



# LEAGUE NEWS

The Newsletter of the  
League of Historical Societies of New Jersey

Vol. 43 No. 2    [www.lhsnj.org](http://www.lhsnj.org)    April 2018

**Saturday, June 9, 2018  
Spring Meeting  
Heritage Trail Association  
Bridgewater, Somerset County**  
\*\*\*\*\*

Article, registration form, and  
directions, p. 15-16

**Welcome to Building a Place for History  
2018 NJ History and Historic Preservation**

**Conference, June 7 and 8 at Passaic  
County College in Paterson**

It's going to be an exciting and packed  
two-day event in Paterson, home to Paterson  
Great Falls National Historical Park. The NJ

History and Historic Preservation conference is the annual state-wide educational and networking opportunity for history and historic preservation professionals and volunteers in the fields of architecture, planning, heritage site and museum management, public history, archaeology, municipal preservation commissions, county heritage offices, developers, students, and more.

## Day 1 Highlights:

- Choice of a bus tour of Dutch-American architecture or workshop on telling African-American history
- The first combined presentation of the NJ Historic Preservation Awards by the Historic Preservation Office/ Historic Sites Council and Preservation New Jersey
- Opening Reception at the Hamilton Club with invited speaker Leonard Zax

## Day 2 Highlights:

- Plenary Panel Discussion on Embracing the Future of Historic Preservation
- Choice of 17 classroom sessions and tours of Paterson's commercial historic district
- Marketplace sponsor and vendor exhibits
- Awards presentation for student poster competition by NJ Council on the Humanities

You may register for either or both days. Information on sessions, speakers, registration, and sponsors will be updated on a regular basis, so check back often, [sign up for emails](#), or [follow us on Twitter](#).



**(continued on page six)**

## **SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS**

June 9, 2018—Heritage Trail Association, Bridgewater, Somerset County

**Sunday**, October 28, 2018—Jewish Historical Society of New Jersey, Whippany, Morris County

April 6, 2019—Ocean County Historical Society, Toms River, Ocean County

June 2019—Dey Farm, Monroe Township, Middlesex County

Fall 2019—Lake Hopatcong Historical Museum, Landing, Roxbury Township, Morris County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, [barthlinda123@aol.com](mailto:barthlinda123@aol.com), and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

## The Officers and Directors of the League of Historical Societies of New

### President (2018)

Jane McNeill  
Victorian Society

### First Vice President (2018)

Mary Swarbrick  
Fellowship for Metlar-Bodine

### Vice President, Northern (2018)

Alice Gibson  
Victorian Society

### Vice President, Central (2018)

Brian Armstrong  
South River Historical and  
Preservation Society

### Vice President, Southern (2018)

Timothy Hart  
Ocean County Cultural & Heritage  
Commission

### Secretary (2018)

Christine Retz  
Meadows Foundation

### Treasurer (2018)

Pary Tell  
Cape May County Cultural and  
Heritage Commission

### Trustee, Northern (2018)

Jennifer Coultas  
Boonton Historical Society

### Trustee, Northern (2020)

Kate Malcolm  
Madison Historical Society

### Trustee, Central (2020)

Jeffrey McVey  
Lambertville Historical Society

### Trustee, Central (2018)

Donald Peck  
Raritan-Millstone Heritage Alliance

### Trustee, Southern (2018)

Ronald Janesko  
Ocean County Historical Society

### Trustee, Southern (2020)

Bruce Tell  
Stone Harbor Museum

### Trustee-at-Large (2020)

Eve Morawski  
Durand-Hedden House

### Trustee-at-Large (2018)

Laura Poll  
Archivist, Trenton Free Public Library

### Historian (2018)

James Lewis  
Morristown and Morris Township  
Library

\*\*\*\*\*

The following are valuable members of  
our board, but are not elected positions:

### Executive Director

Linda J. Barth, 908-240-0488;  
[barthlinda123@aol.com](mailto:barthlinda123@aol.com)

### Membership Chairman

Jennifer Coultas

### Publications Awards Committee Chairman

J. B. Vogt

Fellowship for Metlar House

### Trustee Emeriti

Bernard Bush and Dorothy Pietrowski

### INSIDE:

#### History and Historic Preservation

Conference, p. 1, 6

The Founding of the Museum of Early

Trades and Crafts, p. 3-4

Tuckerton Seaport Nature Trail, p. 4

League meeting at Stone Harbor,  
p. 5

Past Perfect discount, p. 6

First Middlebrook Encampment, p. 7

Battlefield Preservation

workshop, p. 8

Historic Trust and Vintage Base

Ball Clubs, p. 9

League workshops available, p. 10

Interns available, p. 11

League publication awards, p. 12

NJ Bookshelf, p. 13-14

June League meeting, p. 15-16

## THE EDITOR'S CORNER

During the month of  
April, League member or-  
ganizations may purchase  
**PastPerfect collections**  
**software at a discounted**  
**rate of 30% off.**

We are happy to offer  
this opportunity to our  
members. See page six for  
details.

