



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 46 No. 1 www.lhsnj.org January 2021

**We are planning a Zoom
meeting for you in the spring!**

You can read more about it in
the April issue as well as in an
upcoming Monday morning post.
Stay tuned!

CONGRATULATIONS TO ONE OF OUR LEAGUE TRUSTEES



Brian Armstrong, our Central Region Vice President, has been awarded the New Jersey Studies Academic Alliance Authors Award for his book, *The Franklin Park Tragedy: A Forgotten Story of Racial Injustice in New Jersey*.

We offer our warmest congratulations to Brian for this accomplishment.

Dear Mr. Armstrong,

I wanted to take this opportunity to let you know that our committee has selected your nominated work, *The Franklin Park Tragedy: A Forgotten Story of Racial Injustice in New Jersey*, for the New Jersey Studies Academic Alliance Authors Award for the popular non-fiction category! We all greatly enjoyed the thoroughness of the research and the wonderful inclusion of so much primary source material that will be a huge help to future researchers. Congratulations!

Thanks again and many congratulations,

Deborah Mercer

NJSAA Author Awards Committee

Brian received his award in December during a panel discussion with the winners from other categories.

TIPS FOR OPENING YOUR SITE A.S.A.P. — Part II

by Eve S. Morawski

SOCIAL MEDIA

Wince? Smile? Shrug? All of the above when you hear that term? I do all three! We KNOW it is here to stay and can be very useful connecting us to our visitors—do not be daunted! Join incrementally, with growing confidence and results you will look forward to “posting,” “liking,” and “linking” with ease.

G.R.E.E.T. folks through your virtual interactions; think of it as a conversation. Not strictly informing but rather aiming for a friendly give-and-take.

“G” GAUGE your audience, which will **GUIDE** you to the appropriate platforms to utilize. Instagram, Snapchat, Twitter, Facebook, website hosting, YouTube?! Overwhelming and the choices have seemingly multiplied exponentially through the pandemic; for the space here I focus on Facebook (FB) and website development, which most of our all-volunteer members with limited resources can manage. These are also the two most popular go-to’s used to check out our sites and offerings. Not everyone has both, so try to get those in place as a base.

(continued on page seven)

SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

November 6, 2021—Paterson Museum and the Paterson Museum Foundation, Paterson, Passaic County

Winter 2022—Camden County Historical Society/Camden County History Alliance, Camden County

June 2022—South River Historical & Preservation Society, South River, Middlesex County

Fall 2022 —

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New

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Ocean County Cultural & Heritage Commission

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Chatham Township Historical Society

Trustee-at-Large (2022)

Donald Katz, Esq.
Proprietary House Association

Historian (2022)

James Lewis
Morristown and Morris Township Library

The following are valuable members of our board, but are not elected positions:

Executive Director

Linda J. Barth, 908-240-0488;
barthlinda123@aol.com

Membership Chairman

Jennifer Coultas
coultasj@verizon.net

Publications Awards Committee

Chairman

J. B. Vogt

Trustees Emeriti

Bernard Bush and Dorothy Pietrowski

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THE PRESIDENT'S CORNER

Together, the New Jersey history community will survive the current pandemic.

Special funding may be available from the NJ Arts and Culture Recovery Fund <https://pacf.org/njartsculture/>. History organizations can qualify for up to \$50,000 grants.

The NJ Historic Commission is providing leadership during these times of stress. Many of us may have missed the important change in New Jersey funding for the arts, tourism and history. The state budget is providing additional funding for the coming year and we anticipate more in the years to come.

The historic commission will distribute \$3.8 million in 2021, an increase of \$650,000 over 2020.

The NJ State Council of the Arts will distribute \$19.858 million in 2021, an increase of \$3,858,000 over 2020.

NJ Travel and Tourism will distribute \$11.17 million, an increase of \$2,170,000 over 2020.

And the NJ Cultural Trust will distribute \$720,000, an increase of \$120,000 over 2020. These funds are an important investment in the creative economy in a time when many of our most cherished cultural institutions struggle to survive.

The projected numbers for 2022 are \$3.84 million for the NJHC, \$22.68 million for the NJSCA, \$12.76 million for the office of Travel & Tourism and \$720,000 for the NJ Cultural Trust.

Sincerely,
Tim Hart

DEADLINE: Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2021. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.



SPOTLIGHT ON OUR MEMBERS

Historic Rescue Photography

Historic Rescue Photography began in 2012 with a simple proposal. Work with historical societies to provide them with professional, high quality photography of their historic structures that will be used as an essential tool in their fund-raising efforts.

To date, Gary Heller, owner of Historic Rescue Photography, has worked with sixteen historical societies in three states, photographing interiors and exteriors of more than sixty structures.

With all reproduction rights granted to client historical societies, these photos have been used for a variety of purposes, including greeting cards, newsletters, grant applications, internet and print advertising, and even a mural. There is no limit to how these images can be used. Visit

www.historicrescue.com to view the galleries where you'll see samples of previous work. If you have more questions and want to start a conversation, contact Gary Heller at marmel735@yahoo.com, or call 732-801-3620.



