

SPEAKERS BUREAU

A LIST OF PRESENTERS WHO HAVE BEEN SUGGESTED BY MEMBERS OF THE LEAGUE OF HISTORICAL SOCIETIES OF NEW JERSEY

Contact information may have changed over time. Some programs appear more than once, under different categories.

General Topics

Amazing New Jersey, People and Places of the Garden State -- Well known and obscure people and events in New Jersey history.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

The History of the White House: America's Executive Mansion

It took 8 years to build, was burned down, nearly fell down, and was almost painted black. It has grown in every direction but still looks the same. Enjoy an entertaining tour through time in America's Executive Mansion. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

Stories from New Jersey Diners – Monuments to Community/A History of Diners in New Jersey -- Friendly, familiar beacons on the Garden State's highways, byways and downtown

business districts, diners play an important role in New Jersey's history and house generational memories. More than just roadside attractions, diners are a vibrant part of the state's culture, spirit, commerce and mythology. Along with tales of noteworthy diners of the past and present, Michael Gabriele pays tribute to New Jersey as the diner manufacturing capital of the world during the 20th century. The Garden State was the "factory" that built thousands of diners—the streamlined, stainless-steel gems that are admired around the world and recognized as iconic examples of American industrial design.

Diners capture the "untold" stories that have shaped lives, families, careers, businesses, and communities. Many tales are snapshots of the immigrant experience—people who have traveled to New Jersey from far-away countries to gain a foothold as American citizens.

Michael Gabriele; michaelgabriele@gmail.com; <https://mcbgabrielenjbooks.com/>

"Celebrate New Jersey" – a PowerPoint program celebrating the famous and not-so-famous people, places, and events of our great little state. Explore our diverse geography: mountains, highlands, rivers, lakes, and seashore. Visit the South, the North, the Central, and little-known places in between.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-722-7428; 908-240-0488; barthlinda123@aol.com

"Education Through Philately" - For thirty-five years I have been using postage stamps to teach about America's history. Many years ago, I started "Education Thru Philately, Inc." I go into schools, libraries, and service organizations to talk about stamp collecting and how it relates to America's history. I have written 16 books using stamps to illustrate my books. They range from Columbus to WWII. My latest book is about the bicentennial of Abraham Lincoln's birth and the 100th anniversary of the founding to the NAACP.

Peter Cerrato, 47 Old Post Road, Edison, NJ 08817; 732-985-1071; petercerrato1@gmail.com

Reconciliation & Renewal in Today's America -- a discussion about how to deal with America's original sin.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

Neighborhood Nukes - The Nike Missile Program and New Jersey's Cold War Legacy

Richard Lewis; rich@richardlewisphotography.com

The American Historical Theatre offers dozens of characters from throughout history.

Visit the website for all of the information: www.AHTheatre.org

Irish New Jersey – Specific presentation options that are available for discussion include various aspects of Ireland-focused life and contributions of the Irish American experience within New Jersey and internationally alike. Topics can include individuals, community life, societies, rituals, and other aspects of life that celebrated Irish life from the time of the pre-Revolution through the present day. (Examples Include, but are not limited to the following: History of the Irish in New Jersey, Irish Symbols, History of Irish Organizations, Irish Genealogy, etc.)

Alan Delozier; borradh@aol.com

French New Jersey – Specific presentation options that are available for discussion include various aspects of French-focused life and contributions of the French American experience within New Jersey and internationally alike. Topics can include individuals, community life, societies, rituals, and other aspects of life that celebrated Irish life from the time of French exploration of North America through the present day. (Examples Include, but are not limited to the following: History of the French in New Jersey, French-American Genealogy, etc.)

Alan Delozier; borradh@aol.com

Architecture and Design

The History of the White House: America's Executive Mansion

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“Living the Dream at Craftsman Farms: Gustav Stickley’s “Garden of Eden” in New Jersey” -

In 1910, at the height of his career, Gustav Stickley, designer and visionary leader of the American Arts and Crafts Movement, moved with his family to Craftsman Farms in Morris Plains, New Jersey. For Stickley, this picturesque, fully-functioning, 650-acre farm represented the culmination of his artistic and philosophical vision. He described The Farms as his “Garden of Eden” and the realization of dreams he’d had since childhood. Sadly, Stickley’s time at The Farms was limited to seven years, but happily, his vision for the site remains in evidence today. In her lecture, Vonda Givens, the director of education at The Stickley Museum at Craftsman Farms, speaks about Gustav Stickley’s life and work, and how Craftsman Farms, now a National Historic Landmark and one of the most significant sites of the American Arts and Crafts Movement, came to be the embodiment of Stickley’s ideas. She talks about the past, present and future of Craftsman Farms, discussing how this beautiful setting moved from idealized residence, to unrecognized treasure, to beloved historic site in its 100-year history.

Vonda K. Givens, Executive Director, The Stickley Museum at Craftsman Farms, 2352 Rt. 10-West, Morris Plains, NJ 07950; 973-540-0311; www.stickleymuseum.org

Aviators

Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators -- Long before Amelia Earhart’s famous exploits, female flyers had already proved that aviatrices were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas

aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English Channel, setting records, barnstorming and buzzing beneath New York's bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

American Historical Theatre's Aviator Series: Bessie Coleman, Amelia Earhart and Charles Lindbergh in 1st person interpretation or "one man play" formats. www.AHTheatre.org

Women of the Seas & Stars -- Carol Simon Levin portrays Mercury 13 "almost astronaut" Jerrie Cobb to tell the stories of overlooked women who sought to explore realms beyond the surface of Earth, in outer space and the depth of the ocean — astronomers and astronauts, human "computers" and marine scientists who have broadened our understanding of our planet and our universe. Also available as two shorter programs: Jerrie Cobb & the Untold Story of the Mercury 13 "Almost Astronauts" and Women of the Seas & Stars: Astronomers, Aquanauts, Astronauts & NASA's Other Overlooked but Essential Women
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten. Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Black History

Quakers & Slavery in New Jersey -- how the Society of Friends influenced the course of New Jersey's and America's history.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

Stories of Slavery in New Jersey -- the last northern state to outlaw human enslavement.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

Underground Railroad in New Jersey -- the people who supported runaways on their journey to freedom.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

William Penn, New Jersey Proprietor and Quaker Slaveholder -- the little-known other sides of the famous Quaker.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

Overlooked Ingenuity — Carol Simon Levin, portrays America's 1st known female patent-holder, NJ-born Sybilla Masters, to take listeners on a tour through three centuries of overlooked women who overcame the combined barriers of gender and race to create inventions that have changed our world — from the 19th century women who figured how to design devices to simplify domestic chores to the women whose minds designed GPS satellites, navy ships, nanocomposite dental materials, synthetic lubricants, VOIP (voice-over-internet protocol), and the long-life battery essential to the success of the International Space Station.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Our Rights Too! Overlooked Women of Color in the Fight for Women's Rights — Carol Simon Levin, storyteller and author of [*Remembering The Ladies: From Patriots in Petticoats to Presidential Candidates*](#) portrays forgotten women's rights activist Matilda Gage to tell the story of the long fight for women's rights emphasizing the overlooked role played by women of color. She shares the stories of Phillis Wheatley, the enslaved woman who wrote a poem in honor of George Washington, noted abolitionists and women's rights speakers Maria W. Stewart, Sojourner Truth and Frances Ellen Watkins Harper, organizers and suffrage activists Ida Bell Wells-Barnett and Mary Church Terrill, Native American activists Zitkala-Ša and Marie Louise Bottineau Baldwin, migrant rights advocate Dolores Huerta and many more women of all colors and creeds who fought for women's rights and women's lives.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Thomas Mundy Peterson, from Perth Amboy, first black voter in the United States. On March 31, 1870, the man we know as Thomas Mundy Peterson of Perth Amboy, New Jersey, became the first African American to vote under the auspices of the Fifteenth Amendment to the Constitution of the United States. If you've heard of Thomas Mundy Peterson before, this is probably the extent of what you know about him. Certainly, it was all I knew when I first encountered him. But, being the unabashed history geek that I am - particularly New Jersey history - I wanted to know more.

What I discovered was how it took a truly remarkable convergence of circumstances to make that moment possible. I also learned how, as much as this was the story of one man, it was also the story of a community who took a small, imperfect but historic step in the evolution of how we deal with race in this country. I also discovered I wasn't the only "Peterson scholar."

In my new presentation, "To Cast a Freedman's Vote: How a handyman from Perth Amboy made Civil Rights history," I summarize the research done to date about Peterson and his historic vote. I debuted it, appropriately enough, at the Perth Amboy Ferry Slip Museum, within walking distance of where Peterson lived and where he cast his vote. It was very well-received and in recognition of Black History Month, I am announcing that I am available to give this presentation for history and civic organizations.

Gordon Bond; gordon@gardenstatelegacy.com; 908-477-6908.

American Historical Theatre Presents Sojourner Truth: "Ain't I a Woman?"

Isabella Baumfree changed her name to Sojourner Truth and walked through Long Island and Connecticut, preaching "God's truth and plan for salvation." After months of travel, she arrived in Northampton, Massachusetts, and joined "The Northampton Association of Education and Industry", a utopian community where she met and worked with abolitionists such as William Lloyd Garrison and Frederick Douglass. www.AHTheatre.org Also available through the New Jersey Council for the Humanities

American Historical Theatre Presents Hercules: Culinary Artist – Free at Last

Flamboyant, and larger than life, Hercules was George Washington's talented chef in Mount Vernon, New York and in Philadelphia. As gifted as any chef in the colonies, Hercules was a popular and prominent figure inside and outside of the Washington household. Because of his special talents, this slave was afforded many privileges: keeping the profits from the sale of left-over food, being able to walk around freely with his gold-handled cane, and the opportunity to dress extravagantly for his station. Hercules worked the system and succeeded in living life as much on his own terms as possible. One day, he left the Washingtons, never to be found; once master of the kitchen, now master of his own destiny! www.AHTheatre.org

American Historical Theatre Presents Oney Judge: Runaway Slave

A dower slave owned by the estate of Martha Washington's first husband, Oney Judge, worked for President and Lady Washington, first in the New York City capital, and later in Philadelphia. Though Pennsylvania Law gave slaves the legal power to free themselves after six months in residence, Washington's position was that Pennsylvania was only temporarily the capital, so the law was not applicable to his household. When Oney learned that Martha Washington intended to offer her as a wedding present to her granddaughter, and that her transfer back to the south was imminent, Oney made a plan of escape. She traveled north to New Hampshire and lived as a fugitive for 52 years. This strong, capable woman never regretted her actions, and is quoted as saying, "No, I am free and have, I trust, been made a child of God by the means." www.AHTheatre.org

Harriet Tubman: The Road to Freedom

Born Araminta Ross, Harriet Tubman lived as a slave on a Maryland plantation. Frequently threatened, beaten, whipped, and starved, Ms. Tubman's indomitable spirit could not be broken. Receiving an accidental head wound during an overseer's fit of wrath; Harriet Tubman suffered from seizures for the rest of her life. But even this daunting physical obstacle could not keep her from her freeing herself and freeing others from slavery. A Union spy during the Civil War as well as a nurse, Ms. Tubman directed her considerable energies towards humanitarian causes that included women's suffrage after the war. www.AHTheatre.org

Business

American Historical Theatre: Dynamic Keynote and motivational speeches designed to fit your theme by great figures from history. Learn from the Experiences of George Washington for insight into Leadership, get insights on tried-and-true philosophies about innovation and "thinking outside the box" by Benjamin Franklin or Thomas Edison. Or take some tips on team building by the Charismatic Thomas Jefferson. These are just a few ways in which modern business can benefit from the words of those long since past. American Historical Theatre: www.AHTheatre.org

Cemeteries

"Stranger Stop and Cast an Eye: Four Centuries of NJ Cemeteries and Gravemarkers"

An illustrated look at our state's historic burial grounds from the 1600s to the present day. The author of "Digging New Jersey's Past: Historical Archaeology in the Garden State" and co-author of "New Jersey Cemeteries and Tombstones: History in the Landscape" examines Native American and colonial grave markers, the rise of the cemetery, Victorian commemorative practices and other memorial traditions. Unusual and even humorous grave markers found in modern cemeteries will also be included in this fascinating presentation.

Dr. Richard Veit, historical archaeologist and Associate Professor of Anthropology at Monmouth University; rveit@monmouth.edu

Made By My Own Hand: Exploring New Jersey's folk grave marker tradition.

Gordon Bond with Stephanie M. Hoagland; 908-352-0313; 908-477-6908;
gordon@gardenstatelegacy.com

American Historical Theatre: Bring your event to life by having Edgar Allan Poe or Walt Whitman share stories and their works with visitors at your historic cemetery. www.AHTheatre.org

Colonial America

Take the time to greet **Poor Palatine Patriot Christopher**. George Philhower-Apgar shall portray a Jersey German Valley 18th-century patriot farmer from the village of Fairmount, Hunterdon County in 1715. George will provide a timeline on how these Palatines (aka Germans) emigrated from the Old World Rhine River area to the colony of New Jersey, first arriving at Port Nutten Island, County of New York.

George N. Apgar, Jr., 218 Kempsey Drive, North Brunswick, NJ 08902; 732-297-6686

The Pilgrims and the Mayflower: From Sea to Shining Sea (L-10) -- From Christianity to Catholicism to Protestantism. From Henry the Eighth (yes, the one with all the wives) to The Pilgrims and The Mayflower. And finally, (you've got to be hungry after almost 2000 years of travel) THANKSGIVING and THE WOMAN who made it happen. BRING YOUR DRAMAMINE. ENJOY YOUR TURKEY.

Joel Farkas; joelfarkas@aol.com; 973-454-3832

Stories from the Mayflower: What Were They Thinking?

The story of the Mayflower and its passengers is far more interesting and complex than what we were taught in school. Do you know about the 4-year-old child who was sent aboard as an indentured servant or the "Strangers" who outnumbered the Pilgrims? Have you heard about the boy who almost blew up the Mayflower or the ship within the ship?

Enjoy these and other fascinating stories that will change the way you think about the Pilgrims. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

The Native Americans Who Saved the Pilgrims

This is not a simple story. These were not simple men. The Native Americans who helped the Pilgrims survive their first desperate year in Plymouth lived in a complex, rapidly changing world.

Come and hear the fascinating stories of Squanto, Massasoit, and Samoset. Learn who they were, what they did, and why they did it. It is a much more interesting story than the one you learned in school. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

Colonial Taverns of New Jersey – Libations, Liberty, and Revolution -- New Jersey was the "Crossroads of the American Revolution," and as battles raged, colonial taverns formed the social network that held the state together. A haven for Patriots and Loyalists alike, colonial taverns were the "seedbeds" for the Revolution, strongholds for political activities, beacons for travelers, and venues for entertainment, merriment, business conversations, and libations.

Colonial taverns were the places where the voices of history took shape and served as recruitment stations for colonial militias. George Washington often used taverns as headquarters, where he drafted his many letters and planned strategy with his generals. Colonial taverns were located along well-traveled routes, due to the demand for stagecoach travel between New York and Philadelphia—transporting people and commercial goods.

Each day in the Garden State, we literally walk along the Crossroads of the Revolution in the footprints of our forbearers—a legacy that lies just below the surface of our everyday lives. The ghosts that linger on these byways sustain our state’s collective heritage and living history.

Michael Gabriele; michaelgabriele@gmail.com; <https://mcbgabrielenjbooks.com/>

Communications

Radio/Mass Media History – Specific presentation options that are available include various aspects of Radio technology and contributions of pioneers, programming, popular culture, and other applications of this medium. From the first testing of radio by Marconi to present day applications and even though it is not within the radio proper, talks have been given on the DuMont Television Network and New Jersey in the past. Discussion topics can include individuals, radio stations, programming, trailblazers, and other items through the present day. (Examples include, but are not limited to the following: History of Radio in New Jersey, etc.)

Disasters

The Hindenburg Disaster – An examination of the history of airships, the Hindenburg Disaster, the investigations and theories. Rare historical photos and an in-depth look at a topic everyone has heard of but rarely have explored the details.

James Calaski; calaski8123@gmail.com

“The Wreck of The Broker” (1951 Woodbridge train wreck) -- The story of New Jersey's deadliest train wreck

Gordon Bond; 908-352-0313; 908-477-6908; gordon@gardenstatelegacy.com

Disasters in New Jersey -- Lecture about New Jersey railroad accidents, amusement fires, forest fires, mass murders and serial killers, plane crashes, police officer deaths, disease and pandemics, cars and bus accidents, organized crime murders, kidnapping/abduction crimes, crimes against children, sex scandals, animal cruelty, political scandals, ship disasters, fires, earthquakes, hate crimes, storms and floods, industrial accidents, family murders, and New Jersey celebrity scandals.

Brian Armstrong; brianarm59@gmail.com; 732-754-7019

In Flew Enza: The 1918 Flu Epidemic in Philadelphia and New Jersey

Mickey DiCamillo; mdicam@hotmail.com

Spanish Influenza -- Lecture on the history of deadly Spanish Influenza of 1918-1920 which caused somewhere between 25 and 100 million deaths worldwide and 675 thousand deaths in the US. The lecture includes an overview of the three phases of the epidemic, the effect of the disease on the NJ/NY/PA area, how the search for a cure changed the US healthcare system, and an evaluation of the risk for a future pandemic.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Education

History of Education - Specific presentation options that are available include educational advances and academic life within New Jersey over the years. Subject areas such as curriculum, key people, textbook development, student activities, individual institutions - high and/or prep schools, colleges and universities along with other key aspects of learning throughout the Garden State are explored. (Examples include, but are not limited to the following: History of Higher Education in New Jersey, History of Seton Hall University, History of Saint Peter's University, Family History and Education, etc.)

Alan Delozier; borradh@aol.com

Entertainment

"Carousels: Then and Now" -- Remember the thrill of riding a carousel with the horse bobbing up and the sound of the Wurlitzer Band or steam organ (calliope), or maybe if you are old enough catching the brass ring. There was a time when 5,000 carousels dotted the landscape of this country, today 150 remain. Where did they go? How did Coney Island go from 25 carousels to just one today? Who are the masters of this art form? What is the state of carousel production today?

This presentation by Mario Medici will take you from the earliest days of carousels until the present and attempt to answer these questions and more. Amateur photographer, art history enthusiast, and avid researcher, Mario Medici will take you on this fascinating journey.

Mario Medici; marioamedici@gmail.com; 201-396-9391

Exploration

Lewis and Clark's Epic Exploration

Without a doubt the greatest expedition in American history.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

Jurassic Mary: Fossil Girl — Carol Simon Levin portrays Mary Anning, the self-taught fossil hunter from England's Jurassic Coast, who braved bitter storms and rock slides to unearth some of the first complete dinosaur-era skeletons. Now considered "The Greatest Fossil Hunter Ever Known," her pioneering paleontological discoveries fundamentally reshaped our understanding of prehistoric life and laid the foundation for modern paleontology and Darwin's theory of evolution. However, despite her scientific brilliance, her gender and working-class background meant that Mary was excluded from scientific societies and denied formal recognition from most of her contemporaries.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

American Historical Theatre: Lewis and Clark: The Corps of Discovery

William Clark regales audiences with stories of calm bravery in the face of danger, determination in the face of overwhelming odds, and good, old-fashioned adventure. The Corps of Discovery Expedition, which he led with fellow explorer Meriwether Lewis, and was commissioned by President Thomas Jefferson, was intended for commercial and scientific discoveries. Though the commercial goal of finding a passage by water across the continent from Asia was not successful, this duo of distinctly different personalities made the first transcontinental voyage and some tremendous scientific discoveries in biology and geography. www.AHTheatre.org

Fashion

Food and Drink

Judith Krall-Russo presents numerous programs on New Jersey foods and on the history of tea.

Among her topics are:

The New Jersey Cranberry

Blueberries- New Jersey's Wonder Fruit

The Jersey Tomato - From Cherry to Beefsteak

Apples - Dumplings, Cider and Jack

Fun and Food Along the Jersey Shore

Celebrating the Harvest Season

Mealtime with the Victorians

Women and Tea in the Victorian Era

Tea, Food, and Fashion from Jane Austen to Queen Victoria

English Tea Traditions and Royal Weddings

Life at an Edwardian Manor

The Gilded Age – A Journey Back in Time

Ladies Luncheons, Cocktail Parties and Backyard Grilling in the 1950's

Remedies from the Kitchen

Favorite Foods and Libations of Presidential Families

Eating and Drinking Customs During the Civil War

Colonial and Victorian Christmas Customs

Winter Holidays

Christmas Traditions Around the World

Ireland – Tea, Food and Folklore

Eastern European Food Traditions

The African Influence in Foods.