**This discount will**  
**be offered only from**  
**April 1-30.**

The League urges you  
to take advantage of this  
offer.

On another topic, several  
of our member organiza-  
tions are looking for suc-  
cessful fund-raising ideas.

In the near future I will  
send out an email asking  
for your suggestions of  
events that have worked  
well for you.

We hope you will be  
willing to share your ideas.

Sincerely,

Linda Barth  
Executive Director

**DEADLINE:** Submissions for the January issue of *League News* must be on the editor's desk no later than July 15, 2018. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; [barthlinda123@aol.com](mailto:barthlinda123@aol.com).

**Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.**



## SPOTLIGHT ON OUR MEMBERS

### The Founding of the Museum of Early Trades and Crafts in Madison

By Jill Alexander

The very first question the Curator of Education Hilary May asks the student groups who visit the Museum of Early Trades & Crafts is, “What do you think this building was originally used for?” Looking at the James Library building, built in 1899, it is difficult to determine if the museum was originally a church, a schoolhouse, or a building from Hogwarts! Just about all the visitors who are unfamiliar with the building’s history are surprised that it was built as a library – the first public library in Madison, N.J.

D. Willis James, a philanthropist and summer resident of Madison decided that the borough needed a library as a means of “public enjoyment and benefit”. He also felt that the building should inspire learning. What resulted is a building in the Richardsonian Romanesque Revival style created by architects Willard Alden and Charles Brigham that certainly stands out on the quiet main street of shops, restaurants, and antique stores. The Richardsonian style was named for architect Henry Hobson Richardson who popularized this ornate style in the late 1800s. This style has several unique architectural features including semicircular arches, groin vaults, narrow windows, and a cruciform floor plan not usually found outside of churches. The clock tower, accessible by one of the two circular staircases, contains a Seth Thomas clock that still runs by its original weights. The manual winding mechanism was electrified in 1991. What makes the building’s design even more unusual are the 56 stained glass windows and stenciled brick from floor to ceiling and wall to wall. Imbedded within the stained glass windows and painted on the walls are quotations taken from the words of the Bible, Shakespeare, Longfellow, Disraeli, Dionysius, and Mann, among many other philosophers, wordsmiths, and poets. The area on the lower level of the building was the periodicals room containing newspapers in many languages. This served the large immigrant population in the area and the room remained open from seven in the morning to ten at night to accommodate the working people in town. The Free Public Library of the Borough of Madison opened on Memorial Day, 1900.

The story of D. Willis James is one of sharp business acumen and philanthropy. He was born in England in 1832, attended school in Scotland and moved to New York to enter the family business. His company rapidly expanded as exports from America shaped the new economy and he became quite wealthy. He was a religious man and believed in giving back to God and his fellow man. In addition to building the library, he was involved in the Children’s Aid Society, the Union Theological Seminary, and Amherst College.

(continued on the next page)







One of the 56 stained glass windows with a quote from Dionysius, the ancient Greek philosopher.

In 1967, a new, modern library was built in Madison to serve the growing population and, that housed more books, periodicals, and resource materials. With the James Library vacated Edgar and Agnes Land, Madison residents and avid collectors of 18<sup>th</sup> and 19<sup>th</sup> century artifacts, partnered with the Borough and created the Museum. The Lands had amassed more than four thousand early tools and artifacts made and used by residents of New Jersey. The Museum of Early Trades and Crafts was officially chartered in 1969 and opened to the public in 1970 with permanent exhibits and craft demonstrations showing how people lived, worked, and traveled in the 18<sup>th</sup> and 19<sup>th</sup> centuries.



The interior of the museum is stenciled with this or complimentary pattern from floor to ceiling and wall to wall "...soothes and interest the worried mortal until ll sense of the outer world has departed." (The Madison Eagle, September 28. 1900)

Since its opening, the building has undergone a few major renovations, including a massive restoration project that is still ongoing. Nearly fifty years later, the Museum has doubled its collection size and receives nearly 10,000 visitors per year. METC still focuses on its original mission to teach visitors the story of the people who lived and worked here hundreds of years ago, and to make these individuals' stories resonate with 21st-century people.

## Tuckerton Seaport Nature Trail



You've seen the Tucker's Island Lighthouse, strolled the boardwalk, and visited Jay Parker's Carving Shed, but have you seen the Seaport's Nature Trail? This little-known feature of the seaport is more than just a walk through the woods. The ½-mile trail not only showcases the many native trees, plants, and birds found in the Barnegat Bay and Pinelands, but also the history of the baymen who utilized these natural resources to work the cycle of the seasons.

To showcase this rich occupational history, the nature trail features "snowmen," crafted from trees felled by Hurricane Sandy, posed in scenes representing the seasonal occupations of the people on the bay: clammers using clam tongs to harvest the bay; eelers wielding eel spears; fisherman, complete with rods and nets; carvers creating decoys for hunting; and quilters sewing warm quilts for the cold winter months. Each of these activities was necessary and integral to the lives of the region's residents.

