



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 45 No. 1 www.lhsnj.org January 2020

Saturday, March 28 Winter Meeting

Camden County Historical Society/
Camden County History Alliance,
Camden County

**Registration for and directions
on p. 19-20**

N.J. Hall of Fame Honor Cape May Couple with Unsung Hero Award

The Salvatores were feted at a sold-out gala on October 27

When it comes to Cape May mainstays, there's the ocean, the lighthouse, and Joseph and Anne Salvatore.

The Salvatores are renowned for achieving extraordinary results in preserving New Jersey's historic and architectural heritage. Here are just a few of their many accomplishments: as volunteers, they have established two successful museums, listed six properties and one object on the state and

national registers of historic places, saved more than 26 threatened buildings by restoring or rehabilitating them, and been leaders in promoting the development of heritage tourism.

For their exemplary work, Joseph and Anne Salvatore are the New Jersey Hall of Fame's Unsung Heroes for 2019. They received their award on Sunday, October 27 at the Hall of Fame's 11-year anniversary induction ceremony, held at the Paramount Theatre in Asbury Park. NJ Advance Media streamed the sold-out ceremony on the NJ.com homepage through a partnership with the NJHOF.

"I am quite familiar with Joe and Annie Salvatore's many good works, and they are richly deserving of this honor," said Jon F. Hanson, chairman of the NJHOF. "We congratulate them as this year's Unsung Hero Award winners."

The Salvatores have been honored with many awards, including honors from the New Jersey Governor's Office, New Jersey Association of Museums, South Jersey Cultural Alliance, New Jersey Historical Commission, American Association for State and Local History, and the cities of Wildwood and North Wildwood.

"When I heard the news about being an Unsung Hero, I was surprised and humbled," says Mrs. Salvatore, who was a longtime Bergen County resident along with her husband. "I am very appreciative and excited for the honor," says Dr. Salvatore, who adds that there are many unsung heroes in the medical field and cites work done in New Jersey at the free clinics offered by Volunteers in Medicine.

Dr. and Mrs. Salvatore first became involved in historic preservation in 1973, when they founded and began to develop Historic Cold Spring Village in Cape May County. They went on to assemble a collection of 18th- and 19th-century houses and other historic buildings—most of them having been threatened with demolition or suffering from

(continued on page three)

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

March 28, 2020—Camden County Historical Society/Camden County History Alliance, Camden County
June 20, 2020—South River Historical & Preservation Society, South River, Middlesex County
November 7, 2020—Paterson Museum and the Paterson Museum Foundation, Paterson, Passaic County
Winter 2021—open

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New

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Trustee, Northern (2020)

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The following are valuable members of our board, but are not elected positions:

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Linda J. Barth, 908-240-0488;
barthlinda123@aol.com

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Jennifer Coultas

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INSIDE:

Maxine Lurie awarded, p. 3-4
Fine Feathered Friends at State Museum, P. 5
Acme Bag Program; PastPerfect **discount offer**, p. 6
Harriet Tubman Museum, p. 7-8
Spotlight on Our Members: Col. Ryerson Civil War Round Table, p. 9
NJ Women Vote, p. 10
Revolution NJ Logo Unveiled, p. 11
October 2019 League meeting, p. 12
Our Business Community, p. 13
“Organization Essentials” Workshop, p. 14
Criteria for the Hale publication awards, p. 15
NJ Bookshelf, p. 16-18
March League meeting in Camden, p. 19-20

DEADLINE: Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2020. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.

THE EDITOR'S CORNER



During the month of April, League member organizations may purchase PastPerfect collections software at a discounted rate of 30% off.

We are happy to offer this opportunity to our members. See page six for details.

This discount will be offered only from April 1-30.

The League urges you to take advantage of this offer.

NJSAA Award to Maxine N. Lurie
by Richard Waldron

Academic Alliance to Present its First Distinguished Service Award to Maxine N. Lurie

The New Jersey Studies Academic Alliance (NJSAA) has created a special annual award to recognize a career of important contributions to the field of New Jersey Studies. Called the **Distinguished Service Award**, it recognizes outstanding achievements in any area of the study and presentation of New Jersey to a broad audience, as well as significant service to the New Jersey Studies Academic Alliance.

The Academic Alliance is an association of scholars, academics, librarians, archivists, museum personnel, teachers, and others who study, write about, and teach about New Jersey. Its meetings provide a forum for scholars to discuss their work, and its awards recognize the achievements of others in the field of New Jersey studies.

The new award was presented to Professor Maxine Lurie at the Monmouth County Archives and History Day on October 12, 2019. This award honors Lurie's many accomplishments. Among these are public service, scholarship, and education, including the development and support of New Jersey studies programs for a broad audience that includes teachers. Her achievements have been recognized by numerous honors and awards.



Public Service

Professor Lurie is a cofounder of the New Jersey Studies Academic Alliance and was its cochair and then its chair from 1992 to 2018. She has been a member of the State Historical Records Advisory Board since 1997. Perhaps her greatest impact on New Jersey studies has been her sixteen-year tenure as a member of the New Jersey Historical Commission, which she has served as chair of the Committee on Grants and Prizes, vice-chair of the commission, and, since 2013, the commission's chair.

Scholarship

Her scholarly works and chapters in the books of others include *Minutes of the East Jersey Proprietors 1764-1794* (coedited with Joanne Walroth; New Jersey Historical Society, 1985); *A New Jersey Anthology* (compiler and editor; New Jersey Historical Society, 1994; reprinted by Rutgers University Press, 2002; second edition, RUP, 2010); *Encyclopedia of New Jersey* (coeditor-in-chief, with Marc Mappen; RUP, 2004); *Mapping New Jersey: An Evolving Landscape* (coedited with Peter O. Wacker, cartography by Michael Siegel; RUP, 2009); *New Jersey: A History of the Garden State* (coedited with Richard Veit; author of chapter two, "Early New Jersey: The Colonial Period"; RUP, 2012); *Envisioning New Jersey: An Illustrated History of the Garden State* (coauthor with Richard Veit; RUP, 2016); "New Jersey: Radical or Conservative in the Crisis Summer of 1776," in Barbara Mitnick, ed., *New Jersey in the American Revolution* (RUP, 2005); and "New Jersey: The Long Lived Proprietary," in L. H. Roper and B. Van Ruymbeke, eds., *Constructing Early Modern Empires: Proprietary Ventures in the Atlantic World, 1500-1750* (Brill, 2007). Two of these books fall into the category of works much desired that many thought would never exist: *Mapping New Jersey: An Evolving Landscape* is the badly needed historical atlas; and *New Jersey: A History of the Garden State* is the one-volume New Jersey history many thought could not be done.

