



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 40 No. 1

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January 2015

**Winter Meeting
Medford Historical Society
Burlington County
March 7, 2015**

Article, registration
form, and directions,
p. 19, 20

new jersey 350
innovation • diversity • liberty

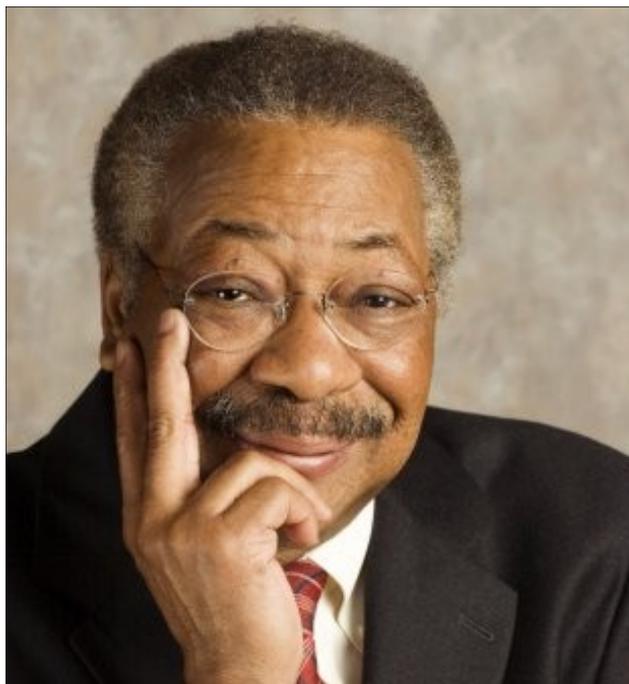
This appreciation of Clem Price was contributed to H-New-Jersey by Bernard Bush, first director of the New Jersey Historical Commission] and past president of the League of Historical Societies of New Jersey.

Dear Colleagues:

Many good things have been said about our dear friend, Clement Price, some of the most moving of them by his students. In the days ahead there will be many more expressions of appreciation for his extraordinary life and achievements, not least, I am sure, from members of the New Jersey History community. I offer simply a brief personal remembrance, going back to first beginnings.

I believe that Clem began teaching at Rutgers in 1969. That same year the newly created New Jersey Historical Commission began its work. One of its first efforts, in collaboration with the New Jersey Historical Society, was a documentary history of the state's African Americans—a natural next step after the publication of the New Jersey Library Association's bibliography, "New Jersey and the Negro," in 1967. And so in the early 1970s we met at Princeton to interview a young Rutgers instructor who had been recommended to us to carry out the project. The resulting work, "Freedom Not Far Distant," was the beginning of Clem Price's enduring relationship with the Historical Commission, and, I believe, of his rise as a distinguished historian and public intellectual of the highest eminence. For me it was also the beginning of a lifelong friendship.

As Clem's career evolved, he performed remarkably versatile



SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

| | |
|------------------|---|
| March 7, 2015 | Medford Historical Society, Medford, Burlington County |
| June 13, 2015 | Merchants and Drovers Tavern Museum, Rahway, Union County |
| November 7, 2015 | Mount Tabor, Morris County |
| Fall 2016 | Naval Air Station Wildwood, Cape May County |

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, barths@att.net, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Slate of Officers and Directors of the League of Historical Societies of New Jersey

President (2016)

Jane McNeill
Victorian Society

First Vice President (2016)

Timothy Hart
Ocean County Cultural & Heritage Commission

Vice-President, Northern (2016)

Kate Malcolm
Madison Historical Society

Vice-President, Central (2016)

Jeffrey McVey
Lambertville Historical Society

Vice-President, Southern (2016)

Peter Hill
Haddon Heights Historical Society

Secretary (2016)

Judy M. Aley
Medford Historical Society

Treasurer (2016)

Pary Tell
Cape May County Cultural and Heritage Commission

Trustee, Northern (2018)

Alice Gibson
Victorian Society

Trustee, Northern (2016)

Catherine Sullivan
Victorian Society

Trustee, Central (2016)

Mary Swarbrick
Fellowship for Metlar House

Trustee, Central (2018)

Donald Peck
Raritan-Millstone Heritage Alliance

Trustee, Southern (2018)

Ronald Janesko
Ocean County Historical Society

Trustee, Southern (2016)

Open

Trustee-at-Large (2016)

Brian Armstrong
South River Historical and Preservation Society

Trustee-at-Large (2018)

Laura Poll
Monmouth County

Historian (2014)

James Lewis
Morristown and Morris Township Library

The following are valuable members of our board, but are not elected positions:

Executive Director

Linda J. Barth, 214 North Bridge Street, Somerville, NJ 08876; 908-722-7428; barthlinda123@aol.com

Membership Chairman

Dorothy Pietrowski
Madison Historical Society

Publications Awards Committee Chairman

J. B. Vogt
Fellowship for Metlar-Bodine

Trustee Emeritus

Bernard Bush

FROM THE DIRECTOR

Your League board has voted on a change in the bylaws, a move that must be ratified by the membership at the March meeting in Medford.

The section of the bylaws that pertains to our membership meetings reads as follows:

*Section 1 Regular Meetings
Three Regular Meetings of the League shall be held each year. The following will serve as a guide.*

A. The March meeting shall be held in the Southern Region.

B. The June meeting shall be held in the Central Region and include the appointment of an Auditing Committee to audit the League's accounts.

C. The October meeting shall be held in the Northern Region. It shall be the Annual Meeting at which election of officers and trustees will take place in the even numbered years.

Part C, the October meeting, was discussed by the board. Since those bylaws were put in place, many other historical happenings have been scheduled for October: Madison celebrates "Bottle Hill Day" on the first Saturday; Somerset County's "Weekend Journey Through the Past," Morris County's "Pathways of History," and Sussex County's "Heritage Weekend" have their open house activities on the second Saturday; Union County holds its "Four Centuries in a Weekend" on the third Saturday.

Because these dates draw many of our members, we are proposing a broader definition of the dates for the membership meetings. The new wording is:

Membership meetings are be scheduled according to the seasons as follows: Winter, South; Spring, Central; and Fall, North.

If approved, the new bylaws will read:
A. The Winter meeting shall be held in the Southern Region. B. The Spring meeting shall be held in the Central Region"
C. The Fall meeting shall be held in the Northern Region.

At the March 7th meeting in Medford, you will be asked to vote on this change.

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DEADLINE: Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2015. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barths@att.net.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.

feats as a research scholar, a talented teacher, a nonpartisan civic leader, and a public advocate for the causes he believed in. One aspect of that career was his leadership in the visual and performing arts. His instinctive love of the arts carried him far beyond their academic study, to become chairman of the State Council on the Arts and to be deeply involved in many arts institutions--not least the Newark Museum and the Performing Arts Center in his beloved Newark. This man of Rutgers University was truly a man of culture, a civilized man.

It has been said that people die, but relationships live on. That is surely true when we are in the presence of such a person as Clem Price.

JEFFERSON TOWNSHIP HISTORICAL SOCIETY MAKES DONATION

Christine Williams, president of the Jefferson Township Historical Society, and Pearlann McManus, a member of the Board of Trustees, recently presented a check for \$800 to Seth Stephens, director of the Jefferson Township Public Library. This money was raised through fundraising efforts by the historical society and will be used to establish a historical research center at the library. The historical documents and books that the society owns will be copied and used in this center, with the originals being stored in a climate controlled unit. The historical society identified a need for an area at the library specifically dedicated for local research, and made this donation.



Further information about the Jefferson Township Historical Society can be found at the society's website, www.jthistoricalociety.org. New members are always welcome to join. Activities include research, being a docent at the Jefferson Township Museum, and hosting Christmas in the Village at the museum. Docent training is provided. A membership form can be found on the website.

CRASHING ALEXANDER HAMILTON'S BIRTHDAY WEEKEND

Each year, admirers of the oft-neglected Founding Father gather for a multi-day birthday celebration ranging across Manhattan.

By Kevin Zawacki, smithsonian.com, January 15, 2015

It's a birthday card the recipient will never see, given the year he's celebrating: his 258th. But were he to glimpse the missive—signed with ink, quills and looping cursive handwriting—he might blush from the posthumous attention.

"Today is Alexander Hamilton's birthday, right?" asks an excited guest on the morning of Saturday, January 10. She's just entered Hamilton Grange National Memorial, a preserved historical house in Harlem where Hamilton lived for two years with his wife, Elizabeth Schuyler, and seven children. The woman is off by one day—Hamilton was born on January 11—but it hardly matters: It's the Founding Father's birthday weekend, and the festivities stretch across three days.

Even though Hamilton's visage is printed on the \$10 bill, the canny, wunderkind statesman is often overshadowed by the likes of Jefferson, Washington, and Adams. Never elected president, Hamilton's highest rank in the executive branch was as Secretary of the Treasury under George Washington. Hamilton played paramount roles at the Constitutional Convention and crafting the Federalist Papers, but—other than his currency placement—may be best known for having been killed by then-Vice President Aaron Burr in a duel in 1804. Except this past weekend and with this small but passionate band of Hamilton devotees, who gather annually to fete the late thinker, honor his legacy, and trek around New York City to his various haunts, houses, and stomping grounds.