You will also see ice saws that created large blocks of ice that were stored and used to preserve fish in the summer months; portable sawmills used throughout the Pine Barrens to cut Atlantic white cedar for crafting boats, decoys, and houses; and pinecones and holly gathered for decorative endeavors.

So, the next time you think you've seen all that the seaport has to offer, grab the "Nature Trail Scavenger Hunt" guide from the seaport's visitor center and head toward the trail entrance by Perrine's Boat Works. Keep your eyes peeled for the trail markers and the snowmen!



## March League Meeting in Stone Harbor a Great Success



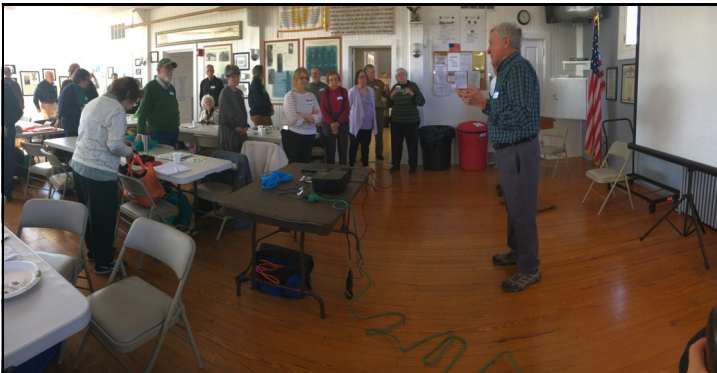
Invited by the Stone Harbor Museum, members of the League of Historical Societies of New Jersey held their spring meeting at the Stephen C. Ludlam Post 331 of the American Legion on Saturday, March 17. The Avalon History Center and the American Legion joined in hosting the event.

Forty representatives from historical societies throughout the state attended the meeting, which was called to order by President Jane McNeill and conducted by Executive Director Linda Barth. Prior to the opening of the meeting, the group was welcomed by Vice-President Terrie Cwik (at left in first photo) of the Stone Harbor Museum and Stone Harbor Mayor Judith Davies-Dunhour (at right).

After the League business meeting, Nina Ranalli, director of the Avalon History Center (center left), narrated a pictorial history of Avalon. Then Director/Curator Bruce Tell (center right) of the Stone Harbor Museum presented a program about the history of Stone Harbor. As a trustee of the board of the League of Historical Societies of New Jersey, Bruce represents the Southern district.

Following a delicious lunch, the attendees were treated to a tour of the Military Museum of the Legion. Legionnaires also showed guests the history of life saving at the shore, since the building was the old Tatham Life Saving Station, the oldest building in *Stone Harbor* New Jersey.

The day concluded with a trolley tour of Avalon and Stone Harbor, including stops at the Avalon History Center and the Stone Harbor Museum.



◀ Dick Pike & crowd tour the life saving station. (Dick is a co-founder of the Tatham's Life Saving Station and Museum.)

### Student & New Professional Poster Contest

Students (graduate and undergraduate) and new professionals are invited to submit poster proposals for the 3rd annual NJ History & Historic Preservation Conference Poster Session. Posters will be presented at the conference on June 8.

**The proposal submission deadline has been extended to April 30, 2018.**

The Poster Session is an opportunity to present work. Posters must engage subjects or projects related to historic preservation, history, archaeology, architecture, planning, museum studies, and/or public history. Submissions related to New Jersey subject matter are especially encouraged.

Posters will be chosen from among the submissions for display at the conference. A prize of \$250 will be awarded for the best poster. All individuals whose posters are selected for display will receive complimentary registration to both the 2018 and 2019 conference. Presenting a poster at the conference provides a unique opportunity to explore careers in history and historic preservation, network, and share research with a professional audience.

Details and poster submission: <https://fs19.formsite.com/NJHT/Posters/index.html>

<http://www.njpreservationconference.org/>

### League offers discounted price for **PastPerfect** Museum Software

**During the month of April, League member organizations may purchase **PastPerfect** collections software at a discounted rate of 30% off.**

**We are happy to offer this opportunity to our members. See below for details. PastPerfect museum software is offering a discount for members of The League of Historical Societies of New Jersey. Your society must be a member in good standing, with 2018 dues paid.**

**The offer they have extended is a 30% discount on their standard pricing. Products include the basic program, version upgrade, add-ons and Annual Support. Exclusions are Per Incident Support, training classes, training CDs and the training CD series.**

**To take advantage of this discount, your organization must call PastPerfect at 800-562-6080 and say that you are part of the bulk order with the LHSNJ. You don't need a specific telephone extension, as all staff members will be aware of this opportunity.**

**Even though PastPerfect is considering this a "bulk order," they will ship the software directly to your organization.** PastPerfect will extend this offer for one month (April) and it cannot be "stacked" on top of their existing 20% AASLH discount

**This discount will be offered only from April 1-30.**  
**The League urges you to take advantage of this offer.**



### **Welcome new members**

Monroe Township Historic Preservation Commission

Rural Awareness — Calvary Episcopal Church, Summit

Friends of Millstone Township Historic Registered Properties

Phillipsburg Historical Society — Pequannock Township Historical Society

David Lang — Marybeth Lapham — Rebecca Cruz — Harriet Reardon Bailey



The June League meeting in Bridgewater will focus on the Continental Army's two visits to Middlebrook. Below, historian Jessie Havens explains the first, six-week encampment. The second, a six-month cantonment, will be described during the meeting.