Professor Lurie was a founder of the on-line scholarly journal, *New Jersey Studies: An Interdisciplinary Journal*, and serves as a member of its editorial advisory board.

Teaching

Maxine Lurie has taught American and New Jersey history at Seton Hall University for twenty-six years. She retired as chair and professor of history in 2010 and has served as a professor emerita since then. She teaches one of the state's few undergraduate New Jersey history seminars and has stimulated others to teach similar courses at their institutions. She has also taught at the University of Wisconsin (where she received her PhD in American history), Marquette University, and Rutgers University.

(continued on page four)

NJSAA Award to Maxine N. Lurie (continued from page three)

For twenty-five years, 1990-2015, she organized and presented after-school seminars and one-day teachers' workshops for the Rutgers Center for Historical Analysis's Institute for Secondary Teachers. In 2001 and 2002 she presented week-long teachers' seminars for the New Jersey Council for the Humanities and from 2003 to 2010 was a featured presenter for New Jersey schools in a Teaching American History Projects series funded by the U. S. Department of Education. She is a former member of New Jersey National History Day's advisory board and has been a New Jersey National History Day judge for more than a decade.

Awards and Honors

Professor Lurie and her works have been much awarded. In 1997 the Historical Commission gave her its highest honor, the Richard J. Hughes Award, for her many outstanding contributions to the study and teaching of New Jersey history. Also in 1997, she received the Mid-Atlantic Regional Archives Conference's Service Award, and in 2009 was named Seton Hall University's Arts and Humanities Researcher of the Year. The *Encyclopedia of New Jersey* received special recognition from the New Jersey Council for the Humanities, the New York Public Library, the Academic Alliance, and the New Jersey Center for the Book. The American Association for State and Local History awarded *Envisioning New Jersey* an Award of Merit in 2018, and four of her books received NJSAA Author Awards: *Mapping New Jersey* (2010), *A New Jersey Anthology* (second edition, 2012), *New Jersey: A History of the Garden State* (2013), and *Envisioning New Jersey* (2017). She also received the New Jersey National History Day Educator of the Year for Service Award in 2017.

N.J. Hall of Fame to honor Cape May couple with Unsung Hero Award (continued from page one)

neglect. They moved the buildings from Cape May and nearby Cumberland County to their 35-acre home-
stead three miles north of Cape May City.

The buildings were preserved and restored and now form the core of a nonprofit museum, where the crafts and lifestyles of the early- to mid-1800s are brought to life. Today, the village and its 26 historic buildings attract over 35,000 visitors yearly. They are also active in saving the World War II hangar at Naval Air Station Wildwood and converting it into a high quality air museum.



Fine Feathered Friends: Birds as Mainstay and Muse
An exhibition at the New Jersey State Museum, Trenton, NJ
Now through September 13, 2020



Sugarbirds, 1961-1966
Edward Marshall Boehm (1913-1969), Trenton, New Jersey
Porcelain, Limited edition of 100

Birds are everywhere. They occupy our forests, farms, parks, beaches, backyards and even our homes. It's no wonder that they have achieved substantial cultural and historical significance.

Through nearly 200 rarely seen objects from the State Museum's Cultural History and Natural History collections, *Fine Feathered Friends* explores the wild, wonderful world of birds and their impact on the New Jersey decorative arts. Three bodies of material culture inspired by birds illustrate the premise—needlework samplers, hand-carved duck and shorebird decoys, and the porcelain birds of Trenton ceramist Edward Marshall Boehm.

In the mid-19th century, young girls between the ages of eight and fifteen made samplers at school. Needlework was an important skill that could help with marriage prospects and be an asset in managing a household. Birds formed one of the most frequently recurring patterns in these beautiful examples of fiber art.

Birds also inspired New Jersey's notable decoy-carving tradition, which was also influenced by the state's location on a key flyway for migrating ducks and shorebirds. A coastal carving tradition centered on Barnegat Bay. A Delaware River tradition developed in river towns near Trenton. What began as a hunting tool evolved into a folk art tradition. Carvers taught their children, who then taught their own children.

In addition to samplers and decoys, the exhibit also explores the magnificent work of Edward Marshall Boehm. Boehm loved birds so much that he built huge aviaries on the grounds of his Titusville, New Jersey, home. This allowed him to study the anatomy and habits of his

fine feathered friends. At his studio in Trenton, Boehm replicated the avian world in hard-paste porcelain. Boehm's birds are exhibited side by side with scientific taxidermy mounts and study skins of the same species.

The exhibit also explores lesser-known aspects of the social and cultural history of New Jersey. Did you know that the naturalist/artist John James Audubon spent the summer of 1829 living in Camden? While here in the Garden State, Audubon drew numerous species that were later published in his monumental treatise *Birds of America*. Most notable is Audubon's majestic profile view of a fish hawk (osprey) carrying a weakfish back to its nest—an original print is on view in the exhibit. Audubon's journals suggest that he observed and painted this species at Great Egg Harbor.

Also learn how the Eastern Goldfinch (now called American Goldfinch) came to be named the official State Bird of New Jersey—a story that is connected to the early 20th-century crusade to save wild birds from being destroyed by plume hunters for the fashion industry.

Located at 205 West State Street in Trenton, the museum is open Tuesday through Sunday from 9 am to 4:45 pm; closed Mondays and all state holidays. Admission is FREE, but donations are always encouraged. You may call the museum at 609-292-6300.



Red-breasted Merganser Decoy, c. 1880s
Carved by Harry V. Shourds (1861-1928)
Tuckerton, New Jersey

Museum to Benefit from Acme Bag Program

CAPE MAY COURT HOUSE - The Cape May County Historical and Genealogical Society has been selected as the first beneficiary of the Acme Give Back Where It Counts Reusable Bag Program.

This program, which was launched last August, is a reusable bag program that facilitates community support with the goal to make a difference in the communities where shoppers live and work.

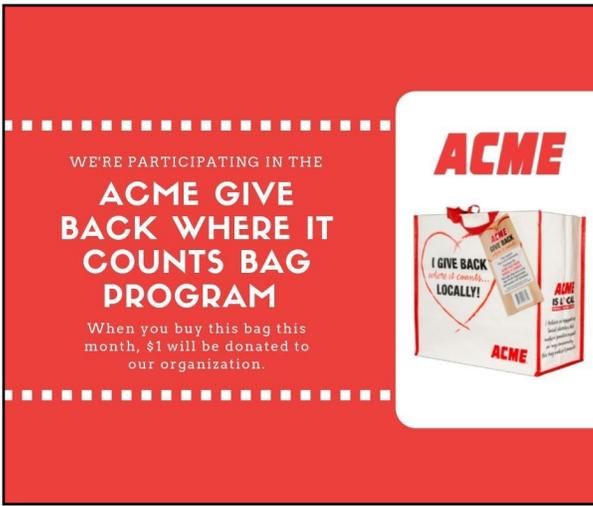
The CMCHGS, which operates The Museum of Cape May County, was selected as the August/September 2019 beneficiary of the program by the store leadership at the Acme located on South Court House-Dennis Road in Cape May Court House. The CMCHGS and The museum will receive a \$1 donation every time the \$3 reusable Give Back Where It Counts bag is purchased at this location during the months of August and September, unless otherwise directed by the customer through the giving tag attached to the bag.

