



LEAGUE NEWS

The Magazine of the
League of Historical Societies of New Jersey

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Mission Statement: To promote preservation of the historical heritage of New Jersey by stimulating among member organizations the development of programs, projects, and publications that celebrate this heritage.

League Statement of Inclusion

The League of Historical Societies welcomes all organizations and individuals with an interest in New Jersey's state and local history. Our members include historical societies, historic preservation organizations, libraries, state and local historic sites, friends of parks and historic sites, county cultural and heritage commissions, county parks, state parks, national heritage areas, archival and genealogical groups, a large variety of museums, canal societies, railroad groups, DAR chapters, lighthouse societies, history roundtables, and musical organizations, as well as interested individuals. Even if your organization does not fit one of these categories, you are welcome to join us.

Saturday, November 14, 2026
Morristown and Morris Township
Library, Morristown, Morris County
Registration and directions, p. 19-20

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League. Scroll to the
bottom. ►



IMPORTANT NOTICE ABOUT THIS MAGAZINE

Beginning with the January 2027 issue of the *League News* magazine, the League will no longer mail a paper copy to each member organization and individual. All future issues will be sent via email. If you do not now receive email notifications from the League, please send your address to Linda Barth at barthlinda123@aol.com.

Board Election: At the board meeting on August 8, the trustees accepted the following slate presented by the Nominating Committee:

President—Tim Hart
Vice President—Brian Armstrong
Secretary—Hannah Kerwin
Treasurer—Pary Tell
Northern Region Vice President—Patricia Wells
Central Region Vice President—Donna Rafano

Southern Region Vice President—Bruce Tell
Northern Region Trustee—Jane McNeill
Central Region Trustee—Richard Pucciarelli
Southern Region Trustee—R. Joseph Latshaw
At-Large Trustee—Donald Katz
At-Large Trustee—Open

The membership will vote on this slate at the
Northern Regional Meeting in Morristown on Nov. 14.

SPECIAL NEWS ABOUT THE HALE PUBLICATION AWARDS!
SEE PAGES 3 and 12!

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 14, 2026—Morristown and Morris Township Library, Morristown, Morris County
April 10, 2027—Barnegat Light Historical Society, Barnegat Light, Ocean County
June 26, 2027—Somerset County— Brook Arts Center
Fall 2027—The Hermitage, Ho-Ho-Kus, Bergen County
April 22, 2028 — Sea Isle City Historical Society, Sea Isle City, Cape May County
Fall 2028—Museum of Early Trades and Crafts, Madison, Morris County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New Jersey

President (2026)

Brian Armstrong
South River Historical and
Preservation Society

First Vice President (2026)

Bruce Tell
Canal Society of New Jersey

Vice President, Northern (2026)

Patricia Wells
Township of Chatham Historical
Society

Vice President, Central (2026)

Donna Rafano
South River Historical &
Preservation Society

Vice President, Southern (2026)

Timothy Hart
Ocean County Cultural & Heritage
Commission

Secretary (2026)

Hannah Kerwin
Jamesburg Historical Association

Treasurer (2026)

Pary Tell
Lighthouse Keepers of New Jersey

Trustee, Northern (2026)

Trustee, Northern (2028)

Eve Morawski
Washington Association of NJ

Trustee, Central (2028)

Mary Swarbrick
Fellowship for Metlar House

Trustee, Central (2026)

Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2026)

R. Joseph Latshaw III
Ocean County Cultural & Heritage
Commission

Trustee, Southern (2028)

Ralph Cooper
Historical Preservation Society of Up-
per Township

Trustee-at-Large (2028)

Jane McNeill
Victorian Society

Trustee-at-Large (2026)

Donald Katz, Esq.
Proprietary House Association

Historian (2026)

James Lewis
Morristown and Morris Township
Library

The following are valuable members
of our board, but are not elected
positions:

Executive Director

Linda J. Barth, 908-240-0488;
barthlinda123@aol.com

Membership Chairman

Donna Rafano
South River Historical &
Preservation Society

Publications Awards Committee Chair- man

J. B. Vogt

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THE PRESIDENT'S CORNER Color and Motion

Although many of us in the history community were first attracted to history through a static black and white photo or ink drawing of an historic event or person, the younger generation has a much higher mark for interest. They need color and motion. Black and white static images are of no interest to most of them.

While this requirement at first seems extreme to us older folk, this type of enhanced image has been going on for centuries. If we look at the 1851 painting of "Washington Crossing the Delaware" by Emanuel Leutze, we realize that this painting was created because people wanted to see a more realistic version of the event in color that showed movement. There have been numerous discussions of the inaccuracies in the painting; however, the work is still inspiring people to read more about the event and strive to find the truth. Leutze's picture has an incorrect flag, Washington standing in a shaky boat, and failure to include heavy artillery and horses in the boat, which should have been much larger. That was ok since it got people interested about Washington crossing the Delaware, the Ten Crucial Days, and the New Jersey involvement in the Revolutionary War. Can we really say this painting is more accurate than a request for a ChatGPT picture showing an event?

Then we have the Revolutionary reenactors who try their best to be as accurate as possible. But some of them wear wrist watches or carry cell phones. Are their haircuts those of an 18th-century minuteman? Do they have the diet or bathing habits of their ancestors?

I have recently used ChatGPT, and it was a pleasant surprise. The AI program asks you various questions that help you perfect the drawing or picture you are creating. The result was amazing but probably not historically accurate. The more information you give the program, the better the outcome.

(continued on page seven)

DEADLINE: Submissions for the January issue of *League News* must be on the editor's desk no later than December 15, 2026. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, NJ 08876; barthlinda123@aol.com. Submit material in **WORD** format. **Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.**

Kevin Hale Publications Awards for 2025

The League Publication Committee has announced the winners of the 2025 Kevin Hale Publications Awards:

Newsletters:

1st Place: South River Historical & Preservation Society

2nd Place: Historical Society of Moorestown

3rd Place: Cranbury Historical & Preservation Society

Many thanks to our committee: J.B. Vogt, chair; James Lewis, Kate Malcolm, Brian Armstrong, and Pary

Tell. The awards were presented at the June meeting in Perth Amboy.



Winners from South River

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- A House with a "spirit" of (p. 4)
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- What will you find in the Newspaper Database? (p. 6)

FROM THE FRONT PORCH

THE NEWSLETTER OF THE HISTORICAL SOCIETY OF MOORESTOWN

View from the Porch

History was in full swing this fall in Moorestown. In cooperation with *Saving Historical Moorestown*, activities started at quick speed on September 27th when Annie McCormick from Channel 6 Action News sounded the start of the Hessian Run. Over 100 participants, some in their finest feathers, trotted down King's Highway to "retire" all those provisions polished by Hessian troops almost 250 years ago! Potatoes, carrots, corn, and (rubber) chickens were dropped off at Winans Houses along the route. The morning run finished at the end of Moorestown Friends School which began educating our children 240 years ago.

Within an hour of the final rubber chicken being returned to the Smith-Culberty Mansion, the Historic House Tour of Winans Houses began. Local houses that were standing during the American Revolution were toured by over 300 visitors. In addition, the Cornerstone House at the corner of Lenox and Kings Highway was transformed into a Museum-for-a-Day with exhibits pertaining to Moorestown at the time of the Revolution. Matt Slick, Director of Collections and Exhibitions at Philadelphia's *Museum of the American Revolution* spent the day there talking about the patterned brick architecture of homes in South Jersey. Both the Moorestown and Mount Laurel Meeting houses were also part of the tour, as well as a 5-story wooden barn behind the Healing house on Bridgetown Road.

In October, history was conjured up through the spirit of the Living History & Ghost Tour. Over three weekends, sold-out crowds walked the streets of Moorestown and enjoyed visits from historical figures like the Reverend Thomas Unick (preaching from the original front porch of Smith-Culberty), Peggy Shippen, John Woolman, and Suffragists, to name a few. A special performance by the Historical Interpreter Dr. Daisy Century enthralled listeners with stories of Harriet Tubman and Sojourner Truth (see page 3 for some photos).

On Halloween night Smith-Culberty hosted a special Open House where families enjoyed spirits and surprises at the decorated house. Many of the 3rd graders who took the annual school tour last spring brought their parents to see the house!

