



# LEAGUE NEWS

The Newsletter of the  
League of Historical Societies of New Jersey

Vol. 44 No. 1 www.lhsnj.org January 2019

**Saturday, April 6, 2019**  
**Winter Meeting**  
**Ocean County Historical Society**  
**Toms River, Ocean County**  
\*\*\*\*\*  
Registration and directions on  
p. 19-20

## DISASTER PREPAREDNESS WORKSHOPS

**Join us for a disaster preparedness training provided by the Conservation Center for Art and Historic Artifacts.**

This series of workshops will introduce the Pocket Response Plan (PReP), a tool to begin institutional planning, and provide guidance on its use and implementation. This will be followed



by information on staff training. Finally, there will be a group table top exercise. The training will run from 9:00 a.m. to 1:00 p.m. A continental breakfast will be provided.

### Agenda:

- Welcome and Introductions
- Introduction to Disaster Plans
- Explore Sample Plans and Pocket Response Plans
- Break
- Staff Training



Group Table Top Exercise  
Final Questions & Wrap Up

**Cost, Dates and Locations:** The workshops cost \$15 per person per workshop.

**February 6** - Hamilton Club, 32 Church St, Paterson, NJ 07505

**March 6** - Atlantic County Library System, Mays Landing Branch, 40 Farragut Avenue, Mays Landing, NJ

**April 3** - Trailside Nature and Science Center, 452 New Providence Road, Mountainside, NJ

**May 1** - Burlington County Lyceum of History and Natural Sciences, 307 High St, Mt Holly, NJ

**June 5** - Historic Courthouse, 71 Main Street Flemington, NJ

**Register here:**

**<https://www.eventbrite.com/e/disaster-preparedness-workshops-tickets-54360981158>**

## SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

April 6, 2019—Ocean County Historical Society, Toms River, Ocean County

June 15, 2019—Red Mill Museum Village, Clinton, Hunterdon County

October 5, 2019—Lake Hopatcong Historical Museum, Landing section of Roxbury Township, Morris County

Winter 2020—Camden County Historical Society/Camden County History Alliance, Camden County

Spring 2020—open—Central Region

Fall—open—Northern Region

Winter 2021—Vineland Historical & Antiquarian Society, Vineland, Cumberland County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, [barthlinda123@aol.com](mailto:barthlinda123@aol.com), and she will put you in touch with the regional vice-president for your area.

**We look forward to visiting YOUR town someday soon.**

# The Officers and Directors of the League of Historical Societies of New Jersey

## President (2020)

Timothy Hart  
Ocean County Cultural & Heritage Commission

## First Vice President (2020)

Mary Swarbrick  
Fellowship for Metlar-Bodine

## Vice President, Northern (2020)

Alice Gibson  
Victorian Society

## Vice President, Central (2020)

Brian Armstrong  
South River Historical and Preservation Society

## Vice President, Southern (2020)

Bruce Tell

## Secretary (2020)

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Meadows Foundation

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## Trustee, Northern (2022)

Jane McNeill  
Victorian Society

## Trustee, Northern (2020)

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Jeffrey McVey  
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## Trustee-at-Large (2020)

Eve Morawski  
Durand-Hedden House

## Trustee-at-Large (2020)

open

## Historian (2020)

James Lewis  
Morristown and Morris Township Library

\*\*\*\*\*

The following are valuable members of our board, but are not elected positions:

## Executive Director

Linda J. Barth, 908-240-0488;  
[barthlinda123@aol.com](mailto:barthlinda123@aol.com)

## Membership Chairman

Jennifer Coultas

## Publications Awards Committee

### Chairman

J. B. Vogt

Fellowship for Metlar House

## Trustees Emeriti

Bernard Bush and Dorothy Pietrowski

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## THE PRESIDENT'S CORNER

I am honored to be selected as the president of the League of Historical Societies of New Jersey. We have much to do confronting the challenges and opportunities facing the non-profit history organizations of New Jersey.

I am happy to report opportunities for significant increases in state funding for history. A3101 and S247 would increase the minimum funding levels from the Hotel & Motel Occupancy Tax revenues dedicated to history, art, the cultural trust, and tourism. After many years of stagnate funding, the amount available to grant for the NJ Historic Commission and the NJ Cultural Trust may double over the next few years.

Several years ago, a portion of the revenue from the NJ Corporate Business Tax (CBT) was dedicated to open space and historic preservation. Senator Smith has proposed S2920 that would significantly increase the percentage of the NJCBT available for the NJ Historic Trust.

I encourage you to contact your elected representatives to make your opinions known. These opportunities are the most important of the 21st century.

As historians, we feel obligated to help celebrate milestones of American history. A dedicated group is already at work preparing to commemorate in 2020 the centennial of the 19<sup>th</sup> Amendment, recognizing the right of women to vote. Of course, New Jersey was the first state to recognize this right in our 1776 constitution, but the vote was lost in 1807 due to voting irregularities in a NJ county. Disenfranchising women and free blacks did not prevent future voting irregularities.

The NJ Historical Commission and the Crossroads of the American Revolution are leading the preparations for the 250<sup>th</sup> anniversary of American Independence in 2026, only seven years from now.

Finally, I note with great sadness the passing of Marc Mappen (October 18, 1944–January 6, 2019), the former executive director of the NJ Historical Commission. Mr. Mappen was a true gentle man who graciously balanced scholarly integrity with the ability to make history fun, accessible, and memorable. He was a friend to public history and those who dedicate their lives to enriching our world through the stories that connect us to the past and inform us about our present and our collective future.

**DEADLINE:** Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2019. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; [barthlinda123@aol.com](mailto:barthlinda123@aol.com).

**Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg.**



## SPOTLIGHT ON OUR MEMBERS

### HISTORIC CRYPT YIELDS WHIPPENNY BURYING YARD MYSTERY

**Michael J. Czuchnicki**

**Chair, Hanover Township Landmark Commission**

The Hanover Township Landmark Commission sponsored a Gathering of the Olde and Newe Families last fall to celebrate the 300<sup>th</sup> anniversary of the Whippany Burying Yard (WBY). Why should anyone care? Is it because our WBY is the historic gem of the county? Yes. The Burying Yard has the “Plymouth Rock of the Whippanong”—John Richard’s headstone. He donated the land for the region’s first burying yard, school, and church after moving here—sadly, his daughter disappeared in the French and Indian War.

The Celebratory Tricentennial Brunch Gathering was held at the First Presbyterian Church, a relative newcomer to our town, only here since 1834, but it has been associated with the WBY for its entire history, so it was appropriate.

Whippany was born before the United States. It was here that the British Mercantile Act picked iron workers’ pockets by requiring that American iron be worked into items of value only in England, to be sold back to the colonists. This helped make Morris County, Virginia, and Boston revolutionary hot spots (some disagree with that order). Following the American War for Independence, our nation’s founders invented a new system of government. Hanover Township uniquely has many members of the “Olde Families” who link through their ancestry to the founding of our nation.

So, what exactly is an “Olde Family”? One of these families is that of Colonel Joseph, born in 1698 and still resting in Whippany. Colonel Joseph lies just a few dozen yards from his family home. His son Samuel purchased the land in 1776, and the home had a Tuttle living in it for many generations. It is on the New Jersey Register of Historic Places and looks as it did when British King George ruled Hanover Township.