"[We want] to make it easier, quicker for people to get to the essence of Alexander Hamilton's greatness," says Rand Scholet, the founder of the Alexander Hamilton Awareness Society (AHA), an organization that trumpets Hamilton's achievements and for three years has organized the annual birthday crawl. It's in New York



The Morris-Jumel Mansion in New York City is the last surviving headquarters of George Washington's revolutionary army in Manhattan and one of the stops on the Alexander Hamilton birthday tour. (Trish Mayo/Morris Jumel Mansion)

City that Hamilton attended school (Kings College, today's Columbia University), practiced law, and built his home.

The weekend's traditions are equal parts solemn and quirky: A cake cutting at the Museum of American Finance on Wall Street, where a permanent exhibition spotlights Hamilton's economic acumen; a long-distance call dialed from the museum to Nevis, the Caribbean Island where Hamilton was born; and a blessing at Trinity Church in lower Manhattan, where Hamilton is buried. Each time the group sings "Happy Birthday," an unwritten

rule is in effect: no agreement beforehand on how to address Hamilton. As a result, the final verse is always more cacophony than song. Revelers call him "Alexander," "Major General Hamilton," and—if they're feeling particularly playful—"Hammy."

On Saturday morning, Scholet dons a colorful Continental Congress-themed tie and AHA-emblazoned sport coat, shepherding around fellow fans and eager to rattle off Hamilton's unheralded accomplishments: creating a blueprint for the nation's economy; establishing the Coast Guard; and serving as Washington's loyal aide-de-camp throughout the Revolutionary War.

"Alexander Hamilton was George Washington's indispensable partner in war and peace for over 22 years," Scholet says excitedly in a creaky, third-story room of Hamilton Grange.

Downstairs, a team of historians reads Hamilton's love letters aloud. A particularly steamy passage causes one attendee to smirk and waggle his eyebrows suggestively.

Hamilton Grange serves as the weekend's hub, a gathering place for admirers to swap anecdotes, recount favorite stories, and debate apocrypha. (No, Martha Washington probably didn't have a pet cat named Hamilton.) Alice and Ed Magdziak—Hamilton enthusiasts from New Jersey—share an analogy.

"Hamilton is the George Harrison of the Founding Fathers," Ed says, alluding to the talented Beatle who never quite got the same acclaim as bandmates John Lennon and Paul McCartney. Like Harrison, Hamilton might not be as well known as his colleagues—but he has all their zeal and passion, if not more, Ed adds.

Nearby are Ian and Hartley Connett, a father-and-adult-son duo from Dobbs Ferry, New York. This is Ian's third Hamilton birthday weekend. This year, the younger Connett managed to sell Hamilton to his father and friends, and the cadre crawls the city to celebrate.

"For me, Hamilton represents the epitome of what it means to be an American," Hartley says, referencing Hamilton's success despite a modest upbringing and lowly pedigree.

The Connett party's itinerary parallels AHA's for a time, and then veers off. They'll have drinks at Fraunces Tavern, that iconic Manhattan watering hole that dates back to the 18th century. They'll also venture to the Weehawken, New Jersey, site where political rival Burr killed Hamilton in a duel in 1804.

Burr makes some Hamilton fans bristle—"No comment," says one of Connett's friends brusquely when asked his thoughts—but AHA is eager to make peace. "Aaron Burr is not a villain," Scholet says. "He actually has a very similar background to Hamilton," he continues, noting both men lost their parents early in life. The National Park Service, which maintains Hamilton Grange, seems eager to sow peace, too. One of the docents at the site is Elizabeth Reese, a fifth great-grandniece of Burr. Her volunteering at the site is penance, she jokes, for a deadly duel two centuries ago.

When the Connetts depart for New Jersey, a different passel of Hamilton disciples migrates about 20

blocks north to the Morris-Jumel Mansion in Washington Heights, a Washington headquarters during the war that's now a historic landmark and museum. Here, Hamilton devotees pack into a cozy parlor to hear lawyer Pooja Nair speak about Hamilton's career in law—and that strange time he teamed up with Burr to defend a client.

"This is a legal dream team," Nair says breathlessly. The case—dubbed the Manhattan Well Murder—was a consummate media frenzy, Nair notes, and placed Hamilton's legal prowess in the national spotlight. Nair's audience is rapt, and varied: Hamilton fans are young and old, male and female, and—perhaps—even Federalists and anti-Federalists.

The weekend's events conclude at Trinity Church early Sunday afternoon, where a group of two dozen gathers at Hamilton's grave. His tomb, a faded marble obelisk, is adorned with gifts: wreaths, flags, bows, and—in a clever nod to the first-ever Secretary of the Treasury—various American currency. It's here that two clergy members lead a blessing, bringing the birthday weekend to a close.

"Do we have any Hamilton descendants here?" asks the rector.

"In spirit," quips one woman, earnestly. Those around her nod in agreement.

www.the-aha-society.com/; hamiltonrand@gmail.com

1772 Foundation Announces 27 Capital Preservation Grants in New Jersey

by Catherine Goulet

The 1772 Foundation, partnering for a fourth year with the New Jersey Historic Trust, awarded historic preservation grants totaling \$290,000 to 27 private nonprofit organizations in New Jersey. The grants ranged in amount from \$316 to the maximum of \$15,000. Each organization had to have in place a monetary match for its grant.

Grants were for exterior painting; finishes and surface restoration; installation or upgrade of fire detection, lightning protection and security systems; porch, roof, and window repair/restoration; structural foundation and sill repair/replacement; and chimney and masonry repointing. Dorothy Guzzo, Executive Director of the New Jersey Historic Preservation Trust, commented, "In these financially trying times when we need to make every dollar stretch even further, it has been especially important to be able to support critical capital needs that often go unattended. This program has brought new applicants and historic resources to the Trust and that has been very rewarding . . . a huge success."

B. Danforth Ely, president of The 1772 Foundation, explained the importance of the grants to awardees. "While there is, relatively-speaking, a lot of funding available for programmatic grants, 'bricks and mortar' dollars are harder to come by. The 1772 grants, especially since they are matched one to one, mean a great deal to the recipients. They are very much in keeping with our founder's, Stewart Barney Kean, intent and interests."

Grant recipients were Cape May Stage, Cedar Grove Historical Society, The Friends of Long Pond Ironworks (West Milford), Friends of Passaic County Parks Foundation (Hawthorne), Gloucester County Historical Society (Woodbury), Historic Cold Spring Village (Cape May), Hunterdon Land Trust (Raritan), Kenilworth Historical Society, Liberty Hall Museum, Inc. (Union), Lumberton Historical Society, Mendham Borough Library, Mid-Atlantic Center for the Arts & Humanities (Cape May City), The Millburn-Short Hills Historical Society (Millburn), The Monmouth County Historical Association (Middletown), Morris County Historical Society (Morristown), Mountainside Restoration Committee, Inc., NASW Foundation (Rio Grande), Navesink Maritime Heritage Association (Middletown), Ocean County Historical Society (Toms River), Port Norris Historical Society, Ralston Cider Mill (Mendham), Save Lucy Committee, Inc. (Margate City), The Shipman Mansion Foundation (Edgewater Park), Township of Ocean Historical Museum, Waldwick Community Alliance, Westfield Historical Society and Woodbury Olde City Restoration Committee.

IN WEST MILFORD, FRIENDS OF LONG POND RECEIVE GRANT

The Friends of Long Pond Ironworks Inc. (FOLPI) was awarded a Capital Preservation Grant from The



1772 Foundation, in cooperation with the New Jersey Historic Trust. FOLPI applied for the \$6,000 matching grant for exterior repairs and painting of the Whritenour House, (photo, left) a Victorian house dating from 1815 that is located in the heart of the Long Pond Ironworks Historic District in Ringwood State Park. FOLPI's Site Preservation Plan calls for the house, which can be seen from Greenwood Lake Turnpike, to be rehabilitated as the centerpiece of the district's Gateway Area.

FOLPI President Paul Frost said that maintaining the Whritenour House's exterior is essential for long-term preservation of the historic building. "The house is in good condition, and could be used as a reference library or learning center for the historic site, if and when restoration funds can be found," he

explained. "FOLPI also hopes to use the second floor for offices some day." FOLPI was one of 27 New Jersey nonprofit groups that received matching grants for historic preservation from The 1772 Foundation this year. FOLPI matched the amount of the grant from membership funds and donations. Paul said that FOLPI appreciates the generosity of The 1772 Foundation and the New Jersey Historic Trust. He also thanked paint manufacturer Benjamin Moore, which donated the paint for the project.