None of these events could have happened without the hard work and dedication of volunteers and sponsors. Our volunteers were not just the Board of Trustees who put in countless hours throughout the year, but also so many people from Moorestown and neighboring communities that gave up their weekends to make all of these events happen. Not only do we enrich the community by remembering and sharing our history, we also create a bridge of friendship. People came as far away as Ohio to attend the Winans House tour and from far and wide to see the Living History & Ghost Tours.

We send a big "thank you" to all of you who supported us at these incredible events. They would not happen without you.

We have planned so much for the upcoming year. We hope that you will attend and spread the word. It is going to be a great celebration of the 250th Anniversary of the American Revolution and the history of Moorestown!

Linda Fraz, President
(moorestownhistory@gmail.com)

RevolutionNJ

PROUD PARTNER

Big news about the Hale Publication Awards for newsletters. Beginning in 2027, thanks to the generosity of one of our board members, the winners will receive monetary prizes!

1st prize, \$175;
2nd prize, \$150;
and 3rd prize, \$125.

Next Meeting:
June 25

Rohna Classified

Documentary filmmaker Jack Ballo will show his film about the 1943 sinking of the HMT *Rohna*, an ill-equipped World War II transport ship. Joseph J. Plinski, South River High School Class of 1939, and 1,014 other U.S. soldiers were killed. Classified for more than 50 years, the largely forgotten event has now been revealed.

Join us at 7:00 p.m. at the South River Museum, 64-66 Main Street. Light refreshments will be served.

President's Message — by Sara-Ann Goldman

Although we tend to use the terms "tea kettle" and "tea pot" somewhat interchangeably, there is a difference. While both have spouts, a kettle is used to boil water for tea and a pot is used to steep and serve tea.

In 2013, I donated my grandmother's tea kettle to the museum. It was made by the Griswold Manufacturing Company in the 1910s. The kettle is in the colonial design, simple and functional, and is made of cast aluminum. It has a wooden handle and an attached lid. The lid has a knob and swivels to open. The tea kettle holds 6 quarts of water. No, I didn't measure it myself, the capacity is stamped on the bottom along with the company logo and the item number "536".

Trying to nail down the actual manufacturing date, I continued to search and eventually found pictures matching my grandmother's tea kettle. The accompanying information stated that it was made in 1913. I know that my grandparents were married in 1910 and living in an apartment on George Street in South River by 1913.

Because I had never heard of this company, I did a little digging. The Griswold Manufacturing Company was established in Erie, Pennsylvania in 1887, after the reorganization of a older firm that manufactured cast iron hardware and cookware. The original firm was established by Matthew Griswold and the Selden brothers in 1865.

Griswold's first cast aluminum tea kettle, a lighter alternative to their cast iron version, was produced around 1893. In the 1920s, they began making enamel coated items and followed with electric cooking appliances within the next ten years. Major changes took place beginning in 1946 when a group of New York investors took over the company. By the following year the Griswold family that had been involved in the business since its inception was completely out of the business.

My grandmother's tea kettle is now part of a collection of items that make up the kitchen exhibit at the South River Museum. It's in good company with antique toasters, irons, lanterns, washboards, and many other items that were once part of daily life. I invite you to visit the museum and imagine what life may have been like when the now antique items were state of the art.

Museum Hours

The South River Museum is open to the general public from 1:30 p.m. to 3:30 p.m. on the first Sunday of each month (second Sunday if the first is a holiday)

June 1
July 6
August 3
September 7

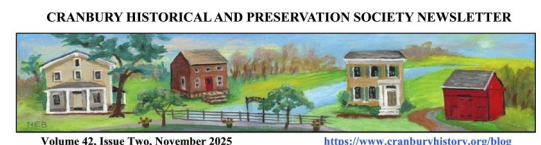
The South River Historical & Preservation Society, Inc. was established in 1988 to preserve South River's past for future generations while furthering interest in and knowledge of the history of the borough. For more information, visit us at: southriverhistory.org or www.facebook.com/southriverhistory.



Winners from Cranbury



Winners from Moorestown



Cranbury in the American Revolution: The Village in Wartime

A Review by Kathy Juni

Imagine Cranbury (then known as Cranberry), beginning in 1775, a village of perhaps a few hundred people and surrounded by farms, experiencing the impact of a revolutionary war.

Cranbury resident and longtime active Cranbury Historical and Preservation Society (CHPS) member Dr. John W. Chambers has just published his latest CHPS booklet. Richly illustrated and 78 pages in length, *Cranbury in the American Revolution: The Village in Wartime* is an engaging and enlightening work that brings to life what occurred in Cranbury during that crucial period. Dr. Chambers, a retired Distinguished Professor of History from Rutgers University and author of several books including *Cranbury: A New Jersey Town from the Colonial Era to the Present*, adds many new historical sources including letters, diaries and government records he recently uncovered.

Because of its important location as a crossroads in central New Jersey, the village became a meeting and overnight location in June 1778 first for Major General Lafayette, advised by Lieutenant Colonel Alexander Hamilton, and second and separately for General George Washington. The booklet is filled with stories that teach, entertain and solidify the significance of our town's historical heritage.

During the winter of 1776-1777, nearly 200 militia men camped in Cranbury while the town served as the Militia Post for southern Middlesex County. Though the exact site of their camp remains unknown, it was likely near one of Cranbury's freshwater sources. That same winter, 10,000 British and Hessian troops were stationed in New Brunswick. A Loyalist deserter provided vital information about defenses of the camp of the notorious Loyalist Richard W. ("Double Dick") Stockton, and his troops at Bennett's Island (now Edgeboro Landfill) on the Raritan near New Brunswick. A surprise dawn raid was planned, and 130 Patriots from the Cranbury militia camp, marched 15 miles through a cold snowy night to reach their objective. The dramatic raid resulted in the capture of Stockton and his men.

An important new aspect of this handsome booklet is an entry in the diary of a Massachusetts regiment soldier, Sargent Wild, which confirms that Washington and his troops stayed overnight in Cranbury on June 26, 1778, leaving well after dawn the next morning. Wild was one of the 8,000 men in Washington's troops camping overnight in and around the village. (Cont'd on Page 3.)

In the heading above are Cranbury's four historical buildings under CHPS care. From left to right: the Elizabeth M. Wagner History Center, the 1713 East Jersey Cottage, the Cranbury Museum and the Parsonage Barn.

Preservation New Jersey Announces 2026 List of 10 Most Endangered Historic Places

Now in its 31st year, the 10 Most Endangered Historic Places program continues to spotlight the urgent threats facing New Jersey's historic resources, from demolition and deferred maintenance to unchecked redevelopment pressures, climate impacts, disinvestment, and the lack of sustainable preservation funding. Yet the program also reinforces a broader truth: historic preservation is not about nostalgia. It is about safeguarding the physical places that tell the story of who we are, where we came from, and what communities choose to value for future generations.



The 2026 list includes:

1. **1878 Barn** — Ringoes (Hunterdon County)
2. **Asbury Park Casino** — Asbury Park (Monmouth County)
3. **Cathedral House** — Newark (Essex County)
4. **Cooper House** — Hope Township (Warren County)
5. **Historic South Jersey Roads** — Atlantic, Burlington, and Camden Counties
6. **Stacked Stone Rock Slide Barrier** — Knowlton Township (Warren County)
7. **Former Lord Stirling School** — Basking Ridge (Somerset County)
8. **Van Campen Homestead** — Hardwick Township (Warren County)
9. **Burroughs/Van Wagoner House** — Hopewell Township (Mercer County)
10. **Worden House** — Lacey Township (Ocean County)

Historic preservation remains one of the most effective tools for strengthening communities. Preservation supports economic revitalization, heritage tourism, environmental sustainability, downtown investment, small business development, housing reuse, and educational engagement. Historic places anchor neighborhoods, connect residents to shared stories, and provide tangible evidence of New Jersey's diverse cultural, industrial, agricultural, and civic history.