Colonel Joseph was one of our first judges. He was also a blacksmith. Hammering red-hot iron into horse-shoes, nails, or any colonial goods was hard work; sparks eventually blinded him. He was an early advocate of the American Revolution. He is not one of the eleven Continental Army soldiers who sleep in the Burying Yard; his title came from the earlier French and Indian War. Four of the Colonel’s five wives rest near him in a row; his fourth, the former Miss Mary Merry, rests in East Hanover and may have been quite contrary.

Another of the Olde Families is the Ford family. It was a Ford who built the 1715 Iron Forge in Whippany—the one that started the giant iron industry in the region. It was his grandson who built the mansion in Morristown used by General Washington to run the Revolutionary War. There were some ten generations of Fords who lived on Ford Hill Road, in “Fordville,” a mansion that is still standing. Its earliest rooms date back to the 1700s.

In preparation for last year’s Tricentennial of the Burying Yard, preservation work was done in the cemetery and on the Colonel’s crypt. Interestingly, a previously unknown headstone was found inside it: “John Price, son of Daniel and Sarah.” The broken fragment of stone is brown sandstone, typical of the very oldest stones in the Burying Yard. We’ve no record of “Price,” but they, too, seem to be one of the “Olde Families.” The Landmark Commission asks, does anyone know more?

Other of the Olde Family names will occur to you. Perhaps you might remember Kitchel—or was that Kitchell—the name itself seems to have history embedded. That name is of Sarah and Abraham, two of the very first settlers in Whippany.

What are the Newe Families? In Hanover Township that points to anyone whose family was “a recent” arrival—say the last 150 years. We also have families whose members are making history today as Olympic medalists, Hall of Famers, and more.

A gathering of the Olde Families happened 157 years ago for the funeral of Katurah Tuttle. History was made then, when a distant nephew decided to record the family stories of life during the Revolution before they disappeared. We recorded more stories at the Gathering. Share yours.

For more information, contact Mike Czuchnicki at 973-267-1234 or [MikeCz@BeMoreBetterBooks.com](mailto:MikeCz@BeMoreBetterBooks.com)

By the way, the Burying Yard preservation work includes having a hedge planted to quiet the noise from Route 10 for the many who rest in the yard. Perhaps in another 300 years, the small plantings will be grown up. A new tradition was born two years ago. The first July 4th event in Morris County is a tour of the Whippany Burying Yard. Will it still be conducted 300 years from now?

## Artifact Assessment Program — New Jersey Association of Museums

Dear Sir or Madam,

I am writing to inform you of a great opportunity available to small, collecting, nonprofit institutions in New Jersey with non-paid staff. My name is Joan Harris-Rico, the Coordinator of the Artifact Assessment Program AAP), which is a **free** service provided by the New Jersey Association of Museums (NJAM). The AAP is funded by the New Jersey Historical Commission, a division of the Department of State, to provide artifact assessments.

The collection survey is completed by museum consultants who are members of NJAM. Following the survey, which is strictly non-judgmental, a site report is given to the collecting institution containing recommendations and resource listings for storing and exhibiting one's collection.

Some of the types of services offered include:

- Survey and evaluate environmental conditions in storage and exhibition areas
- Survey and evaluate condition of artifacts in storage and on exhibition
- Survey and evaluate storage arrangement and collection management processes
- Survey and evaluate documentation systems, processes, and intellectual access

In addition, available follow-up programs include, but aren't limited to:

- Evaluation of a specific collection or project
- Aid in disaster preparedness or response
- Evaluation of a move to a new building or location

Scope of Work for Grant Funded Project

Please consider applying to the **free** Artifact Assessment Program. Or, please inform your museum colleagues who may be eligible for this program. If you have any questions or concerns about the AAP, you may telephone me at 908-420-2505 or email me at [aapcoordinator@gmail.com](mailto:aapcoordinator@gmail.com).

Sincerely,

Joan Harris-Rico, AAP Coordinator, New Jersey Association of Museums

## Hoboken Historical Museum to receive two original paintings by Frank Sinatra

Last year on December 12 the Hoboken Historical Museum celebrated Frank Sinatra's birthday by unwrapping a fabulous gift—two original paintings by “The Voice” himself, donated by a collector who wanted to see them returned to the singer's hometown.

Thanks to a generous donation from Warren Steinberg, an art collector based in the Atlanta area, the two paintings have been added to the Hoboken Museum's collections and are on display in the “Sinatra Lounge” section at the eastern end of the museum. One, titled “Rancho Mirage” (pictured at right), is an abstract painting from 1980, demonstrating Sinatra's command of modernist abstract style.

The second, an untitled self-portrait from 1985 (pictured below), is a symbolic merging of one of Sinatra's favorite motifs, the clown, with his own sense of being viewed as a performer. Both paintings prominently feature his favorite hue, a vibrant orange.

The self-portrait is included in a book published by Tina Sinatra as a tribute to her father's passion for painting as an artistic outlet. He frequently gave paintings as gifts to friends and acquaintances. These two paintings were purchased by Steinberg from the estate of a dentist who treated Sinatra.

This little-known side of the singer's artistic talents received a great deal of attention in the week leading up to his birthday, as several works were included in a sale at Sotheby's auction house in New York.

### About the Hoboken Historical Museum

Founded 1986, the museum's mission is to educate the public about Hoboken's history, diverse culture, architecture and historic landmarks. In 2001, the museum moved into one of the oldest buildings on the waterfront in the former Bethlehem Steel shipyard, at 1301 Hudson Street, where it maintains a series of rotating exhibits. The museum is open six days a week, 2–7 pm on Tues.–Thurs., 1–5 pm on Fridays, and noon–5 pm on weekends. It offers special exhibits, tours, events and lectures, as well as educational programs for adults and children on a weekly basis. An updated schedule of events and an online catalog of many items in its collections are available at [www.hobokenmuseum.org](http://www.hobokenmuseum.org). The museum is a nonprofit tax-exempt 501(c)3 entity.



## NPS Grant Helps Princeton Battlefield Acquire Land

By Michael Sol Warren; [mwarren@njadvancemedia.com](mailto:mwarren@njadvancemedia.com)

NJ Advance Media for NJ.com



It's a revered piece of land steeped in American history. And preservationists just got a lot closer to being able to protect a piece of it.

Earlier this month, the National Park Service (NPS) announced that it was awarding nearly a half million dollars for the preservation of a disputed New Jersey battleground that had for years been a point of contention between developers and preservation groups. The National Park Service is giving more than \$490,000 to the Civil War Trust and the municipality of Princeton. The money, a grant from the NPS's American Battlefield Protection Program, is meant to help pay to acquire nearly 15 acres of land that American and British troops fought

over during the American Revolution.

Princeton Battlefield is eligible for the funding because in 2007 it was listed as a battlefield threatened by development in a report that the NPS prepared for Congress. Victoria Stauffenberg, a spokeswoman for the NPS, said that the Princeton grant was part of a batch of nine grants awarded in five states totaling \$3.1 million. Stauffenberg described the NPS's role in battlefield preservation as limited to providing funding and technical assistance.

"We're helping with preservation on the community level, preserving these amazing sites in people's backyards," Stauffenberg said.

Since the NPS's American Battlefield Protection Program began in 1998, money has been provided to help protect more than 29,500 acres at 110 battlefields in ten states, according to Stauffenberg. This new grant is the second to be awarded in New Jersey; the first was awarded last year.