Among her many tea programs are:

History of English Tea

Tea Traditions from Around the World

The Asian Tea Experience

Tea and the Mad Hatter

Tea Knowledge – A Basic Tea Primer

and *Valentine's Day - Tea and the Language of Flowers and Fans*

Victorian Parlor Games

Judith Krall-Russo, P.O. Box 515, Fords, New Jersey 08863; 732-985-2486;
judith@teafoodhistory.com; www.teafoodhistory.com

“The Lure and Lore of Liquor: Tavern Beverages of the American Revolution”

Many people know that our Revolution was fomented in the famous taverns of Colonial America: City Tavern of Philadelphia, Boston’s Green Dragon, and the Raleigh in Williamsburg. But other than politics, what was fueling the debates between the Sons of Liberty or the Virginia burgesses? Join historian and mixologist (yes, indeed) David Emerson in a lively exploration of Colonial drinking customs. The talk will include discussion of the various types of beverages available to the 18th-century tavern tippler, how they were made, and even some recipes that you can try on your own (if you dare). Discover our forefathers’ alternative to the modern mohito and martini, and what Ben Franklin considered “The proof of God’s love.”

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609-239-2706 voicemail; historyonthehoof@verizon.net.

Colonial Taverns of New Jersey – Libations, Liberty, and Revolution -- New Jersey was the “Crossroads of the American Revolution,” and as battles raged, colonial taverns formed the social network that held the state together. A haven for Patriots and Loyalists alike, colonial taverns were the “seedbeds” for the Revolution, strongholds for political activities, beacons for travelers, and venues for entertainment, merriment, business conversations, and libations.

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Michael Gabriele; michaelc Gabriele@gmail.com; <https://mcgabrielenjbooks.com/>

Frontier

The American Cowboy: Myth versus Reality. Was the cowboy a superman?

Violence on the Frontier: Reputation versus Reality. Was the frontier West torn by violence?

Bill Gillette; egillette43@gmail.com

Genealogy

How to Use Digitized Newspapers for Genealogical Research -- Lecture discussing the various types of information that can be found in newspapers including obituaries, personal notices (gossip columns), business items/advertisements, legal notices, and real estate information as an essential resource in finding new information about your family’s history. An overview of the available free and purchased resources for accessing digital newspapers; and tips on how to use indexes to find information will also be included.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Genealogy – Specific presentation options that are available include how to look at Family History research from various viewpoints for both the novice and expert alike. Various procedures related to learning about personal histories and collection information are at the heart of these presentations. (Examples include, but are not limited to the following: Church Records, Civil Records, Educational Records, Military Records, etc.)

Alan Delozier, borradh@aol.com

Genealogy -- Offering presentations on Genealogy and Genetic Genealogy. A presentation about genealogy or DNA (genetic genealogy). I have presented at Rootstech, East Coast Genetic Genealogy Conference, NAAP/RTK's Untangling Our Roots, and the International Congress on Medieval Studies. I am happy to present virtually or in person. I request a \$150 honorarium per presentation, as well as appropriate travel costs, if in person. Please send me an email if you would like me to send a PDF that describes my areas of interest and provides references. You are welcome to share it with anyone who might be interested. If you have any questions, please let me know.

Kate Penney Howard Genetic Genealogist; katepenneyhoward@gmail.com

[Government/Law/Politics](#)

New Jersey State Bar Foundation Speakers Bureau, New Jersey Law Center, 1 Constitution Square, New Brunswick, NJ 08901; 732-249-5000. Call to find out more about the speakers who are available. This service is designed to educate citizens about how laws affect their lives and how the judicial system operates.

“The Presidency of the United States as a Startup Business” -- You become the President of a government that has no existence, which has no financing, which has no potential of financing, which has no employees, of a country that doesn't want a standing army, no navy and you are going to compete with disparate entities (the states) for control of the country. Now what? What were the credentials of George Washington that enabled him to “startup” the United States?

Rich Rosenthal, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; NJAmerRevRT@aol.com or NJCivilWarRT@aol.com

American Historical Theatre: Celebrate Law Day, or constitution day, or other civic event with Abraham Lincoln, George Washington or one of the many other great legal minds and founders of American history. Debate programs between founders (Jefferson, Hamilton and Adams) available. www.AHTheatre.org

United States Constitution -- US Constitution: behind the scenes. The four-month Constitutional Convention was a wild bitter debate (in secret but later largely divulged) that resulted in a document hammered out with a series of compromises. Go behind the scenes to learn what we know about the roles Washington, Franklin, Madison, Sherman, Hamilton, and many others played in a true drama much more interesting than Hollywood could produce. Nolan Asch graduated from Columbia in 1971 with a minor in history. He has been a lifelong student of history and one of only seven national Advocates according to the Alexander Hamilton Awareness Society. Nolan Asch is also a member of the NJ American Revolution Round Table.

Nolan Asch; 908-522-3212; nolan.asch@verizon.net

[History – New Jersey - General](#)

"Envisioning New Jersey: A New (Visual) History of the Garden State"— The Garden State, the Crossroads of the Revolution, the Traitor State, the Suburban State, The Sopranos State, the Sandy State, the home of the Toxic Avenger: what is New Jersey? In this illustrated presentation, Richard Veit will speak about his new book, which he co-authored with historian Maxine Lurie, *Envisioning New Jersey*. In a world where attention spans are sometimes as brief as Instagram photos and Twitter tweets, what role is there for authors and books interested in expanding our understanding of the past?

This presentation discusses the inspiration behind *Envisioning New Jersey* and uses a series of carefully selected case studies to illustrate how studying the state's history remains relevant and indeed critical for modern residents and neighbors. It also discusses the process of moving from author to curator as we worked to select images: paintings, drawings, maps, portraits, and artifacts that revealed the state's history in new and intriguing ways. We conclude, as historian John Cunningham did decades ago, that New Jersey is indeed a microcosm for America, although we see this somewhat differently than he did.

Richard Veit, rveit@monmouth.edu; 732-263-5699

Crossing under the Hudson -- The Lincoln and Holland Tunnels are key links in the transportation infrastructure of New York and New Jersey. What comes to mind when we think of these tunnels? Traffic. Honk. Beep. Beep. Exhaust. Moving beyond that view, Gillespie takes a fresh look at their planning and construction. With a lively and entertaining approach, Gillespie explores these two monumental works of civil engineering and the public that embraced them. He describes and analyzes the building of the tunnels, introduces listeners to the people who worked there—then and now—and places the structures into a meaningful cultural context with the music, art, literature, and motion pictures that these tunnels, engineering marvels of their day, have inspired over the years. Angus Kress Gillespie, Ph.D. Professor of American Studies, Rutgers University.

Speaker requests that a microphone be made available. Program only available in Mercer, Middlesex, Monmouth, Somerset, and Union counties.

Angus Gillespie, 732-932-1630; 732-932-9174

New Jersey's Modern Governors: The Track Record since 1945. Were the governors a bunch of nonentities?

Bill Gillette; egillette43@gmail.com

New Jersey Methodists, camp meeting revivalism, religious resorts on the Jersey Shore, immigrant colonies in the Pine Barrens, historical Bayshore resorts.

Samuel Avery-Quinn is a University College Senior Lecturer at Appalachian State University in Boone, North Carolina. He is the author of *Cities of Zion: The Holiness Movement and Methodist Camp Meeting Towns in America* and multiple articles on American religious history and historical landscapes. Having grown up in Vineland, his New Jersey research has included work in Methodist camp meeting communities, speculative towns in the Pine Barrens, early 20th-century immigrant settlements, and the resort histories of Bayshore.

Samuel Avery-Quinn; averyquinns@appstate.edu

Historical Figures

The American Historical Theatre – AHT offers hundreds of well-known historical characters, stock and custom written scripts, plays and programs. AHT also presents professional training sessions for actors and docents alike. AHT brings historical theatre to the world; art centers and colleges, historic sites and museums, special events, celebrations, and promotions. Schools and other educational and cultural institutions also benefit from AHT's singular dedication to the fine art of historical interpretation. <http://ahtheatre.org/>

Women of the Seas & Stars -- Carol Simon Levin portrays Mercury 13 “almost astronaut” Jerrie Cobb to tell the stories of overlooked women who sought to explore realms beyond the surface of Earth, in outer space and the depth of the ocean — astronomers and astronauts, human “computers” and marine scientists who have broadened our understanding of our planet and our universe. Also available as two shorter programs: Jerrie Cobb & the Untold Story of the Mercury 13 “Almost Astronauts” and Women of the Seas & Stars: Astronomers, Aquanauts, Astronauts & NASA’s Other Overlooked but Essential Women
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Franklin Courter an Appreciation of Lincoln Portraiture - Cedar Grove artist Franklin Courter (1854-1947) lived for about 30 years in Michigan toward the end of the 19th century. His most famous painting depicts the October 1864 meeting between the civil rights and suffrage crusader Sojourner Truth and President Lincoln at the White House. “I knew her. She lived about 3 blocks from my home there in Battle Creek. She related to me the circumstances explaining how it happened that Lincoln showed the Bible. She told me about it in that unusual voice of hers... so marvelously deep and smooth and powerful.” -- Franklin Courter on Sojourner Truth.
Danfranks64@gmail.com; 201-396-7679

“President WHO?!!!” -- For most of us celebrating Presidents’ Day, we think of Washington, Lincoln, Roosevelt and Jefferson, the greats, but how about the ones we just can’t describe, Benjamin Harrison, *the hole in the doughnut*, the president in the middle of the term of Grover Cleveland, *His Accidency*, John Tyler, the first president not be elected as the president, Chester A. Arthur, who never even knew he was nominated for vice-president until they told him, and, of course, the ever popular Millard Fillmore -*Who?* Some additional *Who?* are presented.

Rich Rosenthal, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham, the president of the North Jersey Civil War Round Table brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; NJAmerRevRT@aol.com

Reclaiming Our Voice: New Jersey’s Central Role in the Fight for Woman Suffrage

Carol Simon Levin portrays Lillian Feickert, president of the NJ Woman Suffrage Association from 1912-1920, to explore the overlooked role of New Jersey in the long frustrating fight for women’s suffrage. Many do not realize that some NJ women once had the right to vote and then lost it for over a century. Feickert shares stories about how nationally known suffrage advocates Lucy Stone and Elizabeth Cady Stanton staged tax and voting protests in the state. She describes how Alice Paul became the dynamo who re-energized the push for a federal amendment and how Dr. Florence Spearing Randolph brought black women into the movement. Participants will learn that women were not “given” the vote but fought for it for generations. Based on her article ["Reclaiming Our Voice" in the March 2020 special Women's Rights Issue of Garden State Legacy.](#)
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519 (add to Historical figures, Women in History and the Suffrage Movement)

Overlooked Ingenuity — Carol Simon Levin, portrays America's 1st known female patent-holder, NJ-born Sybilla Masters, to take listeners on a tour through three centuries of overlooked women who overcame the combined barriers of gender and race to create inventions that have changed our world — from the 19th century women who figured how to design devices to simplify domestic chores to the women whose minds designed GPS satellites, navy ships, nanocomposite dental materials, synthetic lubricants, VOIP (voice-over-internet protocol), and the long-life battery essential to the success of the International Space Station.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Pickets & Patriotism Persistence, War Service & Women's Suffrage: American Women's Fight to Win the Vote: Living History Presenter Carol Simon Levin portrays Jeannette Rankin, America's first female member of Congress, and tells the intertwined stories of women's participation in the war effort, the peace movement, and their fight to finally achieve the vote. Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Our Rights Too! Overlooked Women of Color in the Fight for Women's Rights — Carol Simon Levin, storyteller and author of [*Remembering The Ladies: From Patriots in Petticoats to Presidential Candidates*](#) portrays forgotten women's rights activist Matilda Gage to tell the story of the long fight for women's rights emphasizing the overlooked role played by women of color. She shares the stories of Phillis Wheatley, the enslaved woman who wrote a poem in honor of George Washington, noted abolitionists and women's rights speakers Maria W. Stewart, Sojourner Truth and Frances Ellen Watkins Harper, organizers and suffrage activists Ida Bell Wells-Barnett and Mary Church Terrill, Native American activists Zitkala-Ša and Marie Louise Bottineau Baldwin, migrant rights advocate Dolores Huerta and many more women of all colors and creeds who fought for women's rights and women's lives.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

"The Precedents of the *Prefident – George Washington -- There can only be one Number One – and George Washington was the first president to define the Executive office, from the presidential oath, to the creation of the Coast Guard, defining "advice and consent" of treaties, the financial structure of the United States, appointment of all of the justices of the Supreme Court, the creation of the Executive Cabinet, the two term presidency, etc.

*1789 printing – the "f" also read as an "s".

Rich Rosenthal, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; NJAmerRevRT@aol.com

Mothers of Invention -- Carol Simon Levin portrays Lillian Moller Gilbreth, motion study pioneer and "Cheaper by the Dozen" mother of 12 (who lived in Montclair NJ much of her life) and shares the stories of other overlooked women innovators. From Margaret Knight (the 19th century "Female Edison") to Hollywood superstar Hedy Lamarr, these "Mothers of Invention" changed our lives, yet their accomplishments were all too often ignored, discounted or credited to others. Also available as two shorter programs: Mother of Invention (Lillian Gilbreth's story) and Anonymous Was a Woman (a tour through centuries of overlooked female ingenuity)

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

To Cast a Freedman's Vote: How a handyman from Perth Amboy made Civil Rights history." **Thomas Mundy Peterson** cast the first African American ballot under the auspices of the Fifteenth Amendment to the U.S. Constitution in 1870.

Gordon Bond; 908-352-0313; 908-477-6908; gordon@gardenstatelegacy.com

"Crazy Daisy" Juliette Gordon Low: Intrepid Founder of the Girl Scouts — Carol Simon Levin impersonates Juliette Gordon Low and tells how an impulsive, nearly-deaf, eccentric and fun-loving transatlantic socialite founded an inclusive movement which has empowered tens of millions of girls worldwide. Her slightly madcap but wholly successful methods sparked a major innovation in American girlhood.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs, and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, tellingherstories.com; cslevin59@gmail.com; 908-361-6519

Mother of the New Deal — Carol Simon Levin portrays Frances Perkins, America's 1st female cabinet secretary to tell the story of the remarkable woman whose compassion, outrage, persistence, and political skills led to the most far-reaching and effective labor protection and safety net legislation ever enacted in the United States – including workplace safety standards and the elimination of child labor, a forty-hour workweek, social security for the elderly and disabled, unemployment insurance, and the minimum wage.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

The Lindbergh Kidnapping – The Real Story - The “Crime of the Century” hits rural Hopewell NJ. The body of the infant son of Charles Lindbergh is discovered in the Sourland Mountains. A national manhunt begins. Was this an “Inside” job? How was the perpetrator apprehended? Why did it take so long? What effect did the media blitz have on the trial? Was the evidence manufactured? Did the right man die in the electric chair? Was the lone participant caught the only guilty party? Would modern forensic techniques have made a difference? Come explore the many theories and get the facts about the trial that gripped the nation.

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

"Ellis Parker and the Lindbergh Kidnapping" -- When Charles Lindbergh Jr. was kidnapped in 1932, Ellis Parker, Burlington County's Chief of Detectives became involved in the investigation and it would change the course of his career. In this Zoom presentation, learn how the crime of the century connects to Burlington County and our very own "Sherlock Holmes of America."

Marisa Bozarth; mbozarth@co.burlington.nj.us

The Charles Lindbergh Baby Kidnapping – An examination of the crime, investigation, trial and execution including theories and conspiracies from a unique law enforcement perspective. Go beyond the headlines.

James Calaski; calaski8123@gmail.com

"Samuel Leeds Allen: Inventor" – This prolific inventor of farm products later invented the Flexible Flyer sled, right here in New Jersey.

Marisa Bozarth; mbozarth@co.burlington.nj.us

The Morris: New Jersey Founding Family -- the most influential English family in New Jersey history. **"Founding Family: The Lewis Morris of Monmouth County"** – A presentation featuring newly discovered letters, drawings, and maps outlining the vast influence of the Morris Family in New Jersey from 1675 through 1800. Entrepreneurs, politicians, Lords Manor, farmers, soldiers, religious leaders, attorneys, Loyalists and Patriots – the Morris Family were all these and more in the colonial and early national times of New Jersey and the Middle Atlantic States.

Rick Geffken, rickg0817@yahoo.com; 732-492-9444

"James Parker on the Eve of the Revolution" - Gordon Bond discusses the life of James Parker, the first printer in New Jersey.

Gordon Bond, 908-352-0313; 908-477-6908; gordon@gardenstatelegacy.com

"Strong African-American Women in the Civil War Era." Lorraine Stone is an actor, dancer, poet, and creator of historical characters of African-American heritage. Her hour-long, first-person interpretations feature a compelling "visit" by Sojourner Truth, Harriet Tubman or Mary Bowser. Stone wears clothing they would have worn and speaks in character. "I think of myself as a storyteller," she says. Stone has worked closely with the Playwrights-on-the-Rise Series at the Strand Theater in Lakewood. She has long been associated with Monmouth County-based Dunbar Repertory Company and is also a part of M'Zume, the Afro-Caribbean Percussion and Dance Company. Fee \$175.00.

Lorraine Stone, stonelorraine1@gmail.com, 732-492-2199

Residents of Liberty Hall -- Beginning with William Livingston, New Jersey's first elected governor, and ending with its last resident, Mary Alice Barney Kean, museum educators will describe the fascinating history of Liberty Hall as told through the lives of its occupants. *Slides are available.* Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; liberty-hall@juno.com; www.libertyhallnj.org. *Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.*

Photographs and reading from *Josephine: from Washington Working Girl to Fisherman's Wife. A Memoir 1917-1959*. This memoir is based on the diaries and letters of a professional woman ahead of her time. In 1918, Josephine left a job on the county daily in Michigan to go to Washington, DC to work for the War Department – they were called Government Girls back then. When the war ended, she got a job as a secretary and then editor to Frank G. Carpenter, the country's first travel writer and author of books about his world travels. Her diaries and the photos I show paint a picture of Washington, DC at war, almost 100 years ago.

In the 1920s Josephine went to work for Lowell Thomas as a researcher and ghostwriter, traveling throughout Europe in the late 1920s. During this period, she had a harrowing first airplane flight across the English Channel and just before the stock market crashed in 1929, cruised the Caribbean on an outrageously extravagant trip aboard Count Felix von Luckner's four-masted windjammer. She wrote it all down. Photos and readings from the explored diary and letters chronicle early 20th-century optimism and the emerging professional woman. That is Part 1. Josephine married in 1931 and attempted to combine work with motherhood. Part 2 brings the couple to New Jersey in 1933 where they settle on sparsely populated Long Beach Island, Jo's husband's former summer place. His family import/export business on Wall St. failed in the Great Depression, and she tried to make a living by writing. This part documents finding happiness in a simple life at home, life at the shore during the 1930s, through two hurricanes and World War II, Jo's renewed interest in writing when a new weekly newspaper begins, and her death from cancer in 1959.

Margaret Buchholz; www.margaretbuchholz.com; lbipooch@comcast.net; 609-494-1263 or 609-709-4279

Washington Slept Here, A Lot: Washington in New Jersey

General Washington spent more time in New Jersey than any other state during the Revolutionary War. He fought here, wintered here, waited here, and sometimes just passed through. Whatever he was doing, he had to sleep somewhere. Some buildings still stand, some places are marked, some are forgotten. Join me for an armchair tour of the places where Washington slept. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

William Penn, New Jersey Proprietor and Quaker Slaveholder -- the little-known other sides of the famous Quaker

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

The American Historical Theatre (AHT) offers close to a hundred historical characters from all different eras, stock, and custom written scripts, as well as plays and 1 and 2 interpreter programs. AHT brings history to life at conventions and corporate gatherings, historic sites and museums, special events, celebrations and promotions. Schools and other educational and cultural institutions also benefit from AHT's singular dedication to the fine art of creating accurate and entertaining historical interpretations. We have fun and factual sword fighting shows, Arms and Armory and crafting demonstrations, military musters and more: www.ahtheatre.org

Remembering the Ladies: From Patriots in Petticoats to Presidential Candidates (based on her [book](#) of the same name) — Carol Simon Levin portrays Abigail Adams (who famously wrote to her husband John asking that the Continental Congress “remember the ladies” when drafting new laws for the new nation — something the new Congress definitely did not do!) “Abigail” then looks forward in time to tell the stories of courageous and tenacious women of all colors and creeds who fought to enhance women’s political participation — from Dolley Madison to the Seneca Falls Convention in 1848, the 1920 passage of the 19th Amendment granting women the right to vote, and the pioneering female activists and politicians who’ve worked to extend women’s economic, social, and political rights into the 21st century.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators -- Long before Amelia Earhart’s famous exploits, female flyers had already proved that aviatrices were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English Channel, setting records, barnstorming and buzzing beneath New York’s bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten. Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

The German American Bund and the Nazi Spy from NJ – While researching his thesis topic, the German American Bund, he came across documents regarding a resident of Glen Rock in Bergen County NJ named Carl Schiphorst who lived there during the 1930s. He was a leader of the Bergen County Unit of the Bund as well as the target of a 145-page FBI investigation suspecting Schiphorst of being a Nazi agent. A thrilling story about the German American Bund, the FBI investigation, internment, and ultimate repatriation to Germany, a story which illustrates the plight of thousands of German families during WWII. Includes Nazi espionage activities in NJ.