At the same time, we are warned that preservation itself faces a defining moment. The proposed federal fiscal budget currently is proposing to drastically underfund the Historic Preservation Fund (again) while reducing or eliminating many preservation-related programs that communities rely upon for planning, rehabilitation, archaeology, and stewardship efforts. These cuts threaten not only individual buildings and landscapes, but the long-term capacity of communities nationwide to preserve and interpret their own history.

As the nation celebrates the 250th anniversary of the United States this year, advocates are challenging policymakers and the public alike to consider what meaningful commemoration truly requires. Anniversaries alone cannot preserve history. If the places connected to the Revolutionary War, labor movements, transportation networks, civil rights struggles, immigrant communities, and everyday American life are allowed to disappear, future generations will inherit celebrations without context and memory without place.

And more importantly, as New Jersey participates in the nation's semiquincentennial observance, Preservation New Jersey and preservation advocates across the state underscore a fundamental question: how can the country encourage Americans to value and understand history while simultaneously dismantling the very programs designed to protect it?

There needs to be a renewed call for action and partnership among government agencies, nonprofits, private stakeholders, and local communities to ensure historic preservation remains central to conversations about infrastructure, economic development, sustainability, and public policy. As preservation leaders, we need to stress that saving historic places is not solely about protecting the past — it is an investment in civic identity, community continuity, and the stories future generations will inherit.



SPOTLIGHT ON OUR MEMBERS

Monroe Township Historic Preservation Commission

The Monroe Township Historic Preservation Commission (MTHPC) is an eleven-member board that helps preserve, protect, and promote the rich historical heritage of Monroe Township, Middlesex County, New Jersey. It was established to foster civic beauty, community pride, and an appreciation for local history.

Among its responsibilities, the Commission works to advise on the inclusion of historic resources that makes Monroe Township unique. Through educational programming, public outreach, and preservation advocacy, the Commission strives to ensure that the stories of the past remain accessible and meaningful for future generations.

The history of Monroe Township stretches back more than a century and a half. Originally incorporated in 1838 from portions of South Amboy Township, Monroe evolved from a rural agricultural community into one of New Jersey's largest municipalities. Generations of farmers worked the fertile soils that once dominated the landscape, while small villages, crossroads communities, and local institutions helped shape the township's identity. Although Monroe has experienced tremendous growth in recent decades, reminders of its past remain woven throughout the community in its historic farms, homes, cemeteries, and landmarks. Preserving these connections to earlier generations helps residents better understand the people and traditions that built the township we know today.

A cornerstone of the Commission's preservation efforts is the Dey Farm Historic Site, located at 401 Federal Road in Monroe Township. The property serves as a living link to Monroe's agricultural heritage and provides residents with opportunities to experience local history firsthand. Throughout the year, Commission members work diligently to maintain the site, preserve its historic structures, and develop engaging programs for visitors of all ages.



From May through October, the Commission hosts its popular Open House program on the first Sunday of each month from 1:00 p.m. to 4:00 p.m. These events welcome visitors to explore the historic property and participate in a variety of educational and family-friendly activities. Open House programs frequently feature historical reenactors, traditional craft and trade demonstrations, exhibits from local organizations, and presentations highlighting different aspects of Monroe Township's past.

Upcoming events at the Dey Farm Historic Site include, as part of our town's 250th Celebration, a fall concert on Sept 17th (rain date on Sept 24th) featuring Americana music by Jake's Rockin' Country Band. We will host a Vintage Baseball Game on September 26, 2026, at 12:00 noon, also welcoming historic reenactor Leslie Bramlett, portraying Hannah Till. Our October Open

House at the Dey Farm will feature family history stories from several longtime Monroe families.

One of the Commission's primary goals in recent years has been finding innovative ways to pass Monroe Township's story on to the next generation. To accomplish this mission, the Commission has partnered with local schools, the Monroe Township Public Library, scouting organizations, and other community groups to create educational opportunities that inspire curiosity about local history. By engaging young residents and encouraging hands-on learning, the Commission helps ensure that Monroe's heritage remains a source of pride and knowledge for generations to come.

(continued on page six)

As Monroe Township continues to grow and evolve, the Historic Preservation Commission remains committed to safeguarding the landmarks, stories, and traditions that define the community. Through preservation, education, and public engagement, the Commission works to ensure that the Township's past continues to enrich its future.

Milltown Historical Society

The Milltown Historical Society, founded in 1968, is a 501(c)3 nonprofit of volunteers who collect and preserve items of local historical significance. Those artifacts are used to teach our small working-class community, founded in 1889, about the part we played in the history of our county, state and country.

Our society has the use of two modest homes built around 1850: one serves as our museum and the other, the Annex, mainly serves as a place in which we archive items that are later displayed in our museum. Our displays are arranged in each room of our museum and highlight 19th-century life in Milltown. The museum has a furnished living room (photo right), dining room and kitchen on the ground floor, and a period school room and general store on the second floor. The Annex building sits behind the museum and holds our working archives, a room dedicated to the Michelin Factory and our industrial founding, a nursery room, and a sewing room. Each year we give docent-led tours of the museum to our 4th grade students and on the first



Saturday of each month, the museum is open to the public from 10 a.m. until 2 p.m. Three recent themed openings celebrated the 89-year history of Scout Troop 33, a showing of our quilt collection, and the 100-year history of Our Lady of Lourdes Catholic Church.



Highlights of the calendar year for us are our public events, which draw hundreds of interested attendees. Milltown Day and Middlesex County History Day are two such events. Every December, the Central Jersey Wind Ensemble (photo left) presents a superb holiday concert, sponsored by the historical society.

Over the years, many feature newspaper articles have described Milltown as a model small town and friendly community. Physical reminders of the town's industrial development stand tall, like the Michelin factory's iconic smokestack and water tower. Residents, past and present, fondly recall ice skating on Mill Pond, swimming in the old "mud hole" and stopping for an ice cream soda at the pharmacy. Gone are our ancestors who can tell us about attending

school in our first schoolhouse on South Main Street (now the Borough Hall), the Rescue Squad, and eventually, the first firehouse in the county, but these memories live on in our museum.

For the past few decades, we have made great efforts to save our historic buildings. Since our town is so small, just over one square mile, real estate is at a premium and unused buildings, whether historically significant or not, are threatened to be razed. The Michelin factory has been torn down to make room for future development. The grand Victorian homes of Milltown's first mayor and his family were demolished to build modern brick bank buildings.

In 2016, Preservation NJ recognized our two original firehouses as among the most endangered buildings in New Jersey. Those decommissioned firehouses still stand awaiting their fate. The Raritan River Railroad Freight

(continued on page seven)

Station still stands along Washington Avenue and has a chance to be preserved as the last remaining station of the most successful small railroad of Central Jersey. The Raritan River Railroad operated both as a freight line and as a passenger line and was the main means of transportation for many factory workers in Middlesex County during the industrial boom of World War I.

The building's current owner has promised to donate the station to the historical society if we can move it off his property to a permanent home. Our vision is to move the building, restore it, and eventually open it as a museum/multi-use public space. We have a location, appropriately along the railroad track on a plot of Middlesex County Open Space land that is maintained by Milltown. In order to accomplish this, we need to build a foundation and pay for the building to be moved across the street—a distance of a few hundred feet.

We are seeking donations to assist our efforts to save the station and welcome practical advice and financial help. Checks made out to the Milltown Historical Society can be mailed to 116 S. Main Street, Milltown, NJ 08850 or you may donate through our website at MilltownHistoricalSociety.com.

Feel free to contact society President Barbara Wright at barbarawp7@gmail.com or 732-841-5920 if you have questions or would like to schedule a visit to the museum outside of our usual schedule.

The Work Continues at Washington Crossing State Park

Renovations, restorations and installations continue apace at Washington Crossing State Park, including the installation of the George Harding mural, "Washington Crossing the Delaware," (image on left) by a team of professional art handlers. It was thrilling to witness this huge work of art slide—with only inches to spare—through a large window frame as a glazier stood by to install the glass as soon as it was securely in the building! More photos and video of this amazing feat will be available soon...stay tuned.



The Washington Crossing Park Association arranged for another piece of art in the new museum: a Moravian Tile Works mosaic of Washington Crossing the Delaware, installed by local experts Jesse Pham and son.