On January 3, 1777, George Washington led American troops into battle against the British at the Battle of Princeton. The specific land that the grant will help protect, known as Maxwell's Field, is thought by some historians to be the site of Washington's counter attack, which broke the British lines and secured an American victory.

Jim Campi, a spokesman for the Civil War Trust, calls the counter attack one of the most pivotal moments in American history. "If that hadn't happened, most of our history would be dramatically different," Campi said.

Today, the land is owned by the Institute for Advanced Study, which disputes the specific location of the battle. For years, a plan by the institute to build new faculty housing on the land has been fought by preservationists.

In December 2016, the Civil War Trust, a preservation group dedicated to protecting American battlefields and historic sites, reached a deal with the institute to buy the land for \$4 million. The nearly fifteen acres agreed to is not the entirety of Maxwell's Field, and the institute will still be able to build the housing it needs.

Campi said that the Civil War Trust hopes to close on the property soon. Once the group officially gains ownership, Campi says it plans to restore the land to its wartime state before transferring ownership to the state so it can be incorporated into the neighboring Princeton Battlefield State Park.

"After years of controversy over this property, the community has really come together over the last year now that there's a positive path forward," Campi said.

The NPS grant money, the only government funds that have yet been contributed to this preservation effort, represents about 12 percent of the cost. Campi said the large grant underscores just how important the preservation of Princeton Battlefield is to the NPS.

Campi said the rest of the money that the Civil War Trust has collected so far has come from





private donations, including a single \$1.1 million donation from investor and philanthropist Richard Gilder. The Civil War Trust has now raised \$3.5 million of the necessary \$4 million, according to Campi.

Editor's note: Reflecting on the demonstrable need for a comprehensive approach to battlefield preservation across multiple conflicts—and always mindful of maximizing its efficiency—in May 2018 the Civil War Trust announced the latest stage of its ongoing transformation: the creation of the

## Take a free self-guided walking tour of Flemington with this handy online brochure

The Flemington Community Partnership and the Hunterdon County Historical Society have produced a new, free self-guided walking tour of historic Flemington—one of New Jersey's most historic square miles—that is now available in an eight-page brochure and online (<https://bit.ly/2MbuaJS>).

The 30-stop tour covers an area of one-square-mile and is designed to be walked in less than an hour. Locations include architecturally significant and historical buildings, a park, a horse fountain, and a 1750 gravesite.

The walking tour brochure describes Flemington as a fascinating crossroads for commerce, agriculture, and culture dating back thousands of years to the Lenape people and continuing through the first European settlers in the 1600s to the present day. "Historic Flemington has so many beautiful buildings and walkable streets," said Ann Meredith, executive director of Flemington Community Partnership. "We wanted to give our visitors a fun way to travel through centuries of history—while enjoying the great charm of our small town."

Patricia Millen, executive director of the Hunterdon County Historical Society, added: "Hunterdon's beautiful county seat is one of New Jersey's most historic towns, with 65 percent of the borough on the National Register of Historic Places." She added that Flemington is unusual architecturally because it contains so many different time periods, including Greek Revival, Italianate, Queen Anne, and Victorian. "You can see the variations of styles through the centuries," she said. "What's special about Flemington is that so many of those buildings are preserved."

### **A few walking tour highlights:**

Hunterdon County Courthouse, 75 Main Street—Built in 1828 on the site of the original courthouse, the structure was renovated to appear as it did during the famous 1935 Lindbergh baby kidnapping trial. The stone jail at the rear held the accused kidnapper, Bruno Hauptmann, during the trial.

Union Hotel, 76 Main Street—Journalists from around the world stayed here when covering the Lindbergh trial (pictured)

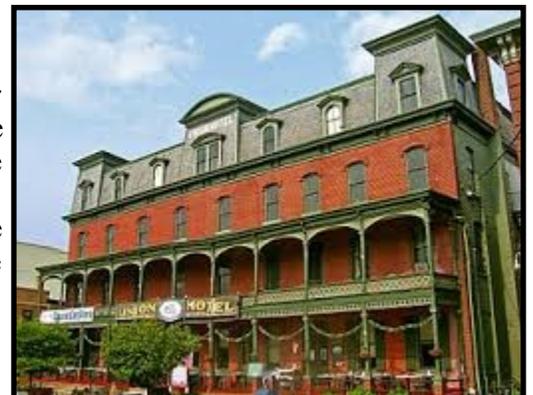
Samuel Fleming House, 5 Bonnell Street—Once called Fleming Castle, was the home of Irish-born Fleming, an early settler and tavern owner for whom the town is named. Preserved by the Daughters of the American Revolution, it is now a house museum with a garden where many community events are held, including free weekly yoga sessions.

Chief Tuccamirgan's Grave, between 56 and 60 Bonnell Street—The Delaware Indian chief formed a close friendship with the family of John Phillip Case, who lived on the site of the Dvoor Farm. According to legend, Tuccamirgan was buried in a sitting position, facing east with his tomahawk.

Children's Choir School, 3 Chorister Place—Originally a stable, from 1895 to 1958 it housed a choir school that was credited with starting the national junior choir movement for singers from all religious denominations.

Deats Building, 120-124 Main Street—With eight chimneys, this 1881 building eventually became the first structure in Flemington to have electricity and telephones. It was owned by wealthy gentleman farmer Hiram Deats, who made sure that the neighboring building—now the Flemington Free Public Library—would sit back from the road so he could have an unobstructed view of town.

Stangl Pottery Factory, 12 Mine Street—Three large kilns, where the highly collectible Fulper and Stangl pottery were made, are the centerpiece of this renovated space that's used today as an art gallery, farmers' market, coffee shop, restaurant and concert venue.



## Historic Cold Spring Village Acquires *USS Constitution* Model July 30<sup>th</sup> 2018

Historic Cold Spring Village has assumed stewardship of the model replica of the *USS Constitution* from the George Boyer Historical Society, Wildwood. Built around 1905 by John Reese, a ship's chandler and member of the Marine Bank Board of Directors, the model was rebuilt in 1971 by Frank Kennedy of Wildwood Villas. After being on display at the Marine Bank for many years, it was donated to the Wildwood Historical Society by the PNC Bank in October, 1997. The model now resides in the Welcome Center at Cold Spring Village.

The *USS Constitution* was launched in Boston, MA in 1797. It was the third of six ships authorized by the Naval Act of 1794, which created the modern U.S. Navy. The Continental Navy had been disbanded after the Revolutionary War due to a lack of funding. President George Washington named the ship for the United States Constitution.

The *Constitution* saw combat service in the Quasi-War with France in 1798-1799, the Barbary Pirates War in the Mediterranean Sea from 1801-1805, and the War of 1812. It was during this later conflict that she earned the nickname, "Old Ironsides." During an encounter with the British warship HMS *Guerriere* on 19 Aug 1812, both American and British sailors were astounded when many of the *Guerriere's* broadsides bounced harmlessly off *Constitution's* hull. This reportedly led to one American sailor exclaiming, "Huzzah! Her sides are made of iron!"

After the War of 1812, she continued to see service around the world. By the time of the Civil War she had been converted into a training vessel for U.S. Naval Academy cadets. After the turn of the 20th century she was used first as a barracks ship and by 1907 was turned into a museum ship

Today the real *USS Constitution* resides in Boston, MA at the old Boston Navy Yard, across the harbor



from where it was originally built. It is still listed as being on active duty with the U.S. Navy and as such is the oldest commissioned naval vessel still afloat.