James Calaski; calaski8123@gmail.com

Holidays

Legends and Lore of the Winter Holidays -- Join Interpreters Stacy Roth and Dave Emerson as they conjure the ghosts of Christmases past to present the “**Legends and Lore of the Winter Holidays.**” Hear the traditional songs and stories, learn of archaic customs and carols and discover

how the Victorians in general—and three authors in particular—revitalized and reinvented our favorite holiday. A veritable cornucopia of holiday treats certain to delight the entire family.

Roth is an interpreter, museum educator, historian, and information specialist who has performed and presented for museums, libraries, schools, civic organizations, and festivals throughout the area. Emerson has worked at living history museums for over 25 years as an independent storyteller, teaching history through the eyes of a "person of the past." He is a veteran of Colonial Williamsburg, Plimoth Plantation, Morristown National Historical Park, and the Old Barracks Museum. They will appear in period costumes.

History on the Hoof, Stacy F. Roth / B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609-239-2706 voicemail; historyonthehoof@verizon.net.

Christmas and Midwinter Stories -- Anecdotes about the origins of holiday customs, the Victorian "invention" of modern Christmas, the popularity of the Christmas tree, and traditional tales about "the most wonderful time of the year" are among the topics presented by David in an hour of holiday storytelling.

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609-351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

"Sing Lustily of Winter: A Garland of Seasonal Songs" with Liberty Tree (Stacy Roth and Bob Dupre). Join Bob and Stacy for a set of songs relating to events and customs of wintertime throughout the ages. Includes a few light nods to Christmas, but the overall emphasis is secular.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016; 609-351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

American History & Holiday Myths -- Pilgrim & Indian Thanksgiving, Founders tales, even Halloween's origins are revealed.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

"David Maccaffrey, the Shannachie of Glendunbunn Ballybegg: Spooky Tales" -- Did you know the Celts invented Halloween? Long before Christianity made it to Ireland's misty shores, the native Celtic people celebrated the 31st of October as the eve of Samhain, a time when the boundaries of our world and the 'Otherworld' are at their thinnest and all manner of spirits, spectres, fairies and fell creatures are free to roam the mortal realm. Join storyteller David MacCaffrey, the "Shannachie of Glendunbun Ballybegg" as he tells traditional and modern Irish tales of terror. Drawing on the ancient folkways and legends of the people who practically invented horror his stories present a macabre menagerie of ghosts and ghouls, devils and demons, banshees and beasties and things that go bump in the night. A perfect way to start our favorite haunted holiday.

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Valentine's Day - Tea and the Language of Flowers and Fans

Judith Krall-Russo, P.O. Box 515, Fords, New Jersey 08863; 732-985-2486; judith@teafoodhistory.com; www.teafoodhistory.com

Christmas and Halloween Readings: "The Polar Express" & "A Visit from St. Nicholas" Dickens, "A Christmas Carol"

Holiday Readings - Halloween: The Legend of Sleepy Hollow

Ken Serfass, Gburggrant@gmail.com; 201-320-7454

Horticulture

Gardens of Liberty Hall -- Liberty Hall Museum's 23 beautifully landscaped acres, which were designed so that plants are blooming from April to first frost, are evidence of a more than 200-year-old tradition of the Livingston/Kean family that began with Governor Livingston. This speech, which includes a video presentation, interweaves the history of the gardens with the life and times of the remarkable people who lived at Liberty Hall. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; liberty-hall@juno.com; www.libertyhallnj.org. Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

Immigration

Ellis Island Passage to All Things Possible -- New Jersey actor Mark Simmons brings 30 years of experience to his one-man presentation of three immigrants and their passage to America. Simmons, an actor with a love of history, reenacts his thoroughly researched program and also on display will be his extensive photo exhibit featuring many Ellis Island artifacts, including inspection and detention cards.

Mark Simmons, 13 Oak Lane, Verona, NJ 07044; 973-857-2081 (home); 973-941- 1316 (cell); tms1117@comcast.net. **I am unable to contact Mark.**

Industry and Labor

Anarchists with Little Round BOMBS!!!-The Haymarket Tragedy - May 4, 1886 - We take the 8-hour workday for granted. This is the story of men who paid for it with their lives. Why did a peaceful meeting of "McCormick Reaper" strikers turn into a Police Riot? Learn how American labor fought back, or did they? How did the fear of an idea cause the execution of four innocent men? How close was the country to a workers revolution? How did American justice deal with those who counseled resistance to Capital? What is an anarchist anyway?

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called "the most famous woman in New Jersey" and "one of the most noted women in the country," yet today almost no one knows her name!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Mother of the New Deal — Carol Simon Levin portrays Frances Perkins, America's 1st female cabinet secretary to tell the story of the remarkable woman whose compassion, outrage, persistence, and political skills led to the most far-reaching and effective labor protection and safety net legislation ever enacted in the United States – including workplace safety standards and the

elimination of child labor, a forty-hour workweek, social security for the elderly and disabled, unemployment insurance, and the minimum wage.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

The 1913 Paterson Silk Strike – presented by Evelyn Hershey or the American Labor Museum/Botto House in Haledon

Evelyn Hershey; labormuseum@aol.com

The IWW in the Great Paterson Silk Strike – A major chapter in the history of organized labor was written in Paterson in 1916. What was the four-loom system? Why Paterson? How and why did the Industrial Workers of the World become involved? Would the tactics used successfully in the mines and lumber camps work in the mills? Could a polyglot collection of Unions put aside their individual goals for a collective one? Would workers in New York support their fellowmen in New Jersey? What methods were used to break the strike? Could the solidarity of a multinational workforce overcome the power of capital? What were the effects on the city—then and now? Was this a victory or a defeat of organized labor?

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

The Triangle Tragedy, March 25, 1911 - The Triangle Shirtwaist Company, occupying the top three floors of a ten-story building in New York City, was consumed by fire. One hundred and forty-seven people, mostly women and young girls working in sweatshop conditions, lost their lives. Approximately 50 died as they leapt from windows to the street; the others were burned or trampled to death as they desperately attempted to escape through stairway exits locked as a precaution against "the interruption of work". On 11 April the company's owners were indicted for manslaughter. Would justice prevail? As photos of the dead girls smashed on the pavement hit FrontPages across the nation...The public outcry became enormous. This disaster led to sweeping safety laws and regulations enforced today. Find out what simple precautions could have prevented this debacle. Learn what other organizations and events were rooted in this travesty.

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

"Campbell's Soup Company: More Than Just Soup" – Marisa Bozarth shares the story of one of New Jersey's most important companies.

Marisa Bozarth; mbozarth@co.burlington.nj.us

W. Warren Barbour -- I have a presentation on the career of W. Warren Barbour. Barbour Linen Thread was in Paterson for many years. Mr. Barbour was a leading fighter for tolerance, anti-discrimination, and anti-semitism. Please contact me if possible if you are interested. Richard Polton; repolton@gmail.com; 973 568 0783.

[Inventions](#)

Mothers of Invention -- Carol Simon Levin portrays Lillian Moller Gilbreth, motion study pioneer and "Cheaper by the Dozen" mother of 12 (who lived in Montclair NJ much of her life)

and shares the stories of other overlooked women innovators. From Margaret Knight (the 19th century “Female Edison”) to Hollywood superstar Hedy Lamarr, these “Mothers of Invention” changed our lives, yet their accomplishments were all too often ignored, discounted or credited to others. Also available as two shorter programs: Mother of Invention (Lillian Gilbreath’s story) and Anonymous Was a Woman (a tour through centuries of overlooked female ingenuity)

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

“The Garden State: Where Ideas Grow” – Based on her book, *A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone*, this program by Linda J. Barth explores groundbreaking, useful, fun, and even silly inventions and their New Jersey roots.

Many people are familiar with Edison’s “invention factory” in Menlo Park, where he patented the phonograph, the light bulb, and many more innovations. Yet many other ideas have grown in the Garden State, too—New Jerseyans brought sound and music to movies and built the very first drive-in theater. In addition to the first cultivated blueberry, tasty treats like ice cream cones and M&M’s® are also Jersey natives. Iconic aspects of American life, like Bubble Wrap®, the boardwalk, the Band-Aid®, and even professional baseball itself started in New Jersey. Life would be a lot harder without the vacuum cleaner, plastic, and air-conditioning, and many other important advances in medicine and surgery were developed here.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-240-0488;
barthlinda123@aol.com

New Jersey Originals: Technological Marvels, Odd Inventions, Trailblazing Characters, and More

What makes New Jersey so special? In addition to culture, wonderful suburban towns, a high standard of living, strong public schools, a mild climate, mountains and beaches, we must add one more: innovation.

In addition to the creations of Bell Labs and Thomas Edison, New Jersey has innovators and inventors galore. In the first inventions program, based on *A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone*, we detailed our state’s many inventions in science, communications, food, medicine, sports, and transportation.

In this new program, you can learn about more of the inventions of Bell Labs and Edison, in addition to other valuable, brilliant, and quirky creations. The work of our soldiers at Fort Monmouth and Camp Evans—including radar and night vision goggles—helped the United States win World War II. Cook College at Rutgers has produced important, often disease-resistant, vegetables and flowers. Among the edible inventions are pork roll, M&M’s, and the famous Campbell’s green bean casserole. Quirky firsts include Lucy the Elephant and the Francis life car. And just for fun, I’ve added some famous and not-so-famous New Jerseyans.

So, kick off your shoes, pour a cup of tea, and join us on a Jersey journey of innovation.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-240-0488;
barthlinda123@aol.com

RCA Labs and 6 Inventions that Changed the World

Dr. Alexander Magoun; a.b.magoun@ieee.org

Overlooked Ingenuity — Carol Simon Levin, portrays America’s 1st known female patent-holder, NJ-born Sybilla Masters, to take listeners on a tour through three centuries of overlooked women who overcame the combined barriers of gender and race to create inventions that have changed our world — from the 19th century women who figured how to design devices to simplify domestic chores to the women whose minds designed GPS satellites, navy ships, nanocomposite dental materials, synthetic lubricants, VOIP (voice-

over-internet protocol), and the long-life battery essential to the success of the International Space Station.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Made in New Jersey! -- The light bulb was not the only thing ever invented in New Jersey! Discover Liberty Hall's own unique collection of New Jersey inventions, icons, and innovators--a Singer Sewing Machine, an Aaron Lane tall case clock, a rare Lenox China set, and more! Join us as we bring some of these rare and exciting inventions to your site and marvel at the ingenuity of New Jerseyans!

Liberty Hall, 908-527-0400

"Samuel Leeds Allen: Inventor" – This prolific inventor of farm products later invented the Flexible Flyer sled, right here in New Jersey.

Marisa Bozarth; mbozarth@co.burlington.nj.us

The Jersey Shore

Lost Amusement Parks of the North Jersey Shore -- the wonderful and unique entertainment venues along New Jersey's 120-mile coast.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

"Celebrating the Jersey Shore" - PowerPoint slideshow and readings *from Shore Chronicles: Diaries and Traveler's Tales from the Jersey Shore 1764-1955 and Island Album: Photographs and Memories of Long Beach Island*. Travel with me "down the shore" as I illustrate the shore experience over the decades. Here are stories and pictures of sailing and fishing, of treks by horse, stagecoach, train, and car, of beach camping, lifeguards, and coastal rescue, of bathing beauties in rented woolen suits and flappers, of violent storms and the endless struggle to resist a hungry sea. Writing by such well-known figures as John J. Audubon, Walt Whitman, Robert Louis Stevenson, Stephen Crane, and Sir Arthur Conan Doyle is included. But, perhaps most interesting are the selections from private journals, letters, and diaries from unknowns vacationing or visiting the shore.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; lbipooch@comcast.net; 609-709-4279

"New Jersey Shipwrecks" - A slide show and reading from the dramatic *New Jersey Shipwrecks: 350 Years in the Graveyard of the Atlantic* takes us on a gripping voyage through the "Graveyard of the Atlantic" -- a name bestowed upon the state's treacherous shoals and inlets. Before this coastline became a summer playground of second homes and resort beaches, it was a wild frontier of uninhabited and shifting sandbars. From the days of sail to steam and oil, ships (and even submarines) have been drawn to this coast. And for thousands of vessels, it became their final resting place. I explore this history, along with the development of the U.S. Coast Guard from its 1848 origin as the Lifesaving Service, through illustrations, photographs, and readings from the harrowing memories of survivors and observers. I bring my audience into the storm-tossed surf. We are caught in the swirling wreck-filled waters, and fires of maritime disasters like the Morro Castle, and come away with a sense of shared survival as well as respect for the brave heroes and lost souls of this book.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; lbipooch@comcast.net; 609-709-4279

“Great Storms of the Jersey Shore” - A dramatic history of the major coastal storms that have hit the Jersey Shore throughout recorded history. This PowerPoint slide show is adapted from the book, which is illustrated with nearly 200 photographs, engravings, and maps. We have chosen an exciting selection to fit into the one-hour format and have added photographs gathered in the years since the book was first published in 1993. A new 2019 edition of this popular book has now been updated by Scott Mazella, author of *Surviving Sandy*, and will include new weather information, storms, and especially Super Storm Sandy, and how it affected the Jersey shore. Scott and I now do either a joint presentation or he does it alone. This presentation is an opportunity to appreciate the horror and beauty of nature at its most powerful. It covers the whole shoreline but can be altered to emphasize the northern or southern shore.

Margaret Buchholz, 8102 Bay Terrace, Harvey Cedars NJ 08008; lbipooch@comcast.net;
609-709-4279

The NJ Light House Society has a speakers bureau as part of its educational outreach program. The bureau provides presentations to historical, senior, fraternal, boating, scouting and primary school groups on subjects such as lighthouse history, lenses, structure styles, colors, and a few short stories on courageous women who tended the lights. We display a diorama of NJ with lighthouse miniatures, enlarged photos, and a short slide presentation. We do not require a fee, but do accept donations for educational and preservation purposes.

Bob Gleason, RGleason233@comcast.net; 732-238-7066

American History Programs by Ken Serfass

Abraham Wolf, First Keeper of Sea Girt Lighthouse (1898)

Ken Serfass, Gburggrant@gmail.com; 201-320-7454

“Shadow Divers” - Richie Kohler and John Chatterton, the authors of "Shadow Divers," discovered a long-lost German U-Boat off the New Jersey coast. An exciting book, and Richie narrates a program on that event. He held a large crowd spell-bound at a recent presentation. Good for all ages.

Richie Kohler, RAKOHLER@aol.com

Shipwreck Programs - Dan Lieb, of the New Jersey Historical Divers Association, speaks with authority on relics brought up from sunken vessels, where vessels sank, under what conditions, etc. The historical divers association museum is located in the Camp Evans complex in Wall Township.

Dan Lieb; 732-776-6261; NJHDA@aol.com

Boardwalk Hall Organ Tour - The Atlantic City Convention Hall Organ Society now has an arrangement with the hall management to provide tours of the two historic organs located in Boardwalk Hall: the Kimball in the Ballroom and the Midmer Losh in the Arena. The Midmer Losh is the world's largest pipe organ. Boardwalk Hall is a National Historic Landmark. Both organs have been recognized by the Organ Historical Society as historic and significant instruments. Both organs are being restored and are a Save Americas Treasures project. Visitors see not only the organs but the hall. The tour takes 2 – 2.5 hours. Tours are offered on the first and third Tuesday of the month. Reservations are required and made by sending the request to acchostour@gmail.com. The Societies website is www.acchos.org.

Harry Bellangy, Greater Cape May Historical Society and The Atlantic City Convention Hall Organ Society; 609 433 1474; acchostour@gmail.com

"Greasy Luck" -- Meet Leland Emerson, captain of the whaling ship Sarah Ann in the year 1843. Find out about life at sea, including encounters with the infamous "Mocha Dick."

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609-351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

SOS Morro Castle - What NOT to do with a fire at sea. What caused this catastrophe? Why were only 85 people saved in the boats? Why she wasn't beached. Was the radio operator a heroic "Sparks"? Or another kind of "Sparks"? How did this disaster cause safer cruising today? Learn the answers to this 72-year-old enigma? Learn about the mysteries and lessons learned from this haunting maritime disaster just off the beach of Asbury Park.

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

Historical Maritime Events along the New Jersey Coast -- from Henry Hudson in 1609 through the Revolutionary War to today, how the Atlantic Ocean defined New Jersey.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

[Lenape](#)

The Lenape/Munsee Peoples & European Settlers in New Jersey -- the original people and their struggles to survive European occupation.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

[Liberty Hall and related programs](#)

Liberty Hall presentations:

Website Link: <https://libertyhall.kean.edu/liberty-on-the-road-2/>

Program Availability: Sunday through Saturday, 9:00 a.m. – 7:00 p.m. (dependent upon museum educator availability)

Program Fee: \$125 + applicable travel

Program Length: 45 minutes to 1 hour

Speakers: Education Coordinator, Hannah Gaston or Education Assistant, Michaela Piepoli

All programs are also available as virtual programs:

Link: <https://libertyhall.kean.edu/virtual-liberty-on-the-road/>

Program Availability: Sunday through Saturday, 9:00 a.m. – 7:00 p.m. (dependent upon museum educator availability)

Program Fee: \$100

Program Length: 45 minutes to 1 hour

Speakers: Education Coordinator, Hannah Gaston or Education Assistant, Michaela Piepoli

Program Offerings:

Ladies of Liberty Hall

From Susan Livingston, daughter of Governor Livingston, whose daring exploits saved Liberty Hall from the British during the Revolutionary War, to Mary Alice Kean who worked tirelessly for the preservation of our historic structures, to Abbe an enslaved women who ran away in Paris, the ladies of Liberty Hall have played an important role in the history of our community. This lively talk describes 200 years of contributions from the women who worked and lived at this historic home. Perfect for Women's History Month!

<https://libertyhall.kean.edu/virtual-liberty-on-the-road/>

Grounds and Gardens of Liberty Hall

Liberty Hall's 23 beautifully landscaped acres, which were designed so that plants are blooming from April to the first frost, are evidence of a more than 200-year-old tradition of the Livingston and Kean families. Learn the fascinating story of Liberty Hall's gardens and their connections to a French King, a man living under an alias, and a gunpowder tycoon, interwoven with the life and times of the remarkable people who lived at Liberty Hall.

Secrets of Liberty Hall House Tour

Join Liberty Hall for a fun, virtual, behind the scenes tour of the historic home! Discover the former residents, explore the many rooms of the mansion, and enjoy the mysteries and wonders of this incredible 250-year-old home.

The Ghost of Hannah Caldwell

In June of 1780 a vital, but often forgotten, battle of the American Revolution took place right here in Union, New Jersey! During this battle a woman named Hannah Caldwell was shot and killed! Was it an accident? Was it on purpose? Join Liberty Hall Museum as we separate the myth from the truth. Discover the history and significance of the battle, Hannah Caldwell, and how the events of that day, 240 years ago, continue to shape Union County today.

A Colony, an Estate, and a Founding Father: The Founding of American Cities

Just as the nation's Founding Fathers had great plans for a new country, discover how early colonists had great plans for a new colony between the Staten Island Sound and the Delaware River (New Jersey)! Join Liberty Hall Museum and learn how and why colonists chose this land in particular, and explore how William Livingston, one of our nation's Founding Fathers, used that same logic in planning his own estate at Liberty Hall!

Ring for Service: The Role of Servants in a Country Home

The year is 1900 and the Kean family live in a world where their every whim is met by the simple ringing of the servant's bell. With the help of family ledgers, diaries, and census records, museum educators will take you on a day-in-the-life journey of the Kean servants.

William Livingston—General, Governor, Signer of the Constitution

James Madison reportedly once said, "William Livingston did not take an active part in the debates at the Constitutional Convention but he was placed on important Committees where it may be presumed that he had an agency and a due influence." Was Madison accusing Livingston of being lazy? What was Livingston's role at the Constitutional Convention? Prove James Madison wrong and discover how your historic neighbor, William Livingston, shaped the ideas that make up the government of the United States from the assumption of State debts to the creation of the Electoral College! Perfect for Constitution Day!