## FIRST MIDDLEBROOK ENCAMPMENT

May 28-July 3, 1777

By Jessie Havens

Bringing an untrained, poorly equipped army in no condition for a fight to the valley of the Middle Brook in June 1777 when a powerful army twice as large was only ten miles away was as much an act of daring by George Washington as crossing the Delaware the previous December, perhaps even more so. There he had been initiating action, while here he could only wait to see what his act of defiance would provoke.

The steep slopes of the Watchungs sheltered this Middlebrook encampment from frontal attack, but its west flank had no protection other than redoubts that could have been easily overrun. This vulnerability was obvious to the enemy, but Sir William Howe no longer possessed the zeal that had earned him high regard and command of Britain's effort to pacify the American colonies. He sought instead an easier victory by pretending to launch an advance on Philadelphia, a ploy that Washington rightly judged to be of no consequence. He declined to take the bait.

That ruse having failed, Howe signaled intent to quit New Jersey and fight the war elsewhere by abandoning New Brunswick and starting to ferry his army from Perth Amboy to Staten Island. Washington, although doubtless eager to speed Howe on his way, wisely held back most of his forces from pursuit; and sure enough, Howe launched a two-pronged attack back across the plains. Fight-and-run tactics and punishing heat soon ended it, and with that Howe embarked his army and sailed away, leaving New Jersey free once more, six months after it was subjugated by Howe's army of occupation.

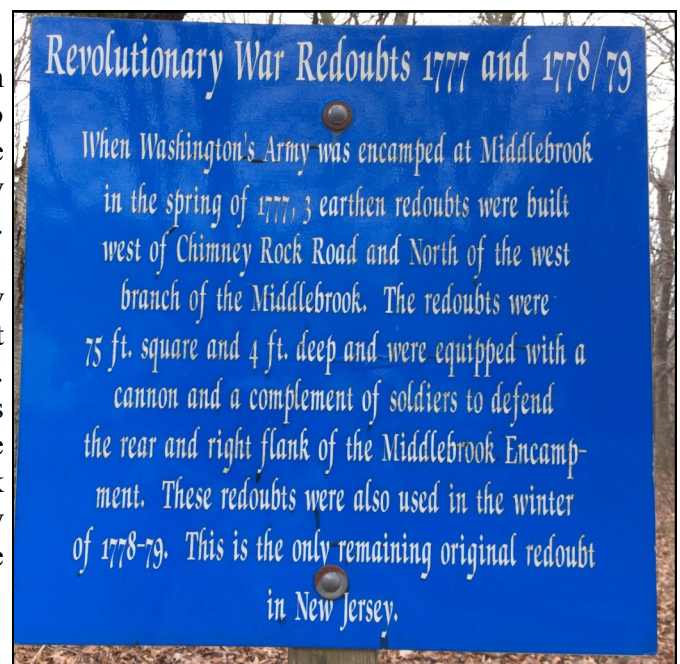
Middlebrook, despite the fact that it caps a



Path to the preserved redoubt used by the Continental Army.

monumentally successful six-month campaign, has been largely disregarded, other than by Sir William Howe, who claimed it as an excuse for bungling his pacification of the colonies, and by Bound Brook, where it has been annually celebrated as the place where our nation's flag first flew. (Neither claim is supported by facts.)

Middlebrook's significance is further obscured by Washington's return to the Raritan Valley in 1778-79 to set up winter cantonments on the south flank of the Watchungs. That episode, which has become known as Middlebrook, is commonly combined with the previous encampment on the other side of the mountain. Thus obscured, the Middlebrook encampment of 1777 has little chance to become justly famous despite its boldness and success because it was the culmination of a strategy, and not a singular event.



## Landscapes of Conflict: Battlefield Preservation

1-day workshop — Saturday, May 5

This day-long workshop will examine national, state, county, and municipal efforts at recognizing and preserving America's fields of conflict. Using camps, fortifications, and battlefields of the American Revolution as case studies, the day will include a morning of presentations from historians, archaeologists, and county planners. Topics will include (1) an overview of national movement for battlefield preservation, (2) battlefield preservation on the state/county/municipality level, including heritage areas, and specific battlefield studies, such as Trenton, Red Bank, Princeton, Brandywine, and others, (3) use of archaeology in battlefield studies, and (4) the role of community in battlefield preservation, including study, inventory, awareness, stewardship, and heritage tourism.