From NorthJersey.com. For more information, see the NorthJersey.com article:

<http://www.northjersey.com/community-news/clubs-and-service-organizations/friends-of-long-pond-receive-grant-1.1100396>. The Friends of Long Pond Ironworks is a nonprofit volunteer organization dedicated to preserving and restoring the remaining structures of this unique 18th and 19th century industrial site and village and interpreting its history. FOLPI is an Officially Recognized Friends Organization of Long Pond Ironworks State Park. <http://www.LongPondIronworks.org>

MOUNT TABOR HISTORIC DISTRICT NOW ON THE STATE REGISTER

The mission of the Mount Tabor Historical Society (MTHS) is to preserve and restore the Victorian heritage of Mount Tabor; and to increase community awareness and participation in planning for its future—in harmony with its past.

Our organization serves the Mount Tabor community, which was founded in 1869 as a permanent Methodist Camp Meeting Ground. The society hosts educational programming and tours for residents and the public at large to call attention to Mount Tabor's rich cultural and architectural heritage. The society maintains the Richardson History House (pictured), a camp meeting cottage museum, as well as historical collections and archives.

MTHS along with HMR Architects was honored to receive the 2013 New Preservation Initiatives Award



from Preservation New Jersey for the Mount Tabor Historic District Historic Preservation Master Plan. This massive project documented the historic significance of the community, completed a survey of 220 buildings in the historic district and assessments of 8 community buildings, redefined the historic district boundaries, and provided voluntary recommendations and guidelines for residents encouraging the retention of the historic characteristics unique to Mount Tabor.

The society is very grateful to have received grants from the Morris County Historic Preservation Trust, which has allowed us to pursue our desire to finally have the Mount

Tabor Historic District listed on the State and National Registers of Historic Places. In 2012, we received a grant to have HMR Architects complete the nomination documents for State and National Registers. The nomination was completed in the summer of 2013 and submitted to the New Jersey Historic Preservation Office for review. After the HPO's approval, our nomination was scheduled for consideration by the New Jersey State Review Board for Historic Sites at the November 13, 2014 meeting in Trenton.

The nomination was presented to the Review Board, which unanimously approved it to be nominated to the State Register. Once the Commissioner of the Department of Environmental Protection officially signs the nomination, Mount Tabor Historic District will officially be on the State Register of Historic Places. From there, it will be forwarded to the Secretary of the United States Department of the Interior in Washington, D.C. to be reviewed for the National Register of Historic Places. We are hoping to have an official word within six months time.

Both Registers are official lists of historic properties worthy of preservation, so listing in both provides recognition and assists in preserving our nation's heritage. Listing also provides recognition of the community's historic importance and assures protective review of public projects that might adversely affect the character of the historic property.

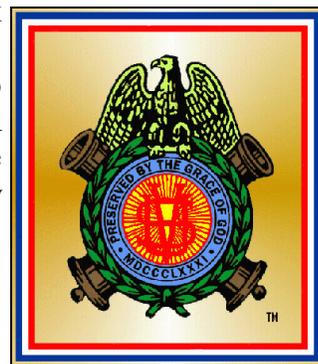
GRAND ARMY OF THE REPUBLIC RECORDS

The Grand Army of the Republic (GAR) is trying to find the current repositories for all of its scattered records. Although countrywide, each state has its own page. It is a work in progress. If your society has any GAR records in your collections, please contact the GAR.

This is an ongoing project sponsored by the Sons of Union Veterans of the Civil War (SUVCW) to document the location of repositories of records of the Grand Army of the Republic. The SUVCW is the legal heir and successor to the GAR and in accordance with its Congressional Charter, is directed to *"to assist in every practicable way in preserving, and making available for research, documents and records pertaining to the Grand Army of the Republic and its members."*

For additional background information on this project, please visit www.garrecords.org and click the "Frequently Asked Questions" menu option at left. To submit records, please click on "How to Report GAR Records," also on the left side of the page.

This is an ongoing project, and there is still much more information that needs to be gathered. Locating the repositories of surviving records for over 10,000 GAR Posts is a massive effort, and we are aware that many records are yet to be found. Your tips will help us improve this project as it moves forward. If you know of any GAR records that aren't in our catalog, please contact us and let us know! National GAR Records Officer, Sons of Union Veterans of the Civil War, Dean A. Enderlin, 2950 Lake County Highway, Calistoga, California 94515-9743; Enderlin@sonic.net.



The Grand Army of the Republic was an organization of honorably discharged Union veterans of the American Civil War, who organized to promote the principles of "Fraternity, Charity and Loyalty." Applicants for membership had to prove that they were honorably discharged veterans of the Union Army, Navy, Marine Corps, or Revenue Cutter Service (predecessor to the U.S. Coast Guard), who had served between April 1861 and April 1865.

The great majority of GAR records were maintained by the officers of the local GAR chapters (Posts). Many records were kept in the homes of key officers such as the Post Adjutant (secretary) and the Post Quartermaster (treasurer). Other records were stored at the post headquarters or were kept by the Post Commander. Because of this, the records for a particular Post may not all be archived at the same location. As the veterans died or the local chapters voted to disband, the records were supposed to be sent to the GAR Department headquarters. This often didn't happen. Many records were given to other organizations. A few were simply destroyed. Private collectors or the families of the last Post officers also still hold some records.

Ratifying the Bill of Rights: New Jersey Leads the Way

By Leonard Lance

[From the officialnj350.com website] *Editor’s Note: On November 20, 1789, New Jersey became the first state to ratify the Bill of Rights—the first ten amendments to the United States Constitution. Last year, as we celebrated the 350th anniversary of the founding of New Jersey, we also celebrated the 225th anniversary of our state’s quick work to embrace these fundamental American freedoms.*

How appropriate that New Jersey was the first state in the new nation to ratify the Bill of Rights. That distinction is a fitting keystone in our state’s 350-year history of serving as the crucible for American innovation, enterprise, and culture and our prized role on the forefront of American history: from the crossroads of the American Revolution to the cutting-edge of the 21st century.

The freedoms and liberties ratified in the Bill of Rights are engrained in the American experience with a continuing appreciation that this opportunity has been maintained in war and peace. The Constitution and its Amendments are revered by our citizenry and emulated by countries around the globe that seek the same freedoms we have in the United States.

The Bill of Rights, the first ten amendments to the Constitution, enhances personal freedoms, limits the strength and reach of government, and reserves powers to the states and the people. These rights preserve our sacred liberties and enable the free exercise of our beliefs, both political and religious, and strengthen the debate that has continuously moved our nation forward from the 18th to the 21st century. The Bill of Rights continues to stand the test of time.

Without the guiding hand of the Bill of Rights where would our nation be? Where would we be if the suffragists, led by New Jersey’s own Alice Paul, could not assemble, Martin Luther King could not speak, the New York Times could not report, and citizens could not petition? Would the government and public servants still be accountable to the people, or would our citizens be in service to the government? Would the accused be able to defend themselves or would hysteria condemn the innocent? Would we have 50 laboratories of democracy or would the heavy hand of the federal capital attempt to control all levels of government?



I can imagine how difficult writing and then ratifying the Bill of Rights must have been. My family has had a little experience in this area. My father, Wesley L. Lance, was a delegate to the convention that drafted New Jersey’s 1947 Constitution, which starts with a 21-point section on Rights and Privileges. (In fact, he was the last surviving of the 81 members of that convention when he died in 2007 at the age of 98.) He was called again to

serve as a delegate to New Jersey’s 1966 Constitutional Convention, which dealt with reapportionment of the Legislature. Neither convention was without conflict and controversy.

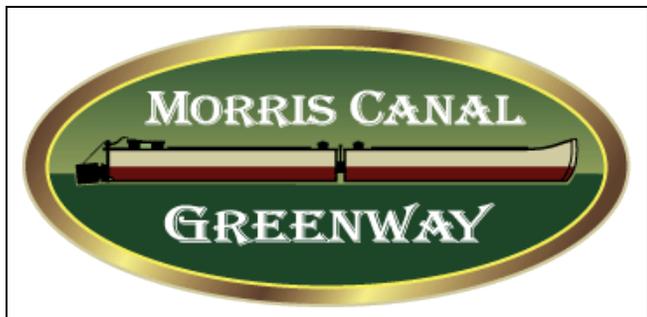
With so many variations in the American experience, with such great differences in perspective and so many cultural and geographic points of view, controversy and dissent are assured. Yet we have remained one country, one Nation, challenged, though still united under these guiding principles authored more than 200 years ago.

The American experiment of representative democracy gains essential strength from the Bill of Rights. My tenure in the United States House of Representatives is guided by voices at my townhall meetings, correspondence to my offices, and petitions that support causes or issues that need the attention of the Congress. The process of building consensus to address the Nation’s challenges relies on a people confident in their ability to be heard, knowing their speech is protected and the power of government is in check. It is that confidence that has continually advanced the Nation as a whole.

I am very proud as a Member of Congress and, more important than that, as a citizen of this great Republic, that New Jersey was the first state to ratify the Bill of Rights.