Historic Cold Spring Village is a nonprofit, open-air living history museum that portrays the daily life of a rural South Jersey community of the Early American period. It features 27 restored historic structures on a 30-acre site. Tuesday through Sunday, from late June to early September, historically clothed interpreters preserve the trades, crafts and heritage of "the age of homespun." Fun and educational activities for children are featured Tuesday through Sunday, with special events every weekend through September.

The village is located on Route 9, three miles north of Cape May and a mile and a half west of the

southern terminus of the Garden State Parkway. Admission during the season is \$14 for adults and \$12 for children ages 3 to 12. Children under 3 are admitted free. Unlimited free admission is available with village membership. The Village Nature Trail at Bradner's Run is open to the public for free self-guided tours. Visit the Country Store, Bakery, Ice Cream Parlor, Cold Spring Brewery, and Cold Spring Grange Restaurant. For more information on events, membership, volunteering, or booking private affairs, please call (609) 898-2300, ext. 10, or visit the Village website at [www.hcsv.org](http://www.hcsv.org).

## October meeting at the Jewish Historical Society a big success

The Jewish Historical Society sponsored a fascinating meeting on October 28 in Whippany. Our members were warmly welcomed by Robert Rose, society president. He also led a moment of silence for the victims of the Pittsburgh synagogue shooting.

After the League business meeting, we were pleased to host Lynn Magnusson, ASA, AAA, president and senior appraiser of The Magnusson Group. Lynn (photo bottom) regaled League representatives with chronicles from her role as an Accredited Appraiser of Personal Property (art, antiques, furniture, jewelry, etc.) at the helm of the state's leading appraisal and luxury-asset liquidation firm. Though high in entertainment value, Lynn's discussion of her experiences was equal parts relevant and educational for all present.

In depth, her presentation stressed the value of accurate cataloging and appraising of an institution's tangibles. From specific and unique infrastructural risks (funding, storage, preservation) to inventory management, Lynn highlighted the multitude of solutions a certified appraiser could provide to member organizations across the state. The presentation's most pressing takeaway, in the words of Mrs. Magnusson, was the supreme importance of training volunteer staff in the connoisseurship terms relevant to their organization's collection(s).

The keynote speaker was JHS executive director Linda Forgosh (photo top), who presented "The Remarkable Legacy of Louis Bamberger," a fascinating program on the philanthropist and founder of the famous department store. Mr. Bamberger created the Newark Museum and started the Institute for Advanced Study in Princeton.

Louis Bamberger (1855-1944) founded the L. Bamberger & Co. department store in 1892 in Newark, deep in the commercial shadow of Manhattan. His hands-on management style and his sharp retail instincts helped him build his business into the sixth largest department store in the country. Just before the crash of 1929, he sold the store to Macy's and devoted the remainder of his years to a variety of philanthropic causes, including his crowning achievement, the founding of



of the Institute for Advanced Study in Princeton.

Not only was Bamberger one of the first retailers to see the enormous possibilities of the "everything under one roof" department store, but he also had a singular flair for effective publicity. It may not have been cost-effective to deliver shipments to the store by airplane, but it did make a splash in the newspapers! Bamberger's store also hosted concerts, contests, and fashion shows. One year, for Christmas, he brought an indigenous family and live reindeer from Alaska to entertain window shoppers. The store not only housed a post office, but was one of the first to run its own radio station, WOR.

While the promotional stunts were effective, Forgosh believes Bamberger's benevolent management style was key to his success. To her, Bamberger's was one big family, in which workers, customers, and owner could feel they shared a bond.

## TALES WELL TOLD: AT HOME IN YOUR HOMES

By Michèle LaRue, Professional Actress

*Mark Twain, Kate Chopin, Sarah Orne Jewett, O. Henry, Mary E. Wilkins Freeman, Bret Harte, H. C. Bunner, Alice Brown, Edith Wharton, Elsie Singmaster . . .*

For a quarter century, I've specialized in works from America's Gilded Age writers. Historical houses are my favorite performance spaces. The people who built them read these tales aloud—by candle, gas, then electric light. These stories entertained families for decades before radio. They were part of holiday festivities with friends. They eased the monotony of darning and mending, inspired piecing and tatting, while women listened to them in the family parlor.

I began performing short stories on the porches and in the parlors of Victorian Cape May for The East Lynne Theater Company—which was founded in 1980 by my mentor, Warren Kliever, to revive “earlier” American plays and literature. I like to believe that I carry on in the style and tradition of Charles Dickens, who famously toured the U.S. giving “dramatic readings” of his works.

I tour nationally, equipped with a music stand and a repertoire of 30 *Tales Well Told*, both famous (O. Henry's “The Gift of the Magi,” Edith Wharton's “Roman Fever”) and undeservedly forgotten (Dorothy Canfield Fisher's “The Bedquilt,” Elsie Singmaster's *Gettysburg: One Woman's War*).

My performances were conceived for the limited budgets and spaces of nonprofits. *Someone Must Wash the Dishes*, Marie Jenney Howe's “Anti-Suffrage Satire,” has played on two Colonial hearths in New Jersey—three times. It's a great compliment that sponsors often invite me back.

I'm drawn to these stories because—however exotic their historic references—they remain utterly relatable and relevant. (The Widder Poll, in Alice Brown's “Heman's Ma,” goes out wearing “a fitch tippet, and pumpkin hood.” The audience sees those in my interpretation and, more importantly, knows the Widder as a lonely, bitter woman, desperate to keep her place.) These *Tales* are vibrant living-history lessons—connecting us with our past through compelling characters whose dilemmas and insights, passion and humor, are our own.

As your buildings and collections interpret the everyday living of the past, my *Tales Well Told* performances introduce the people who made that living.

*Michèle LaRue is a member of Actors' Equity Association and SAG-AFTRA and of several American literature societies. As an editor and writer, she has collaborated on many notable theatre books and periodicals. For more about her TALES WELL TOLD (reviews, photos, descriptions, past sponsors), visit: <http://michelelarue.com> (email: [rueclarue@aol.com](mailto:rueclarue@aol.com); phone: 201-863-6436).*



## Groundhog Day Dinner: A Long Tradition in Mullica Hill

The Harrison Township Historical Society's Annual Groundhog Day Dinner and Silent Auction is held every February 2 in Ewan Fire Hall, Ewan, NJ. This annual event features “Down Jersey” sausage links, sausage gravy and biscuits, coleslaw, mashed potatoes, candied yams, fried apples, green beans, and a dessert buffet. Now in its fifteenth year, the event is a revival of a century-old Harrison Township tradition.

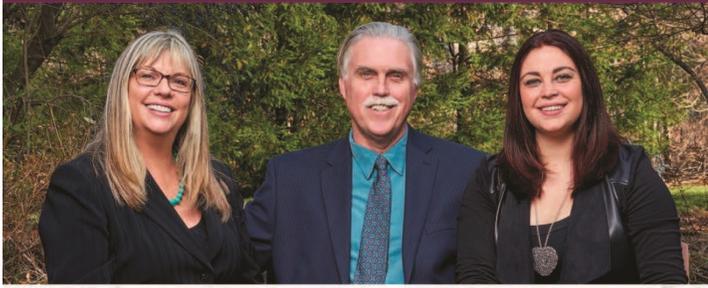
“The menu entrée is a play on words,” said society president Bob Schumann. “We serve sausage—the ‘ground’ hog—to celebrate the holiday.”