Legends of Liberty Hall

Time to explore some of the mysteries at Liberty Hall Museum! Liberty Hall has 250 years of stories to tell, and some of its most famous stories have become legends. Listen to the legends of the home—stories of ghosts, murder, love affairs, and secret rendezvous! Discover the elements of truth behind these stories. How did these stories become legends in the first place? Did they even happen at all? Experience Liberty Hall Museum in a whole new light as we explore the secrets of its colonial residents. Perfect for Halloween!

Stitches in Time: Three Centuries of Hemlines, Necklines, and Everything in Between

Join Liberty Hall Museum for one of our most popular programs! Over the years the descendants of the Livingston and Kean families lovingly preserved and packed away the previous generation's

belongings in attics, basements, closets, drawers, and yes, even underneath floorboards. Combined, they tell the story of a way of life that has vanished from the Garden State. This fashionable presentation covers all the fashion dos and don'ts and how fashion has changed over three centuries.

Under the Tree at Liberty Hall

Discover how Christmas gifts have changed over the years through the eyes of Liberty Hall's residents. Meet the former children of Liberty Hall, explore Christmas decorations over the centuries, and take a peek at all the gifts under the tree! Accompanied by images of Liberty Hall's past holiday exhibits. Under the Tree at Liberty Hall is not to be missed! Perfect for the Holidays!

Quilting through the Centuries: Women's Life and History in America

Quilting is one of the oldest forms of women's crafting. Discover how the history of quilting in the United States provides key insights into the history of women from colonial times to today. Learn about Liberty Hall's women and view some of Liberty Hall's oldest quilts.

Uncovering the History of the Enslaved

Explore the historic resources that document the lives of the enslaved people who lived and worked at Liberty Hall. Learn about the ongoing research of Liberty Hall and Kean University. Listen to the stories and narratives as we uncover the voices of the enslaved people. Perfect for Black History month or Juneteenth.

The Fight for the Right to Vote

Discover the history of the women's suffrage campaign through the eyes of Liberty Hall's ladies. Explore how anti-suffragette movements worked to prevent the passage of the 19th amendment. Learn about how the abolitionist movement of the 1860s inspired the suffrage movement of the early 20th century. Enjoy this lively talk filled with images, documents, and stories from inspiring and trailblazing women. Perfect for Women's History Month.

High Tea at Liberty Hall

In the grand tradition of Mary Alice's high teas at her historic home, enjoy a delectable lecture that covers 4,000 years of tea history. Discover how tea was accidentally discovered in early China. Explore how the influence of two British Queens made tea a popular drink around the world. Learn the stories of the famous high teas served at Liberty Hall and get an up-close and personal look at some of the most incredible tea service pieces in the museum's china collection. The perfect companion for a tea party!

Liberty Hall's Best Kept Secret: The Firehouse Museum!

Did you know that Liberty Hall houses a collection of three antique firetrucks as well as firefighting gear, toys, equipment, and memorabilia?! Join Liberty Hall and discover the secrets of Liberty Hall's Firehouse Museum! Enjoy a virtual tour of the museum, explore how and why Stewart Barney Kean built his firefighting collection, and discover the curious history of firefighting in the United States and New Jersey.

Bon Voyage: 200 Years of Luxury Travel

Pack your suitcases and join Liberty Hall as we bring to life several trips and vacations of various Livingston and Kean family members! Join us on a voyage of luxury spanning 200 years! With the help of personal diaries and letters from family members, you'll hear the stories of travel between 1780 and 1950, peruse postcards and souvenirs brought back from afar, and witness a journey of luxury that you'll never forget!

The American Revolution at Liberty Hall

Discover the American-Revolution at Liberty Hall! Where did the Livingstons go when they had to flee the British? What did Livingston's children do to support the war effort? Was John Lawrence

Livingston really lost at sea? Discover the answers to all your Revolution-era questions and more with this lively talk full of images, documents, letters, and stories from the past! Perfect for Independence Day!

The Weary & Wounded: The Civil War at Liberty Hall

Discover the incredible life of Liberty Hall's own Civil War nurse, Christine Kean Griffin. Using diaries, letters, photographs, and objects in our collection, join us as we recreate Christine's harrowing journey and experience as a nurse for the US Sanitary Commission during the Battle of Fair Oaks/Seven Pines of 1862. Explore the causes of the war, the Union and Confederate responses, and how one woman from a small town in New Jersey made a large impact.

Made in New Jersey!

The light bulb was not the only thing ever invented in New Jersey! Discover Liberty Hall's own unique collection of New Jersey inventions, icons, and innovators--a Singer Sewing Machine, an Aaron Lane tall case clock, a rare Lenox China set, and more! Join us as we bring some of these rare and exciting inventions to your site and marvel at the ingenuity of New Jerseyans!

Coming in 2026

Crossroads of the Revolution: The War of Independence in New Jersey

From 1776 to 1781, the War of Independence was often fought in New Jersey. Militias, Continentals, Red Coats, and Hessians: sometimes they encamped here. Sometimes they fought here. Sometimes they were just passing through. From north to south, all of New Jersey experienced the Revolution. You'll enjoy learning about New Jersey's essential role in the War of Independence. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

[Literature](#)

American Historical Theatre Presents Ichabod Crane, Washington Irving, and The Legend of Sleepy Hollow: An all-new adaptation of this horror story written by Washington Irving. The interactive one-man interpretation of the story of the headless horseman draws the audience into the schoolmaster's world in sleepy Tarry Town. The program, followed by discussion about this 19th century author who also wrote Rip Van Winkle, ends with a dramatic reading of the story's postscript. www.AHTheatre.org. Also available through the New Jersey Council for the Humanities

American Historical Theatre Literary Series: Bring charm and culture to any event by hosting a visit from one of our Literary Figures: Walt Whitman, Edgar Allan Poe, Harriet Beecher Stowe, Louisa May Alcott, Elizabeth Graeme Fergusson, or Langston Hughes: www.AHTheatre.org.

[Local History](#)

“Patriots, Tories, Inebriates, and Hussies: Unearthing the History of the Abraham Staats House” - This lecture will uncover details of the Staats' family history through the Revolutionary War, the arrival of turnpike roads, the construction of the D&R Canal, and the emancipation of slaves.

Dr.

Richard Veit, Associate Professor of Anthropology at Monmouth University; rveit@monmouth.edu.

American Historical Theatre: Governor Livingston, I Presume

Born in New York (1723) Livingston, a graduate of Yale, went into law, but after years in New York politics, he and his family moved to Elizabethtown where they built an estate (Liberty Hall). Returned to politics by the Revolutionary War, he was a member of the first and second Continental

Congresses. In 1776, he left Congress to command the New Jersey militia, and later that year he was elected the first governor of our state. Livingston spurred New Jersey's rapid ratification of the Constitution, conducted agricultural experiments, and was also active in the anti-slavery movement. www.AHTheatre.org. Also available through the New Jersey Council for the Humanities

American Historical Theatre's Literary Series: Walt Whitman, Edgar Allen Poe, Harriet Beecher Stowe, Louisa May Alcott in 1st person interpretation or one man shows such as Sherlock Holmes and the Speckled Band www.AHTheatre.org

A History of People and the Great Swamp: The Good, the Bad, and the Ugly

Join me for a lively history of Morris County's remarkable Great Swamp. She will take us from the time when ancient Lake Passaic drained away to leave a swampy remnant through our current times. You will learn how humans have interacted with and affected the Swamp and the living things within it by using it, abusing it, trying to obliterate it, and finally saving it.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

"Founding Family: The Lewis Morrises of Monmouth County" – A presentation featuring newly discovered letters, drawings, and maps outlining the vast influence of the Morris Family in New Jersey from 1675 through 1800. Entrepreneurs, politicians, Lords Manor, farmers, soldiers, religious leaders, attorneys, Loyalists and Patriots – the Morris Family were all these and more in the colonial and early national times of New Jersey and the Middle Atlantic States.

Rick Geffken, rickg0817@yahoo.com; 732-492-9444

"First Voyage of Discovery – The 1663 English Purchase of Monmouth County Lands from the Lenape" - Often overlooked, this English settlers' journey from Gravesende (Brooklyn) to the Rensselaer's Pier (today's Highlands) led directly to the famous Monmouth Patent. This PowerPoint will outline their hazardous route, negotiations with the Indians, and confrontations with the ruling Dutch.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

"The Quaker Migration to Monmouth County in the 17th Century" – a discussion and visual presentation describing how a small number of adherents to an emerging religion affected colonial New Jersey society. Established in Shrewsbury, New Jersey, more than 350 years, the Society of Friends continues to thrive there today.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

Washington Slept Here, A Lot: Washington in New Jersey

General Washington spent more time in New Jersey than any other state during the Revolutionary War. He fought here, wintered here, waited here, and sometimes just passed through. Whatever he was doing, he had to sleep somewhere. Some buildings still stand, some places are marked, some are forgotten. Join me for an armchair tour of the places where Washington slept. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

Maritime – not New Jersey (for New Jersey, see "Jersey Shore")

Titanic – Charles Haas, retired teacher & *Titanic* expert gives a chronological presentation on the Titanic, including current information and issues. He is an excellent and dynamic speaker; no charge, but he does sell copies of his books.

Charles Haas; 973 584-5930, titanicteach@yahoo.com

"Greasy Luck": Meet Leland Emerson, captain of the whaling ship Sarah Ann in the year 1843. Find out about life at sea, including encounters with the infamous "Mocha Dick."

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

Media

Radio/Mass Media History – Specific presentation options that are available include various aspects of Radio technology and contributions of pioneers, programming, popular culture, and other applications of this medium. From the first testing of radio by Marconi to present day applications and even though it is not within the radio proper, talks have been given on the DuMont Television Network and New Jersey in the past. Discussion topics can include individuals, radio stations, programming, trailblazers, and other items through the present day. (Examples include, but are not limited to the following: History of Radio in New Jersey, etc.)

Alan Delozier; borradh@aol.com

Medical

Doctors Speaking Bureau, 11 Pine Street, Morristown, NJ 07960; 973 539 3444;
Dr. Johnathon M. Taylor, Chiropractor. Doctors from many disciplines are available to speak to groups on a variety of medically related topics. Usually no fees.

Spanish Influenza -- Lecture on the history of deadly Spanish Influenza of 1918-1920 which caused somewhere between 25 and 100 million deaths worldwide and 675 thousand deaths in the US. This lecture includes an overview of the three phases of the epidemic, the effect of the disease on the NJ/NY/PA area, how the search for a cure changed the US healthcare system, and an evaluation of the risk for a future pandemic.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

In Flew Enza: The 1918 Flu Epidemic in Philadelphia and New Jersey
Mickey DiCamillo; mdicam@hotmail.com

Military – Revolutionary War

The Mystery of the 1777 Battle of Navesink

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

George Washington and His Spies -- Anne and Ridley Enslow perform a musical presentation about spies during the American Revolution. This show covers espionage on both sides of the war, from the Revolution's earliest days until its dramatic conclusion. This will be a fascinating, one-hour presentation (vocal, violin and hammered dulcimer) interspersed with historical commentary, an interesting take on the 250th anniversary of the American Revolution.

Ridley Enslow, 201-222-7756, menslow@aol.com. Web site: Enslowmusic.com

Remembering the Ladies: From Patriots in Petticoats to Presidential Candidates (based on her [book](#) of the same name) — Carol Simon Levin portrays Abigail Adams (who famously wrote to her husband John asking that the Continental Congress “remember the ladies” when drafting new laws for the new nation — something the new Congress definitely did not

do!) “Abigail” then looks forward in time to tell the stories of courageous and tenacious women of all colors and creeds who fought to enhance women’s political participation — from Dolley Madison to the Seneca Falls Convention in 1848, the 1920 passage of the 19th Amendment granting women the right to vote, and the pioneering female activists and politicians who’ve worked to extend women’s economic, social, and political rights into the 21st century.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Lafayette: Music for the Marquis -- This one-hour performance by Anne and Ridley Enslow alternates narrative with vocal music, violin, and hammered dulcimer. It follows Lafayette's life, from his childhood in the court of France to his service in the American Revolution. The post-war years were not kind to Lafayette. He tried to bring American ideals to the nascent French Revolution and ended up unleashing furious mobs. In 1824 and 1825 Lafayette was invited back to this country for a triumphal tour. 2024 and 2025 years are the 200th anniversary of his visit to the U.S.

Ridley Enslow, 201-222-7756, menslow@aol.com. Web site: Enslowmusic.com

“Colonial Frolick: Early American Songs, Singing Games, and More”: Stacy Roth and folksinger Bob Dupre, together known as Liberty Tree, present their favorite rhymes, riddles, rounds, ditties, and dances from the 17th to early 19th centuries. Lots of audience participation. For kids, their parents, and their grandparents.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016;

609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

Mrs. Bennett Follows the Army

Learn about life as a woman who followed Washington’s Continental Army during the Revolutionary War. Wives, daughters, mothers, and single women followed their men on long marches and through cold and hungry conditions. Many had children with them. They worked as laundresses, cooks, and nurses. And, yes, a few were prostitutes.

Spend an hour with Mrs. Bennett and hear about life in camp, on the march, and during skirmishes and battles. Hear why they joined the Army, how they were treated, and why they stayed.

Performed in person only and in period dress.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

“Over Here, Molly Pitcher”: Stories of a Woman of the Army in the American Revolution" This interpretive storytelling program relates the legend of “Molly Pitcher” (Mary Hays McCauley), the heroine of the 1778 Battle of Monmouth Courthouse – and explores the daily lives of the “women of the army” who followed their husbands to war during the American Revolution. Molly reminisces about the days when she accompanied her husband through summer battles and winter encampments from Valley Forge to Monmouth to Morristown. Relating her tales of firing a cannon in the heat of battle to trudging “behind the baggage,” she provides a glimpse into what it was like to be a “camp follower” in the days when American independence was a dream rather a certainty. Participatory artillery drill, too! Adult and elementary school versions.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016;

609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“George Washington Remembers New Jersey”: George Washington was no stranger to New Jersey. From Trenton to Princeton to Morristown to Monmouth to Middlebrook, (and more), the General spent more time here than in any other state. Join General Washington (portrayed by David Emerson) as he reminisces about his brightest and darkest moments during the battles and encampments of the “Cockpit of the Revolution.”

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609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

"Revolutionary Tea": THIS PROGRAM IS CURRENTLY ON HIATUS -- Why was tea so important in the lives of 18th century people that fashion-conscious families posed for portraits with their tea sets? Did Great Britain lose her American Colonies over "the cup that cheers?" Find out in this unusually costumed presentation of tea lore, history, songs, poetry, living history display and demonstration. Presenter Stacy Roth can work with your organization to turn Revolutionary Tea into a tea tasting or 18th century tea party.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

"The Lure and Lore of Liquor: Tavern Beverages of the American Revolution"

Many people know that our Revolution was fomented in the famous taverns of Colonial America: City Tavern of Philadelphia, Boston's Green Dragon, and the Raleigh in Williamsburg. But other than politics, what was fueling the debates between the Sons of Liberty or the Virginia burgesses? Join historian and mixologist (yes, indeed) David Emerson in a lively exploration of colonial drinking customs. The talk will include discussion of the various types of beverages available to the 18th-century tavern tippler, how they were made, and even some recipes that you can try on your own (if you dare). Discover our forefathers' alternative to the modern mohito and martini, and what Ben Franklin considered "The proof of God's love."

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609-239-2706 voicemail; historyonthehoof@verizon.net.

NEW! "George Washington: In High Spirits": George Washington was the commander in chief of the Continental Army and, as first president, the father of his country. But did you know that he was also one of the leading distillers in the new nation? Join living history interpreter David Emerson as he portrays George Washington discussing his involvement with the spirits of his age. Topics will include Washington's foray not the commercial distilling of whiskey and corn liquor, champagnes, and other beverages. Enjoy anecdotes about some of his favorite watering holes in Philadelphia, New Jersey, New York, Virginia, and other points in between.

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

"Oh Freedom! Slavery in New Jersey During the American Revolution" – This talk addresses the topic of slavery during the American Revolution.

Frederic Lawrence Minus, member of the Camp Olden Round Table and founding member of the 6th Regiment United States Colored Troops; 609-915-7148; Fredminus13@gmail.com

"The Distaff Muse": What qualities define the 18th-century woman? Virtue? Piety? Gentility? Spirit? Wit? Fortitude? Resignation? Passion? Historical interpreter Stacy F. Roth explores the private thoughts and popular image of women of the 18th century through songs, quotations, poetry, and prose. In this unique presentation from a revolving repertoire, audiences will visit with humble heroines, brave Amazons, wise wits, and warriors in disguise. Come, be amused with the distaff muse.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“Meet Benjamin Franklin”: Walkaround and meet and greet the character for special events, festivals, and more.

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“...and six and two-thirds dollars per month on account of pay”: The founding fathers fought for freedom, the officers for honor; but what motivated the common soldier? Historical interpreter David Emerson, as recruiting sergeant David MacCaffrey, presents an enlisted man's-eye view of the American Revolution.

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“Liberty Tree: Stacy Roth and Bob Dupre” (HISTORY ON THE HOOF)

LIBERTY TREE – the duo of Bob Dupre and Stacy Roth delight audiences with songs of the Revolutionary Era and wider Colonial to Early Federal period with close harmonies, anecdotes, and the occasional playful prop.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“Songs of the Revolutionary Era” -- Bombardments! Battles! Patriotism! Soldiers and Sailors! Brave Lasses! Folk singers Stacy Flora Roth and Bob Dupre, together known as “LIBERTY TREE,” explore the Yankees' side of the American Revolution through songs, ballads, odes, and hymns of the day.

History on the Hoof, Stacy F. Roth, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

George Washington for your Celebrations? David Emerson portrays the Revolutionary War General for special events. David has been customizing his interpretation to the needs of the approaching 250th Anniversary of the American Revolution commemorations. He has appeared as “His Excellency” at the Battles of Trenton, Princeton, and Monmouth, the Middlebrook Encampment symposium, and more. David was featured as George Washington in New Jersey Network's ["Ten Crucial Days."](#)

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016;
609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

The Dark Days of the American Revolution. General George Washington talks about the Battles of New York and the Battles of Trenton and Princeton which were the Ten Crucial Days.

Samuel Davis, G1776@aol.com; Generalgeorgewashington.com; 609-477-3169

Washington and his Masonic connection and the Ladies of the American Revolution who helped save America. General George Washington discusses his life as a Mason and the importance of his generals who were Masons and the ladies of the Revolutionary War and their contributions that help save America.

Samuel Davis, G1776@aol.com; Generalgeorgewashington.com; 609-477-3169

Washington speaks about Alexander Hamilton, his life, and how Hamilton assisted Washington during the Revolution.

Samuel Davis, G1776@aol.com; Generalgeorgewashington.com; 609-477-3169

“GEORGE WASHINGTON REMEMBERS NEW JERSEY” George Washington was no stranger to New Jersey. From Trenton to Princeton to Morristown to Monmouth to Middlebrook, (and more), the General spent more time here than in any other state. Join General Washington (portrayed by David Emerson) as he reminisces about his brightest and darkest moments during the battles and encampments of the “Cockpit of the Revolution.”

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“GEORGE WASHINGTON: IN HIGH SPIRITS” George Washington was the commander in chief of the Continental Army, and as first president, the father of his country. But did you know he was also one of the leading distillers in the new nation? Join living history interpreter David Emerson as he portrays George Washington discussing his involvement with the spirits of his age. Topics will include Washington’s foray into the commercial distilling of whiskey and corn liquor, and experiments with viniculture and home brewing. Hear about his favorite wines, champagnes, and other beverages and enjoy anecdotes about some of his favorite watering holes in Philadelphia, New Jersey, New York, Virginia, and other points in between.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“THE LURE AND LORE OF LIQUOR: TAVERN BEVERAGES OF THE AMERICAN REVOLUTION” Many people know that our Revolution was fomented in the famous taverns of Colonial America – City Tavern of Philadelphia, Boston’s Green Dragon, and the Raleigh in Williamsburg. But other than politics, what was fueling the debates between the Sons of Liberty or the Virginia Burgesses? Join historian and mixologist (yes, indeed) David Emerson in a lively exploration of colonial drinking customs. The talk will include discussion of the various types of beverages available to the 18th Century tavern tippler, how they were made, and even some recipes that you can try on your own (if you dare). Discover our forefathers’ alternative to the modern Mohito and Martini, and what Ben Franklin considered “The Proof of God’s Love.”