The exterior of the new museum is now complete, with its green roof and surrounding landscaping adding a striking touch to the building.

The re-opened pedestrian bridge from the Lower Park now provides visitors with easy access to stroll past the site and enjoy a first glimpse of the



museum's impressive architecture.

Inside, work continues as crews put the finishing touches on the interior spaces and prepare the exhibit galleries. While the anticipation continues to build, more patience will be required—the museum is expected to welcome visitors in the fall.

The President's Corner (continued from page two)

When it comes to moving videos, no better popular forum exists than a YouTube channel. By creating your own content, you have the potential for a much larger audience. I recently uploaded to my YouTube channel a video from 1994 that was viewed by 5,900 people with 89 percent approvals. Now this video is not historic; however, a YouTube channel has been a successful way for historical societies to reach a larger and more diverse audience.

We in the NJ history community need to use these new technologies to expand our mission.

NJ 250: Living Documents, Evolving Rights Online at the State Library

The 1777 Burlington Almanac included an article called "A Sure Way to Know the age of an [sic] Horse." Perhaps a modern blog, YouTube video, or Instagram post would have titled a similar guide "How old is this horse? 7 ways to tell." <https://www.njstatelib.org/exhibits/nj250/1776era/new-jersey-almanacs/>

Article 4 Section 7, Paragraph 6 of the 1844 New Jersey Constitution created a dedicated funding mechanism for schools that the Legislature could not divert or appropriate funds from for other purposes. <https://www.njstatelib.org/exhibits/nj250/1844era/>

In 1976, the New Jersey Supreme Court made a landmark decision that would impact right to die legal decisions for years to come based on the plight of 22-year-old Karen Quinlan, who was in a persistent vegetative state. <https://www.njstatelib.org/exhibits/nj250/1947era/quinlan/>



Interesting, powerful, and impactful content all in one exhibit.

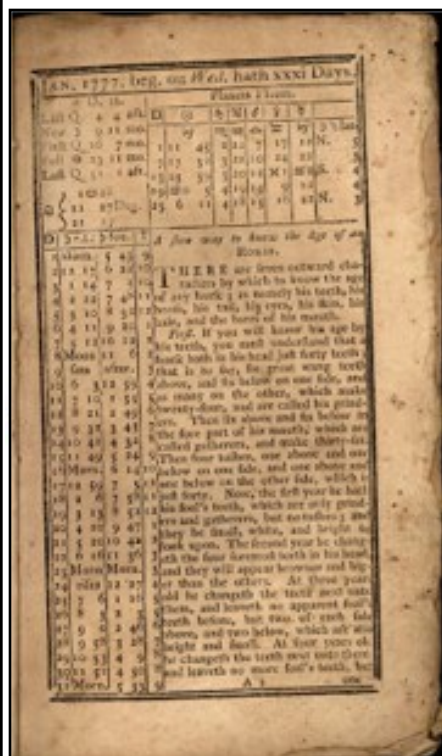


Image: Page from Burlington Almanac describing how to use horse teeth to determine age. You can read more in the digitized publication: <https://hdl.handle.net/10929/148133>

NJ 250: Living Documents, Evolving Rights is a collaborative digital exhibit from the New Jersey State Library and the New Jersey State Archives, celebrating the collective history of our state. The project has three ambitious goals:

- To educate the citizenry about New Jersey's three state constitutions. Thomas Paine said "*A constitution is the property of a nation, and not of those who exercise the government. All the constitutions of America are declared to be established on the authority of the people.*" How did the will of New Jersey's people change between our first state constitution, ratified July 2, 1776, and the most recent amendment to our current 1947 constitution, passed in 2021?

- To explore how our [rights as individuals changed through landmark New Jersey court decisions](#) under each of the three constitutions-1776, 1844, and 1947.

To share interesting, funny, or important stories from each constitutional era.

- From slavery to United States Presidents, state symbols to proprietary colonies, the exhibit will add monthly content through 2026 and possibly even into early 2027. We are thrilled and excited to invite you to explore at www.njstatelib.org/nj250.

P.S. Each exhibit page has discussion questions. You can send us an answer to any question at refdesk@njstatelib.org. Genealogy Librarian Regina Fitzpatrick will send you a gold star by email if you respond!

Do You Know Your State Symbols?

Would you believe that New Jersey has over twenty state symbols? In this continuing series, we will introduce you to several of our symbols in each issue of the magazine. We will start with the earliest and perhaps most well-known and work our way up to the most recent. In the first issue, we introduced you to the state flag, bird, tree, and flower. In January we looked at the state insect, animal, fish, and dance. In April we added the state dinosaur and the state tall ship. Now let's look at three more state symbols.

The **blueberry**, which was first cultivated in Whitesbog, became the official state fruit in 2004. In 2003, fourth graders at Veterans Memorial Elementary School in Brick campaigned to make the blueberry the official state fruit. The students had their idea introduced as legislation and conducted a lobbying campaign to see its passage, including media interviews, a letter and petition drive, presentations to local governing bodies, and a trip to the state's blueberry festival in Whitesbog. In addition, the classes traveled to Trenton to make presentations before Senate and Assembly Committees. Elizabeth Coleman White developed the nation's first cultivated blueberry on her family's cranberry plantation.



The beautiful **black swallowtail butterfly** (*Papilio polyxenes*) was designated the official state butterfly of New Jersey in 2015. It is found throughout much of North America. The species is named after the figure in Greek mythology, Polyxena, who was the youngest daughter of King Priam of Troy. Its caterpillar is often called the "parsleyworm" because the caterpillar feeds on parsley.

The **USS New Jersey**, also known as the Battleship New Jersey, was launched in 1942 and was engaged in three wars: World War II, the Korean War, and the Vietnam War. It has become one of the most decorated battleships in the naval history of the United States.

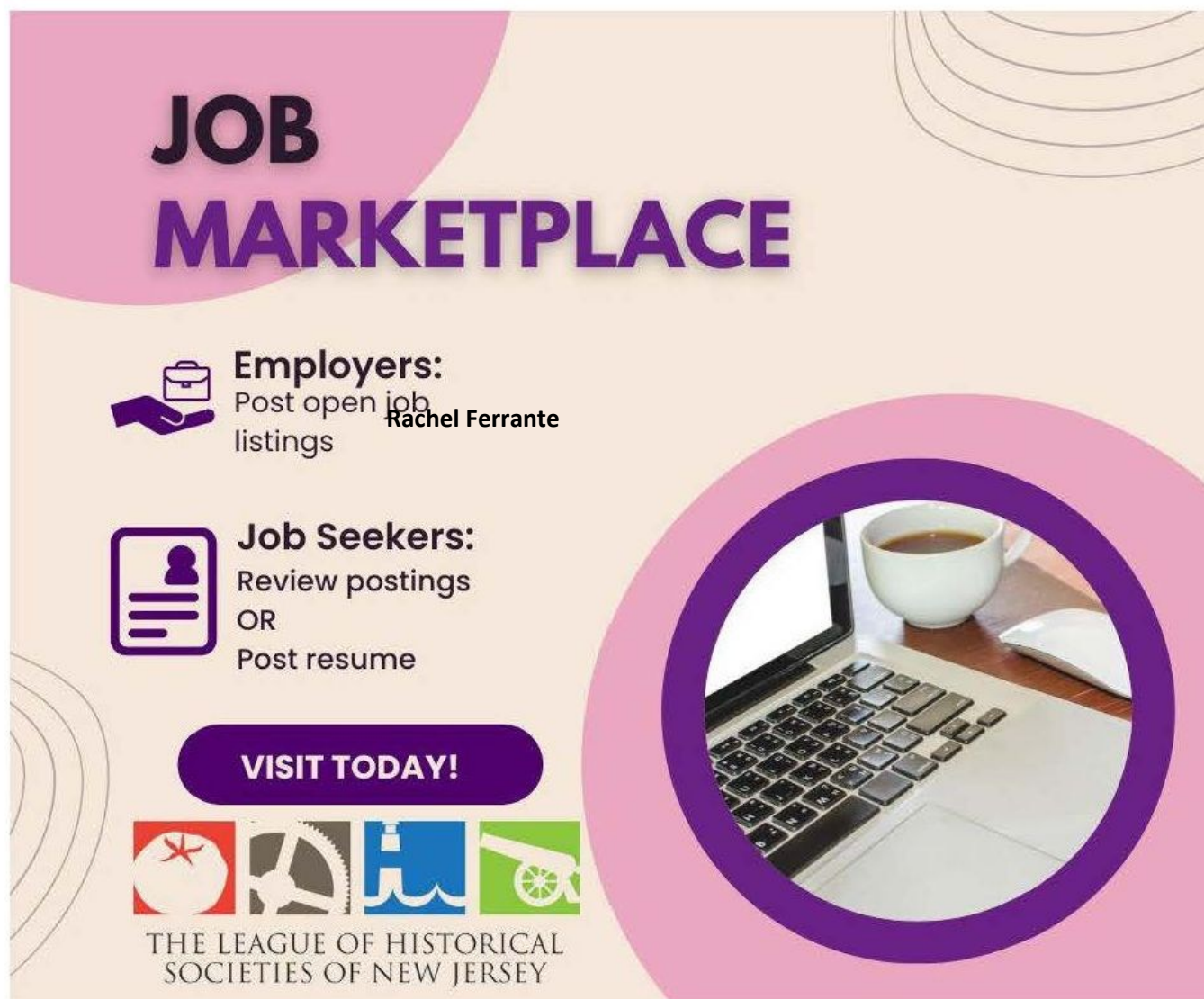
In addition to the engagement during wars, the USS New Jersey was also deployed in Lebanon, Thailand, and Australia, and was decommissioned in 1991 after an honorable and lengthy service to the country. The USS New Jersey now resides in Camden as an educational museum, informing the public about the storied history of the ship and providing children opportunities to learn about science, technology, the arts, and mathematics. It became the state ship in 2017.