“The society and the museum are thrilled to have been chosen as the first non-profit for this program,” said Museum Director Donna Matalucci. “Our local Acme plays an important role in our community and its history. By partnering with us through this program, Acme is allowing its customers to

become an integral part of our mission to preserve, protect and present our county’s past.”

The Cape May County Historical and Genealogical Society is a nonprofit based in Cape May Court House. Founded in 1927, the CMCHGS owns and operates The Museum of Cape May County as well as the Alexander Library. Representing every municipality in Cape May County, the society is our county’s premier center for historic preservation, presentation and research. Learn more about the Cape May County Historical Society, The Museum of Cape May County and the Alexander Library by visiting cmcmuseum.org.

For more information on the Acme Give Back Where It Counts Reusable bag program, visit acme.bags4mycause.com.



League partners with [PastPerfect Software](#) to offer 30% discount on desktop products

The League of Historical Societies of New Jersey has partnered with PastPerfect Software to provide member organizations a 30% discount on all desktop software purchases over \$100!



PastPerfect Software is the trusted software source for over 275 museums and cultural institutions in New Jersey and over 11,000 organizations around the world. This is an exclusive offer **for League members in good standing, with 2020 dues paid.** The offer is a 30% discount on standard pricing for all PastPerfect desktop software products when your purchase is over \$100. Whether you need the entire PastPerfect system, a PastPerfect 5.0 Upgrade, or a way to share you collections online, April will be a great time to save.

This offer is valid for orders placed between April 1 and 30, 2020. To take advantage of this discount, call 1-800-562-6080 and mention the LHSNJ bulk discount. Even though PastPerfect is considering this a “bulk order,” they will ship the software directly to your organization.

The League is excited to offer this opportunity and urges you to take advantage the PastPerfect discount this April. 6

Harriet Tubman Museum to Open in Cape May By Barbara Dreyfuss

The **Harriet Tubman Museum** will open on Lafayette Street in 2020 in the restored historic parsonage of the Macedonia Baptist Church. The mission of the Harriet Tubman Museum is to create a permanent exhibit honoring the life and work of Harriet Tubman and other Underground Railroad leaders and abolitionists who walked the streets of Cape May. The museum will showcase the role of the city in the fight against slavery. It will also honor the longtime pastor of Macedonia Baptist Church, the Rev. Robert Davis, and include highlights of his collection showcasing the roots of African Americans.



Hampton Taylor, Deacon, Macedonia Baptist Church; Cynthia Mullock, Executive Director, Harriet Tubman Museum; Barbara Dreyfuss, Trustee, Harriet Tubman Museum; and Reverend Harold Harris, Macedonia Baptist Church. The Future place of Harriet Tubman Museum at 632 Lafayette Street, Cape May that should be finished June 19, 2020. (Craig Matthews, Staff Photographer, Atlantic City Press)

To house the museum, the parsonage—built originally as the home of Quaker businessman George Howell—will be renovated with the help of local craftsmen and entrepreneurs. Cape May is a perfect place to celebrate Tubman’s heroic life, according to historian Kate Larson, who wrote the definitive biography of Tubman, *Bound For the Promised Land: Harriet Tubman, Portrait of an American Hero*.

“When Tubman first fled to Philadelphia in 1849, freedom felt empty without her loved ones back in Maryland. She was determined to bring them to freedom, too. Finding work as a domestic—in Philadelphia and in the great hotels of Cape May—Tubman saved her money to finance rescue missions. Tapping into a well-organized Underground Railroad network supported

by black and white helpers in Maryland, Delaware, Pennsylvania, and right here in Cape May, she began a decade long mission of liberation. Using her keen intelligence, deep faith, and a unique set of survival skills, Tubman navigated some of the most dangerous terrain in the world.

“How perfect then, that this church will become a center to celebrate Tubman’s life and the contributions of this community that sheltered her. Together they fought for liberty and equality, making history we desperately need to remember.”

The museum is supported by tax-deductible private contributions. Those who make donations of \$1,000 or more will be recognized as Founders of the Museum. Please send all donations to The Harriet Tubman Museum, P.O. 1, Cape May, New Jersey 08204. Visit the museum’s website at <https://www.harriettubmanmuseum.org/>.



Readers are invited to read “Freedom’s Corner: Anti-Slavery Leaders in Cape May,” by Barbara Dreyfuss. The article is posted on the League’s website with permission granted by Cape May Magazine. Visit www.lhsnj.org and scroll to the **bottom left** for the link.

Cape May's Tubman museum on track for 2020

By Zac Spencer, Atlantic City Press, January 2, 2020 (ZSpencer@pressofac.com)

CAPE MAY — Restoration is continuing at the Harriet Tubman Museum of Cape May, where future exhibits will celebrate the Underground Railroad leader and the role of abolitionists in the seaside resort.



Most of the exterior is finished, and the interior has been framed out at the old Macedonia Baptist Church parsonage, parts of which are more than 170 years old.

The plan is to open on Friday, June 19, in commemoration of Juneteenth, a holiday celebrating the freeing of the last slaves in America.

“It’s progressing really beautifully,” Executive Director Cynthia Mullock said. The museum is ready to begin work on plumbing, electrical infrastructure and HVAC. The project’s requirements have brought the community together. Swain’s Hardware, whose owners’ family were founding members of Cape May, donated the paint. Windows were donated, engineers and carpenters have volunteered their time, and money is being sent from

both within and outside the community.

“Every dollar that’s donated goes directly to the museum because we’re an all-volunteer team,” Mullock said. “We don’t have a staff or the general overhead of a (typical) nonprofit.”

In addition to working on the museum’s structure, the team has been accumulating artifacts for exhibition. “We’re planning the curation of the museum right now,” Mullock said. “We have some very exciting exhibits coming. We have a number of artifacts from the Reverend Davis Foundation, but it’s also been astounding the number of donations that have come in, community members guiding us towards additional artifacts and art that has been designed as well.”