Instructors: Ian Burrow and Wade Catts

Dates: Saturday, May 5

Time: 9:00a.m.-3:00p.m.

Location: Historical Society of Princeton,  
354 Quaker Road, Princeton

Cost: \$75

Credits: .6 CEUs

**Ian Burrow** has been an archaeological and cultural resource management professional since 1975. In 2015 he founded *BurrowIntoHistory, LLC*, a company whose mission is to improve the preservation, management, and public enjoyment of historic cultural resources in the United States and beyond. He was the

2015 recipient of the New Jersey Historical Commission's Richard J. Hughes Award for Distinguished Contributions to Public Knowledge and Preservation of New Jersey History.

**Wade P. Catts, MA** is the Principal with South River Heritage Consulting, LLC. He is an independent historical archaeologist specializing in history, archaeology, and historic preservation. A Registered Professional Archaeologist (RPA), Wade is a member of Society for Historical Archaeology, the Council for Northeast Historical Archeology, the Company of Military Historians, and the Society of Military History. He has authored or co-authored articles in *Historical Archaeology*, *North American Archaeologist*, *Northeast Historical Archaeology*, *Delaware History*, *Advances in Archaeological Practice*, and *The Bulletin of the Archeological Society of Delaware*.



REGISTER AT THE WEBSITE BELOW:

<https://ce-catalog.rutgers.edu/coursedisplay.cfm?schID=67544>



### New from the New Jersey Historic Trust

The Board of the New Jersey Historic Trust approved \$4,990,934 in grant recommendations from the Preserve New Jersey Historic Preservation Fund for 18 preservation planning projects and 34

“bricks and mortar” capital preservation projects located at historic sites throughout the state. The grants were presented to the Garden State Preservation Trust at its annual meeting on October 17, 2017. The action requires a Legislative appropriations bill and the Governor's approval before funds are available.

“We are pleased to offer preservation funding to so many worthy projects in this grant round,” said Historic Trust Executive Director Dorothy P. Guzzo. “The projects represent a wide variety of building types in 18 counties. Each grant round is highly competitive, and we received requests totaling \$11.5 million this year. There is still tremendous need for financial support of historic preservation at the state, county and local levels.”

(continued on the next page)



## New Jersey's Vintage Base Ball Clubs — Why not invite them to your site

Since baseball was invented in New Jersey, why not invite one of our vintage base ball (yes, two words) teams to your historic site?

Played at Elysian Fields in Hoboken on June 19, 1846, the first game was won by the New York Knickerbockers in a 23 to 1 rout of the New York Base Ball Club.

Today, team members spend many weekends playing by the original rules that were in use in 1864, although sometimes they use rules from the late 1850s, the 1880s, or even the 1890s. Among our many vintage clubs are the **Flemington Neshanocks** (photo left), the **Hoboken Nine** (photo right), **Minerva Base Ball Club of Bridgeton** (lower center), and the **Elizabeth Resolutes** (lower left).



Other Garden State teams include the **Monmouth Furnace** club (lower right), and the brand new **Liberty Base Ball Club**, which will play its inaugural season at East Jersey Old Town in Piscataway.



In the 19th century, the umpire was respected, not a target of abuse. The players made the safe and out calls at the bases. But when the players dis-

puted a call, the umpire stepped in with a final judgment—and that was that.

Today's vintage clubs play without gloves. The umpire may wear a top hat. And maybe, as in the old days, a player will be fined six cents for swearing.

To learn more, just Google the team for contact information and schedules.



## New Jersey Historic Trust (continued from page eight)

Funding for the current grant round comes from the Preserve New Jersey Historic Preservation Fund, which is supported by income from the corporate business tax. All grantees are nonprofit organizations or entities of municipal, county, and state government. The Preserve New Jersey Fund replaced the Garden State Historic Preservation Trust Fund. To be eligible for an award from the New Jersey Preservation Fund projects must be listed or eligible to be listed on the New Jersey and National Register of Historic Places, either individually or within designated historic districts.

Established in 1967, the New Jersey Historic Trust is the only nonprofit historic preservation organization in New Jersey created by state law. Its mission is to advance historic preservation in New Jersey for the benefit of future generations through education, stewardship, and financial investment programs that save New Jersey's heritage and strengthen the state's communities. The Historic Trust seeks to achieve its mission by serving as a leading voice for preservation at the state level; a catalyst for preservation and community revitalization activities; a full partner in state policy development; and a technical and financial resource for the stewardship of historic properties. Since 1990, the Trust has committed \$145 million to more than 750 preservation projects.