THE MORRIS CANAL GREENWAY

By Joseph Macasek, president, Canal Society of New Jersey



Statewide Greenway

In areas across the state, interest in the Morris Canal Greenway continues to grow, and preservation projects continue to move forward. Passaic and Warren counties and Jersey City have adopted Greenway plans, with professional planners at work on Greenway projects.

In Morris County, the Canal Society of New Jersey (CSNJ) is working on the community level to support existing projects in the towns of Boonton, Rockaway Borough, Wharton, Montville, Roxbury, and Mt. Olive, as

well as helping finance new projects. We also continue in our leadership role as members of the executive committee of the North Jersey Transportation and Planning Authority's Morris Canal Greenway Working Group. A Working Group meeting in December brought out Greenway stakeholders from across the state.

Roxbury Township

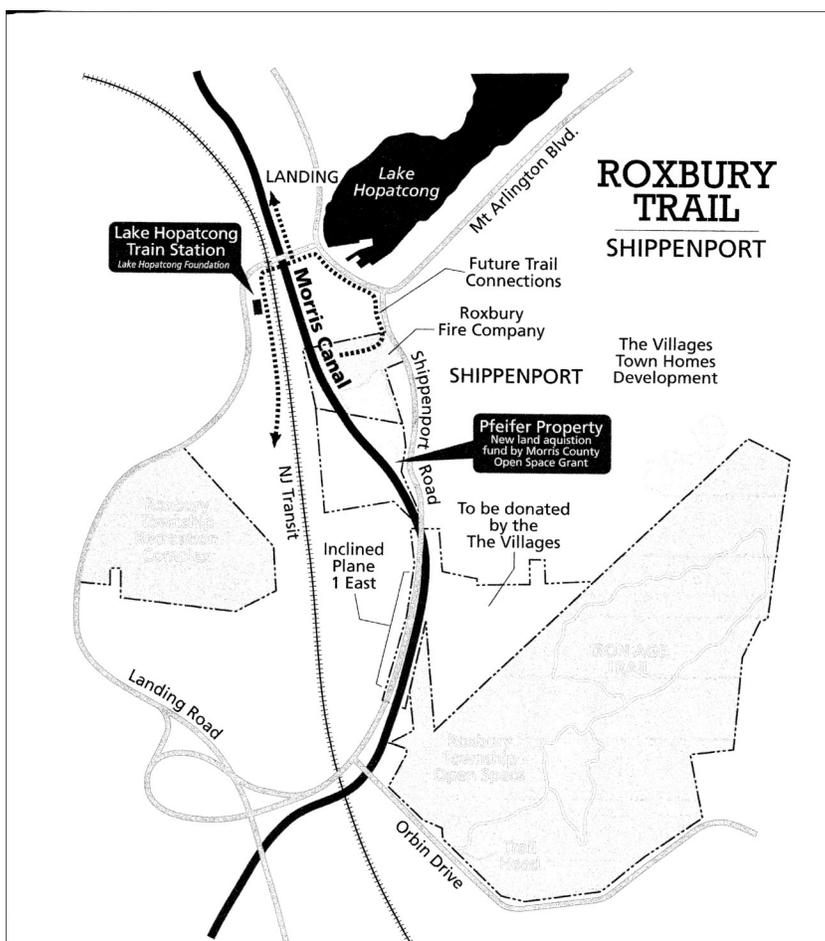
The past year ended with good news when we learned that the Morris County Preservation Trust awarded the Canal Society a grant to acquire an important piece of Morris Canal Greenway property at Shippenport. When the sale is completed, the property will be donated to Roxbury Township, and together with adjacent properties, become part of the township's trail system and the Morris Canal Greenway. This project involves parcels already owned by Roxbury, land that will be donated by a developer who plans to build a trail across the new property to connect with the township's new recreation facility on the Landing Road, and the Lake Hopatcong Foundation's newly acquired historic train station headquarters and visitor center. The map on this page shows how the pieces will come together.

For CSNJ, the important feature of this project will be the preservation of the historic canal features at Shippenport, where Inclined Plane 1 East raised and lowered canal boats, and provided water power to operate both a sawmill and bloomery forge. Parts of the plane, towpath, and the waterpower system are still extant. The task will be to combine preservation, future road widening, and private ownership issues to secure the integrity of this site for future generations.

Additional projects include a Roxbury Township grant application to establish a Greenway corridor from Plane 3 East through Canal Park in Ledgewood that will include archaeology, landscaping improvement, and signage at Plane 2 East. Also, as mitigation in a bridge replacement project, a multi-panel kiosk will be installed along Main Street.

Rockaway Borough

CSNJ also plans to partner with Rockaway Borough to preserve a second Green-



way location. Last fall Rockaway was awarded a Morris County Preservation Trust grant to acquire a property that will allow the Greenway to make a through connection around a privately owned parcel. Since the grant covers only the cost of the land, CSNJ will help out by covering the soft cost associated with closing the deal.

Lock 2 East – Wharton

Over the summer, the Lock 2 East restoration project has continued to move forward with the reinstallation of the capstones that line the tops of the lock walls. In late fall the new miter gates arrived. These massive structures were built by a firm in Pennsylvania, transported to the site, and carefully lifted into place at the lower end of the lock. The new gates are as historically correct as possible and built to be operational. Plans for the next phase of restoration will include the fabrication of additional lock hardware, including the machinery to open and close the miter gates as well as the upper drop gate and operating equipment.

Passaic County

In Passaic County, construction on the Greenway trail from Paterson to Clifton remains stalled. With engineering work complete, the project is awaiting the release of federal funds to start work on the ground.

Meanwhile, CSNJ will work with the county's Department of Planning & Economic Development to develop an interpretive area at the Pompton Feeder Lock. Although the property is already owned by the county, we will need improved access, signage, and parking. It may be possible to expose and stabilize the remains of the lock as part of the interpretation.



ASBURY PARK'S HISTORIC STEPHEN CRANE HOUSE PLACED ON STATE REGISTRY

The teenage home of famous American author Stephen Crane in Asbury Park was officially placed on the New Jersey State Register of Historic Places on December 16, 2014.

The 1878 house, located at 508 Fourth Avenue, is slated to be purchased by the Asbury Park Historical Society in the near future and preserved as a museum dedicated to Crane and as a public meeting place for the historical society and other city and educational organizations.

“Obtaining this official designation is a huge first step in acquiring a permanent home for the historical society,” President Don Stine said. “Many members spent a lot of time and effort putting this lengthy application together but, in the end, it has finally paid off,” he said.

The next step is to have the house placed on the National Register of Historic Places, which is awarded by the National Park Service. This process is expected to take a few months.

A PowerPoint presentation about the house was presented at the annual reorganization meeting in January at the Public Library.

The Historical Society has begun a major \$250,000 fundraising campaign to purchase and restore the Crane House. It is probably the oldest house in Asbury Park.

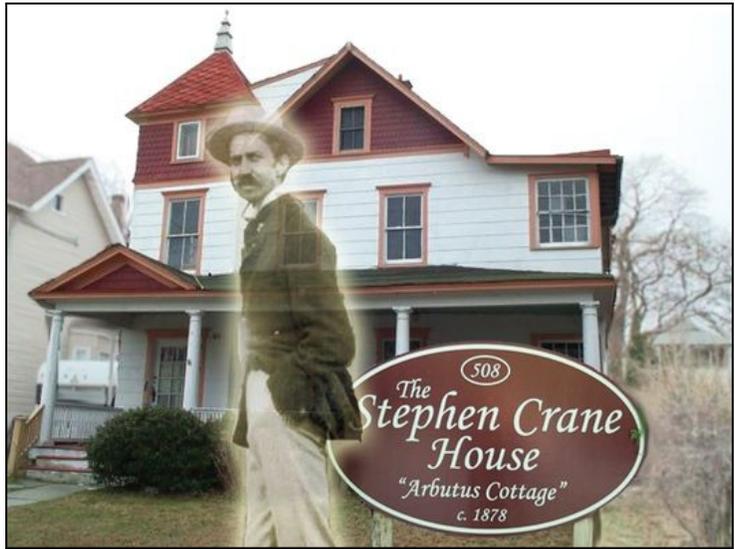
Stephen Crane (1871- 1900) was a prolific American author who began his literary career in Asbury Park as a teenager. Throughout his short life, Crane wrote notable works in the Realist tradition as well as early examples of American Naturalism and Expressionism. His writings include *The Red Badge of Courage*, *Maggie: A Girl of the Streets*, and many other important fiction, poetry and essays.

(continued on page eleven)

“The good writers are Henry James, Stephen Crane, and Mark Twain,” wrote Ernest Hemingway in *Green Hills of Africa* in 1935.

Frank D’Alessandro, the current owner of the house, has offered to sell it to the historical society for \$1, but, obviously, it will cost a lot more than \$1 in the long run. “Asbury Park has lost many historic buildings in recent years and now it is time to take a stand and preserve this important piece of Asbury Park history,” Stine said.