Ahner House in Saukville, WI, built in 1850. This was a section of the Sunday room with musical instruments.



Knauss Homestead, built in 1777. That house is in Emmaus, PA. The Knauss family were Moravians, and along with the Ehrenhardt family, donated the land that is now the city of Emmaus.

The Bradley Beach Historical Society

Three years ago, a determined group of year-round residents committed to keeping the history of Bradley Beach alive and part of daily life. To the delight of multiple generations of seasonal renters and owners, they revived the quiescent Bradley Beach Historical Society and Museum and got down to work building membership and expanding visibility.

A shore community that bills itself as "New Jersey's Family Resort," Bradley Beach evokes an unparalleled level of loyalty stoked by shared memories of rooming houses with communal kitchens and shared bathrooms; pizza at Vic's; dancing in front of Mike & Lou's; flirting with handsome lifeguards; daily bridge on the beach; and living the good life on the front porch.

The history of Bradley is full of sweet, salty, and sentimental stories of young love, so naturally the group's first effort was to collect as many of those stories as possible. An ongoing project, **Under the Boardwalk, Over the Moon: Love Stories from Bradley Beach**, is a featured section on the redesigned BBHS website and can be viewed at <https://bbhistory.org/love-stories/>.

Until last March, the society opened the museum, located at 719 Main Street in the Biase Center next to Borough Hall, for monthly meetings, twice-weekly public visits, and exhibitions. **Rock 'n Remember**, the BBHS 2019 Summer Exhibition, featured reclaimed vintage rocking chairs as well as paintings, photographs and sculptures by local

(continued on the next page)

The interior of the Bradley Beach Historical Society Museum





A team of five friends was the first to sign up for a community art workshop to decorate vintage rocking chairs for display at the BBHS Summer Exhibition entitled "Rock 'n Remember" held at the museum. About 40 artists—professional and amateur, famous and emerging, young and old, worked collaboratively to transform basic rockers into creations that conveyed the role of rocking chairs in every aspect of shore life.

artists. Keeping up with the times, the all-volunteer crew did the Pandemic Pivot and offered an amazing array of engaging virtual programs. Their first Zoom was an online **Story Hour** hosted by local author and summer resident Bette Blum, who read "Virgil's" from her book entitled *Bradley Beach Treasures: Reflections of the Jersey Shore*. In June, Robert Flood, whose Bradley Beach roots pre-date the founding of the borough, talked about the history of the Police Department from 1893–1918. In May, family and friends congregated on their own front porches to participate in a virtual **Porch Tour and Story Hour**. The first order of business was to launch BB Local 2020 of the Professional Porch Sitters Union, whose membership is open to everyone who enjoys sitting and shooting the breeze. In October to celebrate the 100th anniversary of the 19th amendment, BBHS presented **Louisa May Alcott Wants You to Vote**, a look back at the role of beloved

author Louisa May Alcott as a champion of suffrage. Lorraine Tosiello, Bradley Beach author and independent Louisa May Alcott scholar, shared the stage with Peggy Dellinger, president of the League of Women Voters of Southern Monmouth County, who provided facts vs. fiction about the November 3rd election.

Going forward, BBHS is working with the elementary school to create a Wall of Fame and is planning a virtual reunion for the classes of 1955–1960. Volunteers have begun researching the history behind the fascinating signs that line the Boardwalk during the summer. Utilizing records, news clippings, and donated memorabilia stored in the museum, BBHS president Paul Neshamkin will direct a series of short videos to offer virtual strollers an enriched viewing experience.



Rosemary Wright (left) and Anne Lyon are local artists who contributed multimedia creations that captured the role of the rocking chair in life down the shore.



BBHS designed an official badge for Bradley Beach Local 2020 of the Professional Porch Sitters Union that was organized for their virtual Porch Tour & Story Hour called "Congregating on the Front Porch." The mug featuring the badge is a popular item available in the shop on the BBHS website.

Letters, We Get Letters...

Please extend our gratitude to all the organizations who offered incredible advice on how to input a small collection of postcards into PastPerfect.

Their experience was welcomed with open arms, and we were pleasantly surprised with the response.

Thank you everyone! The League Board should be proud of the response!

MaryAnne Francisco
Sparta Historical Society



We bought a house!

Roebling Museum to Preserve Immigrant Workers Story in National Register Historic House

The village of Roebling, including 700 homes, is a historic district listed on the National Register of Historic Places, and every one of its buildings has an important story to tell. Roebling Museum documents the company and majority-immigrant work force that built the iconic suspension bridges of the American industrial age. We are excited to get to work on the project of preserving a century-old worker's home across the street from the museum.

When the property directly across from the museum went on sale, we took action to raise money for a down payment.