The Rev. Robert O. Davis was a pillar of the Cape May community and pastor at Macedonia Baptist Church for 48 years. He died in 2015, and the museum has worked with the church and his widow, Carolyn, to arrange for portions of his collection to be displayed.

Museum trustee Barbara Dreyfuss said the museum will not only honor Tubman, but also the abolitionists who worked in Cape May to end slavery.





SPOTLIGHT ON OUR MEMBERS

The Colonel Henry Ryerson Civil War Round Table – Newton, NJ

The concept of organizing a civil war round table in Sussex County started in September 2003 with a first meeting at the Sussex County Community College, spearheaded by then College president Brad Gottfried. A Civil War Round Table is an independent organization that shares a common objective in promoting and expanding interest in the study of the military, political, and sociological history of the American Civil War. There are hundreds of such organizations throughout the United States, with some in other countries as well. Our organization became a recognized not-for-profit with the State of New Jersey and has a duly elected Board of Trustees and Officers.

At those first few meetings there was much discussion about a name for the group. Many sided heavily for the General Judson Kilpatrick Civil War Round Table—the General having been born and raised in Wantage Township within Sussex County. In the end it was decided that the group would be named after Colonel Henry Ryerson, a resident of Newton during the war who helped recruit, and then volunteered with, the 2nd NJ Volunteer Infantry regiment. He was fatally injured at the Battle of the Wilderness in 1864 in Virginia, and is buried in the Old Newton Burial Grounds in Newton, New Jersey.

Each year since then the group has met in September, October, November, January, February, March, April, and May, first at the college, then at the Main Branch of the Sussex County Library, and currently in the Town Hall room at Bristol Glen United Methodist Community off Route 206 in Newton. Our accommodations at Bristol Glen are superb with easy parking, comfortable chairs, and good audio/visual capabilities. Our regular meetings start at 7:30 p.m. on the third Tuesday of those months listed above (except for May when we meet at a local restaurant).

At each meeting we have a professor, author or artist, historian, reenactor, or other expert give a presentation that lasts approximately an hour. Past local speakers have included Dr. Heidi Weber, County Historian Wayne McCabe, and author Dr. Peter Lubrecht. Regionally and nationally known speakers have included Bill Styple, Joe Truglio, and David Martin. One year we had actor/historian Patrick Falci give a memorable presentation as General A.P. Hill.

Each year in January we have our Annual Movie Night and have watched notable (and lesser known) movies that have included Buster Keaton's silent classic *The General*, *The Red Badge of Courage* with Audie Murphy, and in 2019 *The Hunley* with Armand Assante and Donald Sutherland.

Twice a year the group organizes a Civil War Tour, most of which occur in Gettysburg and its environs, though we have met at Antietam, Monocacy, Arlington Cemetery, Fort Delaware between Delaware and New Jersey, and Harpers Ferry. At the tours the Round Table picks up the cost of the Tour Guide. We give special attention to our New Jersey monuments at Gettysburg and at times have been recognized for our maintenance around these monuments by the Gettysburg National Military Park.

The Round Table is a member of the League of Historical Societies of New Jersey, and our members have participated in numerous local events such as the Sussex Historical Society's Newton Burial Grounds Tour, Sussex County History Day, and the Sussex County Farm and Horse Show with a display booth.

Funds to run the organization and help defray costs are only collected from annual dues, a book raffle at each meeting, and donations. The Board and Officers receive no remuneration for their time or efforts. Though meetings can easily number 50 attendees, paid memberships average about 25.

One of the highlights of our year is the annual Dinner Meeting in May. It has been held in various locations throughout the county including Sheridan's, Lafayette House, and one notable year at The Sacred Heart Center in Newton. This year our speaker at the dinner meeting will be author and historian Jay Jorgensen, who will talk about the Battle of Shiloh. More information about this dinner can be found at our website: www.ryersoncwrtable.com.

Now in existence for over fifteen years, the Round Table has been a place for people who enjoy history, the Civil War, and the 19th century to get together to discuss and enjoy that aspect of our nation's history. Our meetings are free and open to the public. All who are interested are encouraged to attend! For more information about the Round Table, please contact Jennifer Brylinski (pictured in photo at right) during the day at 973-948-4724.



Update on New Jersey Women Vote: The 19th Amendment at 100

On February 9, 1920, New Jersey became the 29th state to ratify the Nineteenth Amendment to the U.S. Constitution. To mark our state's suffrage centennial, *NJ Women Vote: The 19th Amendment at 100* and the New Jersey Center for Civic Education introduce **NJ Vote 100**, an online mock election for New Jersey schools this February 2020. **NJ Vote 100** will engage students in civics and the voting process while honoring the movement for women's suffrage.

The election is open to middle and high school classes. Students in grades 4 through 8 will be able to vote on two "public questions" —one on making Daylight Saving Time permanent and another on delaying the start of the school day. Students in grades 9 through 12 will vote on the same questions as well as for the 2020 presidential primary. Teachers can register classes at njmockelection.org to participate. Voting will take place **February 3–14, 2020**.

If you want your school district to participate, please call or visit your school superintendent. And share this page.

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Education. Empowerment. Equality.

NEW JERSEY
Historical
COMMISSION

NJ Women VOTE
The 19th Amendment at 100

Marking the Centennial of the 19th Amendment

NJ VOTE 100 MOCK ELECTION

Today's students are tomorrow's voters!

START SCHOOL LATER!

VOTE!

NO MORE DAY LIGHT SAVINGS!

Voting open from Feb 1-14 for Grades 4-12
Sign up starting Nov 15 at NJMockElection.org

Revolution NJ Logo Unveiled

New Jersey's commemoration of the 250th anniversary of the United States is now represented in a graphic image! The logo, created by graphic designer Alex Flannery, was unveiled on December 28, just after the reenactment of the second Battle of Trenton during Patriots Week.

Flannery's design was the winning entry in a statewide contest for a brand image to represent New Jersey's Revolutionary past while reflecting the state's future potential. More than 40 aspiring and professional designers participated in the competition, submitting a total of 60 entries. Judges included historians, marketing professionals, and graphic designers.



Winning designer Alex Flannery, Gen. Henry Knox, NJ Historical Commission Executive Director Sara Cureton, Gen. George Washington, and Crossroads Executive Director Janice Selinger flank the Revolution NJ logo.

The winning entry was unveiled by General George Washington and Colonel Henry Knox following the Second Battle of Trenton reenactment in Trenton's Mill Hill Park on December 28.

The winning design will appear on a variety of official New Jersey commemoration materials, including brochures, website and social media, giveaway items, and more.