WELCOME NEW MEMBERS!

Mark Allen/The Other Side
Satya I. Allen
Avon Historical Society
Barnegat Light Historical Society & Museum
Brooks Betz
Garretson Forge and Farm Restoration, Inc.
George H. Gregor
Jeffrey Grob

Jane Lafferty
Fran McEnerney
Mr. Local History Project
Michelle D. Novak, MLIS
Frank T. Reilly
Watchung Historical Committee
Dana Williams

A graphic titled "JOB MARKETPLACE" in large, bold, purple letters. Below the title, there are two main sections: "Employers:" with a briefcase icon and the text "Post open job listings" (with "Rachel Ferrante" written in smaller text next to it), and "Job Seekers:" with a person icon and the text "Review postings OR Post resume". A purple button with the text "VISIT TODAY!" is positioned below these sections. At the bottom, there are four small icons representing different historical societies (a tomato, a gear, a lighthouse, and a cannon) and the text "THE LEAGUE OF HISTORICAL SOCIETIES OF NEW JERSEY". On the right side, there is a circular inset image showing a laptop, a cup of coffee, and a mouse on a desk.

JOB MARKETPLACE

 **Employers:**
Post open job listings Rachel Ferrante

 **Job Seekers:**
Review postings
OR
Post resume

VISIT TODAY!

THE LEAGUE OF HISTORICAL
SOCIETIES OF NEW JERSEY

Check out the Job Marketplace on our website! You'll find this great new program under the Newsletters and Resources section.

Members can post job opportunities **free of charge!**

Job seekers can also post their resumes.

We are working with New Jersey colleges and universities to spread the word about our latest initiative, so be sure to post today!

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Dear League Members,

We hope that you will patronize our business supporters. Please consider inviting retail or commercial businesses to become Business Members of the League of Historical Societies of New Jersey and support our mission of promoting the preservation of the historical heritage of New Jersey by stimulating among member organizations the development of programs, projects, and publications that celebrate this heritage.

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Big news about the Hale Publication Awards for newsletters. Beginning in 2027, thanks to the generosity of one of our board members, the winners will receive monetary prizes! 1st prize, \$175; 2nd prize, \$150; and 3rd prize, \$125.

The Hale Publication Awards are open to all societies who are current members of LHSNJ. All entries must have been published during the calendar year 2026. Only one issue of the newsletter per organization may be submitted for consideration. **Five copies of each entry are due no later than January 31, 2027.** They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone messages at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. The letter should state the frequency of publication and whether or not it is available online.

NEWSLETTER CRITERIA

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488,



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NEW JERSEY BOOKSHELF

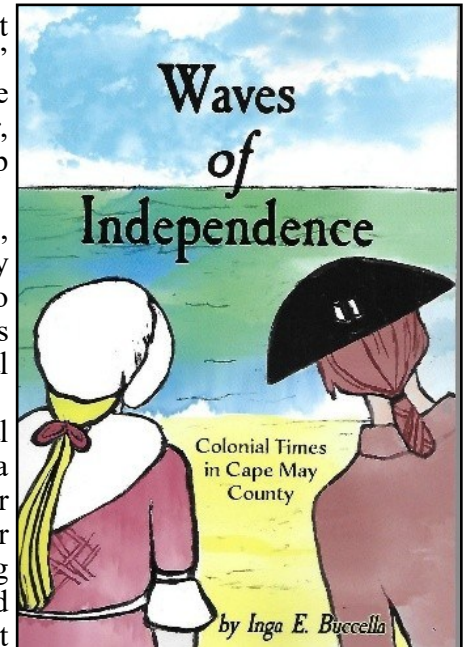
Greater Cape May Historical Society's 250th Project **Waves of Independence Book** **Story of the Memucan Hughes Colonial House and Cape May County** **by Inga Eissmann Buccella**

Waves of Independence by Inga Eissmann Buccella is a historical story that follows the Thyer family across generations, beginning with their ancestors' dangerous voyage aboard the *Mayflower* and continuing into colonial life in Cape May, New Jersey. The narrative is told primarily through the voice of Willa Thyer, who reflects on her family's past while describing her own experiences growing up in the 1700s.

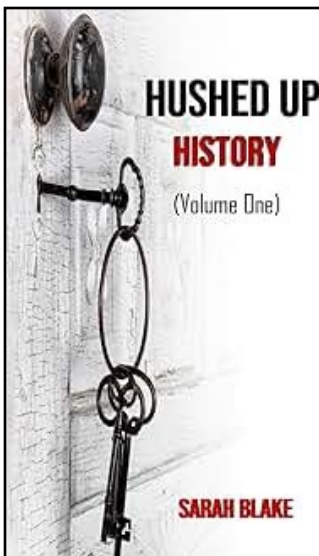
The story captures the hardships faced by early settlers, including brutal winters, illness, and the constant struggle to build a stable life in a new land. As the family establishes roots, the focus is on daily colonial life, from farming and fishing to community relationships and religious practices. The book also highlights interactions with Native Americans, showing both cooperation and the gradual displacement of Indigenous people.

Inga Eissmann Buccella's writing style reflects the time period, using formal language and dialogue that mirror colonial speech. This choice gives the story a strong, authentic tone, though it may require readers to adjust to unfamiliar phrasing. The pacing moves steadily, balancing moments of action with quieter scenes that focus on family life and personal reflection. Descriptive passages bring the environment to life, especially in scenes involving the ocean, farmland, and changing seasons. The illustrations enhance the storytelling, offering visual context that complements the narrative. Readers who enjoy historical fiction, particularly stories centered on early American life, will find the book engaging. *Waves of Independence*'s structure, told through memory and narration, adds a reflective quality that grounds it. Fans of Laura Ingalls Wilder may enjoy the focus on family, survival, and everyday life in a historical setting.

Available on Amazon.com — Bookbaby Publishers website [Waves of Independence | BookBaby Bookshop](#)
Memucan Hughes Colonial House in Cape May City website and Other fine book shops in Cape May



Hushed Up History (Volume One) **By Sarah Blake**



Hushed up History is a volume that aims to shed light on the stories that have slipped through the cracks. The strange, the forgotten, the tragic, and sometimes the unexplained. How could so much have gone wrong for the Morro Castle that it ended its life on fire with a deceased captain on board in Asbury Park, New Jersey? How did one man survive one of the largest volcanic eruptions of the 20th century when all of Saint Pierre, Martinique was incinerated? Did the Puritans experience unidentified flying objects? Where exactly is Jeremy's head?