## “Organization Essentials” Workshop

### **BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA.**

**LEARN THE BASICS NEEDED FOR SUBMITTING A GRANT APPLICATION.**

#### Agenda:

- 9:30 Registration and continental breakfast
- 10:00—12:00 ***Your Mission Statement, Vision Statement and Developing Your Long Range Plan*** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.
- 12:00—1:00 Buffet lunch (included in registration)
- 1:00—3:00 ***The Budget and Financial Reports*** Are you applying for or considering applying for grants? Do you want to attract large supporters? It's not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.

#### **Who should attend: Board Members, Directors, Grant Writers**

Workshop presenter Pary Tell is the retired head of the Division of Culture & Heritage for Cape May County where she oversaw their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

**PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. THEN CALL PARY TO CHOOSE A DATE.**

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#### **Registration**

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email [pary.bruce@earthlink.net](mailto:pary.bruce@earthlink.net) or call 609.886-8577



## History Department

# *Public History Internship*

**506:451**

*The Rutgers Public History Internship provides practical and meaningful hands-on experience at dozens of historical agencies in New Jersey. Over 100 different placements are available in Spring, Fall, and Summer semesters.*



Internships allow you to put your history skills to work. They allow you to try out a career and learn about the variety of ways you can use your degree, by gaining real-world experience working in museums, archives, libraries, historic sites, and other public and non-profit agencies. Along the way, you learn practical and transferrable skills to carry with you into the job market in almost any field.

### Requirements for 506:451 Public History Internship (3 credits):

- Students should be History majors or minors, or completing coursework in a related field, such as American Studies or CHAPS, and in their junior or senior year.
- Before registering, students make arrangements for the internship in consultation with the internship program coordinator, Dr. O'Brassill-Kulfan.
- Students must complete a minimum of 112 unpaid hours with their host site in the semester in which they pursue the internship.
- The internship cohort will meet biweekly throughout the semester to discuss their experiences, learn more about public history, and hear from a variety of guest speakers who work in the field of public history.

Please see <http://history.rutgers.edu/undergraduate/internships> for more information and a list of available internships.

Feel free to contact the director, Dr. Kristin O'Brassill-Kulfan, by email at [kristin.obrassillkulfan@rutgers.edu](mailto:kristin.obrassillkulfan@rutgers.edu) or in person in Van Dyck Hall 213C

## Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2018. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2019. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email [jnvgt6@gmail.com](mailto:jnvgt6@gmail.com) with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

### **NEWSLETTERS**

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

### **BOOKLETS**

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well-edited?

### **HISTORIC TOURS**

Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

### **It's easy to become a member of the League of Historical Societies of New Jersey!**

Simply visit us at [www.lhsnj.org](http://www.lhsnj.org) and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at [barthlinda123@aol.com](mailto:barthlinda123@aol.com) or 908-240-0488, and she will mail a form to you.

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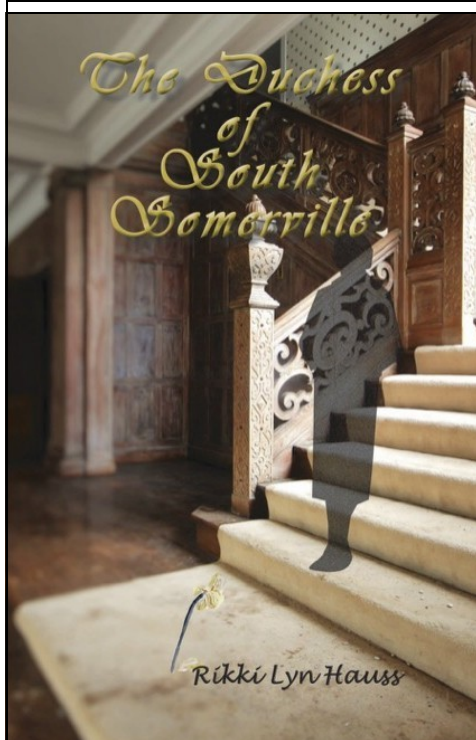
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## **The Duchess of South Somerville** **By Rikki Lyn Hauss**

*The Duchess of South Somerville*, a 179-page chronicle of Doris Duke, her legacy, her beloved mansion and its controversial demolition in 2016, offers a comprehensive view of what living on the Duke Estate was like. What makes it unique from other titles is that it is not specifically about Doris, but also about the people who worked there and who lived there and made their lives on the property as well.

The perspective that it gives offers a new light on Doris Duke in that you could see through others what she was like at home when she let her walls down and could be herself without being afraid of the paparazzi or the tabloid writers. No other book focuses so much attention to the love she had for the property.

Four months after its publication, *The Duchess of South Somerville* was nominated for three national book awards.

Written by Rikki Lynn Hauss, a 2012 graduate of Hillsborough High School, *The Duchess of South Somerville* has also been nominated for the 2018 IPPY Awards in three categories.

“I’m still digesting how amazing this news is,” said the author. “I really am surprised to think that so early in the game I would have something like this to show,” she added. “Something like this takes years to accomplish.”