History on the Hoof, B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“MEET BENJAMIN FRANKLIN” Walkaround and meet and greet character for special events, festivals, and more.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

“Eyewitness Images of the American Revolution” -

Arthur S. Lefkowitz, author of *George Washington's Indispensable Men* and *The Long Retreat*; Arthur.lefkowitz@aol.com

“Oh Freedom! Slavery in New Jersey During the American Revolution” – This talk addresses the topic of slavery during the American Revolution.

Frederic Lawrence Minus, member of the Camp Olden Round Table and founding member of the 6th Regiment United States Colored Troops

AWAITING CONTACT INFORMATION

The Military Career of George Washington

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

Bloody Footprints in the Snow: The Christmas Miracle at Trenton, 1776 - How close to capitulation was Washington's Army? His depleted "army" was down to 4,000 half-starved, unpaid citizen soldiers (from the 24,000 only six months ago). Washington's desperately bold plan to attack the professional Hessian regulars must succeed or; the new democracy called "The United States of America" would collapse in weeks. Following a night river crossing of the ice flowed Delaware, this army advanced on Trenton. Many lacked bayonets, shoes and even dry powder. How could they succeed against these "Elite" mercenaries from Europe? Who were these Hessians anyway? Why were they in Trenton? How did a starving, beaten rabble rout these professional soldiers? Who were Glover, Ewing, and Cadwalader? What were the results of this seemingly insignificant conflict along the Delaware? This is real story of the "Best American Christmas" ever ...1776.

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; www.lethistorylive.net; 888-244-7131 (work); Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

"September 11, 1776" -- "Most Americans are aware that since September 11, 2001, their lives have never been the same. The same can be said for September 11, 1776, the date of the only face-to-face official meeting of the British and the Americans during the entire American Revolutionary War. **"September 11, 1776"** provides a fresh analysis of the event that took place, along with an explanation of the personalities involved in it. You are invited to take an in-depth tour of Central New Jersey's most important Revolutionary War sites in my new book *A SPIRITED WAR-George Washington and the Ghosts of the Revolution in Central New Jersey*."

Donald J. Peck, residence 732-738-1165, office 732-738-1165 email clausenco@aol.com.

"Washington in Bergen County: A Week That Changed the Nation" -- William "Pat" Schuber, formerly Bergen County Executive and currently affiliated with Fairleigh Dickinson University discusses the importance of Washington's stay in Bergen County.

William Schuber, wpschuber@optonline.net

American Historical Theatre: A Day in the Life of a Soldier: a program detailing the day-to-day life of the rank and file, throughout the various battles. Audiences get to see first-hand 18th Century reproduction items which would make up a soldier's kit and weapons. www.AHTheatre.org

Revolutionary War lectures by Joel Farkas, joelfarkas@aol.com

Email me (joelfarkas@aol.com) or call me (973-454-3832) for detailed information about any of my lectures, or to book any of my lectures. Thank you.

L1-GEORGE WASHINGTON, NEW JERSEY, AND THE REVOLUTIONARY WAR -- The Man...The State...The War. A Revolutionary Trifecta!. (General Washington ORDERS YOU to book this lecture)

L2-AFTER THE REVOLUTIONARY WAR -- We protested...We fought...We won...Let our country begin! This lecture includes Creating our constitution. Our first presidents. The Duel. The Traitor. The French Revolution. Napoleon. The War of 1812. And a whole lot more.

L3-"REMEMBER THE LADIES": WOMEN IN THE TIME OF THE AMERICAN REVOLUTION --

How men viewed women. The expectations of women. The challenges of just being a woman. Education, medicine, health, childbirth. Our country's First Ladies. Our country's First Mother. This could happen to you, (as it did to me), if you forget "EQUAL COMMAND." Let's listen to Abigail (Adams) and "REMEMBER THE LADIES"

L4-REMEMBERING THE AMERICAN REVOLUTION -- Mark Twain once said, "NEVER LET THE TRUTH GET IN THE WAY OF A GOOD STORY." How do you remember the founding of our country, The "truth"? A "good story"? Anything? In this lecture we'll talk about the poem (Paul Revere's Ride), the painting (Washington Crossing The Delaware), Bunker Hill, The Declaration of Independence, George Washington's false teeth, and a whole lot more. GET READY TO HAVE SOME FUN!

L5-GEORGE WASHINGTON and MORRISTOWN, NJ...PERFECT TOGETHER -- Finding the past in the present. A "visual" walking tour connecting The Revolutionary War to Morristown, NJ to George Washington. What happened during George Washington's two winter encampments in Morristown during the Revolutionary War. The Ford Mansion. The Alexander Hamilton connection. The Marquis de Lafayette connection. The plot to kidnap George Washington. George Washington fact vs fiction. And more! **PS: A BUS TOUR is available for this lecture.**

L6-"PAINTING" THE AMERICAN REVOLUTION -- The founding of our country through the fine arts. Paintings, Poems, Portraits, Sculptures, Music, and more. Learn about the importance of the Fine Arts during The American Revolution, and how those same Fine Arts help define us as a nation today. Learn what "macaroni" really means in the song "Yankee Doodle." In fact, I'll bet you're singing that song right now for the first time in what, decades? Now that's what I call "PAINTING" POWER!

L9-THE DECLARATION OF INDEPENDENCE: AMERICA'S BIRTH CERTIFICATE -- From Magna Carta (1215) to The French and Indian War to The Declaration of Independence to The Revolutionary War to Independence to The French Revolution to Napoleon to The War of 1812 to TODAY. FASTEN YOUR SADDLES AND SEATBELTS. This is going to be quite a ride.

L23-REVOLUTIONARY ICONS: The Back Story...THE WHOLE STORY -- So, \$24 for Manhattan? So, what caused THE DUEL between ALEXANDER HAMILTON and AARON BURR? So, why did BENEDICT ARNOLD become a traitor? So, how historically accurate is the iconic painting WASHINGTON CROSSING THE DELAWARE? (Hint, not very). What are the differences? Why are there differences? So, did George Washington really have wooden false teeth? (I promise to tell you "The TEETH, The whole TEETH, And NOTHING BUT THE TEETH") You'll know the answers to the above, and a whole lot more, once you know...THE WHOLE STORY

L16-THE AMERICAN REVOLUTION IN ONE HOUR -- The founding of our country for those in a hurry. (I need to talk really fast to get everything in, so DON'T FORGET YOUR SNEAKERS!

L17-THE COMPLETE AMERICAN REVOLUTION: A 3 LECTURE SERIES -- The Road to Revolution (1753-1776) -- The Revolutionary War (1775-1783) -- After the Revolutionary War (1783-1814)

Washington Slept Here, A Lot: Washington in New Jersey

General Washington spent more time in New Jersey than any other state during the Revolutionary War. He fought here, wintered here, waited here, and sometimes just passed through. Whatever he was doing, he had to sleep somewhere. Some buildings still stand, some places are marked, some are forgotten. Join me for an armchair tour of the places where Washington slept. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

Ladies of Liberty Hall

From Susan Livingston, daughter of Governor Livingston, whose daring exploits saved Liberty Hall from the British during the Revolutionary War, to Mary Alice Kean who worked tirelessly for the preservation of our historic structures, to Abbe an enslaved women who ran away in Paris, the ladies of Liberty Hall have played an important role in the history of our community. This lively talk describes 200 years of contributions from the women who worked and lived at this historic home. Perfect for Women's History Month! <https://libertyhall.kean.edu/virtual-liberty-on-the-road/>

Eyewitness to the American Revolution — Carol Simon Levin portrays Catharine “Caty” Greene, the indomitable wife of Nathanael Greene, one of Gen. George Washington’s most valued officers. Known as a witty raconteur, she enlivened the spirits of officers and troops alike as the war ranged from New Jersey to South Carolina, famously dancing for 3 hours straight with George Washington in the Van Veghten House, now the headquarters of the Somerset County Historical Society. Her pluck and spirit carried her through victories and tragedies not only during the war but throughout a remarkable life of resilience and reinvention -- and, indeed, the cotton gin was invented by Eli Whitney on her estate in Georgia.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Crossroads of the Revolution: The War of Independence in New Jersey

From 1776 to 1781, the War of Independence was often fought in New Jersey. Militias, Continentals, Red Coats, and Hessians: sometimes they encamped here. Sometimes they fought here. Sometimes they were just passing through. From north to south, all of New Jersey experienced the Revolution. You'll enjoy learning about New Jersey's essential role in the War of Independence. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

Military – Civil War

The Weary & Wounded: The Civil War at Liberty Hall

Discover the incredible life of Liberty Hall's own Civil War nurse, Christine Kean Griffin. Using diaries, letters, photographs, and objects in our collection, join us as we recreate Christine's harrowing journey and experience as a nurse for the US Sanitary Commission during the Battle of Fair Oaks/Seven Pines of 1862. Explore the causes of the war, the Union and Confederate responses, and how one woman from a small town in New Jersey made a large impact.

“The Thirty-third New Jersey Civil War Regiment” – The Thirty-third New Jersey Civil War regiment was formed in Newark in the summer of 1863 and lost 25% of its men to desertion before leaving New Jersey. Sent to Tennessee, the regiment effectively walked to Washington, D.C. by way of Atlanta and Savannah. The talk will focus on the story of the regiment's founding and its service in the crucial Atlanta campaign. A typical program is a half-hour talk followed by questions and discussions.

John Zinn, 84 Hillside Avenue, Verona, New Jersey 07044; 973-857-1028;
www.zinnbooks.com; jzinn84@comcast.net

“The Story of the Battle of Franklin, Tennessee (November 30, 1864)” – The story is interwoven with *The Widow of the South*, a NY Times best-selling novel about that battle and its aftermath. It

features Carrie McGavock and the cemetery she founded at her home, where almost 1500 Confederates are buried. While a novel, it is based on actual events. I am a descendant of the heroine and active in the museum that was then our family home. This presentation lasts about 30 - 40 minutes, plus questions. I would need a projector to hook up to a computer. This talk is tailored to the audience; e.g. more military for Civil War Roundtables.

Hanes Heller, hpheller@optonline.net; 3 Lenape Dr., Montville, NJ 07045; 973-263-1072

“The Story of the 18th Georgia” – This is the story of one regiment and one ordinary soldier in it. The 18th Georgia was at the heart of the action in many of the Eastern battlefields, from Gaines Mill until Appomattox. The talk lasts about 20 minutes, plus questions; no slides.

Hanes Heller, hpheller@optonline.net; 3 Lenape Dr., Montville, NJ 07045; 973-263-1072

“The Strong Southern Woman: Facing the Challenges of War in her own Back Yard” --

Southern women rise again to speak to modern audiences during this Power Point presentation about the lives of Southern women during the War Between the States. Enter the world of Confederate nurses and spies. Learn how Southern women expressed their patriotism while coping with food shortages and living in constant physical danger.

Smile with an Alabama housewife as she remembers the constant labor of making clothing for the soldiers. Listen to the desperate pleas of a Virginia farm wife begging for food for her children. Grieve with a Confederate nurse at the death of a very young soldier.

This presentation features the wartime experiences of twenty-two Southern women and includes photographs or portraits of thirteen of those women. Sketches from Harper’s Weekly and other photographs reveal life as it was for Southern women during the War Between the States. In period attire, Living Historian Rhonda Florian has performed this program for museums, libraries, historical societies, heritage societies, Civil War Round Tables, and other organizations across New Jersey, New York, and Pennsylvania.

Florian received her B.A. in English at Welch College in Nashville, TN and her M.F.A. in Acting at Rutgers University. She is a former high school English teacher and a former Certified Shorthand Court Reporter in the State of New Jersey. She is also the former Co-founder and Managing Director of Carolinian Shakespeare Festival in New Bern, NC.

Rhonda Florian, 732-563-4807, floriangel3@me.com

New Jersey's Civil War Experience, including books by the NJ Civil War Sesquicentennial Committee, as well as others, including a history of NJ's African-American Civil War soldiers and the recently published "350 Years of New Jersey History: From Stuyvesant to Sandy"

Joseph G. Bilby; JGBilby44@aol.com

NEW JERSEY in the CIVIL WAR: Fiction versus Fact. Did New Jersey back the Confederates?

Bill Gillette; egillette43@gmail.com

Many Civil War topics, including 10 Moral Moments in the Life of Abraham Lincoln: His Lifelong Quest for the "Better Angels" of His Nature; The Lincoln Family In The White House: 1861-1865; Abraham & Mary Todd Lincoln: A House Divided; The Rise of Lincoln: 1831-1860; Billy Yank & Johnny Reb; From Battlefield to Boardroom: Leadership Lessons From the Battle of Gettysburg 1863; Failure at Gettysburg: 15 Decisions That Doomed the Confederacy; Clash of Titans: Grant vs. Lee 1864-1865; Hidden Valour: Female Soldiers in the American Civil War; 5 Presidents and the Civil War Battles That Made Them; Drill, Drill and More Drill Daily life of the Civil War Soldier; and John Brown-The Abolitionist’s Bloody Hand

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

“What the Boys Wore and Carried.” Mr. Arthur Green is a well-known living history interpreter. He is very knowledgeable about the Civil War and has done many programs throughout the years; he is an extensive collector of Civil War artifacts. He also does programs on Revolutionary War and World War II.

Mr. Green’s wife, Michelle, also gives programs on Civil War era apparel. She brings a wonderful assortment of authentic period attire.

You can contact the Greens at 732-222-1207 or atdegren2@yahoo.com.

“Ere the Shadows Fade: New Jersey’s Civil War Era Photographers.” Gary Saretzky, Monmouth County Archivist and photographer, lectures regularly on topics related to the history of photography and preserving photographs. This talk features several notable examples of New Jersey’s Civil War-era photographers and describes how the war boosted the photographic trade as more and more soldiers and families sought images of loved ones.

Gary Saretzky, gsaretzk@co.monmouth.nj.us

American Historical Theatre: Ulysses S. Grant, Clara Barton Civil War Nurse, Dorothea Dix, CW nurse and mental health Advocate, John Singleton Mosby, R. E. Lee for programs with questions and answers or meet and greet. www.AHTheatre.org

“New Jersey’s Own Civil War Characters: The Men, the Women, the Good Guys and the Bad.”

To many the focus of the Civil War is the battles and that become the turn-off, but the people themselves have a great story to tell and they should be known. Cornelia Hancock rejected as a nurse because she was too *pretty*, goes to the Gettysburg battlefield at her own expense with her own medical supplies and tends to the wounded and continues to serve throughout the war, Charles Hopkins, a driver on the underground railroad enters service, is awarded a Congressional Medal of honor and is a prisoner in Andersonville, Willie McGee awarded a Medal of Honor based upon his totally fabricated story. The program also features characters from the areas in which the talk is presented.

Rich Rosenthal is the president of the North Jersey Civil War Round Table, the largest round table in New Jersey, also served on the New Jersey Civil War 150 Committee.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; NJCivilWarRT@aol.com

Unsung Heroines – The Role of Women in the American Civil War

(\$ 75 fee) This program covers the role of women as journalists, nurses, spies, administrators, and combatants. Their awesome accomplishments, shown in this program, never received proper historical notice.

Martin Mosho, civilwar44@verizon.net; 609 490-1136 or 908 618-1188.

Hallowed Ground – Putting the Civil War Dead to Rest

(no charge) 750,000 men died in the Civil War but the tragedy was magnified by disrespectful burial practices. This program shows how Federal and State governments, plus civilian women, rectified this matter. The controversial issue of statues and monuments is also covered.

Martin Mosho, civilwar44@verizon.net; 609 490-1136 or 908 618-1188.

The Lost Cause -- How the South Saw the Civil War

The Lost Cause was a mythology created by Confederates to justify their catastrophic defeat and establish themselves as victims of Northern aggression. It was based on dishonest and badly distorted historical claims. It is still widely believed today.

My program reveals how the South were the true aggressors who created a racist, frequently violent culture before, during and after the Civil War. It shows how Hollywood and the TV industry, contributed to the South's mythology.

This one-hour program explains it all in a clear, concise manner. This program is available May thru early December 2019. Honorarium is \$ 75.00.

Interested? Martin Mosho. Email or call me at 609 490-1136 (cell); 908 618-1188;
civilwar44@verizon.net

Walt Whitman in the Civil War

Walt's enormous contribution to the Civil War came without ever firing a shot.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

The Andersonville Trial

The trial of the prison's keeper, Capt. Henry Wirz, stirs controversy even today.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

The Andersonville Tragedy

More Union soldiers perished in Andersonville Prison than in any Civil War battle.

The presenter's G-G-Grandfather was one of the lucky survivors of the notorious Georgia prison.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

Following the Ghost of Corporal George Garman

The presenter's ancestor survived many battles, including Andersonville Prison.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

Rebel Rampage in Vermont

A sleepy Vermont town is raided by Rebel Cavalry with a loss of \$208,000.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

"Civil War Dead—Dignity Denied," a 30-minute documentary film for screening and Q and A after the film. **Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com**

Civil War Prisons - An American Tragedy

A 75-minute documentary film (Amazon) exposing the most tragic chapter of the war.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

The Merchant Marine in WW II

Without the men sailing the cargo ships, victory would have proved elusive.

Civil War Presentations - Joseph F. Wilson; Member, Old Baldy CWRT, General Meade Society; contact - joef21@aol.com

Gettysburg: One Woman's War -- With townswoman Mary Bowman, we travel the emotional and physical terrain of 50 years: from the cannons' first roar to the grief and devastation that follow; from the promise of Lincoln's visit and commemoration, to the healing only time can bring. The three selections are from Elsie Singmaster's 1913 *Gettysburg: Stories of the Red Harvest and the Aftermath*, published on the centennial of the battle that changed the course of our Civil War.

Michèle LaRue: AEA, SAG-AFTRA; 201-863-6436; <http://www.michelelarue.com>;
ruedelarue@aol.com.

Ken Serfass, from Gettysburg, presents **many programs regarding the Civil War.**

Ken Serfass, Gburggrant@gmail.com; 201-320-7454

Ulysses S. Grant Speaking Presentation Topics 2024

Map & Strategy Programs:

The First Unconditional Surrender, February 1862

The Battle at Pittsburg Landing, April 1862

The Siege of Vicksburg, 1863

Opening the Cracker Line to Chattanooga, Nov. 1863

The Overland Campaign in Virginia, May 1864

Rail Roads in Civil War Strategy

Personal History of Grant:

Myths and Misunderstanding, Introducing US Grant From Hiram to Victor What's In A Name?

Horses & Children, My Two Weaknesses

Lee's Surrender in 1865

The Friendship with William T. Sherman - the military friendship that could not lose

Friendship with President Lincoln - the one-two punch that wins the civil war

Military Leadership:

Leadership Lessons from West Point

Winning the War in the Western Theater

Grant Comes East as General in Chief

Post Civil War:

Reconstruction as General in Chief (1865-1868)

Grant in the White House (1868-1876)

The Life of Ulysses S. Grant

Dickens, "A Christmas Carol"

Ken Serfass, Gburggrant@gmail.com; 201-320-7454

Military -- World War I

Pickets & Patriotism Persistence, War Service & Women's Suffrage: American Women's Fight to Win the Vote: Living History Presenter Carol Simon Levin portrays Jeannette Rankin, America's first female member of Congress, and tells the intertwined stories of women's participation in the war effort, the peace movement, and their fight to finally achieve the vote. Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Pickets & Patriotism, War Service & Women's Suffrage American Women's Fight to Win the Vote

Looking for a program to commemorate the 100th anniversary of America's entry in World War I? Living History Presenter Carol Simon Levin portrays Jeannette Rankin, America's first female member of Congress, and tells the intertwined stories of women's participation in the war effort, the

peace movement, and their fight to finally achieve the vote.

Visit <https://tellingherstories.com/performances/> to see upcoming performances.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

The Great War (World War I) and the US and New Jersey Involvement -- Lecture on the history of the Great War (World War I), the political climate in which the United States entered the war, and profiles of area servicemen who died from battle wounds and disease during the war with photos, letters, newspaper reports and military records.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

German Espionage and Sabotage During WWI – An examination of German activities during WWI in the greater NJ and NY areas including the Kingsland Explosion in Lyndhurst and the Black Tom Explosion at Jersey City. A thrilling spy tale.

James Calaski; calaski8123@gmail.com

When American Invaded Russia – An exciting examination of the American Expeditionary Forces in North Russia, also known as The Polar Bear Expedition, and the AEF in Siberia. Towards the end of WWI, American troops entered Russia as part of the Allied Intervention in the Russian Civil War. AEF troops were sent to Siberia and northern Russia and saw action against Bolshevik forces.

Explore this fascinating yet little known story of direct conflict between the two world superpowers.