In this first volume Sarah Blake offers over thirty true tales that might shock, disturb, inspire, but also entertain. History is more than dates. It is made of stories begging to be told, and *Hushed Up History* is here to do exactly that.

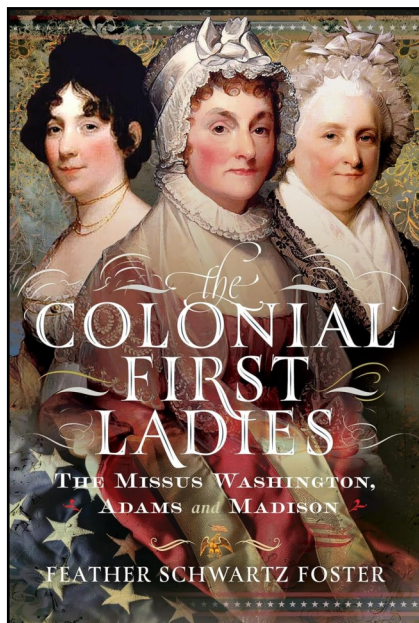
History is filled with stories lurking just outside the spotlight. From amazing tales of the human spirit, survival against the odds, shocking crimes, interactions with the unknown and beyond, this collection is just a taste of some of the incredible true tales etched on the forgotten pages of history from throughout time and from every corner of the globe.

Is that painting really made with ancient human remains? Can a baboon successfully run a train station? What happened to the keepers of the Flannan Isles Lighthouse?

Gather round...gather round...there are so many tales to tell...

Available at Barnes & Noble, Amazon, and independent booksellers.

The Colonial First Ladies By Feather Schwartz Foster



The first three First Ladies shaped early America through influence, intelligence, social skill, and political engagement. These first three were born decades long before the United States became “states.” As mature women, married to arguably the most prominent men of their generation, they became political figures whether they liked it or not. All three were among the most consequential First Ladies in American history.

Martha Dandridge Washington, the quintessential domestic lady, gladly went wherever her husband asked—including regular sojourns encamped with the army during wartime. She also spent eight years in New York and Philadelphia, supervising comfort in the then-executive mansions, setting the tone for the office itself.

Abigail Smith Adams, the brilliant and intellectual lady, endured long separations from her politically and diplomatically active husband, survived a harrowing ocean voyage and awakened to a European sophistication she could never have imagined. Her intelligence and insights set a benchmark for what a First Lady could achieve.

Dolley Payne Madison, the delightful and socially talented lady, became the most famous American woman of her time. She lifted her reticent and intellectual husband to a prominence he might never have achieved alone. She

put the role on the map forever.

In their own ways, they are our collective national great-grandmothers, deserving of our admiration and affection. Treasure them.

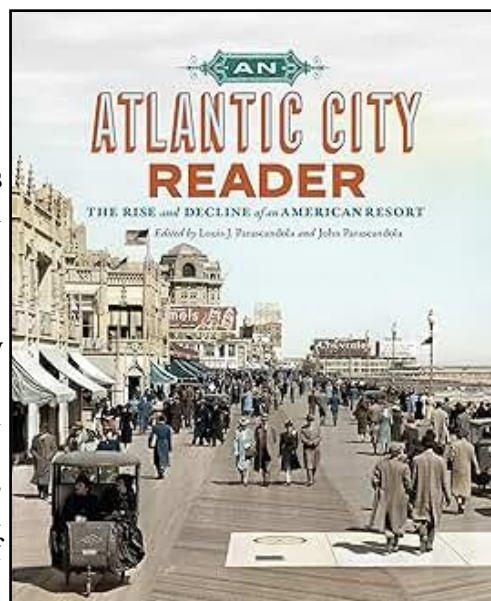
This book is also available at B&N and other fine booksellers. Feel free to contact the author (feathsf@gmail.com) if you or your organization (including book clubs) want to arrange for a program in person or on Zoom!

An Atlantic City Reader The Rise and Decline of an American Resort Edited by Louis J. Parascandola and John Parascandola

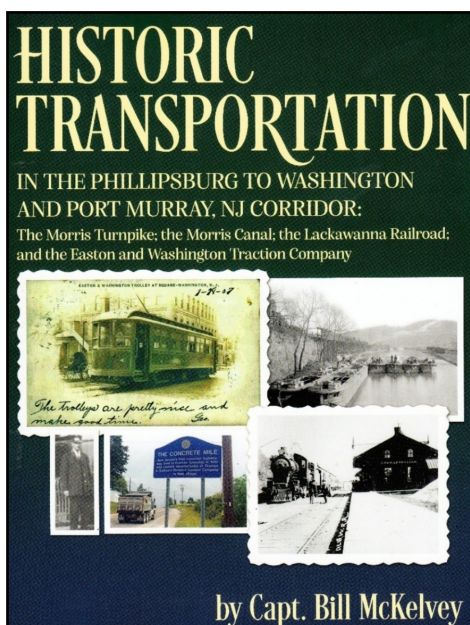
As Atlantic City grew to become one of the largest tourist destinations on the East Coast, it loomed ever larger in the imaginations of American writers. Generation upon generation of novelists, journalists, musicians, and poets visited Atlantic City and left with vivid impressions of its kaleidoscopic delights and its seedy underbelly.

This new reader collects all of these diverse perspectives on the city in one place, including accounts of Atlantic City by such famous visitors as Walt Whitman, William Carlos Williams, Fanny Hurst, Arthur Conan Doyle, Damon Runyon, Langston Hughes, Elmore Leonard, and Bruce Springsteen. Arranged chronologically, the anthology traces the city’s history from its humble beginnings as a quiet health resort to its rapid ascent to the world’s playground, its gradual decline, and its hopeful if tenuous future. Together, the pieces in this collection take us inside the city’s glitz, glamor, and gambling palaces, but they also don’t shy away from its troubling histories of racial discrimination, political corruption, and urban decay. Compiling fiction, poetry, drama, memoirs, newspaper stories, and magazine reports, *The Atlantic City Reader* presents an engaging and multifaceted portrait of this iconic resort town.

Available from Rutgers University Press.



Historic Transportation in the Phillipsburg to Washington and Port Murray, NJ Corridor: The Morris Turnpike; the Morris Canal; the Lackawanna Railroad; and the Easton and Washington Traction Company by Capt. Bill McKelvey



Historic Transportation in the Phillipsburg to Washington and Port Murray, NJ Corridor: The Morris Turnpike; the Morris Canal; the Lackawanna Railroad; and the Easton and Washington Traction Company, by Capt. Bill McKelvey is an exploration of how transportation networks helped shape the growth and development of the region. It brings overlooked pieces of history to life with historical depth and local insight that will resonate with readers who appreciate understanding how the past continues to influence the present. Capt. Bill's book preserves an important era of regional and transportation history that might otherwise be overlooked by future generations.

It also covers: The Delaware River RR Excursions; the Central RR of New Jersey; the Phillipsburg Union Tower Organization; the Public Service trolley car No. 2651; the Phillipsburg RR Historians; the Warren Pipe Foundry; Ingersoll-Rand; the Edison Portland Cement Co. and their quarries; Breadloek Park; the Eckel Museum; Historic Amusement Parks; and trolley and canal hardware.

It has: an extensive chronology; 17 chapters; 150+ pages; 160+ color and b&w photos; 7 maps; a resource bibliography; a comprehensive listing of local attractions; and is 8 1/2" x 11", perfect bound, \$40; wholesale \$25.

The book is available for sale @: Heritage Museum at Meadow Breeze Park, Washington, NJ; Phillipsburg Union Tower; National Museum of Industrial History, Bethlehem, PA; North Jersey Electric Ry Historical Society; the Canal Society of New Jersey; the National Canal Museum Store, Easton, PA; Whippany Ry Museum; Delaware River Rail Excursions; Black River & Western RR, Ringoes, NJ, Model Railroad Shop, Piscataway, NJ and Liberty Historic Railway.