Donations to preserve the house can be made by sending a check or money order payable to the Asbury Park Historical Society (with “Stephen Crane House” in the memo field), P.O. Box 543, Asbury Park, NJ 07712. Donations can also be made through Paypal at the historical society’s website by visiting <http://aphistoricalociety.org/stephen-crane-house-state-registry.html>.



LAKE HOPATCONG FOUNDATION BUYS HISTORIC TRAIN STATION

A Short History of the Lake Hopatcong Train Station



“Most of our people come to the Lake via the DL&W [Delaware, Lackawanna & Western Railroad] and as they stop at Landing, the best possible thing that could be done for the Lake would be to give the visitors a good impression at first sight.”

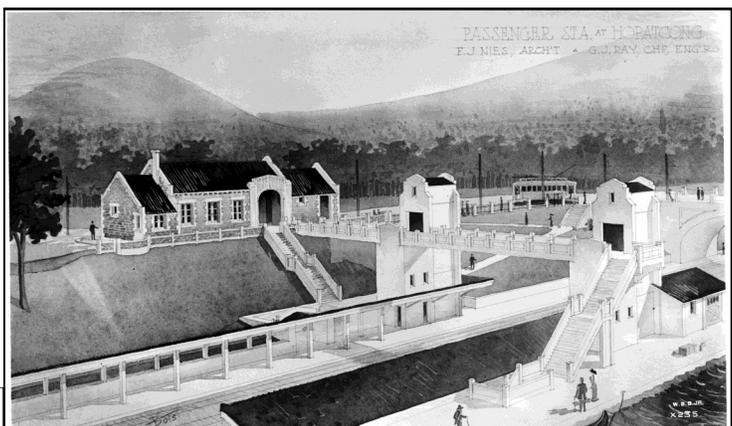
Lake Hopatcong Breeze, July 1, 1911

When it opened in 1911, the train station at Landing was a shining example of everything Lake Hopatcong could be. Built at a time when thousands of passengers would pass through the station every week en route to summer cottages, hotels, and camp sites, the DL&W envisioned the station as a showcase for the railroad and an impressive entry point to Lake Hopatcong.

The station opened on May 28, 1911 just in time for the summer season at the lake. Built of native rough stone with cement trimming, it featured a green glazed tile roof. The oak interior included a ticket office, a departure hall, and a baggage room. Elevated walkways with large elevators transported passengers and baggage to street level and to steamboats waiting across the platform to take passengers to Lake Hopatcong via the Morris Canal.

From its opening through the 1950s, this station was an extremely significant link to the lake for visitors and residents alike. As rail service diminished over the years, the station was allowed to

Original architect’s drawing, 1910 or 1911



decline and was finally sold in the 1970s by then owner, Conrail. For many years the building served as a real estate office. More recently it housed a succession of businesses including a hardware store, an interior furnishings shop, and most recently a hobby and gaming store.

The station is amazingly intact. The original plaster walls have been uncovered in the departure hall as have the beautiful fieldstone walls in the baggage area. In the course of the work so far, a cistern has been found in the rafters where rain water was originally collected, and the original ticket window area has been uncovered in the main hall. The original terrazzo floor was uncovered about six years ago and is in good shape. The Lake Hopatcong Foundation plans to restore the building to its 1911 appearance as much as is reasonably possible. The original ceramic roof tiles are still manufactured by the same company that made the originals. Original drawings for the station have been obtained and include interior features such as the benches and lighting fixtures. The ornate water fountain is still in its original location behind the building and should be able to be restored.

While much restoration work will need to be done, the station will serve as the new home for the foundation. In addition to providing office space for the staff in the former baggage area, the waiting room or main hall room will serve as a community center for Lake Hopatcong. Classes and lectures will be offered on a wide variety of lake-related topics including local history. The building will also serve as a one-stop location for all information on businesses, recreational opportunities, and topics relating to Lake Hopatcong. A historical exhibit on the station and community will also be included in the restored station.

Over a hundred years after it was constructed, the Lake Hopatcong Station has been given a new mission and a new life!

Follow Our Restoration Plans – Visit www.lakehopatcongfoundation.org

INSTITUTE FOR ADVANCED STUDY MAY NOT BUILD NEAR BATTLEFIELD

By Jennifer Kohlhepp, Staff Writer, Princeton Packet, January 22, 2015

The Institute for Advanced Study's faculty housing project has been rejected by the Delaware and Raritan Canal Commission, which the Princeton Battlefield Society considers a victory for history. After a four-hour hearing, the Delaware and Raritan Canal Commission voted 3-2, with one abstention and one member absent, in favor of the application.

"Which means, the application, once again, did not pass," Commissioner Ed Trzaska said. "There are seven members of the DRCC, so four yes votes are required." Former Princeton mayors Chad Goerner and Phyllis Marchand were in attendance and briefly spoke in support of the application, which Mr. Trzaska also supported. "I voted yes and really disagree with the no votes," Mr. Trzaska said. Vice Chairman John Loos and Commissioner Bruce Stout also voted yes, while commissioners Mary Leck and Julia Cobb Allen voted no and Commissioner Mark Texel abstained.

The Institute for Advanced Study is a private, postgraduate center for theoretical research in Princeton. The institute proposed to construct seven single-family dwellings and two four-unit townhouses to serve as faculty housing for the campus. Proposed construction includes a 24-foot-wide, 1,000-foot-long asphalt cul-de-sac, a sanitary pump station facility, five parking spaces, a low retaining wall, sidewalks, and storm water management structures. The project would result in approximately 1.96 acres of new impervious surface and disturb About 7.7 acres of land.

A statement released by the institute on Thursday said, "At yesterday's meeting of the Delaware and Raritan Canal Commission, the commission did not approve the institute's faculty housing project, although, in the vote taken, more commissioners voted for the project than against it. We do expect to continue to discuss the project with the Canal Commission, and we are confident of success in gaining the remaining approvals required for our project." The institute can amend its application and resubmit or it can challenge the DRCC's ruling in court.

The DRCC has two main responsibilities. The first is to oversee and manage the Delaware and Raritan Canal State Park. The second is to protect the 400-square-mile watershed and its streams that feed into the canal, which supplies drinking water to 20 percent of New Jersey's population. The institute's land is adjacent to

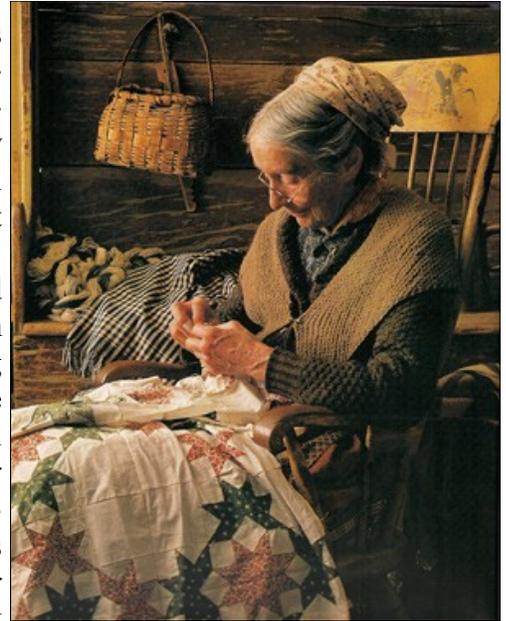
(continued on page fourteen)

NEW JERSEY CHAPTER OF THE TASHA TUDOR MUSEUM SOCIETY LAUNCHES IN BORDENTOWN CITY

A new chapter of the Tasha Tudor Museum Society has launched in Bordentown, NJ. Tasha Tudor was a renowned author and illustrator of children's books with over 75 published works. The NJ Chapter officially launched with its first organizational meeting at the Friends Meeting House at 302 Farnsworth Avenue in Bordentown, NJ in June.

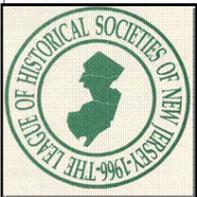
According to Chapter Leader Diane Flanigan, "There are chapters popping up in PA, CT, MA, VA, NY and Japan. We want to celebrate Tasha Tudor's deep appreciation for family life, history, animals, and nature. It has been 40 years since a friend gave me a copy of *Corgiville Fair* for my son who was a toddler at the time. From that very first book, I was hooked," she said. "This will be a great opportunity to share her peacefulness and values with other fans."

Tasha has written and illustrated more than seventy-five award winning children's books since her first, *Pumpkin Moonshine*, in 1938. She is famous for her charming art and craftwork, including watercolor paintings and handmade dolls. She is also famous for the 1830s-style New England world that she preserved on her farm in southern Vermont. Although she died in 2009 at the age of 92, her children and grandchildren keep her memory alive by offering seasonal tours of her home and gardens as well as conducting workshops of some of the heirloom crafts Tasha loved. The temporary home for the Tasha Tudor Museum in Brattleboro, VT offers an up-close look at Tasha's vintage clothes collection and original art. Her dollhouse has returned from Colonial Williamsburg and will be on display during house and garden tours.