Flannery, a professional graphic designer from Nutley, is a New Jersey enthusiast with an interest in history. He is a graduate of Savannah College of Art and Design. In his contest entry, he explained that his design is meant to highlight New Jersey's historical importance as the Crossroads of the American Revolution in a simple, sophisticated way, and that the combination of serif and sans serif typography melds historical distinction with a sense of progress and modernity.

Visit our YouTube channel to [watch the unveiling*](https://www.youtube.com/watch?v=LKq8p1IOcU4&feature=youtu.be) along with commentary from NJ Historical Commission Executive Director Sara Cureton, Crossroads of the American Revolution Executive Director Janice Selinger, and graphic designer Alex Flannery.

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[*https://www.youtube.com/watch?v=LKq8p1IOcU4&feature=youtu.be](https://www.youtube.com/watch?v=LKq8p1IOcU4&feature=youtu.be)

Seen recently in an office

ANSWER DESK RATE SCHEDULE

ANSWER.....	\$1.00
ANSWERS WHICH REQUIRE THOUGHT.....	\$ 2.00
CORRECT ANSWERS.....	\$ 4.00
DUMB LOOKS.....	FREE

OCTOBER LEAGUE MEETING AT LAKE HOPATCONG, SUSSEX AND MORRIS COUNTIES

The League's October meeting was hosted by the Lake Hopatcong Historical Museum and the Lake Hopatcong Foundation. The Lake Hopatcong Historical Museum offers an engaging and informative look at the history of New Jersey's largest lake. Its mission is to collect, house and preserve artifacts and documents relating to the civil, political, social and general history of Lake Hopatcong and to encourage the education and dissemination of information about Lake Hopatcong's history.



The Foundation, launched in 2012, fosters a vibrant and healthy Lake Hopatcong and its surrounding community. We aim to improve and enhance both the lake experience and environment.

The morning meeting took place in the recently renovated Hopatcong Train Station. During the League business meeting, appraiser Lynn Magnuson spoke about deaccessioning in a talk titled, "Love It or Leave It" (photo left).

Museum president Marty Kane shared two presentations: Lake Hopatcong's Rise As A Great Resort and The Restoration of Lake Hopatcong Station.

After lunch, League members visited several venues in the nearby Roxbury area. These included tours of Lake Hopatcong Station; Lake Hopatcong Historical Museum, a 19th-century Morris Canal locktender's

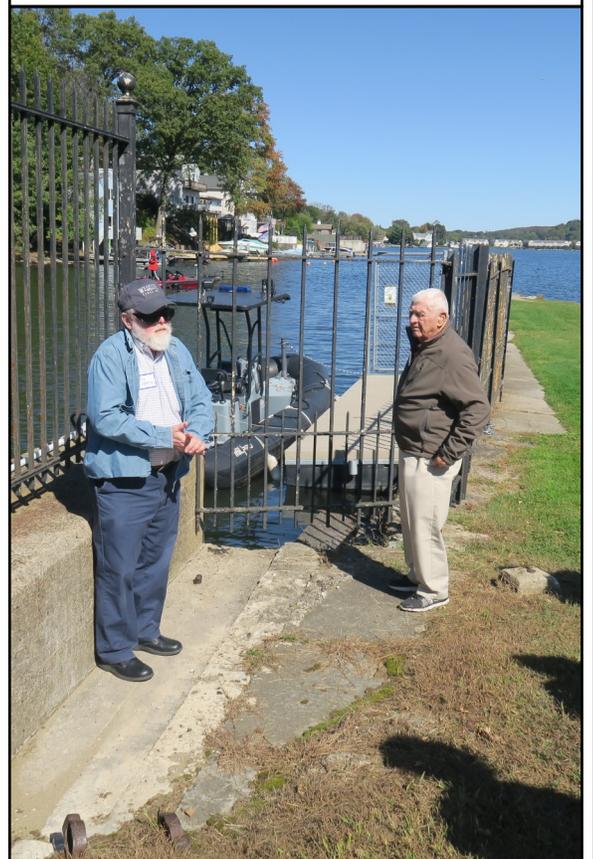
home; and sites in the Ledgewood section: the King Store and home on the Morris Canal and the Silas Riggs Saltbox House.

While visiting the Lake Hopatcong Museum, Canal Society past president Bob Barth led tours of the nearby Morris Canal sites.

Below, members Eve Morawski, Pary Tell, and Bruce Tell walk the towpath of the Morris Canal feeder canal.



Tour guide Bob Barth speaks to League members, including Bob Newhouse of Florham Park.



OUR BUSINESS SUPPORTERS

Dear League Members,

We hope that you will patronize our business supporters. Please consider inviting retail or commercial businesses to become Business Members of the League of Historical Societies of New Jersey and support our mission of promoting the preservation of the historical heritage of New Jersey by stimulating among member organizations the development of programs, projects, and publications that celebrate this heritage.

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“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA. LEARN THE BASICS NEEDED FOR BUILDING A SUSTAINABLE ORGANIZATION.

Agenda:

9:30 Registration and continental breakfast

10:00—12:00 **Your Mission Statement, Vision Statement and Developing Your Long Range Plan** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? What does the future hold for your organization? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)

1:00—3:00 **The Budget and Financial Reports** Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial form required for grants or support requests. To stay on firm footing, you need an annual budget developed by your Financial Committee and approved by your Board. How do you plan for income and expenses? What are the state and federal filing requirements: What do you need to do to attract donors, supports and grant funding? This workshop will cover getting your financial house in good order.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is the retired head of the Division of Culture & Heritage for Cape May County where she oversaw their arts and history grants program, conducts workshops for local non-profit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. YOU CAN CHOSE BOTH WORKSHOPS FOR A FULL DAY OR EITHER ONE FOR A HALF DAY SESSION. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: _____

Organization _____

Address _____ City, State, Zip _____

Phone _____ Email _____

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email parytell@gmail.com or call 609.886-8577

Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2019. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2020. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

BOOKLETS

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well-edited?

HISTORIC TOURS

Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.