The first local Groundhog Day dinner took place in the early 1900s. Local farmers belonging to the Richwood Men's Bible Class made the sausage and prepared the dinner for the entire church. “The society's board decided to revive the tradition several years ago,” added Schumann. “Not only are we preserving local culinary history, but the dinner also helps fund the society's activities. It's a unique local event.”

The dinner is a fun-filled evening for the entire family. In addition to the home-cooked meal, the program includes an emcee decked out in tails and top hat, a popular silent auction, and perhaps the only opportunity in South Jersey to sing Groundhog Day songs. “We found lyrics about Groundhog Day set to familiar tunes and thought they would be fun to include on the program,” said trustee Judy Suplee. “Fifteen years later they've become a Groundhog Day Dinner tradition.”

Tickets for the event are \$15 and available at the Amazing Grace Resource Center, 46 South Main Street, Mullica Hill (856-478-9800) and only available at the door if the event is not sold out. All proceeds benefit the society's exhibitions and educational programs at the Old Town Hall Museum, located at the intersection of South Main Street and Woodstown Road in the heart of the Mullica Hill Historic District.

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## “Organization Essentials” Workshop

**BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA. LEARN THE BASICS NEEDED FOR BUILDING A SUSTAINABLE ORGANIZATION.**

Agenda:

9:30 Registration and continental breakfast

10:00—12:00 **Your Mission Statement, Vision Statement and Developing Your Long Range Plan** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? What does the future hold for your organization? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)

1:00—3:00 **The Budget and Financial Reports** Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial form required for grants or support requests. To stay on firm footing, you need an annual budget developed by your Financial Committee and approved by your Board. How do you plan for income and expenses? What are the state and federal filing requirements: What do you need to do to attract donors, supports and grant funding? This workshop will cover getting your financial house in good order.

### Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is the retired head of the Division of Culture & Heritage for Cape May County where she oversaw their arts and history grants program, conducts workshops for local nonprofit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

**PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. YOU CAN CHOSE BOTH WORKSHOPS FOR A FULL DAY OR EITHER ONE FOR A HALF DAY SESSION. THEN CALL PARY TO CHOOSE A DATE.**

---

### Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email [pary.bruce@earthlink.net](mailto:pary.bruce@earthlink.net) or call 609.886-8577

## Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2018. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than February 15, 2019. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email [jnvgt6@gmail.com](mailto:jnvgt6@gmail.com) with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

### **NEWSLETTERS**

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

### **BOOKLETS**

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well-edited?

### **HISTORIC TOURS**

Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

### **It's easy to become a member of the League of Historical Societies of New Jersey!**

Simply visit us at [www.lhsnj.org](http://www.lhsnj.org) and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at [barthlinda123@aol.com](mailto:barthlinda123@aol.com) or 908-240-0488, and she will mail a form to you.

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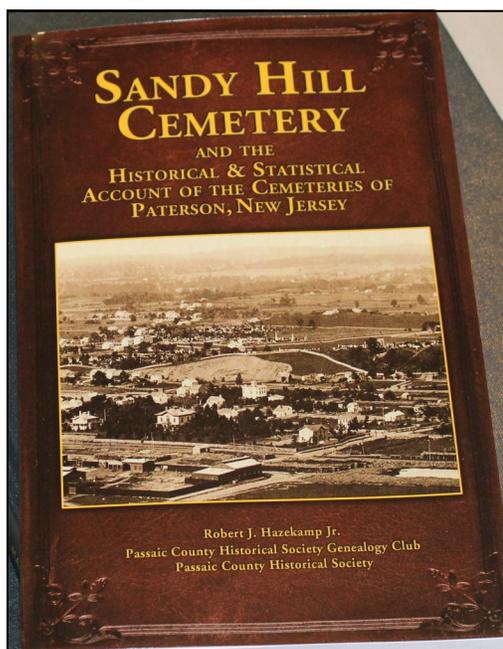


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## NEW JERSEY BOOKSHELF

### Passaic County Historical Society Genealogy Club Releases Book about Sandy Hill Cemetery



The Passaic County Historical Society is proud to announce the release of its Genealogy Club's newest local history publication: *Sandy Hill Cemetery and the Historical & Statistical Account of the Cemeteries of Paterson New Jersey*. This 208-page, softcover book presents the history of the Sandy Hill Cemeteries complex as written in 1888 by Dr. Oswald Warner.

This work includes the historical, statistical, and sanitary account of the Sandy Hill Cemeteries, which are comprised of the Reformed, Presbyterian, Episcopal, Methodist, Baptist and Catholic burial grounds in Paterson. Also included are historical accounts of Native American burial grounds, family burying grounds, and the old burying ground of the First Reformed Church of Totowa.

This publication includes illustrated maps of the locations of the various cemeteries, listings of lot owners by denomination, and a surname index of the Sandy Hill Cemetery Removal Book. Also included in this resource are newspaper accounts of Paterson's cemeteries, including Sandy Hill, pauper burial grounds and other ancient burial grounds in the vicinity of Paterson. A must have for any genealogist!

The book, which retails at \$12.00, can be purchased in person in the Lambert Castle Museum gift shop or ordered by mail. Visit [www.lambertcastle.org/bookstore/](http://www.lambertcastle.org/bookstore/) to download the mail order form. Mail

orders include a \$7.00 shipping charge.

The Passaic County Historical Society, a 501(c)(3) nonprofit, was founded to cultivate interest among individuals and the community-at-large in the rich history of Passaic County. To this end our museum in Lambert Castle showcases examples of the county's cultural and artistic diversity, as well as examples of the county's natural, civil, military, and ecclesiastical history. The society also maintains a library and archive, which houses manuscripts, books and photographs of historical and genealogical interest.

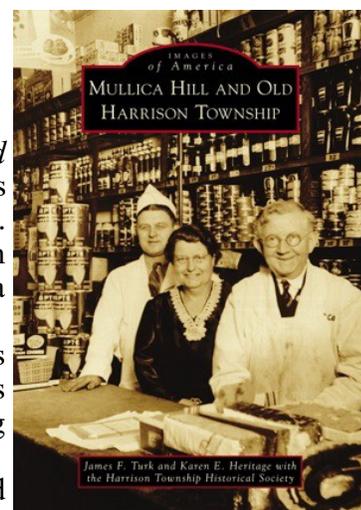
### Mullica Hill and Old Harrison Township By James F. Turk and Karen E. Heritage

Part of Arcadia Publishing's "Images of America" series, *Mullica Hill and Old Harrison Township* contains two hundred nineteen images drawn from the society's extensive holdings and also from a number of institutional and private collections. It encompasses the township as it was in 1849, five years after its creation, when it included all of present day Harrison and South Harrison Townships as well as a portion of Elk Township.

The book follows the development of the township from its colonial beginnings to the changing landscape of the late 20th and early 21st centuries, with chapters covering Mullica Hill, the largest village, and the settlements that grew along Raccoon and Oldman's Creeks and the important roadways in the area.

A chapter on the farmlands outlines the township's rich agricultural history and modern evolution, and a final chapter highlights the growth that began to occur in the middle of the last century and continues today.

Authors James F. Turk and Karen E. Heritage are both proud South Jersey natives as well as trustees of the Harrison Township Historical Society. Turk is a museum professional, educator, and nonprofit consultant whose work has earned regional and national recognition. Heritage grew up in Richwood working on the family farm and as a photographer. With a bachelor's degree from Glassboro State College, she now works as an



independent scholar and community volunteer.