Murder, Scandal and Disaster in New Jersey: 21 Calamities in 21 Counties By Brian Armstrong

When I was 15 years old, I bought a book by Otto L. Bettmann, entitled *The Good Old Days-They Were Terrible!* in Washington, DC at the gift shop in the American History Museum. Bettmann told the truth and removed the nostalgic view of the Gilded Age. Instead, he talked about pollution, dangerous traffic, low-quality housing, rural hardships, labor conditions, crime, corruption, deadly food and medicine, bad sanitation, and a dysfunctional educational system. Reading this book was life changing, I became very interested in pandemics, disasters, and other human challenges.

This book is my own Jersey version of Brettmann's book, which is expanded to include all sorts of calamities outside of the control of these victims. Instead of limiting the overview to the Victorian/Edwardian Eras like Brettmann, I include things from the 1700s to the present. Death, injury, or misery may be a gloomy topic for some readers. Some may say this is a negative book, but they are most likely the same people who watch sanitized versions of history. Author Arnold J. Toynbee argued in

(continued on page sixteen)

Murder, Disaster, and Scandal in New Jersey

**21 Calamities in 21
Counties**

Brian Armstrong

his 12-volume *A Study of History* (1934–1961) that civilizations prosper from struggle. I guess that is why Jersey is strong and successful. We have had a few challenges over the years.

For each of the 21 chapters, I have linked a type of calamity or problem to that New Jersey county. These include railroad accidents, amusement fires, forest fires, mass murders and serial killers, plane crashes, police officer deaths, disease and pandemics, cars and bus accidents, organized crime murders, kidnapping/abduction crimes, crimes against children, sex scandals, animal cruelty, political scandals, ship disasters, fires, earthquakes, hate crimes, storms and floods, industrial accidents, and family murders. In each featured lead story, the human drama and tragedy became a major media story about New Jersey. Some county designations are a given like Camden as the sight of the first serial/mass murder or Ocean for various large maritime disasters. After the featured story, a similar story is included for each of New Jersey's 21 counties. Even though certain counties like Salem, Cape May, and Sussex tend to have fewer negative stories since their populations are lower, I have worked hard to provide an equal number of stories for all counties.

I grew up and later lived in parts of the state where the local news was filled with bad stories about New York City and Philadelphia. Each day, we would always notice how negative the news was and how thankful we were that we lived in the suburbs. After writing this book, I realized that New Jersey may live in a glass house at times and should not throw stones.

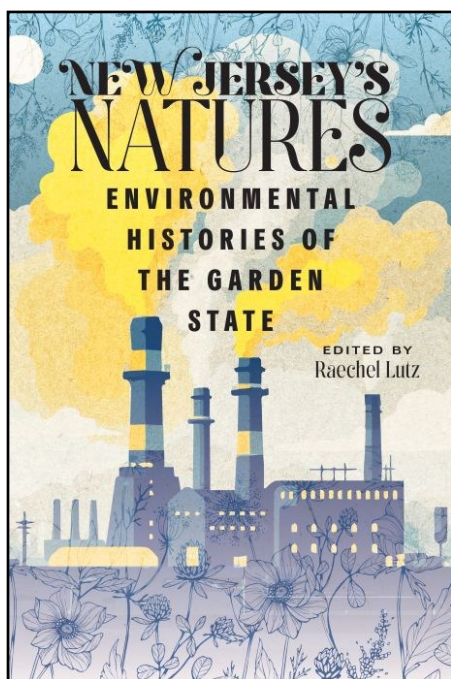
So, begin your *schadenfreude* (pronounced shaa duhn froyda) experience of murders, disasters, and scandals in New Jersey. You will never feel the same way again about the “Garden State.”

Schadenfreude: Pleasure derived by someone from another person's misfortune.

Murder, Disaster, and Scandal in New Jersey: 21 Calamities in 21 Counties

<https://www.amazon.com/Brian-Armstrong/dp/B0H7M3Z362>

New Jersey's Natures: Environmental Histories of the Garden State **Edited by Raechel Lutz**



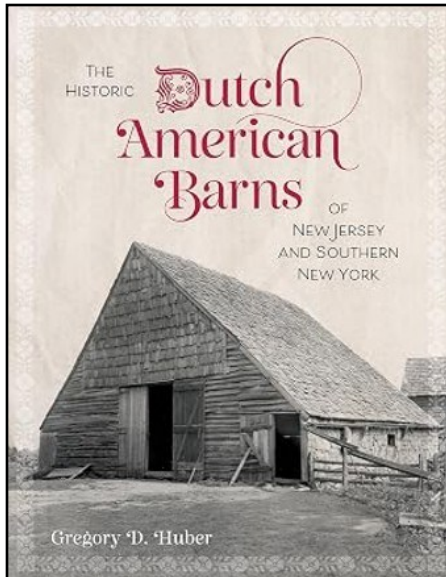
New Jersey's Natures takes up the challenge of expanding academic and popular conceptions of New Jersey and its landscapes through the lens of environmental history. Scholars' essays showcase the ways in which nature is integral to understandings of the state and its past as well as its future. These essays show that New Jersey should no longer solely be known as a place where pollution and suburbanization run amok but rather a place where history happens.

The contributors investigate how nature and history are intertwined within this small but mighty state, covering topics from the colonial period to the present across North, South, and Central Jersey. They investigate natural features like the Delaware River and Bay, the Pinelands, and the unforgettable Jersey Shore. In this book, you will find Indigenous Americans making meaning as settlers threaten their ways of life, Governor William Livingston considering Central Jersey's features as he fights in the American Revolution, farmers building the state's industrial agriculture, a foreign diplomat planting an arboretum, squatters in the swampy Meadowlands subverting social and economic norms, activists fighting for parks, forests, and beaches across two centuries, and much more.

Available through Rutgers University Press, Barnes & Noble, Amazon, and independent booksellers.

The Historic Dutch American Barns of New Jersey and Southern New York by Gregory D. Huber

The first extensive treatise and celebration of the Dutch American barn in New Jersey, Orange and Rockland Counties, New York and four boroughs of New York City and western Long Island



Holland Dutch settlers came to North America starting in the first quarter of the seventeenth century and records indicate that the vernacular barns they erected occurred as early as 1630. Building traditions were established in the coming decades and centuries that were based on customs directly borrowed from barn structures in sections of the Netherlands and areas of western lowland Germany.

These carefully crafted timber-framed one-level three-aisle structures were, due to their specific construction mode, unlike any other rural-based barns ever erected in North America in the following two and one-half centuries. They were constructed with their main hay wagon entrances in their end walls. The showpieces of these barns are a series of distinctive H-frame constructions that loaded hay wagons passed through after their farm crops were unloaded.

The focus of this book are ten counties in New Jersey and six counties in southern New York—Orange, Rockland, Brooklyn, Queens, Manhattan and Nassau—where these barns were built. Among the topics covered in 18 chapters are the use of forest

resources, basic construction features, the three-aisle barn, the concept of *verdiepingen*, non-original and original Dutch-Angle barns, the one-aisle barn, the derivative barn, hay barracks, certain building era traditions, maintenance of barns and museum barns and the future of the Dutch American barn.

This is a comprehensive tome on the more than 175 barns that have been examined and documented in the past 50 years in these counties. Certain comparisons are made with the nearly 450 other barns of New York State.

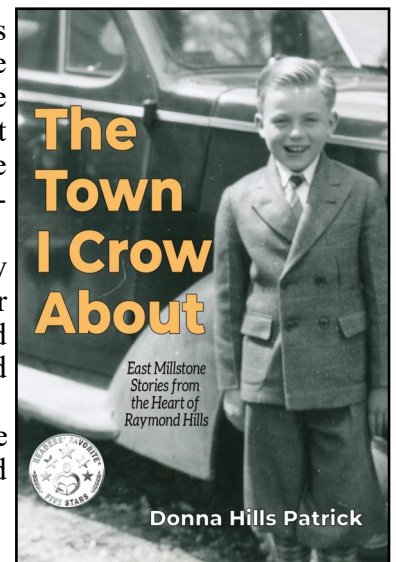
Available from the publisher, Schiffer Books, Atglen, PA; 610-593-1777, or on Amazon.