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NEW JERSEY BOOKSHELF

Stories from New Jersey Diners—Monuments to Community By Michael C. Gabriele

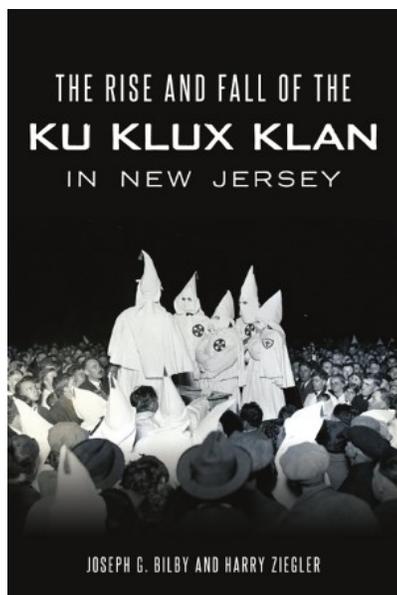
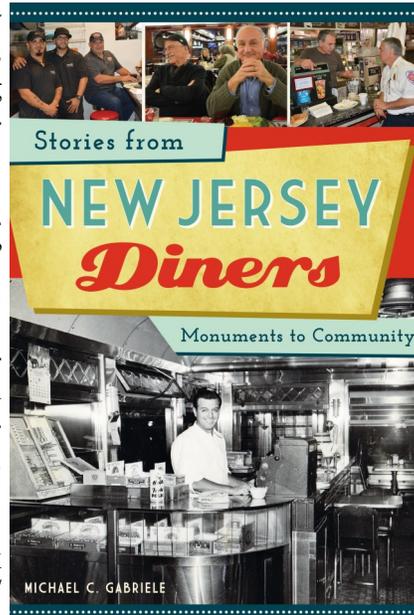
Stories from New Jersey Diners—Monuments to Community is the new book by New Jersey author Michael C. Gabriele. For more than 100 years diners have played an important role in New Jersey's history as gathering places for a community. Diner experiences—good food, slice-of-life encounters with friends and strangers, and the memories they inspire—reflect the state's spirit, culture, and mythology.

The book (190 pages and over 80 photos, including a 16-page color insert) documents stories gathered throughout the “Diner Capital of the World.” These are heartfelt remembrances that have shaped lives, families, careers, businesses, and communities—the “untold” stories of New Jersey's history.

Chapters in the book include memories of late-night eats during Wildwood's wild rock-and-roll days of the 1950s; an entrepreneur who traveled eight thousand miles from India and opened a diner in the Pine Barrens; first-person remembrances from Newark's famous, long-gone Weequahic Diner; and a frantic, impromptu midnight wedding ceremony held in an Elizabeth lunch wagon in 1906.

This is Gabriele's fourth book on New Jersey history, and second book about the Garden State's diner business, all published by Arcadia Publishing/The History Press. His previous books are (in chronological order): *The Golden Age of Bicycle Racing in New Jersey*; *The History of Diners in New Jersey*; and *New Jersey Folk Revival Music—History and Tradition*.

A lifelong Garden State resident, Gabriele is a 1975 graduate of Montclair State University and has worked as a journalist, freelance writer, and author for more than forty years. He's a member of the board of trustees for the annual New Jersey Folk Festival at Rutgers University and a member of the executive board for the Nutley Historical Society. He also serves on the advisory board of the Clifton Arts Center. Michael writes an occasional diner blog for the website “Jersey Bites— A Quest for Food with Attitude” (<https://jerseybites.com>).



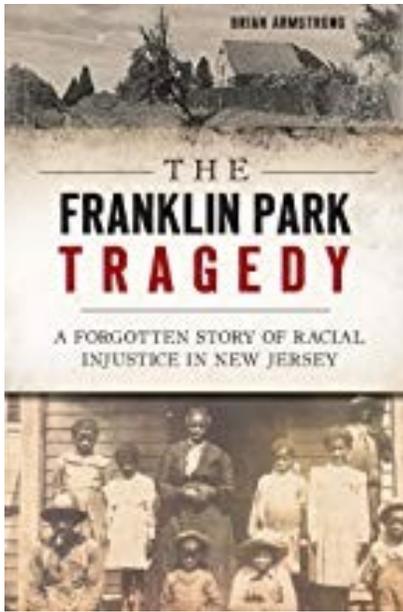
The Rise and Fall of the Ku Klux Klan in New Jersey By Joseph G. Bilby and Harry Ziegler

New Jersey is celebrated for its strong communities built across religious and ethnic lines as one of the nation's most diverse states. The state, though, was not immune to the reemergence of the Ku Klux Klan in the first half of the twentieth century. Former vaudevillians Arthur H. Bell and his wife used the tactics of public theater to advertise and recruit for the organization. At a massive riot in Perth Amboy, thousands of immigrants besieged a few hundred Klansmen, tossed them out of building windows, burned their cars and ran them out of town. The allying of pro-Nazi German Bund groups and the Klan in the lead-up to World War II marked the end of the Klan's foothold. Authors Joseph Bilby and Harry Ziegler chart the brief rise of the Ku Klux Klan and how New Jersey collectively stood up to bigotry.

Born in Newark, Joe Bilby received BA and MA degrees in history from Seton Hall University and served as a lieutenant in the First Infantry Division in Vietnam in 1966-1967. He has taught military history on the community college level and lectured widely on Civil War and New Jersey history. He is currently part-time Assistant Curator of the New Jersey National Guard and Militia Museum in Sea Girt and a freelance writer and historical consultant. Joe is the author, editor, or co-author of seventeen books and over 400 articles on New Jersey history and folklore, military history and outdoor subjects on the Internet and in print venues and also a columnist for The Civil War News and New Jersey Sportsmen News.

The Franklin Park Tragedy: A Forgotten Story of Racial Injustice in New Jersey

By Brian Armstrong



The newspapers called it the “Franklin Park Tragedy,” and the story captivated public attention nationally and abroad. Another tragedy came afterward, with the racist forced expulsion of many local African American residents. Author Brian Armstrong tells the shocking story of this “sundown town” and how it evolved into the diverse community that exists today.

The book provides a detailed account of the Franklin Park Tragedy murders of March 1, 1894 when Lucretia Baker and her daughter, Gertrude, were murdered in their home and her husband, Moore Baker, fought off the two African American attackers and killed them. The second part of the tragedy involves the group blame of the African American residents of the area and the expulsion of some of those residents by the Franklin Park (Somerset County) vigilante society called the Mutual Endeavor Society. Lynchings, expulsions, and sundown town designations, which are normally associated with Southern states during this era, are shown to have been contemplated by Franklin Park residents.

Surviving historical records, land records, and personal stories are used to demonstrate how the Great Migration of African American families from the South in the twentieth century, with the help of a new group of white farmers, changed the “sundown town” designation for the Franklin Park area. This community change began with the arrival of the Coleman and other families in the 1920s, which was the beginning of the transformation of Franklin Park into the diverse place that it is today. The book also includes profiles of prominent African American citizens of the Franklin Park area who worked on the farms and in some cases owned land during the 1800s. The media and its role in the racial issues of this era are discussed since key source material for the book came from various newspapers from every region of the US and in countries such as the UK and New Zealand.