The book retails for \$23.99 but signed copies are available for \$22 at Old Town Hall and Museum, the home of the society, located at the intersection of Woodstown Road and South Main Street.

The museum is open on Saturdays from 11:00 to 4:00 and Sundays from 1:00 to 4:00. Members meet and work on the collections on Thursday mornings from 9:00 to noon. If the front porch light is on, members are there and books will be available. The museum is not open on Thursdays.

Signed copies of the book are also available during business hours at the following locations in Mullica Hill: Harrison House Diner and Restaurant at the intersection of Swedesboro Road and North Main Street, The Old Mill Antique Mall on South Main Street at the intersection with Mullica Road, The Parsonage at 31 South Main Street, and the Yellow Garage at 66 South Main Street

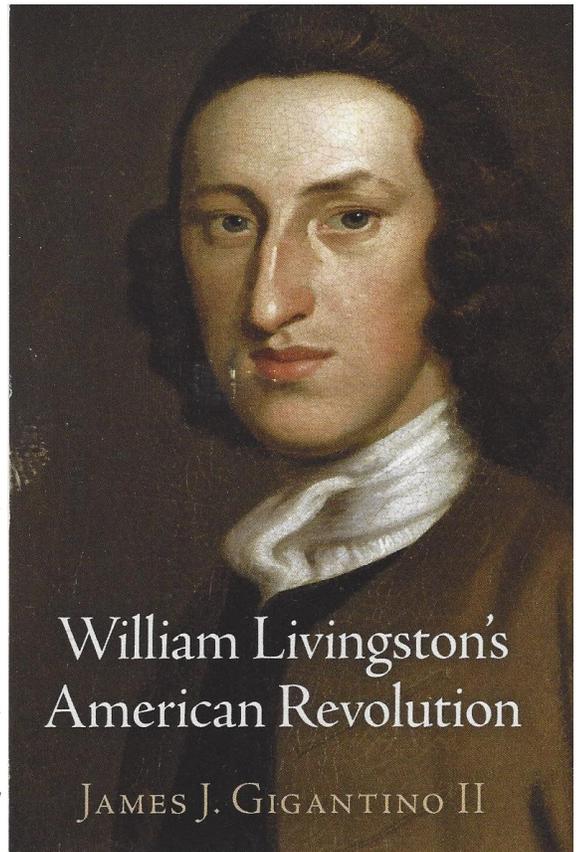
## **William Livingston's American Revolution by James J. Gigantino II**

In the first biography of New Jersey's first governor William Livingston published since the 1830s, James J. Gigantino's examination is as much about the position he filled as about the man himself. The reluctant patriot and his roles as governor, member of the Continental Congress, and delegate to the Constitutional Convention quickly became one, as Livingston's distinctive personality molded his office's status and reach.

A tactful politician, successful lawyer, writer, satirist, political operative, gardener, soldier, and statesman, Livingston became the longest-serving patriot governor during a brutal war that he had not originally wanted to fight or believed could be won.

*William Livingston's American Revolution* explores how New Jersey's first governor experienced the American Revolution and managed a state government on the war's front lines. A wartime bureaucrat, Livingston played a pivotal role in a pivotal place, prosecuting the war on a daily basis for eight years. Such second-tier founding fathers as Livingston were the ones who actually administered the war and guided the day-to-day operations of revolutionary-era governments, serving as the principal conduits between the local wartime situation and the national demands placed on the states.

James J. Gigantino II is an associate professor of history at the University of Arkansas. He is the author of *The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865*. Both books are available from the University of Pennsylvania Press, 866-400-5351.



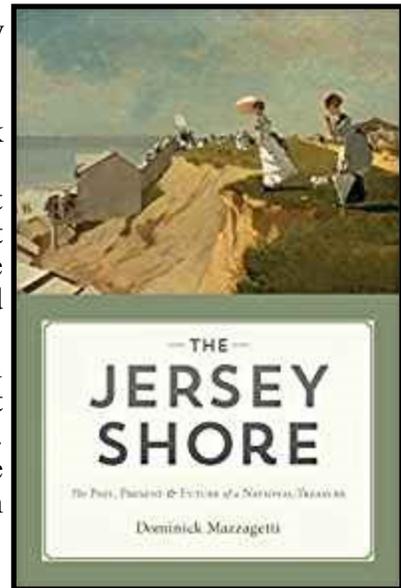
## **The Jersey Shore: The Past, Present and Future of a National Treasure by Dominick Mazzagetti**

The Jersey Shore provides a modern re-telling of the history of New Jersey's beach communities, from the 1600s to the present, from Sandy Hook to Cape May. The Shore became a national resort in the late 1800s and contributes enormously to New Jersey's economy today. The devastation of Hurricane Sandy in

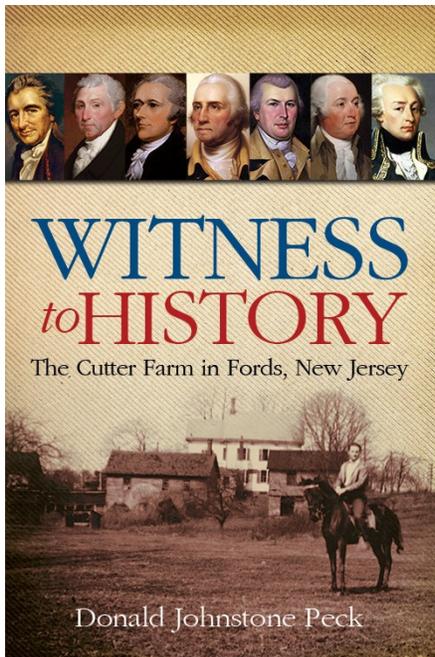
2012 underscored the area's central place in the state's identity and the rebuilding efforts after the storm restored its economic health.

Divided into chronological and thematic sections, this book will attract general readers interested in the history of the Shore: how it appeared to early European explorers; how the earliest settlers came to the beaches for the whaling trade; the first attractions for tourists in the nineteenth century; and how the coming of railroads, and ultimately automobiles, transformed the Shore into a major vacation destination over a century later.

Mazzagetti also explores how the impact of changing national mores on development, race relations, and the environment impacted the Shore in recent decades and will into the future. Ultimately, this book is an enthusiastic and comprehensive portrait by a native son, whose passion for the region is shared by millions of beachgoers throughout the Northeast.



### **Witness to History The Cutter Farm in Fords, New Jersey By Donald Johnstone Peck**



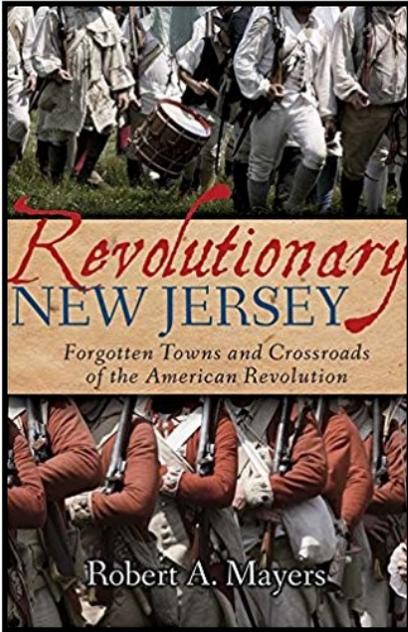
Set against the backdrop of the colonial and Revolutionary War period in New Jersey, *Witness to History* is a broad-spectrum account of the history and times of several important historic sites in Woodbridge Township. While focusing on the Cutter Farm and Old Stone Cottage, author Donald J. Peck augments his work with stories of nearby sites—the Cross Keys Tavern, Dunham House, the Old White Church and historic Route 514 (Main Street).

