produced in cooperation with the Friends of the Hoboken Public Library.

Based on interviews that were edited by Holly Metz, *In the Terrace* recalls over fifty years in the life of one extended family on one small Hoboken street. In 1937, Joan moved with her parents, John and Helen Smith, and six older siblings to the southernmost section of Willow Terrace, the neighborhood of compact, 19th-century houses that sits between 6th and 7th Streets, bordered by Willow Avenue and Clinton Street. Residents of the first terrace were all of Irish descent, and more than one generation was likely to live together, or just down the block from parents and grandparents.

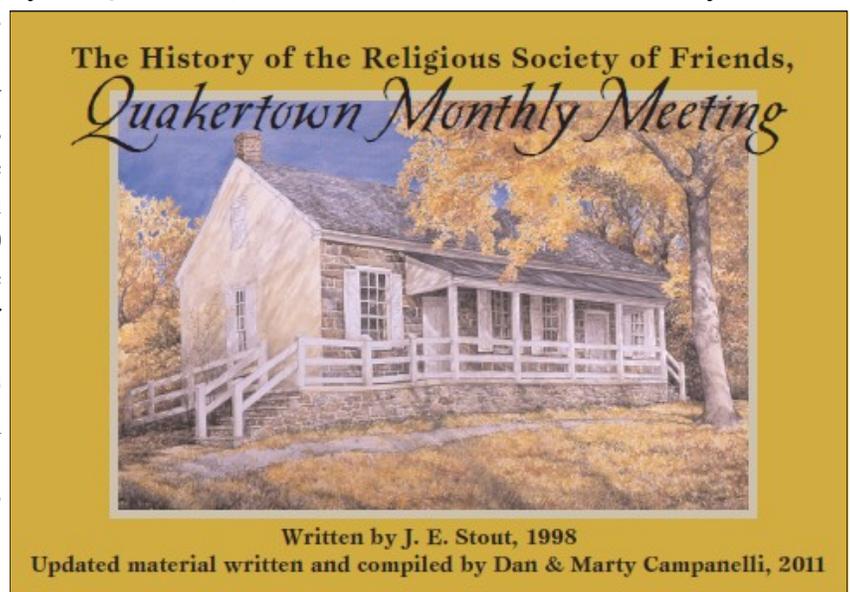
Terrace neighbors watched each other's children as a matter of course. "In the terrace," Joan recalled, "you put the baby outside the door, in the carriage or playpen, and you went about your business," often tending to other children or doing chores. If the baby started to cry, she said, a neighbor was always there to help. People looked out for each other.

In the Terrace features many photos from Joan's personal collection and from her neighbor, Mary (Duff) Pendrick. The photos were digitized by the museum's collections manager, David Webster. The chapbook was designed by Ann Marie Manca. To purchase a book, call the museum at 201-656-2240 or send an email to info@hobokenmuseum.org.

To celebrate the 50th anniversary of the reestablishment of the Quakertown Friends Meeting in 2012 and the 300th anniversary of the founding of Hunterdon County, New Jersey in 2013-2014, a new book was released in November 2011. Entitled, *The History of the Religious Society of Friends, Quakertown Monthly Meeting*, the book features original historical material written by the late Franklin Township historian J. E. Stout (1923-2001) and updated information written and compiled by Dan & Marty Campanelli of Quakertown in 2011.

With over ninety images, including vintage photos, artwork, new photography, maps, and colonial-era documents, this 100-page book tells the history of Quakerism, the settlement of Hunterdon County, and the history of the Friends Meeting in Quakertown from the early 1700s to the present day. The book also describes education, slavery concerns, old meeting notes, the Friends grave yard, and a celebration of the people who made it all happen. Within its pages you will also find a never-before-seen circa 1850 photo of the original stone meeting house that was torn down in 1862 to make way for the present structure.

If you would like a copy, please send \$10 per book and \$5 for postage to Quakertown Friends Meeting, PO Box 520, Quakertown, NJ 08868. All proceeds benefit the Quakertown Friends Meeting.