The book includes:

- Profiles of the ordinary white and African American men and women who worked on the farms in the area and have not been profiled in other books.
- Discussion of the neglected time period after the Civil War where white farmers and the children and grandchildren of the slaves lived and worked together in New Jersey
- Stories about families that were part of the Great Migration of African Americans moving from southern states to the Garden State during the 20th century.
- Over 80 pictures with major images provided by the Six Mile Run Reformed Church (Martin S. Garretson Collection), Franklin Park Library, and South Brunswick Public Library. Also previously unpublished photographs from the personal collections.
- Drawings depicting key parts of the story by Franklin Park artist Lauren Curtis
- Extensive newspaper source material about the murders and the expulsion which shows the value of these resources in chronicling historical events that are not recorded in any other surviving sources.
- A map to orient the 21st century reader with the actual locations mentioned in the book to identify surviving buildings and landmarks.

The Road to Charleston

By John Buchanan

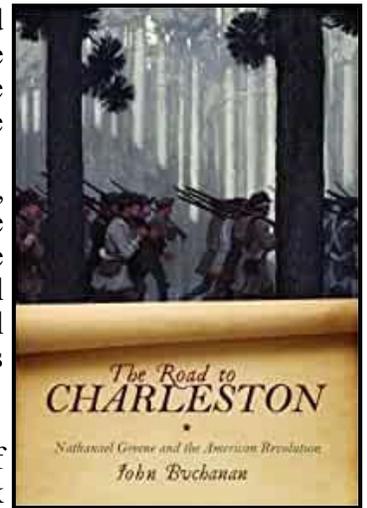
In *The Road to Guilford Courthouse*, one of the most acclaimed military histories of the Revolutionary War ever written, John Buchanan explored the first half of the critical Southern Campaign and introduced readers to its brilliant architect, Major General Nathanael Greene. In this long-awaited sequel, Buchanan brings this story to its dramatic conclusion.

Greene’s Southern Campaign was the most difficult of the war. With a supply line stretching hundreds of miles northward, it revealed much about the crucial military art of provision and transport. Insufficient manpower a constant problem, Greene attempted to incorporate black regiments into his army, a plan angrily rejected by the South Carolina legislature. A bloody civil war between Rebels and Tories was wreaking

(continued on next page)

havoc on the South at the time, forcing Greene to address vigilante terror and restore civilian government. As his correspondence with Thomas Jefferson during the campaign shows, Greene was also bedeviled by the conflict between war and the rights of the people, and the question of how to set constraints under which a free society wages war.

Joining Greene is an unforgettable cast of characters—men of strong and, at times, antagonistic personalities—all of whom are vividly portrayed. We also follow the fate of Greene’s tenacious foe, Lieutenant Colonel Francis, Lord Rawdon. By the time the British evacuate Charleston—and Greene and his ragged, malaria-stricken, faithful Continental Army enter the city in triumph—the reader has witnessed in telling detail one of the most punishing campaigns of the Revolution, culminating in one of its greatest victories.



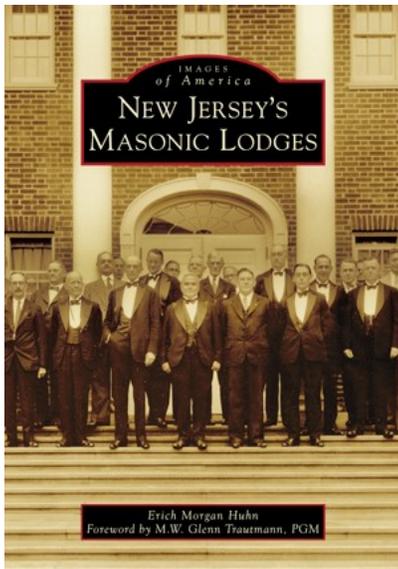
Editor’s note: We include this volume on our New Jersey Bookshelf because of Gen. Greene’s strong connection with central New Jersey. During the Middlebrook Cantonment, the general stayed at the Van Veghten House in Bridgewater. This is one of the stops on the Heritage Trail’s Five Generals Tour, which will be held on Sunday, February 16, To order tickets, visit <https://heritagetrail.org/> and click on “See What’s Happening.”

New Jersey’s Masonic Lodges By Erich Morgan Huhn

Across New Jersey, thousands of men have entered through the doors of Masonic Lodge buildings, also known as “temples,” over the fraternity’s more than 250-year history in the Garden State.

These buildings, from humble meeting spaces to elaborate single-purpose centers, stand tribute to the memory and influence of one of the oldest fraternities in the world, founded on the tenets of faith, hope, and charity. From governors and US Supreme Court justices to carpenters and stonemasons, Freemasonry has welcomed men from all walks of life, and the temples they built have played important roles in the civic, social, and charitable life of many towns.

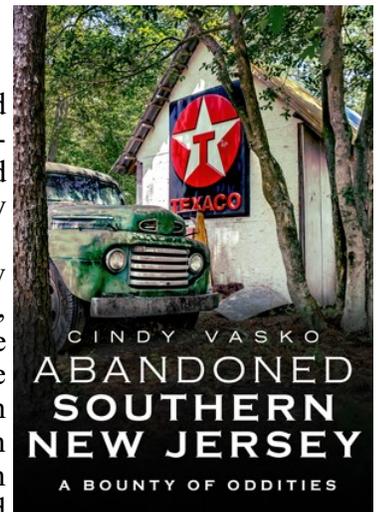
Although some lodges have been lost, many still remain and are presented here for the first time through photographs and images collected from various historical societies, museums, libraries, and Masonic organizations. This book attempts not to serve as an encyclopedic source, but rather to catalog and organize the development of the Masonic temples in New Jersey.



Abandoned Southern New Jersey: A Bounty of Oddities By Cindy Vasko

Even the New Jersey state government admits to New Jersey’s unfiltered individuality by way of a “Weird and Wacky New Jersey” video on the government’s official tourism website. New Jersey even lays claim to a magazine, “Weird New Jersey,” now in its twenty-fifth year of publication. Sometimes the quirky things in life promote the most memorable experiences.

Southern New Jersey has a plethora of odd abandonments, as well as a few serious industrial cast-offs. Discover the ruins of a historical machining facility, a once-majestic bank, and a centuries-old glass-making factory—plus, become absorbed with the odd. The derelict 1960s flying saucer-like Futuro homes and the wild treasures found in two astonishing junkyards are, after all, abandonments on steroids, but are more like museums than salvage sites. Rounding out the collection of Southern New Jersey is a collection of unusual forlorn train cars, a forsaken greenhouse willfully succumbing to its green past by letting nature wrap its proud skeleton, and a colorful hotel that attempted to echo the spirit of mid-century Pocono honeymoon hotels. Enjoy some proud history, but smile while examining Southern New Jersey’s bounty of oddities.