James Calaski; calaski8123@gmail.com

Military – World War II

New Jersey's Admiral: "Bull" Halsey

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

William "Pat" Schuber, formerly Bergen County Executive, will discuss the research he did in preparing a chapter for the book A New Look at Nagasaki - 1946. He also has a presentation in which he shares his research regarding the Battle of the Bulge in a talk entitled "Bastogne and the Band of Brothers."

William Schuber, wpschuber@optonline.net

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten. Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

German Espionage and Sabotage During WWII – An in-depth examination of German espionage

in the NJ and NY areas during WW2 including suspected sabotage at the Hercules Powder Plant in Roxbury, Operation Pastorius where 8 saboteurs were dropped off the US coast by Nazi Submarines and other spy stories that are sure to entertain.

James Calaski; calaski8123@gmail.com

German U-boats off the Jersey shore -- I am a Philadelphia-based wreck diver and Marine Corps veteran who recently finished writing the nonfiction book "Killing Shore: The True Story of Hitler's U-boats Off the New Jersey Coast". It will be in print in early 2024, precise date TBD. My value proposition here hinges on the fact that Killing Shore is quite different from other books on this topic, in both approach & substance. The main story focuses on eleven ships sunk by U-boats along the Jersey Shore, and each chapter focuses on a different ship (I have also dived several of these wrecks.) Events are portrayed from multiple perspectives: victims, attackers, rescuers, and coastal residents. All the sinkings are linked by an overarching narrative about why the U-boats came to American waters and how they were ultimately defeated. I would also speak about how NJ eventually became the birthplace of American wreck diving due in part to the events portrayed in the book. Please accept my sincerest appreciations for reading this request.

Kyle Nelson; 267-326-3160; KyleANelson1@protonmail.com; kylenelson1@gmail.com

"SOLDIERS WITHOUT GUNS:" WOMEN DEFENSE WORKERS IN WWII:" The setting: It is 1943 and your organization is hosting a meeting to promote "war work" for women. Hear a testimonial from Rosie Niemiec (historical interpreter Stacy Flora Roth), a housewife who decided to do her bit for the war effort (and surprise her husband) by taking a job as a welder in a shipyard. This unique presentation features a character monologue, a display of period artifacts and ephemera, a discussion of women's participation on the homefront, and an invitation to the audience to share memories, memorabilia, and personal and family stories of the Second World War.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

Lens on the World — Carol Simon Levin portrays Margaret Bourke-White, the fearless photographer from Bound Brook NJ who braved Soviet authorities, southern bigotry, Nazi bombs, torpedoes, and sniper fire to take photographs of many of the most consequential events of the 20th century. This pioneering photojournalist became famous for her photographic essays on American industry, her series on the rural South during the Depression, her coverage of World War II (particularly the invasion of Russia and the liberation of Italy and the German concentration camps), and her photographs of world leaders. She was the first foreign photographer allowed to take pictures of Soviet industry, the first female staff photographer for *LIFE* magazine and made its first cover photo, and the first woman allowed to work in combat zones in World War II. Hear her remarkable story!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Military – Other topics

90+ year history of Fort Monmouth, 20-21st century American military history topics, women in the U.S. military, oral history, and archives, records, and collections management.

Melissa Ziobro is an instructor of history at Monmouth University in West Long Branch, NJ. She serves on the executive council of Brookdale Community College's Center for World War II Studies and Conflict Resolution in Lincroft, NJ, and as the Books Reviews editor for the forthcoming New Jersey Studies: An Interdisciplinary Journal. She served as a command historian at the U.S. Army Communications-Electronics Life Cycle Management Command, Fort Monmouth, New Jersey from

2004-2011. She is available to deliver presentations on a variety of topics, including the 90+ year history of Fort Monmouth, 20-21st century American military history topics, women in the U.S. military, oral history, and archives, records, and collections management. For more specifics, please contact Melissa Ziobro: mziobro@monmouth.edu/732-232-4819/400 Cedar Avenue, West Long Branch, NJ.

Melissa Ziobro, Instructor of History, Department of History and Anthropology, Monmouth University; Office: Howard Hall, Phone: (732) 232-4819 Find us on Facebook!

<http://www.facebook.com/MUHistoryAndAnthropology>

Follow us on Twitter! <https://twitter.com/MUHistAndAnthro>

[Military – Other wars](#)

[Monmouth County History](#)

The Hartshornes of Hathern: English Origins of some New Jersey Founding Families

Hidden History of Monmouth County, NJ

[Museums](#)

Lost Museums -- Lecture on my new book, Lost Museums, focusing on the history of 21 successful museums and how they ultimately failed and closed their doors. Profiles of the founders, their collections, and the location of the artifacts of the collection after the museum closed. Two New Jersey sports museums (baseball and football) and the National Old Timers Hall of Fame at Flemington Speedway (Car racing) are included. Some of the other museums covered in lecture include the Niagara Falls Museum, Cockroach Hall of Fame, Army Medical Museum, Hopalong Cassidy Museum, Liberace Museum, B'nai B'rith Klutznick Museum, Movieland Wax Museum, Museum of Holography, Museum of Funeral Customs, and Presidents Park.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

[Music](#)

George Washington and His Spies -- Anne and Ridley Enslow perform a musical presentation about spies during the American Revolution. This show covers espionage on both sides of the war, from the Revolution's earliest days until its dramatic conclusion. This will be a fascinating, one-hour presentation (vocal, violin and hammered dulcimer) interspersed with historical commentary, an interesting take on the 250th anniversary of the American Revolution.

Ridley Enslow, 201-222-7756, menslow@aol.com. Web site: Enslowmusic.com

Lafayette: Music for the Marquis -- This one-hour performance by Anne and Ridley Enslow alternates narrative with vocal music, violin, and hammered dulcimer. It follows Lafayette's life, from his childhood in the court of France to his service in the American Revolution. The post-war years were not kind to Lafayette. He tried to bring American ideals to the nascent French Revolution and ended up unleashing furious mobs. In 1824 and 1825 Lafayette was invited back to this country for a triumphal tour. 2024 and 2025 years are the 200th anniversary of his visit to the U.S.

Ridley Enslow, 201-222-7756, menslow@aol.com. Web site: Enslowmusic.com

Boardwalk Hall Organ Tour - The Atlantic City Convention Hall Organ Society now has an arrangement with the hall management to provide tours of the two historic organs located in Boardwalk Hall: the Kimball in the Ballroom and the Midmer Losh in the Arena. The Midmer Losh is the world's largest pipe organ. Boardwalk Hall is a National Historic Landmark. Both organs have been recognized by the Organ Historical Society as historic and significant instruments. Both organs are being restored and are a Save Americas Treasures project. Visitors see not only the organs but the hall. The tour takes 2 – 2.5 hours. Tours are offered on the first and third Tuesday of the month. Reservations are required and made by sending the request to acchostour@gmail.com. The Societies website is www.acchos.org.

Harry Bellangy, Greater Cape May Historical Society and the Atlantic City Convention Hall Organ Society; 609 433 1474; acchostour@gmail.com

Rhythm & Blues Vocal Harmony and Doo Wop Music are among the least documented, least respected and least understood of all the American musical art forms. Over the past 40 years we've had the pleasure of interviewing literally hundreds of vocal group singers. Many became our close friends. Tragically, many of those singers are no longer with us. The task of preserving their legacy has fallen on the select few serious researchers who had the foresight to document these artists' stories over the past several decades. Our presentations are meant to educate as well as entertain. We help our audiences learn the stories behind the songs they grew up with as well as the singers who sang those songs.

Classic Urban Harmony, LLC, 210 Sherwood Court, Somerset, NJ 08873; 973-214-4350; www.ClassicUrbanHarmony.net

New Jersey Folk Revival Music: History & Tradition

Michael Gabriele provides a narrative on the evolution of folk revival music in New Jersey—from the days of bawdy tavern revelers and fiddle players in the 1700s; to the magical acoustic sounds heard throughout the Pine Barrens; to the advent of the “Guitar Mania” phenomenon in the mid-1800s; to monumental recordings made by Woody Guthrie, Paul Robeson, Jimmie Rodgers, the Carter Family and Cecil Sharp at the Victor studios in Camden during the early 1900s; to the growth of music festivals throughout the state; to the pioneering efforts of contemporary acoustic musicians.

Folk songs are poetry that speaks to the quiet dignity of everyday life. New Jersey has been home to numerous milestones that have shaped the folk revival as a musical art form. The book documents the Garden State's vast contributions to this musical genre and examines the effects of folk revival music on local history and culture, as well as how it has changed lives—those on stage and those in the audience.

Michael Gabriele; michaelcgabriele@gmail.com; <https://mcbgabrielebooks.com/>

Nineteenth-Century Life

Dating 19th-Century Photos: Half-Day Workshop

Instructor: Gary D. Saretzky, Archivist, Educator, and Photographer

Old portrait photographs are often found without a date, but dates can be estimated fairly precisely based on the type of photograph; sitter's identity and clothing; physical characteristics of the photo, including mounting styles and mount thickness; photographer; and other factors. The workshop covers major types of 19th century photographic processes used for portraiture and when

they were popular, including daguerreotype, ambrotype, ferrotype (popularly known as tintype), albumen print, collodion print, and silver gelatin print, followed by techniques for dating photographs. Participants will learn how to use a micrometer to measure mounting board thickness. Three slide presentations, with several hundred examples of the three most commonly found types of portrait photographs, will show dated cartes-de-visite, cabinet cards, and ferrotypes in chronological order to help participants learn how the look of such images and their mounts evolved between the 1850s and 1900. The presenter will also bring vintage examples and discuss how to identify and date them. After the lectures, participants will try to date original examples using the micrometer. The presenter will also display selected publications and provide a bibliography helpful for dating photographs. Participants may bring examples from their own collections for analysis and discussion.

Saretzky recently retired after more than 50 years working as an archivist, most recently as the Monmouth County Archivist (1994-2019). He taught the history of photography as an adjunct professor for 34 years at Mercer County Community College and is the author of more than 100 articles and reviews on the history of photography and photographic conservation. Saretzky's list of more than 3,000 19th century New Jersey photographers is available at saretzky.com, which also includes his lecture schedule, online photo book store, samples of his photographs, and other resources. He speaks regularly throughout New Jersey, often under the auspices of the Public Scholars Project of the New Jersey Council for the Humanities. In addition to his workshop on dating photos, he has lectures available on 19th century photographers for each of New Jersey's 21 counties; 19th Century New Jersey Women Photographers; New Jersey's Civil War Era Photographers; and other topics listed on his website. gary@saretzky.com

Other Saretzky Presentations

Saretzky speaks regularly throughout New Jersey on 19th Century New Jersey photographers, often under the auspices of the Public Scholars Project of the New Jersey Council for the Humanities. He has lectures available on 19th century photographers for each of New Jersey's 21 counties and Newark, Trenton, and Princeton; 19th Century New Jersey Women Photographers; and New Jersey's Civil War Era Photographers. In these lectures, Saretzky explores the role of the local photographer in the era before amateur photography became widespread and the types of photographs they produced. He then presents biographical profiles of, and images by, selected photographers, including both portraits and outdoor views, with customized content for the locale of the lecture. In addition to his lectures on early New Jersey photographers, Saretzky's other lectures include Margaret Bourke-White: Eyes on Russia; Elias Goldensky: Wizard of Photography; 12 Million Black Voices: Richard Wright and the Golden Age of Documentary Photography Books; Edwin and Louise Rosskam: Documentary Photographers; The Blues Scene in the Delaware Valley (illustrated with his own photographs); and a dozen others listed on his website.

American Historical Theatre: Colonial crafters and tradesmen for demonstration programs or for hands-on: Bobbin Lace, Quilling, Weaving, White-smithy, Candle-making and more.

www.AHTheatre.org

Remembering the Ladies: From Patriots in Petticoats to Presidential Candidates (based on her [book](#) of the same name) — Carol Simon Levin portrays Abigail Adams (who famously wrote to her husband John asking that the Continental Congress “remember the ladies” when drafting new laws for the new nation — something the new Congress definitely did not do!) “Abigail” then looks forward in time to tell the stories of courageous and tenacious women of all colors and creeds who fought to enhance women's political participation — from Dolley Madison to the Seneca Falls Convention in 1848, the 1920 passage of the 19th Amendment granting women the right to vote, and the pioneering female activists and politicians who've worked to extend women's economic, social, and political rights into the 21st century.

Outdoors

Step into Nature: A Beginner's Guide to Hiking -- Interested in hiking but don't know where to start? This program is for you. It will introduce you to the basics of hiking, e.g., what to wear, bring, local hiking locations, etc., and some sample starter hikes you might enjoy exploring. You can discover the beauty of nature at whatever pace you're comfortable with. With a little planning and the right equipment, it's an activity that almost anyone can do. Aside from the seasonal beauty of nature, many of the local hiking trails contain historical ruins, and in most cases, stories to go with them. Hikers old or new, non-hikers, and area historians will all find something of interest in this slide presentation. Mario Medici is a member of Adirondack Mountain Club (ADK) with over 30 years of hiking and hike leader experience.

Mario Medici; marioamedici@gmail.com; 201-396-9391

Paranormal

Evidence from the Afterlife

What happens to us when our bodies die? Does our consciousness survive? If so, where does it go? Are there angels, beings from a non-physical realm, who guide us on this Earth? Are ghosts and angels more closely allied than we might think? What can they teach us? These questions and more will be addressed in this thought-provoking presentation and discussion that examines paranormal encounters with both "angels" and "ghosts" mixed with forensic evidence that supports the premise that we never really die. If you've ever wondered what's next for us after we complete our purposes in this physical life, this blending of the paranormal with the spiritual invites you to ponder the notion that death is nothing more or less than our graduation portal to a dazzling eternity. Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; www.gordonthomasward.com; gordonthomasward@gmail.com; 908-295-2391.

Ghosts I've Come to Know

Did you ever wonder what's on the other side? As a well-respected investigator of ghosts and hauntings for forty years and an author on the topic, Mr. Ward has developed a distinctive approach and body of evidence to support the belief in the survival of the human consciousness after death. This program includes new photos, audio recordings, developing theories, and information collected from his favorite, historic, investigation sites. This presentation will leave you with a fresh perspective on what happens us all after the transition we call death.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; gordonthomasward@gmail.com; 908-295-2391.

Ghosts: What They Are and How to Investigate Them

What's the real scoop is on ghosts? The answer is not found in gothic novels or Hollywood. The descriptions of what ghosts are and what they are not has come a long way. The word "ghost" is really an umbrella term that defines many types of paranormal phenomena. Survival of the human personality has become a popular topic and one that has mounting evidence to support its claims. Combining many years of involvement in the level-headed investigation of haunted locations with a unique, spiritual perspective on the topic, audio clips, and photographs, Gordon Ward will share his

experiences and evidence, explain his views on ghosts, and teach attendees how to conduct their own, sound investigations without costly equipment.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; gordonthomasward@gmail.com; 908-295-2391.

Photography

Lens on the World — Carol Simon Levin portrays Margaret Bourke-White, the fearless photographer from Bound Brook NJ who braved Soviet authorities, southern bigotry, Nazi bombs, torpedoes, and sniper fire to take photographs of many of the most consequential events of the 20th century. This pioneering photojournalist became famous for her photographic essays on American industry, her series on the rural South during the Depression, her coverage of World War II (particularly the invasion of Russia and the liberation of Italy and the German concentration camps), and her photographs of world leaders. She was the first foreign photographer allowed to take pictures of Soviet industry, the first female staff photographer for *LIFE* magazine and made its first cover photo, and the first woman allowed to work in combat zones in World War II. Hear her remarkable story!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

“Ere the Shadows Fade: New Jersey’s Civil War Era Photographers.” Gary Saretzky, Monmouth County Archivist and photographer, lectures regularly on topics related to the history of photography and preserving photographs. This talk features several notable examples of New Jersey’s Civil War-era photographers and describes how the war boosted the photographic trade as more and more soldiers and families sought images of loved ones.

Gary Saretzky, gsaretzk@co.monmouth.nj.us

Dating 19th-Century Photos: Half-Day Workshop

Instructor: Gary D. Saretzky, Archivist, Educator, and Photographer

Old portrait photographs are often found without a date, but dates can be estimated fairly precisely based on the type of photograph; sitter’s identity and clothing; physical characteristics of the photo, including mounting styles and mount thickness; photographer; and other factors. The workshop covers major types of 19th century photographic processes used for portraiture and when they were popular, including daguerreotype, ambrotype, ferrotype (popularly known as tintype), albumen print, collodion print, and silver gelatin print, followed by techniques for dating photographs. Participants will learn how to use a micrometer to measure mounting board thickness. Three slide presentations, with several hundred examples of the three most commonly found types of portrait photographs, will show dated cartes-de-visite, cabinet cards, and ferrotypes in chronological order to help participants learn how the look of such images and their mounts evolved between the 1850s and 1900. The presenter will also bring vintage examples and discuss how to identify and date them. After the lectures, participants will try to date original examples using the micrometer. The presenter will also display selected publications and provide a bibliography helpful for dating photographs. Participants may bring examples from their own collections for analysis and discussion.

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Scholars Project of the New Jersey Council for the Humanities. In addition to his workshop on dating photos, he has lectures available on 19th century photographers for each of New Jersey's 21 counties; 19th Century New Jersey Women Photographers; New Jersey's Civil War Era Photographers; and other topics listed on his website. gary@saretzky.com

Other Saretzky Presentations

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Pine Barrens

Pinelands Speakers Organization, c/o NJ Pinelands Commission, 15 Springfield Road, New Lisbon, NJ 08064; 609-894-7300; list of volunteers who give talks about various Pinelands-related topics. A-V programs also available. Some speakers require a fee. Sponsored by the New Jersey Pinelands Commission. Speakers Directory (updated annually) is available at www.burlco.lib.nj.us/pinelands/speakers.shtml.

"How to Hunt the Jersey Devil!"

This is Tony DiGerolamo, and I do a comedy/horror book series called The Pineys, about a family of hunters that hunts the kin of the Jersey Devil, and it's steeped in local flavor and folklore. I've been doing signings and talks around South Jersey about the Jersey Devil, South Jersey folklore, and my books. My books are here on Amazon:

https://www.amazon.com/dp/B082SCFW9R?binding=paperback&ref=dbs_dp_rwt_sb_pc_tpbk

Previously, I wrote for The Simpsons comic books, Politically Incorrect with Bill Maher and a variety of books, comics, and games over the years. If you have any questions, let me know. I hope we can arrange an event. The schedule for my book tour is here:

<http://www.thewebcomicfactory.com/signings-and-appearances/> Below is the write up I use for the talk. Join us for a discussion of the Jersey Devil and South Jersey folklore like no other! Witches, monsters, ghosts, and other supernatural characters abound in the Pine Barrens, so the Jersey Devil is not so alone! Learn about the fascinating history and tall tales of your community and practical steps to avoid being eaten by Mother Leeds' 13th child. Looking forward to speaking with you! Thanks. Sincerely, Tony DiGerolamo; 609-980-0072; thefixisin@comcast.net; www.thePineys.com

Presidents

Dead Presidents

My name is TJ Fallon. I am a local history buff who does presentations for local historical societies, libraries and universities. Let me explain a little about myself. Back in 2020 when the pandemic started, I was furloughed from my job. I took up this very crazy, wacky hobby of driving all over the United States **visiting the gravesites of every US President, Vice President, Declaration and US Constitution Signer**. I traveled to 33 states, over 50,000 miles driving. I now hold the Guinness Book of World Records for seeing these gravesites in the shortest amount of time. Just under 12 months. Since then, my (now 10-year-old) son Henry and I started a YouTube Channel and have a following now. Over 20,000 subscribers on YouTube and over 54,000 followers on Instagram. For the past 2 plus years, I have given speaking presentations to universities, libraries, historical societies, etc. I am currently writing a book about these adventures and my son is a main focal point of the book. I would love to do a presentation for your historical society. I do not charge anything for my presentations. I already have 9 Presentations booked/scheduled for 2024. The presentations I do are as follows: **1- Presidential Gravesites 2- Vice Presidential Gravesites 3- Declaration of Independence and US Constitution Signers Gravesites 4- Brand new, MLB Baseball Hall of Fame Gravesites**- I have visited over 100 MLB Hall Of Fame Gravesites. So now I am doing a Presentation all about these and some very fun stories to go with it. Babe Ruth, Lou Gehrig, Satchel Paige, Ty Cobb, the list goes on and on. Very fun. **5- President and Vice President Campaign Losers**- These are all people who ran for the office of President or VP and lost. Some of these are super, super obscure. 3rd and 4th Party type candidates. Some interesting stories though. **6- Articles Of Confederations Signers**- Same concept as the others, but this is focused strictly on the Articles of Confederation Signers. **7- Speaker of the House of Representatives**- Same concept, but all about the Speakers of the House and their Gravesite and stories. I am tentatively working on **New Jersey Governors** as well. I have visited a lot of their Gravesites. So, I may be doing a presentation on them in the future. If this is something your group may be interested in, please let me know asap. I would love to do it! Please feel free to view our sites and articles to verify my story above. www.youtube.com/deadhistory www.instagram.com/deadhistory1776 <https://www.app.com/story/news/history/2020/10/12/pandemic-hobby-finding-surprises-every-president-vp-grave/3620544001/> Thank you so very much for your time and consideration. Warm Regards,

TJ Fallon; deadhistorytjf@gmail.com

White House Pets & Pests

Welcome or unwanted, loved or despised, inside or out, there have always been non-human occupants in the White House and on its grounds. Enjoy pictures and entertaining stories of these creatures. In person or virtual.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

US Presidential Scandals and Tragedies

Lecture about US Presidential scandals and tragedies from the beginning of our democracy until the present. Overview of personal scandals, corruption, negative campaigning, assassination attempts, and personal tragedies that influenced history. Includes VP and first lady profiles as well as positive family events such as weddings, births, and other activities.