With the upcoming 350th anniversary of the charter of this oldest New Jersey township in mind, local personalities, such as Joseph Bloomfield, Dr. Moses Bloomfield, Timothy Bloomfield, Campyon Cutter, Janet Pike Gage, Nathaniel Heard, James Parker, the Reverend Azel Roe, and Nathaniel Fitz Randolph, are also expertly woven into the narrative.

This chronicle of colonial life and the struggle for independence in Woodbridge Township and New Jersey compels us to reflect on the American story itself. It spans beyond the usual interpretation by making a personal connection to the trying issues of political, racial, religious, social, and environmental justice and the freedoms for which

patriots fought—freedoms which could not be more important in today's complex world.

## **Revolutionary New Jersey; Forgotten Towns and Crossroads of the American Revolution By Robert Mayers**



Bob Mayers, a New Jersey author and historian, met Herb Patullo, a prominent Bound Brook community leader and history buff, when Bob had lost his way, stumbling through the thick woods atop the first Watchung ridge north of Route 22 at Bridgewater at the forgotten site of Washington's 1777 Revolutionary War Middlebrook Campground. Mayers was exploring sites to depict in his new book, *Revolutionary New Jersey: Forgotten Towns and Crossroads of the American Revolution*. During his research, he had discovered a 1785 British account that described a rocky lookout used by General George Washington at Middlebrook, now in Martinsville. Mayers then came across another description of this rock outcrop, written 45 years later in 1830, by Abraham Messier, pastor of the nearby First Church of Raritan.

Other than a few vague references to a lookout site somewhere along the ridge near Chimney Rock that were written about over the past 150 years, Mayers found no other mention of a Washington Rock at the Middlebrook Encampment. This critical New Jersey historic location was lost in history. Digging deeper in the archives, the persistent Mayers finally came across an old journal written by American historian Benson Lossing that provided a mother lode of information.

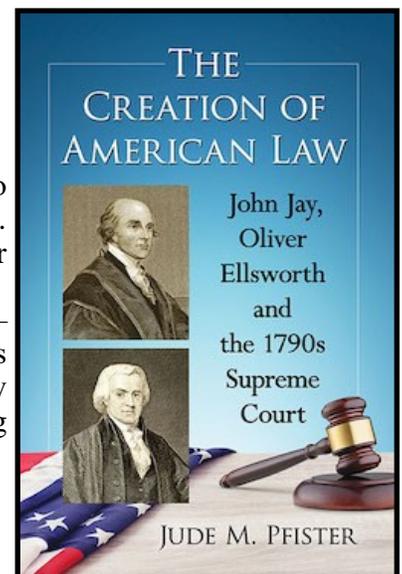
When Lossing visited New Jersey in 1851, he asked to be taken to Washington Rock. At the time the local people took him from Bound Brook, up Vosseller Avenue to the top of the ridge. There he found the lookout rock where the Continental Army camped from May 28, 1777, to July 2, 1777. Amazingly, Lossing then described this location in detail and even drew a sketch of the rocky ledge.

Mayers tramped through the woods and rang doorbells of the few nearby homes for several days trying to find this site. Almost ready to give up the search, he met Herb Patullo whose home and small museum, The Eagle's Nest, are on this land. Patullo immediately recognized the rock when Mayers showed him Lossing's sketch. It is only about 50 yards from The Eagle's Nest Museum off Vosseller Avenue in Martinsville. This place, with its the spectacular panoramic view of central New Jersey, was used as a lookout post by George Washington for about a month before moving north five miles to the well-known Washington Rock at Green Brook where he could better watch the British Army after it moved north from New Brunswick to Perth Amboy.

## **The Creation of American Law: John Jay, Oliver Ellsworth and the 1790s Supreme Court By Jude M. Pfister**

With the Constitutional Convention in 1787, America was set on a course to develop a unique system of law with roots in the English common law tradition. This new system, its foundations in Article III of the Constitution, called for a national judiciary headed by a supreme court, which first met in 1790.

This book serves as a history of America's national law with a look at those—such as John Jay (the first Chief), James Iredell, Bushrod Washington, and James Wilson—who set in motion not only the new Supreme Court, but also the new federal judiciary. These founders displayed great dexterity in maneuvering through the fraught political landscape of the 1790s.



## **Roebing: Company Town — Steel, Immigrants, Moonshine and Crap Tables, 1905-1947** By Louis Borbi

Steel—the backbone of a growing industrial nation.

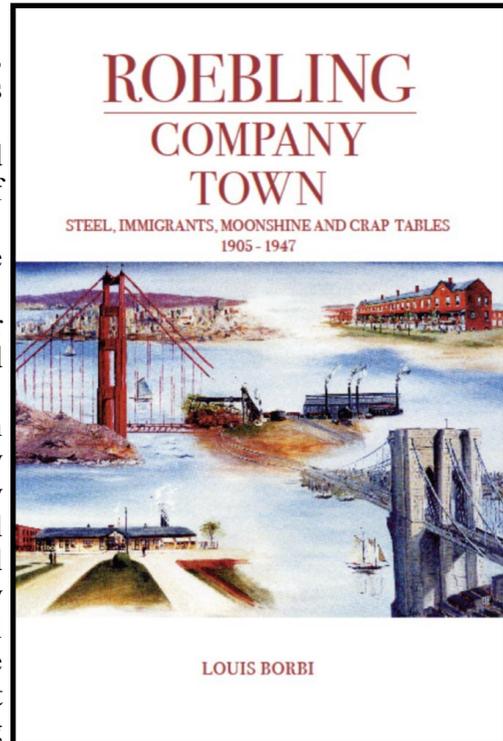
Roebing—John A. Roebing and Sons Company, well-known for building the iconic Brooklyn Bridge, was ready to expand into the steel-making business.

Land—the right piece of property was located alongside the Delaware River just eleven miles south of its Trenton, NJ plant.

Workforce—it was an era when immigrants were welcomed for the labor they could provide.

In *Roebing: Company Town 1905-1947*, discover how these major components worked together to build the unique community of Roebing, NJ.

Louis Borbi, a lifelong resident of Roebing with a keen interest and passion for its history, meticulously compiled a wealth of information over the past fifty years. He interviewed hundreds of residents, collected news articles and pictures of bygone days, and searched through century-old employment records. His family members, at one time numbering over fifty people, all lived in Roebing and many worked in the plant. The author also worked in many departments of the plant during summer breaks while teaching at the Roebing Public School.



Through vivid descriptions and dialogue influenced by these reference materials, Borbi enables readers to step into the past and learn about everyday life in ethnic neighborhoods. He follows the journey of the impoverished Eastern European immigrants to America where a job and a home awaited them. It is their story. Discover how they worked around open-hearth furnaces with the temperature fluctuating near 3,000 degrees to make the wire for the George Washington Bridge and Golden Gate Bridge and the wire cables to help win two World Wars.

Read about the epidemics, Prohibition and moonshine, the Great Depression, Blue Center football, and the town Walter Winchell proclaimed as having the biggest gambling joint east of the Mississippi River in 1947.

With their faith and perseverance, the immigrants and their children adapted to the American way of life while preserving their distinct ethnic traditions, which added to the unique flavor of the melting pot that formed in Roebing.