Editor’s note: Perhaps we need an author to explore Abandoned Central and Northern New Jersey!

League of Historical Societies 2020 Winter Meeting
Hosted by the Camden County History Alliance at the Camden County Historical Society
1900 Park Blvd, Camden NJ 08103 ♦ www.camdencountyhistoryalliance.com ♦ 856-964-3333
Saturday, March 28, 2020

Agenda:

- 9:00-9:30 am – Registration, continental breakfast, and Camden County History Alliance displays
- 9:30 am – Welcome: Tim Hart, LHSNJ President. Bonny Beth Elwell, Camden County History Alliance.
- 9:45 am – League Business Meeting
- 10:15 am – Coffee break and Camden County History Alliance displays
- 10:30 am – Bonny Beth Elwell, Camden County History Alliance: Overview of Camden County History
- 11:15 am – Donna Ann Harris, Heritage Consulting, Inc.: Camden County Heritage Tourism Plan
- 12:00 pm – Lunch and Camden County Historical Society museums open
- 1:00-4:00 pm – Visit Camden County History Alliance Partner Museums & Historic Sites: Choose a theme
 - Camden City Through Time
 - Pomona Hall (1900 Park Blvd, Camden)
 - Walt Whitman’s Tomb, 1640 Haddon Ave, Camden
 - Camden Shipyard & Maritime Museum, 1912 Broadway, Camden
 - Saint Joseph’s Catholic Church, 1010 Liberty St, Camden
 - Early Camden County Houses
 - Griffith Morgan House, 243 Griffith Morgan Lane, Pennsauken
 - Burrough-Dover House, 9201 Burrough Dover Lane, Pennsauken
 - Barclay Farmstead Museum, 209 Barclay Lane, Cherry Hill
 - Gabreil Daveis Tavern, Fourth Ave & Floodgate Rd, Glendora
 - Colonial Life
 - Indian King Tavern Museum, 233 Kings Hwy East, Haddonfield
 - The Historical Society of Haddonfield, 343 Kings Hwy East, Haddonfield
 - Glover Fulling Mill Park, End of Fulling Mill Lane, Haddon Heights
 - Peter Mott House Underground Railroad Museum, 26 Kings Court, Lawnside
 - Walt Whitman
 - Whitman-Stafford Farmhouse, 315 Maple Ave, Laurel Springs
 - Walt Whitman’s Tomb, 1640 Haddon Ave, Camden
 - Walt Whitman House, 330 Mickle/MLK Blvd, Camden

QUESTIONS?—Please call Bonny Beth Elwell at 856-964-3333 or email admin@cchsnj.org

SUGGESTED LODGING:

- Hotel ML Mt. Laurel at 295 and NJ Turnpike, Exit 4 (8 miles away):
915 NJ Route 73, Mt. Laurel NJ 08054 ♦ 856-234-7300 ♦ rooms about \$98
- Holiday Inn Philadelphia-Cherry Hill (5 miles away):
2175 Marlton Pike West, Cherry Hill NJ 08002 ♦ 856-663-5300 ♦ rooms about \$163

REGISTRATION FORM

Name _____

Email _____

Address _____

City State/Zip _____ Phone _____

Affiliation _____

Directions to the Camden County Historical Society

Directions: The Camden County Historical Society is located at 1900 Park Blvd, Camden NJ 08103. (It is located 2 blocks behind Virtua/Lady of Lourdes Hospital, off Haddon Avenue.) The facility is barrier-free. A free parking lot will be available on Park Blvd at the high school athletic fields 500 feet from the museum. Please call ahead if you need any other accommodations.

From North Jersey via the New Jersey Turnpike (I-95):

Take Exit 3, going to the right after the tolls onto the Black Horse Pike heading north. Follow the Black Horse Pike for about 3.5 miles. At the intersection with Rt. 130, take slight right onto Rt. 130 north. After 1 mile, take the right jug-handle to turn left onto the White Horse Pike, crossing Rt. 130 and passing the Collingswood Diner on your right. Stay in the right lane (left lane is turn only). Shortly the road dead-ends on Haddon Avenue—turn left and pass the cemetery on your right. Turn right at Vesper Blvd (Virtua/Lady of Lourdes Hospital on far corner). After 2 blocks, turn left on Park Blvd. Fenced parking lot on right (look for signs). About 500 feet further, CCHS is #1900, on right.

From South Jersey via Route 42 or Route 55:

After Rt. 55 merges with Rt. 42, Rt.42 merges with I-76. Take Exit 1D onto Rt. 130 north. Follow Rt. 130 for about 2.5 miles. Take the right jug-handle to turn left onto the White Horse Pike, crossing Rt. 130 and passing the Collingswood Diner on your right. Stay in the right lane (left lane is turn only). Shortly the road dead-ends on Haddon Avenue—turn left and pass the cemetery on your right. Turn right at Vesper Blvd (Virtua/Lady of Lourdes Hospital on far corner). After 2 blocks, turn left on Park Blvd. Fenced parking lot on right (look for signs). About 500 feet further, CCHS is #1900, on right.

From Delaware via I-295N:

Take I-295N to Exit 29B. This puts you on the White Horse Pike/Rt. 30. Follow the White Horse Pike for about 4 miles. At the 12th light, you will cross Rt. 130 and pass the Collingswood Diner on your right. Stay in right lane (left lane is turn only). Shortly the road dead-ends on Haddon Avenue—turn left and pass the cemetery on your right. Turn right at Vesper Blvd (Virtua/Lady of Lourdes Hospital on far corner). After 2 blocks, turn left on Park Blvd. Fenced parking lot on right (look for signs). About 500 feet further, CCHS is #1900, on right.

From Philadelphia via the Ben Franklin Bridge:

After crossing the bridge into NJ, the road splits – stay left on Rt. 30/Admiral Wilson Boulevard. After 4 miles, follow Rt. 30, staying in second lane from the right for “US-130S/Atlantic City.” Follow 130 for ¾ mile. **Look for “Rt. 561, Camden” sign and turn right (Dunkin Donuts on your right).*** Continue on Haddon Avenue to the 4th traffic light, passing the cemetery on your right. Turn right at Vesper Blvd (Virtua/Lady of Lourdes Hospital on far corner). After 2 blocks, turn left on Park Blvd. Fenced parking lot on right (look for signs). About 500 feet further, CCHS is #1900, on right.

*Note: There’s no traffic light at this turn and it comes up quickly. IF YOU MISS IT, just go to next light and take “ALL TURNS” exit on right. Turn left at light and move into right lane (left lane is turn only). After one block, road dead-ends on Haddon Avenue—turn left and continue as above.