NEW JERSEY BOOK SHELF

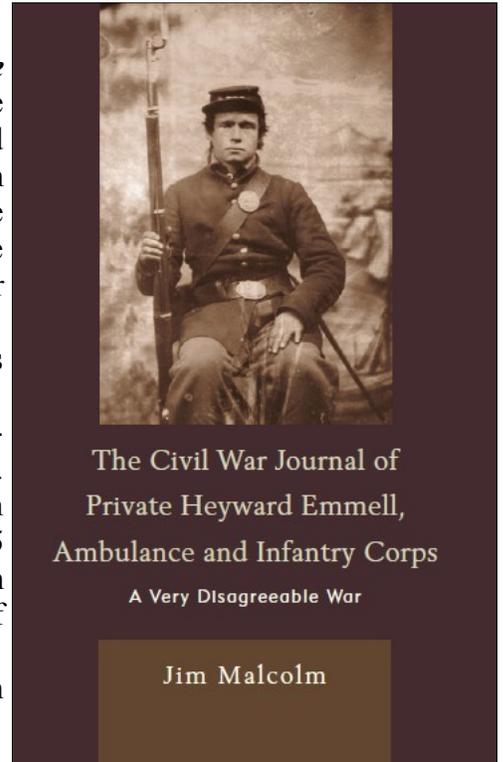
A Very Disagreeable War

A Very Disagreeable War, the Civil War Journal of Private Heyward Emmell, is a presentation on many of the events of the American Civil War as seen through the eyes of Private Heyward Emmell. The 19-year-old Emmell of Morristown joined the Union army in October 1861 and marched off to war. He spent the next three years on the front lines in the Northeast, first as an infantryman in the 7th Regiment, New Jersey Volunteers, and then as a stretcher-bearer in the Ambulance Corps.

The 7th Regiment consisted of ten companies drawn from all regions of the state.

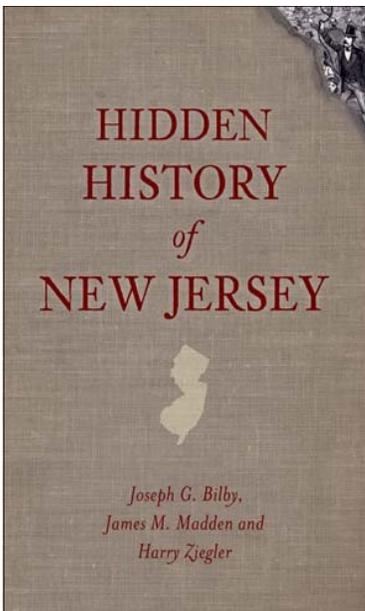
The author is available to give presentations. He will try to personalize the talk by including information about members from the host's area. The book is available from Amazon.com for \$57.72 or from the Madison Historical Society (www.madisonhistoricalsociety.org) for \$55 + \$5 postage; or you can save postage and pick it up personally. Copies from the MHS will be autographed by the author with a personal message if specified.

Jim Malcolm, North Jersey Civil War Round Table & Madison Historical Society; JimmyFM@aol.org; 973-294-8699.



Hidden History of New Jersey

Joseph G. Bilby, James M. Madden, and Harry Ziegler



There are many familiar moments in New Jersey's history, but what about the Garden State's lesser-known stories—the unsung heroes and forgotten tales? Many of these are collected here by New Jersey natives Joseph G. Bilby, James M. Madden and Harry Ziegler. Uncover the meaning of “Jersey Blues,” celebrate some of the state's bravest Revolutionary and Civil War soldiers, and investigate Jersey City's most infamous ghost. From the inferno that engulfed Asbury Park to the benevolent side of Frank Hague and the equestrienne who plunged forty feet into a pool of water on horseback in Atlantic City, rediscover these and many other events from New Jersey's hidden history.

Joseph G. Bilby was born in Newark, New Jersey, received his BA and MA degrees in history from Seton Hall University, South Orange, New Jersey, served as a lieutenant in the First Infantry Division in Vietnam in 1966–67 and is the author or editor of more than three hundred articles and fourteen other books on New Jersey and military history.

James M. Madden was born in Jersey City, New Jersey, received his BA in marketing from Saint Peter's College in Jersey City and has contributed articles to many Civil War publications and projects.

Harry Ziegler was born in Neptune, New Jersey and received his BA in English from Monmouth University, West Long Branch, New Jersey, and his MEd from Georgian Court University, Lakewood, New Jersey. He worked for many years at the Asbury Park Press, New Jersey's second-largest newspaper, rising from reporter to bureau chief, editor and managing editor of the paper.

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SPOTLIGHT ON OUR MEMBER ORGANIZATIONS



With our members spread across the state, many of us are not familiar with the organizations in regions far from our own. This column will spotlight our members, so that others may learn of their mission and accomplishments.