The IPPY\* (Independent Publisher’s Book Awards) awards have served to recognize independently-written and published books for 22 years on an annual basis. Medals are awarded in 83 hard-copy book categories, 12 regional categories, 11 e-book categories, and 8 unique awards per year. Copies can be purchased through <https://sites.google.com/site/theduchessbookstore/home>.

\*IPPY judging is based on quality of content, originality, design, and production with an emphasis on innovation and social relevance. Judges includes experts from the fields of editing, design, reviewing, bookselling and library. The awards program is open to all members of the independent publishing industry, and authors and publishers worldwide who produce

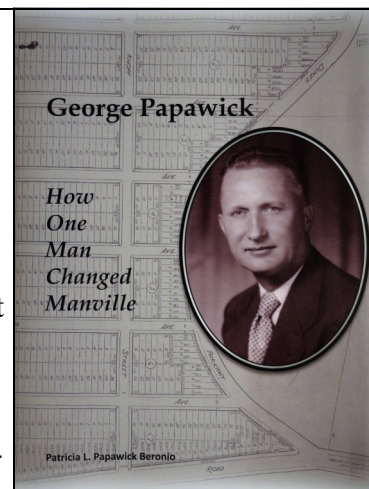
## **George Papawick: How One Man Changed Manville** **By Patricia L. Papawick Beronio**

Because Patricia Papawick Beronio wanted her children and grandchildren to understand what an exceptional man their grandfather was, she has written a biography subtitled, “How One Man Changed Manville.”

Known as Mr. Manville, George Papawick was involved in many aspects of community life. For thirty years he dedicated his life to improving Manville, without pay, while working three rotating shifts at the Johns-Manville plant to support his family.

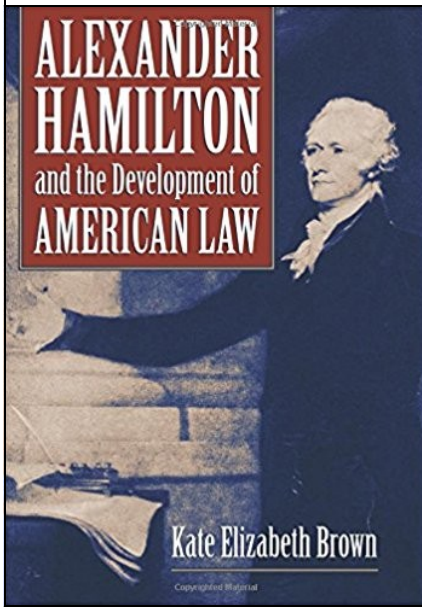
Throughout the years George served on the Election Board and the Board of Education and was the chairman of the Red Cross and the Republican Party. In addition, he was elected to council and then as mayor four times.

Filled with newspaper clippings, the book is truly a daughter’s tribute to her father. Copies can be purchased by contacting the author at [patriciaberonio@verizon.net](mailto:patriciaberonio@verizon.net).



## Alexander Hamilton and the Development of American Law

By Kate Elizabeth Brown



Alexander Hamilton is commonly seen as the standard-bearer of an ideology-turned-political party, the Federalists, engaged in a struggle for the soul of the young United States against the Anti-Federalists, and later, the Jeffersonian Republicans. *Alexander Hamilton and the Development of American Law* counters such conventional wisdom with a new, more nuanced view of Hamilton as a true federalist, rather than a one-dimensional nationalist, whose most important influence on the American founding is his legal legacy.

In this analytical biography, Kate Elizabeth Brown recasts our understanding of Hamilton's political career, his policy achievements, and his significant role in the American founding by considering him first and foremost as a preeminent lawyer who applied law and legal arguments to accomplish his statecraft. In particular, Brown shows how Hamilton used inherited English legal principles to accomplish his policy goals, and how state and federal jurists adapted these Hamiltonian principles into a distinct, republican jurisprudence throughout the nineteenth century.

When writing his authoritative commentary on the nature of federal constitutional power in *The Federalist*, Hamilton juxtaposed the British constitution with the new American one he helped to create; when proposing commercial, monetary, banking, administrative, or foreign policy in Washington's cabinet, he used legal arguments to justify his desired course of action. In short, lawyering, legal innovation, and common law permeated Alexander Hamilton's professional career.

## Cape May Through Time

By Joan Berkey and Dr. Joseph Salvatore

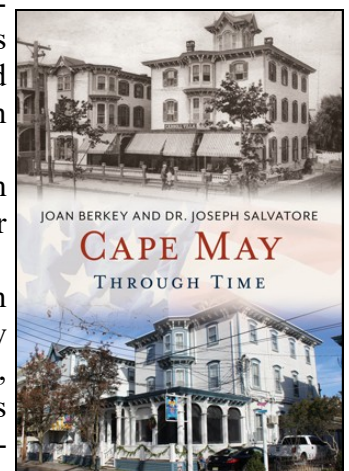
As early as 1776, the resort of Cape May in southern New Jersey was recognized as a popular, healthy place for bathing in the Atlantic Ocean. The hotels were boarding houses erected in the early 1800s, and by 1850 the town had nearly two dozen, all built of wood. The establishment of railroad service in 1863 brought a new era of growth and more fashionable hotels.