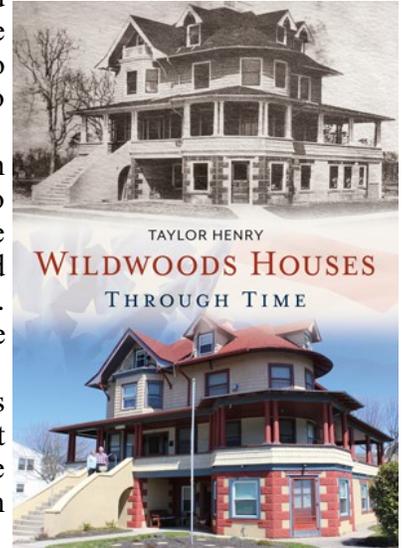
Nurtured by the Roebing Company, a community was built where pride in their workmanship and the contributions they made to their newly adopted country, America, flourished. Roebing was a great place to grow up. Roebing took care of its people, while they were busy taking care of the world.

## Wildwoods Houses Through Time By Taylor Henry

The Wildwoods are four boroughs on a South Jersey barrier island first settled in the late 1800s. Once known as Five Mile Beach, the wind-whipped forest and beaches transformed from fishing town to summer resort. Developers divided the ground into lots, hired architects to draw houses, and construction companies to build them.

This all happened during an architectural transition period at the turn of the century, resulting in a diverse range of styles from Victorian to Craftsman and Gothic to Colonial, many of which were as grand as those in Cape May. Although Wildwood's Victorian architecture was called noteworthy by architects, many homes were not appreciated or protected. Instead of being restored or renovated, they became run-down and were knocked down.

But luckily, not all was lost. There are homeowners and developers who see potential in the Wildwoods' history and character. They accept the challenges of preservation, knowing the benefits it brings the community. These people are saving what makes the Wildwoods worth living in.



### Lighthouse Keepers of New Jersey Formed to Continue Challenge

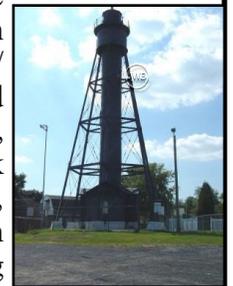
In 1999, the New Jersey Lighthouse Society initiated the first New Jersey Lighthouse Challenge. The object of the Challenge was to visit New Jersey's eleven land-based lighthouses. The Challenge takes place on the third weekend of October, and it usually takes participants both days of the weekend to complete it.

In 2009, after the 10th anniversary, the Lighthouse Society was no longer interested in running the Challenge and turned the event over to a coalition of representatives of the individual lighthouses, the **Lighthouse Keepers of New Jersey**, who have continued the annual tradition ever since. This year marks the 20th anniversary of the challenge. Since its beginning, the Challenge has added additional sites required to complete the event to make it, well, more challenging. In addition to now ten land-based lighthouses, it now includes one related museum, three lifesaving stations, and one virtual visit.

Some of the lighthouses are only open to the public on this weekend, while others are a year-round attraction. The Challenge route covers the New Jersey Atlantic coast from Sandy Hook to Cape May and from Cape May to Paulsboro along the Delaware Bay/River. It includes visits to the oldest lighthouse building still standing in the United States (Sandy Hook) and also celebrates the beginning of the US Lifesaving Service, which originated in New Jersey. The sites included on the Challenge include Sandy Hook Lighthouse, Sea Girt Lighthouse, Squan Beach Lifesaving Station, Twin Lights, Barnegat Light, Barnegat Light Museum, Tuckerton Light, Absecon Lighthouse, Ocean City Lifesaving Station 30, Tatham Lifesaving Station, Cape May Light, Delaware Bay Lights, East Point Lighthouse, Finn's Point Light, and the Tinicum Light.

Over 2000 people participate in the Challenge each year, with some coming from as far away as California and Oregon. New Jersey's Challenge is the longest running Challenge in the country. We're so happy to be celebrating this 20th anniversary and we're planning a special souvenir for the occasion. The Challenge is a great family event and the only cost is the souvenir holder, usually \$3, to collect the individual souvenirs from each stop. The Challenge is a great way to tour the coastal areas of the state when they aren't crowded with summer visitors and to pay a visit to some of New Jersey's historic treasures, as many of the sites are listed in the State and National Registers of Historic Places. For more information about this year's 20th Anniversary Challenge, October 19 and 20, visit our website, [www.lighthousechallengenj.org](http://www.lighthousechallengenj.org).

(pictured: top, Cape May Light; middle Tinicum Range Light; bottom: Sandy Hook



**The League of Historical Societies Winter Meeting**  
**The Ocean County Library, 101 Washington Street, Toms River 08753**  
732-341-1880, [oceancounty.history@verizon.net](mailto:oceancounty.history@verizon.net)  
**Saturday, April 6, 2019**

**AGENDA**

- 9:30 a.m. Meet in the Mancini Room of the Ocean County Library, 101 Washington St., Toms River, for registration, continental breakfast, and information table.
- 10:00 a.m. Welcome from Brian Bovasso, President, Ocean County Historical Society; Timothy G. Hart, President, LHSNJ  
greetings from Toms River Mayor Thomas Kelaher and the Ocean County Freeholders Office.
- 10:15 a.m. League Business Meeting
- 10:30 a.m. Coffee Break
- 10:45 a.m. “World War I Overview and New Jersey’s Involvement” – Dr. Jeffrey Schenker
- 11:15 a.m. “Camp Dix During World War I” – Timothy Hart
- 11:45 a.m. “The Spanish Influenza During World War I” – Dr. Barbara Godbold
- 12:15 p.m. Lunch
- 1:00 p.m. Visits to Ocean County Historical Sites:
  - The Ocean County Historical Society’s Pierson-Sculthorp House
  - The Ocean County Courthouse
  - The John F. Peto Studio Museum
  - The Tuckerton Seaport Museum
  - The Cedar Bridge Tavern – transportation provided

**QUESTIONS?**—Before April 6 or on the morning of April 6:  
Please call Jeff Schenker at 609-339-9134 or Brian Bovasso at 609-439-1242.

**SUGGESTED LODGING:**

600 Main, A Bed and Breakfast and Victorian Tea Room, 600 Main St., Toms River, 732-818-7580.  
Howard Johnson Hotel by Wyndham, 955 Hooper Ave., Toms River, 732-908-7694

To register, please complete the form below and mail it with your check for \$30  
(payable to the Ocean County Historical Society) to:  
Ocean County Historical Society, 26 Hadley Ave., Toms River, N.J., Attention: Vale  
**Please register by Friday, March 29, 2019**

**REGISTRATION FORM**

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Affiliation \_\_\_\_\_

## DIRECTIONS TO THE OCEAN COUNTY LIBRARY:

*From the North*—Exit the Garden State Parkway at Exit 82, heading east on Route 37. At the second traffic light, make a right onto Hooper Avenue. Continue south on Hooper Ave. to Washington Street, turn right. The library will be on your left.

*From the South*—Exit the Garden State Parkway at Exit 81. Proceed on Water Street towards downtown Toms River. At the third traffic light, turn left onto Hooper Avenue. Turn left at the first traffic light onto Washington Street. The library will be on your left.

*Parking* – For free parking, continue on Washington St. to Robbins Street. Turn left. The entrance to the Toms River Parking Garage is on the left.