In the house built by her son, Tasha lived very much in the manner of the 19th century and engaged in such tasks as spinning and weaving flax, cooking on a woodstove, and tending her many animals, including her trademark Corgi dogs, chickens, Nubian goats, and her collection of exotic birds. Her soft watercolors, pen and ink drawings, and flowery prose evoke the ideals, beauty, and sentimentality of a bygone era. Her work is steeped in old-fashioned romantic ambiance.

FINDING A PROGRAM...HOW TO MAKE YOUR JOB EASIER



Are you the program chairman for your society? Do you have a hard time finding new and exciting presenters?

We can recommend two great resources. One is the **League's Speakers Bureau handbook**. The programs in the handbook are recommended by our members and cover a wide range of topics: cemeteries, food, architecture, black history, government, historical figures, holidays, home and family life, horticulture, labor and industry, Lenape, maritime, medical, military, music, Pine Barrens, religion, transportation, rivers, sports, and women's issues.

To receive an email copy, simply email Linda Barth, at barthlinda123@aol.com, and she'll be happy to send the Speakers Bureau list to you.

And please send along a brief write-up of good programs you've seen, and we'll add them to the list.

The second resource can be found on the website of **Garden State Legacy**. Simply visit www.gardenstatelegacy.com/ and click on "Speakers Bureau" on the upper right side. Then scroll down, using the bar on the right side and information on all of the speakers on the list will appear.



THE CHINKCHEWUNSKA CHAPTER NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN REVOLUTION ANNUAL AWARDS LUNCHEON

On Saturday March 21, 2015, the Chinkchewunska chapter of the D.A.R. will hold its annual community awards luncheon at the Lafayette House, Olde Lafayette Village, 75 Route 15, Lafayette, NJ.

This year's recipients are: John Harrigan, Community Service; Edward Fritsch, History Award; Janina Wycalek, Women in American History; Ed Hall, Chinkchewunska Award. The League of Historical Societies notes the nomination of Janina (Jen) Wycalek a longtime member of the Walpack Historical Society.

Jen was recommended by Jennifer Brylinski a chapter member, for the outstanding work that she does for the Walpack Historical Society. Here is her nomination:

In today's fast-paced world it sometimes seems that the lessons of the past have become a thing of the past. This year that special tribute is being made to Janina Wycalek of Walpack Township. As Walpack Township's population continues to dwindle (now about 12 people), it has become increasingly important to make sure that its history is remembered. Jen has been one of those people helping to protect, preserve, and present Walpack's history. She has worked with the Walpack Historical Society at the Van Campen Inn on the Old Mine Road and at the Rosenkrans Museum in Walpack Center, within the Delaware Water Gap National Recreation Area.

This has given her the opportunity to cooperate with local groups, such as the Montague Association for the Restoration of Community History, the Peters Valley School of Craft, and the Stewards of the Park History. In 2014, Jen provided a mini-tour of the area to a New York State resident whose mother had worked at the Lazy K Dude Ranch on Old Mine Road in 1931. She also provided information and a tour for two sisters believed to be direct descendants of Thomas Brink, who, with his partner Nicholas Schoonhoven, owned the four acres on Old Mine Road deeded to the Dutch Reformed Church in 1737. It was on this site that the first church of the Walpack congregation was built prior to 1741. These four acres are considered one of the most important historical assets of Walpack's history.



Jen Wycalek at the Van Campen Inn

For the Peters Valley School of Craft, Jen helped gather pictures of and information about former residents of Bevens for the exhibit "Faces of Bevens," shown at the Peters Valley Open House each spring. She participated in the Tri-States Historical exhibit organized by Matamoras Historical Society last April. She helped to start "A Walpack Christmas" at the Rosenkrans Museum, now a successful holiday open house in its sixth year.

Working with a 17-year-old National Honor Society nominee North Warren High School, she researched the process of making lime. This culminated in conducting one of the best meetings of the Walpack Historical Society's year 2014, on the history of "Limekilns in Walpack's vicinity and their Fate." She also has the satisfaction of working with the Stewards of the Park History as it strives to preserve the history of the Delaware Water Gap National Recreation Area by forming a partnership with the National Park Service. History is interpreted in many different ways, depending on the viewpoints of its recorders. As one of the remaining residents of Walpack Township, Jen, too, has become a part of Walpack's history.

The cost of the luncheon is \$37.00 per person. If you wish to attend, please send your check, payable to the Chinkchewunska Chapter, to Bonnie Matthews, Chinkchewunska Chapter Regent, 18 Courtland Drive, Wantage, NJ 07461. Questions? Contact Bonnie at 973-875-5746 home, 201-874-1428 cell, or bmatthews2564@hotmail.com

PRINCETON BATTLEFIELD (continued) one of the streams the DRCC protects and its associated corridor buffer. So, in addition to being approved by Princeton's Planning Board, the institute's project needs the DRCC's approval as well. "Our jurisdiction for 'Zone B' projects, which this one is, is very limited," Mr. Trzaska said. "We essentially only have authority to assess stormwater dynamics and a project's impact on the stream corridor, both of which are for protecting the quality of the canal's water supply. One of the reasons why I love this area is because of its historical importance, especially with regard to the American Revolution. I would love to see this land preserved and added to the Battlefield State Park, but we can't ignore that fact that this is private land owned by the institute. I voted yes on this application because it adhered to the regulations of the DRCC and passed our requirements." *(continued on page sixteen)*

Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2014.

NEWSLETTERS

Front Page:

Is it eye catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality -- Are they eye-catching?

Editing:

Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?

Does the reader feel encouraged or welcomed to do so?

POSTERS

- 1) Quality of graphics
- 2) Uniqueness of subject
- 3) **Historic or cultural value**
- 4) Likelihood of long-term retention
- 5) Likelihood it will be framed/hung

CALENDARS

- 1) Eye catching cover
- 2) **Historic pictures**
- 3) User friendly (enough space to jot a note each day)
- 4) Records significant holidays or historic dates
- 5) **Records society events**

BOOKS, BOOKLETS and JOURNALS

(3 separate categories)

Significance of research (how much time/effort went into the research)

Quality of sources

How much does it add to our knowledge of the subject?

Clarity of presentation

Quality of illustrations

Editing

PAMPHLETS AND BROCHURES

(separate categories)

Includes handouts describing timed exhibits, walking tours, etc.

Clarity of presentation

Graphic appeal

Likelihood of long term retention

Significance of research

Quality of sources

DVDs

Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions **by March 1st** in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or jnvtg6@gmail.com before February 15, 2015.



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THE FIELD GUIDE TO THE MORRIS CANAL IN NEW JERSEY

By Jakob Franke

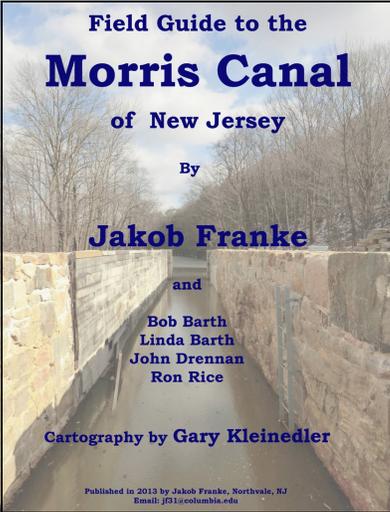
HOT OFF THE PRESS!

The Field Guide to the Morris Canal in New Jersey is an easy-to-use, 8.5 by 11-inch full color guide. Its 160 pages are wire-bound, so that it can be folded back on itself.

The guide includes a brief history of the canal, a table of significant features, a glossary, and a bibliography. It covers the 102-mile canal in 23 sections of about 4.5 miles each.

This long-awaited book is a mile-by-mile, turn-by-turn guide for following the Morris Canal from Phillipsburg to Jersey City.

Follow the canal and see how the Morris Canal Greenway is developing

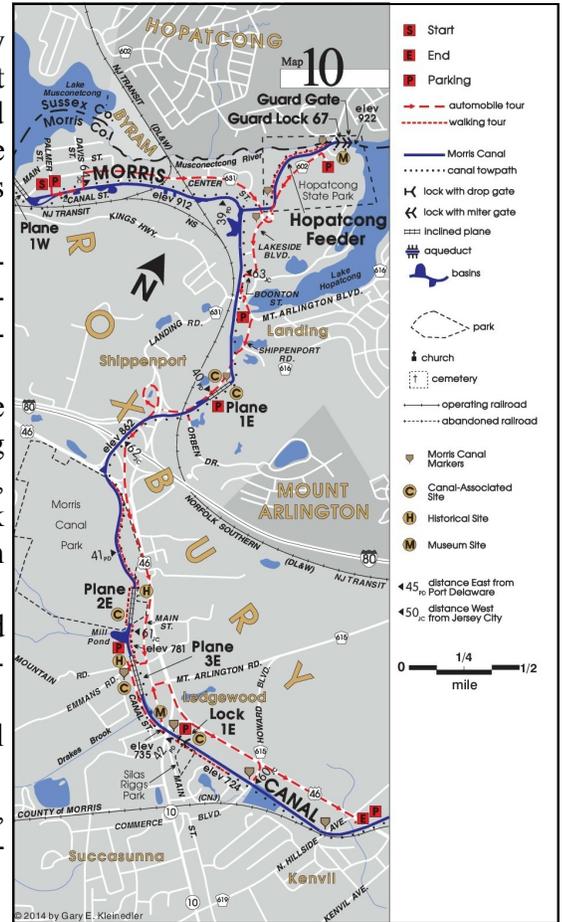


in all of the counties along the route. Visit the unique pocket parks, including Inclined Plane 9 West in Stewartsville, the Bread Lock Park in New Village, the Morris Canal Park in Ledgewood, and Hugh Force Park in Wharton.