The Town I Crow About : East Millstone Stories from the Heart of Raymond Hills Donna Hills Patrick

They say that home is where the heart is, and for Raymond Hills, his belonged to East Millstone. New Jersey. Being born and raised there gave Raymond a deep sense of belonging that shaped him from an early age. The village became a part of who he was. It was where he formed his earliest memories, built lifelong friendships, learned every street, and explored the surrounding woods. Family traditions, familiar faces, school, and church fostered a deep sense of connection and belonging.

Born in 1931 when the effects of the Great Depression affected everyday life, Raymond learned responsibility at an early age. Yet life's hardships never diminished his curiosity or adventurous spirit. His inquisitive nature often led him into mischief, but with his quick wit and boyish charm, he always seemed to come out looking like the angel.

The Town I Crow About offers readers a glimpse of life in East Millstone through a boy's eyes, revealing the experiences that shaped the man who would eventually become known as the Mayor of East Millstone.

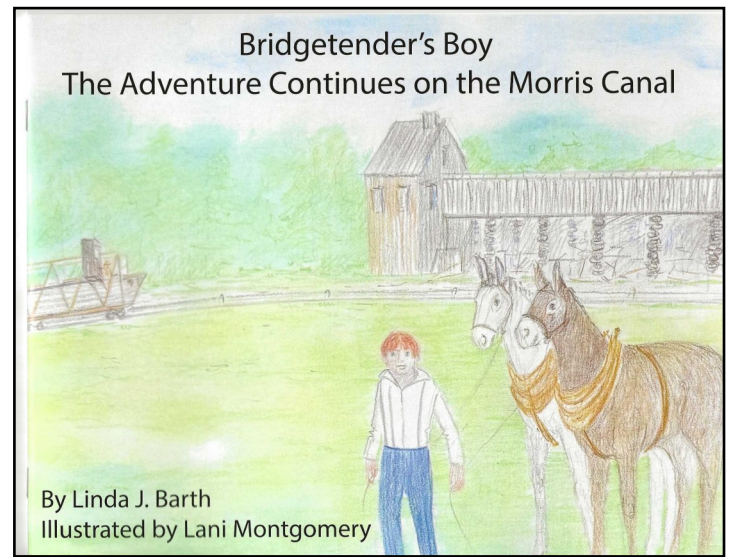
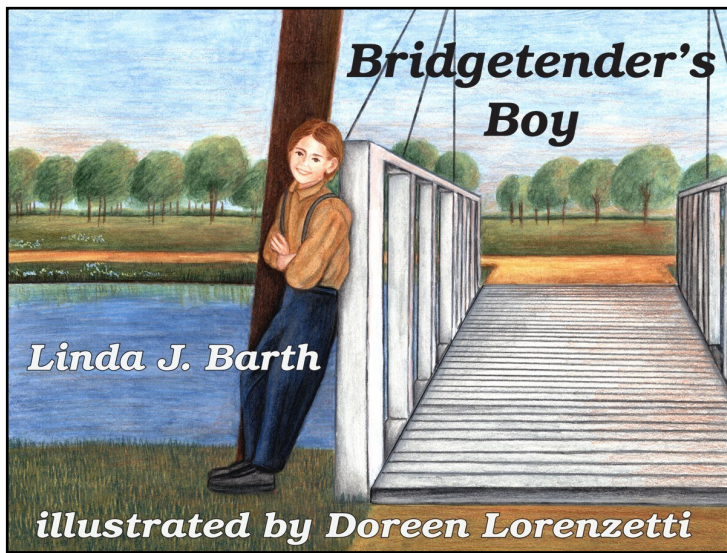


*Available for preorder through Rootstockpublishing.com or online bookstores
Release date September 8, 2026. Book launch September 20, 2:00-4:00, Millstone Valley Firehouse,
2365 Amwell Road, East Millstone. Books will be available for purchase.*

Two books about New Jersey canals and one about Lambertville's steamboat SPLASH

Canal author Linda Barth has reprinted the original *Bridgetender's Boy* and, with illustrator Lani Montgomery, has produced the sequel, *Bridgetender's Boy: The Adventure Continues on the Morris Canal*.

Each book sells for \$20 and copies can be ordered by contacting the author at 908-240-0488 or at barthlinda123@aol.com.



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In addition, Mrs. Barth has written *Splash the Steamboat*, the tale of the vessel that for many years plied the Delaware River as a floating classroom. Her crew gave lessons to schoolchildren and summer campers, teaching about the critters in the river, the history of the D&R Canal, and water quality.

The vessel began life on a river in Ohio. She was found rotting away nearby and brought to New Jersey by a Princeton professor. Follow her strange journey to Lambertville.

The cost is \$15, and a percentage of the price will be donated to the **Splash Floating Classroom** (<https://www.splashclassroom.org/>). Copies can

be ordered by contacting the author at 908-240-0488 or at barthlinda123@aol.com.

The League of Historical Societies of New Jersey 2026 Fall Meeting
Hosted by The Morristown and Morris Township Library, 1 Miller Rd.
Morristown, NJ 07960
Saturday, November 14, 2026

9:00-9:30 a.m. Registration, coffee and continental breakfast.

9:30 a.m. Welcome by Morristown and Morris Township Library and local dignitaries

9:45-10:15 a.m. League of Historical Societies of New Jersey business meeting

10:15-11 a.m. Claudia Ocello, museum educator consultant,

<https://museumpartnersconsulting.com/who-we-are/> and presents How to Design an Exhibit for Diverse Audiences.

11 a.m. Break

11:15 a.m. to 12:15 p.m.: Honorable Kenneth Collins Mackenzie presents the story of Antoine Leblanc both the crime he perpetrated, his trial and execution (the last public execution in the state). Attendees will be shown artifacts, some might say, gruesome artifacts, following the presentation.

12:15-Lunch

After lunch attendees are welcome to view the library's exhibit about the history of iron mining in Morris County, visit the Caroline Rose Foster North Jersey History and Genealogy Center or visit other historical institutions in the town and township such as Macculloch Hall Historical Museum, 45 Macculloch Ave., Morristown, NJ 07960, a short walk from the library; Fosterfields Living Historical Farm, 73 Kahdena Rd., Morris Township, NJ 07960; Historic Speedwell, 333 Speedwell Ave., Morristown, NJ 07960; and of course Morristown National Historical Park, 30 Washington Pl., Morristown, NJ 07960. The Schuyler-Hamilton House, 5 Olyphant Pl. Morristown, NJ, home of the local chapter of the Daughters of the American Revolution may also be open that afternoon.

Local Accommodations:

Hyatt House, 194 Park Ave., Morristown, NJ (that's in Florham Park), 07960, 973-971-0008

The Best Western Plus Morristown Inn, 270, South St., Morristown, NJ 07960, 973-540-1700

Hyatt Regency, 3 Speedwell Ave., Morristown, NJ 07960, Morristown, NJ 07960, 973-647-1234

The Madison Hotel, 1 Convent Rd., Morristown, NJ 07960, 973-285-1800

PLEASE register by October 26 and mail the registration form and your check, payable to the Morristown and Morris Township Library, for \$30 per person to The Morristown and Morris Township Library, Attn: James Lewis, 1 Miller Rd., Morristown, NJ 07960.

If you have questions, please call James Lewis at 201-424-2763 email him at james.lewis@mmt.mainlib.org.
If you have questions on the morning of the meeting, before 9 a.m., please call 973-538-6161.

REGISTRATION FORM

Name _____

Email _____

Address _____

City, State/Zip _____ Phone _____

Affiliation _____



THE LEAGUE OF HISTORICAL SOCIETIES OF NEW JERSEY

League of Historical Societies of New Jersey
P.O. Box 6125
Bridgewater, New Jersey 08807

NOTE: The Morristown and Morris Township Library has a small parking lot off of Miller Rd.
NOTE that the metered parking spots on South St. and Miller Rd. have a two-hour time limit.
Therefore, attendees should look for parking in the horseshoe-shaped driveway of the Vail Mansion, opposite the library and immediately across South St. at the light for Miller Road.
You may also use the parking garage underneath the left side of the Vail Mansion. See attached photographs. **There should be a parking attendant at the kiosk to assist with paying for parking.**