I have also attached a summary of all the lectures I currently provide to organizations and groups. Thank you and I look forward to speaking to you soon.

Brian Armstrong, Brianarm59@gmail.com, 732-754-7019

“The Precedents of the *Prefident – George Washington

There can only be one Number One – and George Washington was the first president to define the Executive office, from the presidential oath, to the creation of the Coast Guard, defining “advice and consent” of treaties, the financial structure of the United States, appointment of all of the justices of the Supreme Court, the creation of the Executive Cabinet, the two term presidency, etc.

*1789 printing – the “f” also read as an “s’.

Rich Rosenthal, one of the founders of the North Jersey American Revolution Table with the pre-eminent historian the late John T. Cunningham brings history alive.

3 Cambridge Morris Plains, NJ 07950; 973-267-9075; NJAmerRevRT@aol.com

The History of US Presidential Elections and New Jersey -- Lecture about the history of US Presidential elections and how New Jersey voted. Emphasis will be all elections from 1912 to the present discussing the candidates, the issues, the campaigns, and the results. Armstrong, a Political Science major from American University in Washington, DC, is a collector of US presidential election memorabilia and will bring some of his favorite campaign buttons and other items to the presentation.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

US Presidential Scandals and Tragedies -- Lecture about US Presidential scandals and tragedies from the beginning of our democracy until the present. Overview of personal scandals, corruption, negative campaigning, assassination attempts, and personal tragedies that influenced history. Includes VP and first lady profiles as well as positive family events such as weddings, births, and other activities.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Prohibition

Prohibition and New Jersey, 1919-1933 -- Lecture about how Prohibition came to be passed, the problems with enforcement, and how it ultimately was repealed. The unforeseen consequences of the “noble experiment” such as increasing the size of government and the development of organized crime will also be discussed. The repeal of Prohibition in 1933 was the only time in US history when an amendment to the US Constitution (18th) was removed by another amendment (21st).

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Religious Topics

Jewish Historical Society of Metrowest Speakers Bureau. To book a speaker or a bus tour, please contact Dr. Edward Shapiro, 973-736-5169; edshapiro07052@yahoo.com or Linda Forgosh, Executive Director, 973-929-2994; lindaforghosh@gmail.com

Churches of Hunterdon County (& other counties as well) – Frank Greenagel is an author who has written about many churches of all denominations across NJ. He has written several books on churches of specific counties and one on the churches of NJ. He is a photographer by hobby, which got him started on documenting the churches through photojournalism.

Frank Greenagel; flg@guidedlearning.com

Jews in New Jersey -- What do Philip Roth, Benjamin Bernanke and Jerry Lewis have in common? They all share the same Jewish heritage, and all are native New Jerseyans. Museum Educator Sid Frank will discuss the contributions of Jewish New Jerseyans in such diverse areas as sports, politics, law, science, literature and entertainment. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; liberty-hall@juno.com; www.libertyhallnj.org. Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

New Jersey Methodists, camp meeting revivalism, religious resorts on the Jersey Shore, immigrant colonies in the Pine Barrens, historical Bayshore resorts.

Samuel Avery-Quinn is a University College Senior Lecturer at Appalachian State University in Boone, North Carolina. He is the author of *Cities of Zion: The Holiness Movement and Methodist Camp Meeting Towns in America* and multiple articles on American religious history and historical landscapes. Having grown up in Vineland, his New Jersey research has included work in Methodist camp meeting communities, speculative towns in the Pine Barrens, early 20th-century immigrant settlements, and the resort histories of Bayshore.

Samuel Avery-Quinn; averyquinns@appstate.edu

Catholic New Jersey - Specific presentation options that are available include various aspects of this Church within the annals of state religious history. Talks are not theological in theme, but rather explores the ethnic, cultural, and other connections to wider New Jersey society including ecumenicalism. The institutional church including the people, places, rituals, commemorations, and many other aspects of the Catholic Church in New Jersey are part of this story as well. (Examples include, but are not limited to the following: History of the Archdiocese of Newark, History of the Diocese of Trenton, Family History and Catholicism, Church & State in New Jersey, Church Records and Genealogy, etc.)

Alan Delozier; borradh@aol.com

Rivers

Scandals, Murders

Murder, Disaster, and Scandal in NJ -- Lecture about New Jersey railroad accidents, amusement fires, forest fires, mass murders and serial killers, plane crashes, police officer deaths, disease and pandemics, cars and bus accidents, organized crime murders, kidnapping/abduction crimes, crimes against children, sex scandals, animal cruelty, political scandals, ship disasters, fires, earthquakes, hate crimes, storms and floods, industrial accidents, family murders, and New Jersey celebrity scandals.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Franklin Park Tragedy. A Forgotten Racial Injustice in NJ -- Lecture on my book, "The Franklin Park Tragedy, A Forgotten Story of Racial Injustice in New Jersey" which won the NJSAA Author Award given by the New Jersey Studies Academic Alliance (NJSAA) with the History and Bibliography Section of the New Jersey Library Association, Rutgers University Press, and Special Collections and University Archives of Rutgers University Libraries.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Spiritual

In the Midst of Angels

Do angels exist? Do they interact with and intervene in our lives? Is there an unseen force that accompanies us in our daily lives? This presentation addresses these questions and takes you on a journey to uncover the signs and experiences in life that can teach us about them. Gordon will share captivating experiences, instructional metaphors, and stories of angelic encounters from meadows, mountains, coastlines, open rangeland, and our own backyards to lead listeners to some fascinating and thought-provoking conclusions.

Gordon Thomas Ward, P.O. Box 226, Pottersville, NJ 07979; www.gordonthomasward.com; gordonthomasward@gmail.com; 908-295-2391.

Sports

“Baseball in New Jersey, 1855-1870” - New Jersey base ball (two words in those days) clubs played an important part in the early days of the national pastime (1855-1870). The talk will focus on the game's beginnings in New Jersey, prominent players and clubs, and the differences from today's game such as playing the field without gloves. A typical program is a half-hour talk followed by questions and discussions.

John Zinn, 84 Hillside Avenue, Verona, New Jersey 07044; 973-857-1028;
www.zinnbooks.com; jzinn84@comcast.net

History of Athletics - Specific presentation options relating to various aspects of amateur, scholastic, intercollegiate, and/or professional athletics. This includes different types of sport including baseball, basketball, football, lacrosse, football, and/or other unique ones as well. Specific teams, individuals, memorable games, and other special facets of athletic life within the Garden State can be covered. (Examples include, but are not limited to the following: History of Baseball in New Jersey, History of Football in New Jersey, History of Hockey in New Jersey), Seton Hall University Athletics, etc.)

Alan Delozier; borradh@aol.com

Skiing in New Jersey - Liz Holste, author of *Skiing In New Jersey?* and *Lost Ski Areas Of New Jersey*, is offering a program called “Skiing In Sussex County.”

Liz Holste; holsteliz@hotmail.com.

Storytelling

"David Maccaffrey, the Shannachie of Glendunbunn Ballybegg: Spooky Tales" -- Did you know the Celts invented Halloween? Long before Christianity made it to Ireland's misty shores, the native Celtic people celebrated the 31st of October as the eve of Samhain, a time when the boundaries of our world and the 'Otherworld' are at their thinnest and all manner of spirits, spectres, fairies and fell creatures are free to roam the mortal realm. Join storyteller David MacCaffrey, the "Shannachie of Glendunbun Ballybegg" as he tells traditional and modern Irish tales of terror. Drawing on the ancient folkways and legends of the people who practically invented horror his stories present a macabre menagerie of ghosts and ghouls, devils and demons, banshees and beasties and things that go bump in the night. A perfect way to start our favorite haunted holiday.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609-351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

Transportation

The Delaware and Raritan Canal” - Did you know that for more than 170 years, the Delaware and Raritan Canal has meandered across the narrow waist of New Jersey? Did you know that the D&R was one of our nation’s most successful towpath canals, carrying more tonnage in 1866 than the more famous Erie Canal? Did you know that Johnson & Johnson, Roebling, and Fleischmann’s Distillery all had their start along the D&R? And did you know that the canal provides the people of central New Jersey with both a water supply and a premier recreational facility? Canal author and historian Linda J. Barth will introduce you to the people, the bridges, the locks, and the aqueducts that made the canal work. This waterway, now the centerpiece of a popular state park, transported men and supplies between New York and Philadelphia during three wars. Inventor John Holland used the canal to deliver his *Holland VI* submarine to Washington for its Navy trials, and luxury yachts, like J.P. Morgan’s *Tarantula*, cruised the waterway. Come learn more about this gem of central New Jersey.

Linda J. Barth, 214 North Bridge Street, Somerville, New Jersey 08876; 908-722-7428; 908-240-0488; barthlinda123@aol.com.

Crossing under the Hudson -- The Lincoln and Holland Tunnels are key links in the transportation infrastructure of New York and New Jersey. What comes to mind when we think of these tunnels? Traffic. Honk. Beep. Beep. Exhaust. Moving beyond that view, Gillespie takes a fresh look at their planning and construction. With a lively and entertaining approach, Gillespie explores these two monumental works of civil engineering and the public that embraced them. He describes and analyzes the building of the tunnels, introduces listeners to the people who worked there—then and now—and places the structures into a meaningful cultural context with the music, art, literature, and motion pictures that these tunnels, engineering marvels of their day, have inspired over the years. Angus Kress Gillespie, Ph.D. Professor of American Studies, Rutgers University. Speaker requests that a microphone be made available. Program only available in Mercer, Middlesex, Monmouth, Somerset, and Union counties.

Angus Gillespie, 732-932-1630; 732-932-9174

Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators -- Long before Amelia Earhart’s famous exploits, female flyers had already proved that aviatrices were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English Channel, setting records, barnstorming and buzzing beneath New York’s bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Women of the Seas & Stars -- Carol Simon Levin portrays Mercury 13 “almost astronaut” Jerrie Cobb to tell the stories of overlooked women who sought to explore realms beyond the surface of Earth, in outer space and the depth of the ocean — astronomers and astronauts, human “computers” and marine scientists who have broadened our understanding of our planet and our universe. Also available as two shorter programs: Jerrie Cobb & the Untold Story of the Mercury 13 “Almost Astronauts” and Women of the Seas & Stars: Astronomers, Aquanauts, Astronauts & NASA’s Other Overlooked but Essential Women
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs, and they were dismissed and forgotten. Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519
Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge -- Many books

and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Carts to Cars

This informative talk will look at the transition from horse to mechanized power. For much of our history, horses were our partners in building our farms and cities. Tricia Haertlein asks and answers questions like: What was it like in the late 1800s and early 1900s as we switched from horsepower to horse-powered engines? What did horses do for us in the city and on the farm? Why did switching seem like a good idea? If engines were better, why were horses still delivering milk through World War II?

A resident of Hunterdon County since 1985, Tricia has worked for Janssen Pharmaceutical for over 20 years. She is a history buff and developed her talk for a local museum's transportation day and has been expanding it as her research reveals to cover more information. She is a member of local, regional, state and national horse and driving organizations and has served on the board of many of these groups. Currently, she is the president of both the Hunterdon County Horse & Pony Association and the Gladstone Equestrian Association. She also is a member of the NJ Horse Council, Carriage Association of America, and American Driving Society. For the ADS, she edited a book, Carriage Driving Games, a collection of games from around the country.

Tricia Haertlein, TriciaH@embarqmail.com

Simon Lake & John Holland – New Jersey’s Submarine Inventors -- Two New Jersey-based rivals in the race to create viable undersea military and civilian boats.

Rick Geffken; rickg0817@yahoo.com; 732-492-9444

**The Lehigh Valley Railroad Across New Jersey
The Railroad Navy of New York Harbor**

Ralph A. Heiss; cnjlv@yahoo.com

Victorian Era

Victorian Era Cemetery and Funeral Practices

Lecture concerning Victorian Era cemetery and funeral practices. Topics covered include weird funeral and death superstitions, mourning practices, mourning clothing and jewelry, precautions against being buried alive or grave robbing, funeral and death photography, collection of deceased relics such as hair and ashes, and the development of huge monuments and cemetery parks. Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Nazi Saboteurs at Horseshoe Curve During WWII - the Pennsylvania RR as a target. (1942)
The Wreck and controversy of the "Red Arrow," Pennsylvania RR Train. (1947)

A short collection of railroad ghost stories

Ken Serfass, Gburggrant@gmail.com; 201-320-7454

Women in History and Suffrage Movement

Bridge Builder in Petticoats: Emily Warren Roebling and the Brooklyn Bridge -- Many books and films have featured the Brooklyn Bridge and millions of people have crossed it. Built between 1869 and 1883, without modern machines or even electric light, it was the one of the most amazing technological achievements of its time. Yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebling became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself! Later she helped design the family mansion in Trenton, studied law, organized relief for returning troops from the Spanish American War, attended the coronation of the Tsar of Russia and even took tea with Queen Victoria. At her death, she was called “the most famous woman in New Jersey” and “one of the most noted women in the country,” yet today almost no one knows her name!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Mothers of Invention -- Carol Simon Levin portrays Lillian Moller Gilbreth, motion study pioneer and “Cheaper by the Dozen” mother of 12 (who lived in Montclair NJ much of her life) and shares the stories of other overlooked women innovators. From Margaret Knight (the 19th century “Female Edison”) to Hollywood superstar Hedy Lamarr, these “Mothers of Invention” changed our lives, yet their accomplishments were all too often ignored, discounted or credited to others. Also available as two shorter programs: Mother of Invention (Lillian Gilbreth’s story) and Anonymous Was a Woman (a tour through centuries of overlooked female ingenuity)

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Reclaiming Our Voice: New Jersey’s Central Role in the Fight for Woman Suffrage

Carol Simon Levin portrays Lillian Feickert, president of the NJ Woman Suffrage Association from 1912-1920, to explore the overlooked role of New Jersey in the long frustrating fight for women’s suffrage. Many do not realize that some NJ women once had the right to vote and then lost it for over a century. Feickert shares stories about how nationally known suffrage advocates Lucy Stone and Elizabeth Cady Stanton staged tax and voting protests in the state. She describes how Alice Paul became the dynamo who re-energized the push for a federal amendment and how Dr. Florence Spearing Randolph brought black women into the movement. Participants will learn that women were not “given” the vote but fought for it for generations. Based on her article ["Reclaiming Our Voice" in the March 2020 special Women's Rights Issue of Garden State Legacy.](#)

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519 (add to Historical figures, Women in History and the Suffrage Movement)

Women of the Seas & Stars -- Carol Simon Levin portrays Mercury 13 “almost astronaut” Jerrie Cobb to tell the stories of overlooked women who sought to explore realms beyond the surface of Earth, in outer space and the depth of the ocean — astronomers and astronauts, human “computers” and marine scientists who have broadened our understanding of our planet and our universe. Also available as two shorter programs: Jerrie Cobb & the Untold Story of the Mercury 13 “Almost Astronauts” and Women of the Seas & Stars: Astronomers, Aquanauts, Astronauts & NASA’s Other Overlooked but Essential Women
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Eyewitness to the American Revolution — Carol Simon Levin portrays Catharine “Caty” Greene, the indomitable wife of Nathanael Greene, one of Gen. George Washington’s most valued officers. Known as a witty raconteur, she enlivened the spirits of officers and troops alike as the war ranged from New Jersey to South Carolina, famously dancing for 3 hours straight with George Washington in the Van Veghten House, now the headquarters of the Somerset County Historical Society. Her pluck and spirit carried her through victories and tragedies not only during the war but throughout a remarkable life of resilience and reinvention -- and, indeed, the cotton gin was invented by Eli Whitney on her estate in Georgia.
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

US Women’s Suffrage Movement -- Lecture focusing on the development of the suffrage movement in the US that resulted in the 19th amendment to the US Constitution in 1919 permitting women to vote. Profiles of the key players and organizations in the development of the movement will be included. A timeline of events from the movement’s origination in the abolitionist movement to the passage of the amendment and the first vote in 1920 will be presented.
Brian Armstrong, Brianarm59@gmail.com, 732-754-7019

Pickets & Patriotism Persistence, War Service & Women’s Suffrage: American Women’s Fight to Win the Vote: Living History Presenter Carol Simon Levin portrays Jeannette Rankin, America’s first female member of Congress, and tells the intertwined stories of women’s participation in the war effort, the peace movement, and their fight to finally achieve the vote.
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators -- Long before Amelia Earhart’s famous exploits, female flyers had already proved that aviatrixes were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English Channel, setting records, barnstorming and buzzing beneath New York’s bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!
Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

“Crazy Daisy” Juliette Gordon Low: Intrepid Founder of the Girl Scouts — Carol Simon Levin impersonates Juliette Gordon Low and tells how an impulsive, nearly-deaf, eccentric and fun-loving transatlantic socialite founded an inclusive movement which has empowered tens of millions of girls worldwide. Her slightly madcap but wholly successful methods sparked a major innovation in American girlhood.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

“Choosing to Conquer: The Women Who Won the Vote” -- An illustrated tour of the 72-year fight for the woman’s vote using the author’s book, *Women Win the Vote! 19 for the 19th Amendment*, along with a trove of historical and current-day photos. Not only does the talk examine this epic civil rights battle at the national level, but each presentation is curated to include state and local suffrage activity. Approximately 1 hour, including Q&A. Audience: teens to adults.

Nancy B. Kennedy, author of *Women Win the Vote! 19 for the 19th Amendment* (Norton Young Readers), nancybkennedyauthor@gmail.com www.nancybkennedy.com

“Yes! The Suffragists Had Swag!” -- A show-and-tell talk of suffrage memorabilia and historical photos for younger audiences. Objects and accompanying slides tell the story of the 72-year fight for the woman’s vote. Each presentation is customized to include local suffrage activity. An introduction includes a fun “American Idol” type of book pitch contest called Pitchapalooza, which led to publication of the author’s book, *Women Win the Vote! 19 for the 19th Amendment*. Approximately 30 minutes. Audience: Age 7 and up.

Nancy B. Kennedy, author of *Women Win the Vote! 19 for the 19th Amendment* (Norton Young Readers) nancybkennedyauthor@gmail.com www.nancybkennedy.com

Meet Elizabeth, Lucy and Ida (And a Few of Their Friends) -- A mini-play written by the speaker that tells the story of the 72-year fight for the woman’s vote through the actual words of the suffragists. Audience participation makes this talk a lot of fun! Eight to 10 readers bring the suffrage fight to life with written parts consisting of brief dialog. Approximately 45 minutes, including an introduction using the author’s book, *Women Win the Vote! 19 for the 19th Amendment*. Audience: Pre-teen to adult. **Nancy B. Kennedy, author of *Women Win the Vote! 19 for the 19th Amendment*** (Norton Young Readers) nancybkennedyauthor@gmail.com www.nancybkennedy.com

Mrs. Bennett Follows the Army

Learn about life as a woman who followed Washington’s Continental Army during the Revolutionary War. Wives, daughters, mothers, and single women followed their men on long marches and through cold and hungry conditions. Many had children with them. They worked as laundresses, cooks, and nurses. And, yes, a few were prostitutes.

Spend an hour with Mrs. Bennett and hear about life in camp, on the march, and during skirmishes and battles. Hear why they joined the Army, how they were treated, and why they stayed.

Performed in person only and in period dress.

Patricia Wells; HistoryNow2020@gmail.com; HistoryIsSpeaking.com; 973-714-8047

The 19th Amendment in 9 Objects -- A slideshow talk that tells the suffrage story through historical objects and photos, as well as information from the author’s book, *Women Win the Vote! 19 for the 19th Amendment*. Can be customized for male audiences (e.g., boys schools) to focus on

the men who fought for woman suffrage. Approximately 40 minutes. Audience: Pre-teen and up. Zoom only.