The Field Guide to the Morris Canal in New Jersey was produced by six members of the Canal Society of New Jersey. Maps were created by Gary Kleinedler, our professional cartographer.

Buy a copy for yourself and one as a gift for your favorite canal buff!

Order your copy today! Send your check for \$25 plus \$5 shipping, payable to Jakob Franke, 424 Tappan Road, Northvale, NJ 07647-1418; 201-768-3612; jf31@columbia.edu.



PRINCETON BATTLEFIELD *(continued)* Bruce Afran, attorney for The Princeton Battlefield Society, a nonprofit volunteer organization dedicated to the enhancement, preservation and development of Princeton Battlefield State Park, said the denial of the project application is an important victory for the battlefield. “The institute cannot construct on the battlefield,” Mr. Afran said. “It would have to redesign its plan and start all over again.” Mr. Afran said that since the DRCC has rejected this plan twice, the institute should respect the site’s environmental and historic qualities and abandon its housing project. “They have a very difficult chance of ever building on this property,” Mr. Afran said. “It’s filled with wetlands protected by law, and there is no scientific solution to avoid injury to the wetlands on the site, and the property has so many historic regulations that protect it. It is confirmed archeologically, and the institute admits this, that the right flank of the counterattack of the British took place on this very piece of property. The counterattack ran across this land. Miraculously, it’s never been built on, and you can see where it happened. It’s literally the site of one of the most important military events in the history of the world. To destroy it is just as horrific as destroying a piece of Gettysburg, and the institute, which is supposed to protect truth and knowledge, should want to preserve it not destroy it for the small gain of 15 houses.”

Mr. Trzaska assumes this debate will go forward, and both sides will continue to argue in court and before other bodies. “The advanced institute is a fine organization with a noble pursuit and without a doubt so is the Battlefield Society. Instead of wasting so much money on this legal battle, the two sides should try to partner with each other and find a compromise—one that gives the institute its needed faculty housing and enhances the Battlefield State Park, whether it is with additional land or perhaps a small museum. It’s time for both sides to set aside their stubbornness and try a little collaboration. That’s my hope.”

BATSTO VILLAGE: JEWEL OF THE PINES

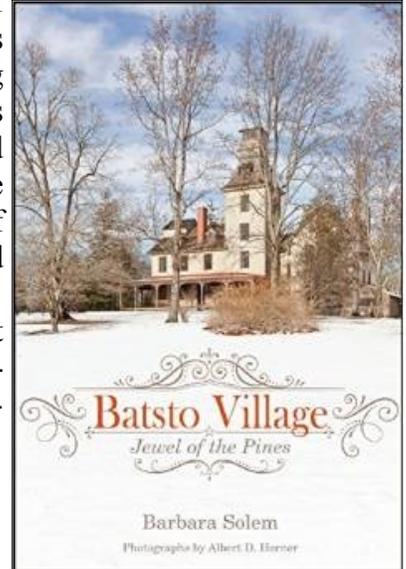
by Barbara Solem; photographs by Albert D. Horner

The story of Batsto, an early iron town and glassworks in the heart of southern New Jersey's Pine Barrens, is unique in American history. From its modest beginnings as a sawmill in the 1760s, Batsto grew into a thriving industrial community through the Revolutionary War years and beyond, its fortunes rising and falling for two centuries as a succession of owners and speculators brought their visions and schemes to bear. Located along the Mullica and Batsto Rivers, Batsto's ironworks became a vital supplier of arms to Washington's army and nurtured a "nest of rebel pirates" that would confound British forces and help turn the tide for Independence.

Today's Batsto Village is a loving recreation of a Pine Barrens ghost town—an open-air museum that brings history to life. Batsto visitors and history buffs are fortunate to have the restoration supported, at long last, by Barbara Solem's engaging and detailed account.

"Barbara Solem is a persistent researcher with a knack for bringing history alive. It's surprising that it's taken this long for someone to finally pen the story of Batsto Village, but in this author's capable hands, I can honestly say it was worth the wait."
— Budd Wilson, historical archaeologist

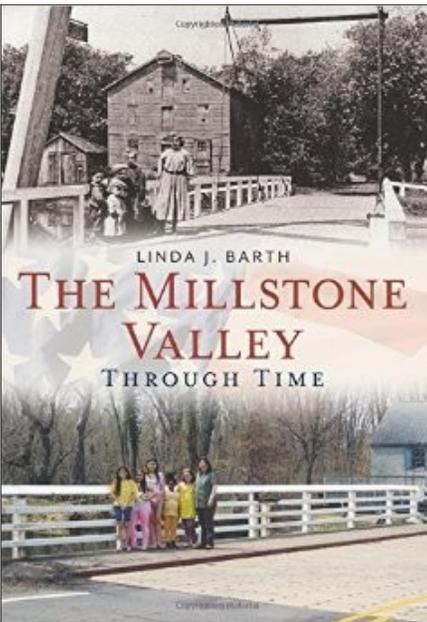
Contact the Batsto Village visitor center for more information 609-561-0024. Available at area bookstores, independent retailers, and Amazon.com.



THE MILLSTONE VALLEY THROUGH TIME

By Linda J. Barth

Driving along the Millstone Valley National Scenic Byway is a trip back into the history of central New Jersey. The villages of East Millstone, Millstone, Blackwells Mills, Griggstown, Rocky Hill, and Kingston offer the visitor a glimpse into the life of the valley as it was and still is. This natural north-south corridor in central New Jersey offers a glimpse into the past where rich layers of history—from the earliest Dutch settlement through skirmishes of the Revolutionary War to the era of the Delaware and Raritan Canal—live on.



The valley's streets and roads of today follow the trails once used by the Lenape Indians who peacefully ceded their claims to the land as the Dutch and English settlers arrived. The new settlers were eager to clear this fertile land for their farms and villages. These roads also follow the same routes used by General George Washington as he led his weary, freezing soldiers to Morristown after the crossing of the Delaware and the victory at the Battle of Princeton during the American Revolution.

The Millstone Valley Scenic Byway, which is a central feature of the Crossroads of the American Revolution National Heritage Area, makes history come alive through a charming glimpse of the rural past surviving in the heart of America's most densely populated state.

6 1/2" x 9 1/4" — 96 pages — 189 color photos—ISBN-13: 978-1-62545-107-1. Price: \$22.99. Available at area bookstores, independent retailers, Costco, and online retailers, or through Arcadia Publishing at 888-313-2665 or at www.arcadiapublishing.com.

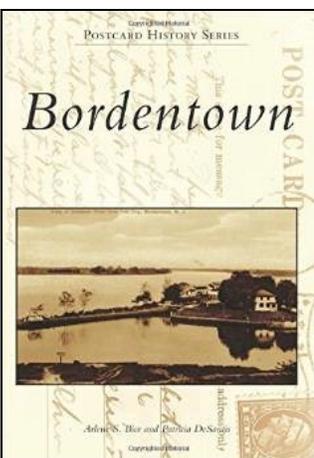
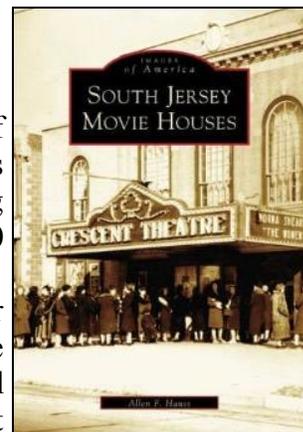
SOUTH JERSEY MOVIE HOUSES

By Allen F. Hauss

Since the early 1900s, when the first moving images flickered on the screens of storefront nickelodeons, going to the movies has been an integral part of life across America. By the 1950s, there were over 230 theaters in southern New Jersey, ranging from lavish palaces like the 2,000-seat Stanley in Camden to modest venues like the 350-seat Little in Haddonfield.

Today, sadly, less than a dozen remain standing, and most of those are now used for other commercial purposes. Only the Broadway in Pitman continues to operate as the last of the original motion-picture palaces. *South Jersey Movie Houses* is a pictorial tour of the theaters that once raised their curtains to audiences across the southern part of the state. It offers a nostalgic look at their neon marquees and silver screens, bringing back memories of Saturday matinees, 3-D glasses, and movie date nights.