Hailed as the "queen of seaside resorts," Cape May attracted tourists from Philadelphia, Baltimore, and even the Deep South, many of whom built summer cottages along the oceanfront.

A devastating, 35-acre fire in 1878 destroyed seven hotels and more than thirty cottages in the heart of town, but they were quickly replaced with new ones adorned with broad porches and lavished with gingerbread trim. Today, most of the city is a National Historic Landmark in recognition of its well-preserved collection of Victorian-era buildings, considered the best assemblage east of the Mississippi River.

Books in the "America Through Time" series use historic photos matched with modern views in a then-and-now format. Similar books from New Jersey include *Somerville Through Time* and *The Millstone Valley Through Time*.

This book is available through [AcadiaPublishing.com](http://AcadiaPublishing.com), Amazon, or Barnes & Noble.





**The League of Historical Societies Spring Meeting**  
Hosted by the Heritage Trail Association, 941 East Main Street, Bridgewater 08807  
732-356-8856; info@heritagetrail.org  
**Saturday, June 9, 2018**

**AGENDA**

- 9:00 a.m. — Registration, continental breakfast, information table.  
9:30 a.m. — Welcome from Jane McNeil, president, LHSNJ; greetings from Mayor Dan Hayes and  
Freeholder Brian Gallagher  
9:45 a.m. — League business meeting  
10:15 a.m. — Coffee break.  
10:30 a.m. — The Beginnings of the Heritage Trail — Marguerite Chandler, founder  
11:00 a.m. — Heritage Trail Accomplishments  
11:30 a.m. — Middlebrook — David Lang: “The Battle of Bound Brook—I was there”  
12:00 noon — Lunch  
1:00 p.m. — Self-guided tours of Historic Register sites in Somerville and Bridgewater. Maps will be  
provided.

Van Horne House, Abraham Staats House, Wallace House and Old Dutch Parsonage, Somerville Fire  
Museum, and our beautiful Somerset County Courthouse Green.

**QUESTIONS?**—Before June 9 or on the morning of June 9, please call Linda Barth, 908-240-0488.

**SUGGESTED HOTELS**

Hilton Garden, 500 Promenade Boulevard, Bridgewater (within the Bridgewater Promenade shopping center);  
732-271-9030

Hampton Inn, 1277 Route 22 West, Bridgewater, NJ 08807; 908-722-9910

Days Inn, 118 US-206, Hillsborough Township, NJ 08844; 908-800-2698

Registration and payment may be done **by completing the form below. Please make your \$25 check payable to the**  
Heritage Trail Association, but mail it to the  
**League of Historical Societies, P.O. Box 6125, Bridgewater, New Jersey 08807.** Please register before June 4.

✂

<b>REGISTRATION FORM</b>	
Name	
Email	
Address	
City State/Zip	
Phone	
Affiliation	

## **DIRECTIONS TO**

**Heritage Trail Association in the Van Horne House. Parking behind the Target store, which is adjacent to the Van Horne House.**

### **FROM THE SOUTH**

Take I-287 North to Exit 13B/Route 28/Somerville. At the end of the ramp, bear right and move to the left lane. Turn left at the next light, entering the Bridgewater Promenade shopping center. Pass McDonald's, Applebee's, Chuck E. Cheese, and Home Depot. Then turn left into the parking lot for Target. Proceed to the back (southeast) corner and park. You are now next to the Van Horne House.

### **FROM THE WEST**

Take I-78 East to I-287 South. Continue to **Exit 13**/Route 28/Somerville/Bound Brook. At the end of the ramp, continue straight at the light and enter the Bridgewater Promenade shopping center. Pass McDonald's, Applebee's, Chuck E. Cheese, and Home Depot. Then turn left into the parking lot for Target. Proceed to the back (southeast) corner and park. You are now next to the Van Horne House.

Or take Route 22 East to I-287 South to Exit 13.



### **FROM THE NORTH**

Take I-287 South. Continue to **Exit 13**/Route 28/Somerville/Bound Brook. At the end of the ramp, continue straight at the light and enter the Bridgewater Promenade shopping center. Pass McDonald's, Applebee's, Chuck E. Cheese, and Home Depot. Then turn left into the parking lot for Target. Proceed to the back (southeast) corner and park. You are now next to the Van Horne House.

### **FROM THE EAST**

Take I-78 West to I-287 South. Continue to **Exit 13**/Route 28/Somerville/Bound Brook. At the end of the ramp, continue straight at the light and enter the Bridgewater Promenade shopping center. Pass McDonald's, Applebee's, Chuck E. Cheese, and Home Depot. Then turn left into the parking lot for Target. Proceed to the back (southeast) corner and park. You are now next to the Van Horne House.