Nancy B. Kennedy, author of *Women Win the Vote! 19 for the 19th Amendment* (Norton Young Readers)
nancybkennedyauthor@gmail.com
www.nancybkennedy.com

Reclaiming Our Voice: New Jersey's Central Role in the Fight for Woman Suffrage is now a NJ Council for the Humanities Public Scholar subsidized program.

If you are a government agency or 501c3 and would like to present it to the public at your site, click [here](#) for more information. (As of January 24, 2020, the subsidy moneys are allocated but you can get on their waiting list or contact me directly to book.)

Lillian Feickert, president of the NJ Woman Suffrage Association from 1912-1920, explores the overlooked role of New Jersey in the long frustrating fight for women's suffrage. Many do not realize that some NJ women once had the right to vote and then lost it for over a century. Feickert shares stories about how nationally known suffrage advocates Lucy Stone and Elizabeth Cady Stanton staged tax and voting protests in the state. She describes how Alice Paul became the dynamo who re-energized the push for a federal amendment and how Dr. Florence Spearing Randolph brought black women into the movement. Participants will learn that women were not "given" the vote but fought for it for generations.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Alice Paul: New Jersey's Champion for Equality - This presentation featuring original photographs from Alice Paul's personal collection explores her long and influential life. Beginning with her roots in a traditional New Jersey Quaker community and spanning her lifelong pursuit of Constitutional security for women, Crusader for Equality teaches about and celebrates one of America's most important activists. We offer two options for this program: a 25-minute presentation that includes a single-use digital access code to the pre-recorded content and a 60-minute program featuring a presenter who will conclude the program with 30-minutes of Q&A and discussion.

Alice Paul Institute, Olivia Errico; oeffrico@alicepaul.org; 856-231-1885

Our Rights Too! Overlooked Women of Color in the Fight for Women's Rights — Carol Simon Levin, storyteller and author of [Remembering The Ladies: From Patriots in Petticoats to Presidential Candidates](#) portrays forgotten women's rights activist Matilda Gage to tell the story of the long fight for women's rights emphasizing the overlooked role played by women of color. She shares the stories of Phillis Wheatley, the enslaved woman who wrote a poem in honor of George Washington, noted abolitionists and women's rights speakers Maria W. Stewart, Sojourner Truth and Frances Ellen Watkins Harper, organizers and suffrage activists Ida Bell Wells-Barnett and Mary Church Terrill, Native American activists Zitkala-Ša and Marie Louise Bottineau Baldwin, migrant rights advocate Dolores Huerta and many more women of all colors and creeds who fought for women's rights and women's lives.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

An Introduction to the Equal Rights Amendment - Learn about the progression of the Equal Rights Amendment, spanning the nearly century-long battle for its ratification. Gain a deeper understanding of the historical struggles as well as the present-day obstacles to finally enshrining gender equality in the U.S. Constitution. This presentation also includes a brief introduction to Alice Paul, leader of the final fight for women's suffrage in the US and author of the Equal Rights Amendment. We offer two options for this program: a 30-minute program featuring a 20-minute presentation and a 10-minute Q&A, and a 60-minute program featuring a 20 minutes presentation and a 40-minute facilitated discussion.

Alice Paul Institute, Olivia Errico; oeffrico@alicepaul.org; 856-231-1885

“Marketing the Movement” -- This traveling exhibit, “Marketing the Movement,” features six self-standing retractable banners that tell the story of how New Jersey suffragists employed emerging technologies and developed marketing tactics to bring visibility to the fight for women’s suffrage. You can learn more about the traveling exhibit here: <https://www.alicepaul.org/marketing-the-movement/>; 856-231-1885

“Soldiers Without Guns: Women Defense Workers in WWII” -- The setting: It is 1943 and your organization is hosting a meeting to promote “war work” for women. Hear a testimonial from Rosie Niemiec (historical interpreter Stacy Flora Roth), a housewife who decided to do her bit for the war effort (and surprise her husband) by taking a job as a welder in a shipyard. This unique presentation features a character monologue, a display of period artifacts and ephemera, a discussion of women’s participation on the homefront, and an invitation to the audience to share memories, memorabilia, and personal and family stories of the Second World War.

History on the Hoof, Stacy F. Roth/B. David Emerson, P.O. Box 421, Burlington, NJ 08016; 609 351-1721 (Stacy, mobile); www.historyonthehoof.com; historyonthehoof@verizon.net

Women of the Seas & Stars -- Carol Simon Levin portrays Mercury 13 “almost astronaut” Jerrie Cobb to tell the stories of overlooked women who sought to explore realms beyond the surface of Earth, in outer space and the depth of the ocean — astronomers and astronauts, human “computers” and marine scientists who have broadened our understanding of our planet and our universe. Also available as two shorter programs:

Jerrie Cobb & the Untold Story of the Mercury 13 “Almost Astronauts” and
Women of the Seas & Stars: Astronomers, Aquanauts, Astronauts & NASA’s Other Overlooked but Essential

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Mother of the New Deal — Carol Simon Levin portrays Frances Perkins, America’s 1st female cabinet secretary to tell the story of the remarkable woman whose compassion, outrage, persistence, and political skills led to the most far-reaching and effective labor protection and safety net legislation ever enacted in the United States – including workplace safety standards and the elimination of child labor, a forty-hour workweek, social security for the elderly and disabled, unemployment insurance, and the minimum wage.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs and they were dismissed and forgotten. Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Remembering the Ladies: From Patriots in Petticoats to Presidential Candidates (based on her [book](#) of the same name) — Carol Simon Levin portrays Abigail Adams (who famously wrote to her husband John asking that the Continental Congress “remember the ladies” when drafting new laws for the new nation — something the new Congress definitely did not do!) “Abigail” then looks forward in time to tell the stories of courageous and tenacious women of all colors and creeds who fought to enhance women’s political participation — from Dolley Madison to the Seneca Falls Convention in 1848, the 1920 passage of the 19th Amendment granting women the right to vote, and the pioneering female activists and politicians who’ve worked to extend women’s economic, social, and political rights into the 21st century.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

Mothers of Invention -- Carol Simon Levin portrays Lillian Moller Gilbreth, motion study pioneer and “Cheaper by the Dozen” mother of 12 and shares the stories of other overlooked women innovators, including many women of color.

From Margaret Knight (the 19th century “Female Edison”) to Hollywood superstar Hedy Lamarr, these “Mothers of Invention” changed our lives, yet their accomplishments were all too often ignored, discounted or credited to others.

Also available as two shorter programs:

Mother of Invention (Lillian Gilbreth’s story) and

Anonymous Was a Woman (a tour through centuries of overlooked female ingenuity)

Overlooked Ingenuity — Carol Simon Levin, portrays America’s 1st known female patent-holder, NJ-born Sybilla Masters, to take listeners on a tour through three centuries of overlooked women who overcame the combined barriers of gender and race to create inventions that have changed our world — from the 19th century women who figured how to design devices to simplify domestic chores to the women whose minds designed GPS satellites, navy ships, nanocomposite dental materials, synthetic lubricants, VOIP (voice-over-internet protocol), and the long-life battery essential to the success of the International Space Station.

Carol Simon Levin, cslevin59@gmail.com; www.tellingherstories.com; 908-361-6519

The following programs are presented by Michèle LaRue: AEA, SAG-AFTRA
Phone: 201-863-6436; **Web:** <http://www.michelelarue.com>; ruedelarue@aol.com

1. *The Bedquilt*

Two stories welcome us to the time when quilts created community: “The Bedquilt,” by Dorothy Canfield Fisher (1906); “A Quilting Bee in Our Village,” by Mary E. Wilkins Freeman (1898)

Old Aunt Mehetabel is taken for granted by her New England family—until she conceives a quilt “beyond which no patchwork pattern could go.” This suspenseful tale achingly reveals Mehetabel’s journey to self-respect, universal admiration, and the realization of her ideal.

Mary E. Wilkins Freeman’s gleeful “A Quilting Bee in Our Village” begins the program. In conclusion, Canfield Fisher’s memoir describes her inspiration.

2. *Gettysburg: One Woman's War*

Three selections from Elsie Singmaster’s 1913 classic *Gettysburg: Stories of the Red Harvest and the Aftermath*—“July the First,” “The Battleground,” “Mary Bowman.”

In Singmaster’s powerful and specific exploration of a Civil War icon’s physical and emotional terrain, fictional towns-woman Mary Bowman lives the war and its legacy—from the first shots at Willoughby Run to the consolation of Lincoln’s Gettysburg Address, to the country’s healing a half century on.

3. ***Women Breaking Loose***

A century ago, these stories tackled dilemmas women still face daily: Who comes first—my family or me? Where do I belong—at home or at work?”

The heroines in Kate Chopin’s poignant “A Pair of Silk Stockings” (1897) and Edna Ferber’s comic “Representing T. A. Buck” (1913) follow paths still traveled by women: home and career. In each story, the expectations of the time, the society, and circumstance determine her journey—whether she desires it or not.

4. ***The Revolt of “Mother”***

Equal rights hit the farm, with a twist O. Henry would envy.

Forty years ago, Adoniram Penn promised his new bride that he would build the proper house she deserved on their New England farm. Now, as their eldest prepares for her wedding, the family still crams into the old, shabby cottage . . . and Father is building a barn where the new house should go. It’s the last straw for Mother, and she has an idea. By NJ’s Mary E. Wilkins Freeman (1891).

5. ***A Bird in the Hand***

With insight and humor, Sarah Orne Jewett and Mary E. Wilkins Freeman wrote scores of stories about the small-town and country people they knew and observed so well.

In Wilkins Freeman’s “The Parrot” (1900), a disillusioned spinster is avenged by her feathered friend.

In Jewett’s “Miss Esther’s Guest” (1896) an unasked-for summer visitor proves surprisingly welcome.

6. ***How the Other Half . . .***

Two stories of surprise.

In O. Henry’s 1907: “Transients in Arcadia,” the mysteriously elegant Madame Beaumont checks into an exclusive Manhattan summer hotel. The worldly Harold Farrington arrives soon after. There follows . . . the twist.

Two couples collide in Mary E. Wilkins Freeman’s 1903 “The Apple Tree”: The elder drudges compulsively, while the indigent younger relishes the beauties of nature. When the old lady demands the young man’s help with spring cleaning . . .

7. Gettysburg: One Woman's War -- With townswoman Mary Bowman, we travel the emotional and physical terrain of 50 years: from the cannons’ first roar to the grief and devastation that follow; from the promise of Lincoln’s visit and commemoration, to the healing only time can bring. The three selections are from Elsie Singmaster’s 1913 *Gettysburg: Stories of the Red Harvest and the Aftermath*, published on the centennial of the battle that changed the course of our Civil War.

Michèle LaRue: AEA, SAG-AFTRA; 201-863-6436; <http://www.michelelarue.com>; ruedelarue@aol.com.

Someone Must Wash the Dishes, An Anti-Suffrage Satire - “Ladies, get what you want. Pound pillows. Make a scene. Make home a hell on earth—but do it in a womanly way! That is so much more dignified and refined than walking up to a ballot box and dropping in a piece of paper!”

US Women's Suffrage Movement -- Lecture focusing on the development of the suffrage movement in the US that resulted in the 19th amendment to the US Constitution in 1919 permitting women to vote. Profiles of the key players and organizations in the development of the movement will be included. A timeline of events from the movement's origination in the abolitionist movement to the passage of the amendment and the first vote in 1920 will be presented.

Brian Armstrong; 732-754-7019; brianarm59@gmail.com

Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators -- Long before Amelia Earhart's famous exploits, female flyers had already proved that aviatrixes were every bit as brave and daring as their male counterparts. Flying in flimsy wood and canvas aeroplanes, Raymonde de Laroche, Hélène Dutrieu, Marie Marvingt, Harriet Quimby, Katherine Stinson, Ruth Law, Bessie Coleman and Elinor Smith awed and thrilled people on the ground — executing audacious acrobatic aerial maneuvers, soloing across the English Channel, setting records, barnstorming and buzzing beneath New York's bridges. Undaunted by male skepticism, they were determined to show that anything that men could do, they could do better!

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A W.A.S.P. Takes Wing: The Women Airforce Service Pilots of World War II -- During World War II, more than one thousand women volunteers completed the WASP military pilot training program. They endured terrible Texas weather, snakes, spiders and scorpions, as well as the hostility of some male instructors. Graduating WASPs piloted every kind of military aircraft, tested new and overhauled airplanes (some with defective parts or dangerous reputations), delivered more than 12,000 planes, and flew over 60,000,000 miles (sometimes towing targets that soldiers shot at with live ammunition!) Thirty-eight of them died serving their country. Then they were told that men needed their jobs, and they were dismissed and forgotten.

Carol Simon Levin tells the story of the amazing WASPs through the eyes of Ann Baumgartner Carl, the Jersey girl who trained as a WASP, became the only American woman to test-fly experimental planes during the war, and the first woman in the world to fly a jet airplane!

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Jurassic Mary: Fossil Girl — Carol Simon Levin portrays Mary Anning, the self-taught fossil hunter from England's Jurassic Coast, who braved bitter storms and rock slides to unearth some of the first complete dinosaur-era skeletons. Now considered "The Greatest Fossil Hunter Ever Known," her pioneering paleontological discoveries fundamentally reshaped our understanding of prehistoric life and laid the foundation for modern paleontology and Darwin's theory of evolution. However, despite her scientific brilliance, her gender and working-class background meant that Mary was excluded from scientific societies and denied formal recognition from most of her contemporaries.

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Alice Paul Institute - We have a couple of new presentations that we have developed or updated this year. Our standard presentation, *Alice Paul: New Jersey's Heroine for Equality*, has been updated this year. We also have a new presentation for girls (8 to 18 yrs) called *Alice Paul: Through the Lens of Leadership*. A new presentation on our girls' leadership programs and some DVD/Video borrowing options are also available. Our full menu of presentations can be found at <http://www.alicepaul.org/speakersbureau.htm>. 856-231-1885 or programs@alicepaul.org.

Lens on the World — Carol Simon Levin portrays Margaret Bourke-White, the fearless photographer from Bound Brook NJ who braved Soviet authorities, southern bigotry, Nazi bombs, torpedoes, and sniper fire to take photographs of many of the most consequential events of the 20th century. This pioneering photojournalist became famous for her photographic essays on American industry, her series on the rural South during the Depression, her coverage of World War II (particularly the invasion of Russia and the liberation of Italy and the German concentration camps), and her photographs of world leaders. She was the first foreign photographer allowed to take pictures of Soviet industry, the first female staff photographer for *LIFE* magazine and made its

first cover photo, and the first woman allowed to work in combat zones in World War II. Hear her remarkable story!

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Eleanor Roosevelt: A Woman Triumphant - Born a shy, insecure and unassertive girl "imprisoned" by rigid social, racial, gender and political restraints, Eleanor discovered and developed her natural abilities and strengths. Through personal loss, a difficult marriage and stifling family and political obligations, Eleanor grew to become one of the world's champions of international peace, racial equality and women's rights.

Glenn LeBoeuf; glennwleboeuf@msn.com; 908-938-5518; Tom Ainsworth; Tainsw1863@aol.com; 201-866-6167; www.lethistorylive.net

Ladies of Liberty Hall -- From Susan Livingston, daughter of Governor Livingston, whose daring exploits saved Liberty Hall from the British during the Revolutionary War, to Mary Alice Kean who worked tirelessly for the preservation of our historic structures, Livingston and Kean women have played an important role in the history of our community. This lively talk describes two hundred years of contributions by the Ladies of Liberty Hall. Speakers' Bureau, 1003 Morris Avenue, Union, New Jersey 07083; 908-527-0400; liberty-hall@juno.com; www.libertyhall.org. Liberty Hall has witnessed two hundred years of history and has lots of stories to tell. If you have a particular interest, we would gladly tailor a talk for you.

American Historical Theatre Alice Paul, Eleanor Roosevelt, Lucretia Mott, Annie Oakley, Sojourner Truth, Susan B. Anthony, Abigail Adams, Dolley Madison and more: passionate and intelligent 1st person interpretations which celebrate the influential roles of women in the shaping of the nation. www.AHTheatre.org

"The Evolving Social Status and Legal Rights of Women during New Jersey's 350 Years." During the 17th and 18th centuries most women worked at home raising children and performed their domestic duties, if she lived on a farm then she shared in farm work in addition to domestic duties. The roles in the home were sharply defined between the husband and wife. Upon marriage a wife forfeited all property to the husband, if she earned wages; these too belonged to the husband. Fathers had the custody of the children. A wife could not enter a contract or buy or sell property. And then there were the cruel penalties of adultery with fines and whippings. The talk will continue through the contributions of women in the home wars of the American Revolution and Civil War and then through women in the workplace and with discussion of today's business leaders and women in the professions. And, of course, the fight for the right for women to vote and suffrage movement. The audience will participate in the discussion when they relate the changes that have occurred and have affected them during their lifetimes.

Rich Rosenthal, has lectured on numerous historical subjects and is the president of the North Jersey Civil War Round Table and one of the founding members with pre-eminent NJ historian the late John T. Cunningham of the NJ American Revolution Round Table. 3 Cambridge Morris Plains, NJ 07950; 973-267-9075; HROSENTH@aol.com

L13-CELEBRATING WOMEN: BEFORE...DURING...AFTER...THE AMERICAN REVOLUTION -- From Matriarchy to Patriarchy. WHEN WOMEN "RULED." WOMEN WHO "RULED" (Including OVER 25 WOMEN who "broke the mold" and "proved men wrong"). THE WEAKER SEX? THINK AGAIN!

Joel Farkas; joelfarkas@aol.com; 973-454-3832

TALES WELL TOLD, by writers of America's Gilded Age, are vibrant living-history lessons. They connect us with our past through compelling characters whose dilemmas and insights, passion and humor, are, after all, our own. Presenter **Michèle LaRue**'s commentary explains that past and further illuminates our commonalities. Among her offerings:

Someone Must Wash the Dishes: This satiric monologue was written by pro-suffragist **Marie Jenney Howe** and published by the NAWSA in 1913. In the early 1900s, many women fought against Suffrage, but none with more charm, prettier clothes—and less logic—than Howe's fictional speaker, who employs every argument in the Antis' arsenal, to maintain the status quo. LaRue's post-performance lecture describes the perceived realities of the time, to explain the Antis' contradictory, seemingly irrational and ignorant arguments.

Gettysburg: One Woman's War: Three stories from **Elsie Singmaster**'s classic *Gettysburg: Stories of the Red Harvest and the Aftermath* compellingly explore the physical and emotional terrain of the battle and ground that became national icons. With townswoman Mary Bowman, we live the war and its legacy—from the cannons' first roar to its echoes a half century on. Published in 1913, on the eve of another fateful cataclysm: World War I.

The Bedquilt: Old Aunt Mehetabel is taken for granted by her New England family—until she conceives a quilt “beyond which no pattern could go.” This suspenseful tale was written by **Dorothy Canfield Fisher**, in 1906. It starkly and poignantly reveals a spinster's journey to self-respect, universal admiration, and the realization of her ideal. Introduced by **Mary E. Wilkins Freeman**'s sprightly “A Quilting Bee in Our Village” and concluded by excerpts from Canfield Fisher's memoir.

Eve's Diary: **Mark Twain** often wrote of the Garden of Eden, imagining the very first couple's exploration of Earth from the changing perspectives of his own maturation. This witty and poignant theatre piece ingeniously incorporates several Twain stories and essays—setting them “a long time ago, in Heaven.” Dramatized by NJ actress-playwright **Gayle Stahlhuth**.

Women Breaking Loose: A century ago, **Kate Chopin**'s “A Pair of Silk Stockings” (1894) and **Edna Ferber**'s “Representing T. A. Buck” (1913) tackled two dilemmas women still face daily: Who comes first—my family or me? Where do I belong—at home or at work?”

Other authors—famous or undeservedly forgotten—in LaRue's repertoire include **Alice Brown**, **H. C. Bunner**, **Bret Harte**, **O. Henry**, **Sarah Orne Jewett**, **Edith Wharton**, and **Edith Wyatt**.

Michèle LaRue is a professional actress and history enthusiast who tours nationally with a repertoire of 30 performances from America's Gilded Age. Recommendations and reviews on request. Visit <http://michelelarue.com>, call 201-863-6436, or write ruedelarue@aol.com.

Professional Memberships : AEA, SAG-AFTRA

Literary Societies: SSAWW, SSASS, Charlotte Perkins Gilman Society, Century 19, Kate Chopin Intern'l Societ