The league has many member organizations that were formed to honor or celebrate the American Revolution. This is Part III of a series highlighting those societies.

The Friends of Monmouth Battlefield, Inc. was formed in 1990 and is a 501 (c)(3) not-for-profit organization devoted to preserving, protecting and historically interpreting Monmouth Battlefield and historically related sites. The Friends group is licensed as an officially recognized friends organization (ORFO) by the State of New Jersey and is authorized to act in partnership with state government to protect, preserve and interpret the battlefield state park. Individuals concerned with the deteriorating conditions of the Monmouth Battlefield State Park, which opened in 1978, formed the Friends of Monmouth Battlefield in 1990. Landscapes were being overwhelmed by vegetative growth obscuring historic vistas. Historic sites and buildings were on the verge of collapse. Beginning in 1990, as a way of bringing attention to the threatened national historic landmark, the Friends initiated the annual Battle of Monmouth reenactment. This historic event is observed on the third or fourth weekend of June each year. It has become the largest annual living history event in the state. Other programs and activities of the Friends include:

- Sponsorship of the annual “Revolutionary Days in Monmouth County” activities and programming every year in June and July
- “Over Here Molly Pitcher” programming.
- Development of walking and driving tours of the Battle of Monmouth.
- Sponsoring talks and programs at the park and tours of the battlefield.
- Outreach to schools, community groups, and state agencies.
- Supporting the park by donation of items such as audiovisual equipment, bicycle racks, and exhibit material.
- Enhancing the interpretation of the battle by donation of historical wayside exhibits.
- Donation of major items such as a full-size replica Revolutionary War cannon, with equipage, and a working replica Revolutionary War musket, with equipage.

For further information, please contact the Friends of Monmouth Battlefield at P.O. Box 122, Tennent, NJ 07763; 732-951-9142; www.friendsofmonmouth.org.

The mission of **The Friends of the Jacobus Vanderveer House** is to restore, develop and operate the Vanderveer House property, significant in United States military history, as a nationally important historic site and an educational and community resource. Jacobus Vanderveer Jr, son Jacobus Sr, a wealthy Dutch miller, built a small farmhouse with classic Dutch H-bent framing and Federal, Greek Revival and Victorian woodwork, just west of the North Branch of the Raritan River on the northern outskirts of Pluckemin. In 1778, Vanderveer and his wife Maria lent their home to General Henry Knox, who was to command a new artillery encampment and training academy being established by the Continental Army on a hillside above the village of Pluckemin. General Knox, with his wife Lucy and family, occupied the house from the winter of 1778 through the summer of 1779.

The Vanderveer House is now the only remaining building from that chapter in Bedminster history, as the artillery park and its academy – a forerunner of West Point – no longer stand.

When finally opened regularly as a museum, the Vanderveer House will interpret three important themes including the Vanderveer family history, Dutch colonial life in America, and the Revolutionary War period including General Knox's time spent in Pluckemin. The museum will also display artifacts excavated during archaeological digs at the Pluckemin artillery encampment site. The Friends of the Jacobus Vanderveer House has commissioned a preliminary 3D visualization of the Pluckemin Artillery Cantonment, the lost 1778-1779 winter cantonment of General Henry Knox's artillery. While no buildings survive on the site, significant archeological work and other historical records permit the creation of a preliminary 3D reconstruction of the buildings that made up the cantonment.

For further information, please contact the Friends of the Jacobus Vanderveer House, P.O. Box 723, Bedminster, NJ 07921; 908-212-7000 x404; www.jvanderveerhouse.com; info@jvanderveerhouse.com.

**THE LEAGUE OF HISTORICAL SOCIETIES FALL MEETING HOSTED BY
THE HISTORICAL SOCIETY OF HAMMONTON AND THE BATSTO CITIZENS
COMMITTEE, FROG ROCK GOLF AND COUNTRY CLUB, HAMMONTON
Saturday, March 17, 2012**

9:00 am Registration & continental breakfast
 9:20 am Welcome and Introductions
 9:30 am League business meeting
 10:15 am Batsto Presentation – Betsy Carpenter, BCCI, former public program coordinator of NJ Pinelands Commission. Topic: Elias Wright, architect of Wharton State Forest.
 11:00 am Break
 11:15 am Hammonton Presentation – Kate Ogden, professor of art Richard Stockton College of NJ. Topic: George Washington Nicholson, artist who spent his final years in Hammonton.
 12:00 – 1:00 pm Buffet Lunch
 1:00 – 3:00 pm