Available at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at www.arcadiapublishing.com or by calling 888-313-2665.



BORDENTOWN

By Patricia DeSantis and Arlene S. Bice

Bordentown, New Jersey is located at the confluence of the Delaware River, Blacks Creek, and Crosswicks Creek. The town sits on a high bluff northeast of Philadelphia. Bordentown has always been an accessible crossroads, first by water and train and presently by car and light rail. The community was a railroading town, had a successful boating industry, and was the terminus of the Delaware and Raritan Canal. It eventually transitioned into a factory town, supporting such businesses as the Eagle Shirt Factory, Ocean Spray Cranberries, and Springfield Worsted Mills. Motels, drive-ins, and diners sprang up along the highway as halfway stops from northeast to southwest New Jersey. The New Jersey Turnpike brought tourists and visitors, who frequented the locally owned restaurants, shops, and galleries. Once the home of Thomas Paine, Joseph Bonaparte, and Francis Hopkinson, Bordentown showcases the rich industrial, and community history of this distinctive, historic Burlington County town.

About the Authors: Born and raised in Bordentown, author Patricia DeSantis is the president of the Bordentown Historical Society. Arlene S. Bice has been a resident of Bordentown for 35 years, a business owner, and a lifetime member of the BHS. The majority of postcards are courtesy of the authors' extensive collections and the late Holmes and Irene Pellett.

Available at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at 888-313-2665 or at www.arcadiapublishing.com.

New Jersey Studies Academic Alliance's (NJSAA) Book Awards

Annually, the New Jersey Studies Academic Alliance (www.njsaa.org) accepts nominations for materials published in the field of New Jersey studies for its Author Awards. The awards recognize works that reflect a new understanding of New Jersey's history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic. The winners for 2014 were:

Non-fiction scholarly category: Walter D. Greason. *Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey*, Madison, N.J.: Fairleigh Dickenson University Press, 2013.

Non-fiction popular category: Leonard DeGraaf. *Edison and the Rise of Innovation*, New York: Sterling Publishing, 2013.

Information on submitting a book will be sent soon through the League's weekly email communication.

THE LEAGUE OF HISTORICAL SOCIETIES WINTER MEETING

Hosted by the Medford Historical Society at
Medford Leas, One Medford Leas Way, Route 70, Medford, NJ 08055
Saturday, March 7, 2015

English land grants were issued for what is now Medford Township in 1670, with Quaker settlement in the village beginning about 1767. Through the centuries, the town has survived through lumbering, milling, farming, a bog-iron industry, glass-making, and cranberry farming. Dr. James Still, the famous “Black Doctor of the Pines,” practiced here in the mid-1800s. Examples of these long-ago endeavors survive today at the historic Kirby's Mill complex, Peacock Cemetery, Cross Keys Schoolhouse, and the Dr. James Still Historic Site. The Medford Historical Society invites you to learn about and explore these locations.

- 8:45 Registration in the hallway, coffee and pastries in the theater
- 9:15 Welcome and introductions in the theater (audio assistance available)
- 9:30 League Business Meeting
- 10:10 Historian Paul Schopp will introduce Dr. James Still.
- 10:20 Dr. Still DVD produced by Lenape High School
- 11:00 Break
- 11:30 Kirby's Mill DVD produced by Lenape High School
- 11:45 Tom Rende will extend an invitation to the sites on the car tour.
- 12:00 Luncheon
- 1:00 – 3:00 Car Tour: Dr. Still Historic Site including the Education Center in the Bunning House, Kirby's Mill, Cross Keys One-Room School House and Peacock Cemetery

Place to stay: Flying W Airport Resort, 60 Fostertown Road, Medford, NJ 08055; 609-267-7673;
www.flyingwairport.com

Questions before March 7: 609-267-6841 or email jma162003@yahoo.com
Questions on the morning of March 7: 609-226-8529



REGISTRATION FORM – PLEASE RETURN BY FEBRUARY 21, 2015

Please include a check for \$25 per person, payable to the Medford Historical Society, and mail to
Judy M. Aley, 218 Woodside Drive, Lumberton, NJ 08048. Luncheon menu: a variety of sandwiches and
salads with ice cream and cookies for dessert.

Name(s) _____ Email _____

Address _____

City _____ State, Zip _____ Phone _____

Affiliation: _____

Directions to Medford Leas, Medford Leas Way, Rt 70, Medford NJ

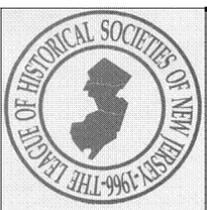
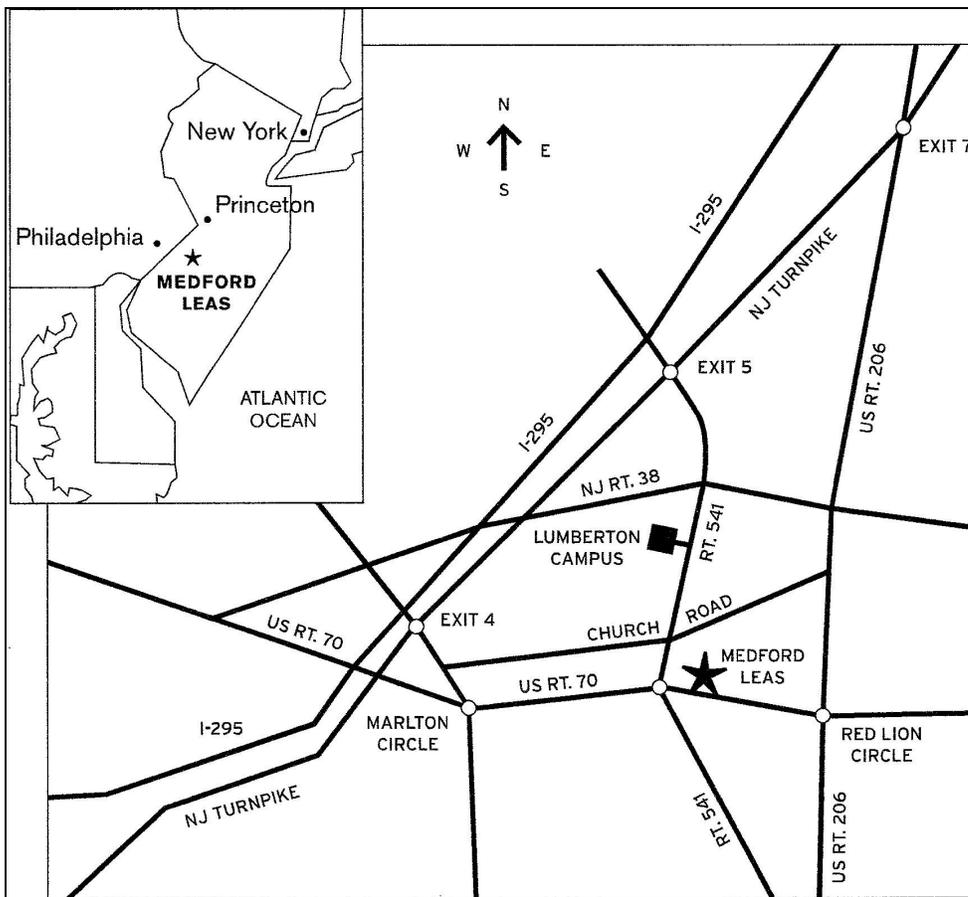
From the South: From I-295, take Route 70 East at Marlton Exit #34. Travel east (approximately 9 miles) past the junction of Routes 70 and 541 (Medford-Mount Holly Road). Pass Shoprite on the right, continue to just before the light, turn right into the jughandle, cross Route 70, and follow the signs into Medford Leas Way. After entering the property, bear right at the fork in road. Follow signs to “Event Parking” and enter the door of the Arts & Social Building. * See below.

Via NJ Turnpike: Take Exit 4, travel south (toward Marlton) on NJ Route 73. At the intersection of Route 73 and Route 70, take 70 East 5½ miles. Just past junction of Routes 70 and 541, follow the above instructions for parking.

From US 206: At junction of Routes 206 and 70, off the circle take Route 70 West. Continue west on Route 70 for approximately 4 miles to the entrance for Medford Leas and turn right at the light. Follow the above instructions for parking.

From the North and East: From Garden State Parkway: Take Exit 129 to the New Jersey Turnpike, Exit 7. Take US Route 206 South approximately 16 miles. At the junction of Routes 206 and 70, off the circle, take Route 70 West. Travel west approximately 4 miles to the entrance for Medford Leas. Turn right at the light. Follow the above instructions for parking.

*After entering the door of Arts & Social Building, turn to the left, the elevator is a short ways on the right, go up to the First floor, then go to the right to the registration desk near the theater.



The League of Historical Societies of New Jersey
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