Batsto Tour
 Introductory video in auditorium
 Museum
 Tour of the Batsto Mansion
 Museum Shop
 Self-guided tour of the village

Hammonton Tour
 Self-guided downtown walking tour
 & Historical Society of Hammonton Museum,
 333 Vine Street
 Noyes Museum of Art, 5 S. Second Street
 Hammonton Art Center, 219 Bellevue Avenue

Places to stay – spend the weekend!
 Hammonton is 30 miles from Philadelphia and 30 miles from Atlantic City. White Horse Pike in Hammonton - Howard Johnson Motor Lodge: http://www.hojo.com/hotels/new-jersey/hammonton/howard-johnson-hammonton-atlantic-city/hotel-overview?hotel_id=01907
 Black Horse Pike in Folsom - Pine Crest Inn: <http://pinecrest-innj.com/index.html>

Questions before March 17, 2012: Call BCCI at 609.561.0209 or info@batstovillage.org.
Questions on the morning of March 17, 2012: Call 609.561.5504 or 856.404.3015

REGISTRATION FORM – PLEASE RETURN BY MARCH 10, 2012

Please include a check for \$25.00 per person payable to Batsto Citizens Committee, Inc., and mail to Historic Batsto Village, ATTN: LHSNJ, 31 Batsto Road, Hammonton, NJ 08037. Payment will include a buffet lunch.

Name(s) _____ Email _____

Address _____

City _____ State, Zip _____ Phone _____

Affiliation: _____

Directions to the Frog Rock Golf and Country Club, Kerri Brooke Caterers
755 South White Horse Pike (Route 30)
Hammonton, New Jersey 08037—609.561.5504

From Northeastern New Jersey

Take the New Jersey Turnpike South to Exit 7, Route 206 (Bordentown/Trenton). Merge onto US 206 South toward McGuire AFB/Fort Dix. Remain on Route 206 for approximately 35 miles. At intersection with Route 30, make a left onto Route 30/White Horse Pike. Frog Rock Golf & Country Club entrance is approx 2 mi on the left just after you pass the Hammonton Lake on your right. For Frog Rock Golf & Country Club proceed through the stone gates that are set back toward the wooded area. Follow the entrance road approximately ½ mile from the gates to the Country Club.

From Northwestern New Jersey

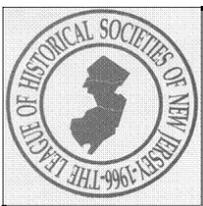
Take Route 206 to the I-95/I-295 bypass around Trenton. Take the I-195 E exit, EXIT 60 B-A. Merge onto I-195 E via exit 60A on the left toward I-95/New Jersey Turnpike/Belmar. Merge onto US 206 S via Exit 1A toward Bordentown. Follow directions for Route 206 S from Bordentown above.

From Southern New Jersey

Salem/Cumberland Counties: Take Route 40 East. Just before Landisville, turn slightly left onto CR 690/E. Weymouth Rd. Go approximately 2 miles to Rte 54. Turn left onto Rte 54. Follow Route 54 into Hammonton to Central Ave/Ronald Reagan Drive/CR 542. Make a right onto Central Ave and follow to US Route 30/White Horse Pike. Make a right onto Rte 30. Frog Rock Golf & Country Club entrance is approx 2 mi on the left hand side just after you pass the Hammonton Lake on your right. For Frog Rock Golf & Country Club proceed through the stone gates that are set back toward the wooded area. Follow the entrance road approximately ½ mile from the gates to the Country Club.

Cape May County: Take Rte 50 North to Rte 322. Turn left onto Rte 322 and follow to Rte 54. Follow directions for Rte 54 into Hammonton above.

ALTERNATE ROUTE – take Garden State Parkway to Atlantic City Expressway West. Take the AC Expressway west to Exit 28 (Hammonton). At the end of the exit ramp, proceed north onto Route 54 toward Hammonton. Follow Route 54 to Central Ave/Ronald Reagan Drive/CR 542. Make a right onto Central Ave and follow to US Route 30/White Horse Pike. Make a right onto Rte 30. Frog Rock Golf & Country Club entrance is approx 2 mi on the left hand side just after you pass the Hammonton Lake on your right. For Frog Rock Golf & Country Club proceed through the stone gates that are set back toward the wooded area. Follow the entrance road approximately ½ mile from the gates to the Country Club.



**The League of Historical Societies of
New Jersey**
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The *League News* is brought to you by