The four-room brick house at 101 Second Avenue was one of the first homes built in Roebling, NJ, and is full of incredible stories. Between 1905 and 1940, every family that lived in 101 Second Avenue was Hungarian and many did not speak English. One family had seven children in a 1200-square-foot, two-bedroom house! During the Great Depression, the American Red Cross used the space to distribute food and warm clothing to community members. In the 1940s, the most iconic photos of labor strikes were taken from the porch. This two-story brick house has had a front row seat to the historical happenings of both the community and the factory.

Since the museum was founded in 2007, one of its goals has been to preserve an example of worker housing in the company town. Now the museum is soliciting input and ideas from community residents as it plans how to incorporate the house into its exhibits and programs. What do you think? Which stories need to be told? Are there other sites should we learn from?

What are we going to do with a house?

To be successful, we need you to participate in creating a vision for the future of 101 Second Ave. Keep an eye on our website (www.roeblingmuseum.org) for updates about the house and call (609- 499-7200) or send an email (see below) if you want to help out, give us feedback, or share ideas. If you are interested in helping with research, let us know! If you want to join conversations about

the future of the house, let us know!

Our goal is to chronicle the adventure on our website www.roeblingmuseum.org/historyhouse and in our newsletters. We hope you'll follow along!

If it wasn't for COVID, we'd be inviting you to a house warming party!

If you want to donate money to the project, let us know!

If you know about historic house maintenance and preservation planning, let us know!

Lynne Calamia, PhD.
Executive Director, Roebling Museum
100 Second Avenue, Roebling, NJ, 08554
Lynne.Calamia@roeblingmuseum.org



The Friends of White Hill Mansion belong to the League. We found this Revolutionary War story in the White Hill Echo, the society's newsletter.

Hessian Colonel Von Donop Visits White Hill

In December 1776, British forces and Hessian mercenaries had a right to feel confident. After a series of victories, they had forced General George Washington's troops to retreat across the Delaware River and into Pennsylvania.

With winter coming, British General William Howe wrote to the senior Hessian officer in southern New Jersey, Count Colonel Carl Emil Ulrich Von Donop. On December 13th, he requested the Hessians establish encampments in Trenton, Bordentown, and Burlington.

A critical element of Howe's strategy proved to be his decision to place his troops in three separate cantonments (temporary quarters for soldiers). The largest and most overcrowded was in Bordentown. It was unable to accommodate the 2,000 Hessians! According to local historian Lloyd Griscom, the town "was in sorry shape, every house occupied with Royal Highland or Hessian Jager compatriots. Housewives, jammed with their entire families into a kitchen, tried frantically to cook for friend and foe while the unwanted visitors pillaged fences and fields for fuel and forage, emptying the barn of hay and grain.

"The small village could only accommodate a portion of the Hessian forces. Soldiers encamped around Bordentown, including White Hill. White Hill Mansion may be the last surviving landmark of this dispersal of troops by the Hessians in their "Bordentown" occupation. In a letter written by Mary Field to her sister Grace Parr, she described the arrival of the Hessian forces at the mansion:

[We]...waked very early with the Compliments of one of the Hessian Cpts. And would be glad to Speak to Mrs. Field...I was Sure if they wanted me they wou'd see me (and prudently for once in my life) Concluded to put on a Short gown and Ran Down to him. Upon entering the room I see an officer and Soldier. The Officer Ran up to me and kissed both my hands, found me Much alarm'd, Spoke but very little English and appealed to the Soldier who he brought as a linguist and spoke tolerably to make an apology for coming so early; Said his reason was the officers had the Right before Orders to please themselves with Quarters and all the gentlemen seem'd to fix upon this house; and as he wanted to be & was the first, beg'd he might be Indulg'd.

The officer who presented himself to the household and requested accommodations was Carl August von Wreden, captain of the first Jager Company. The term "jager" may be translated as "hunter" and members of these companies were drawn from among huntsmen, foresters, gameskeepers, and others experts at shooting. Unlike ordinary field soldiers, Jagers "had to be men of sufficient reliance and intelligence," able to work in smaller units engaged in scouting and patrolling.

The Company was posted along the road between Black Horse (Columbus) and present-day Fieldsboro. Mary Field described Captain Wreden as "the sweetest little Dutchman you ever see, the politest, most obliging creature in the world."

Afterwards, Colonel Von Donop, Wreden's superior officer, sent word to Mary that he would like to pay a visit. She describes that December 17th visit in the same letter to her sister:

I now got a fire made in my Parlor and Prepar'd for his Reception and at 11 O'Clock he hove in sight and a Splendid appearance he made. Before him Came a flying Mercury Dresst beyond your Conception. Eligant. Next to him 4 Granidiers, then the Coll. & his two adicamps, then 12 officers, then 4 Granidiers More. After Coming & Siting a while he Introduced the 2 aidicamps which were his two Nephews Capt. Doonop & Capt. Hister, son



Historic interpreter Joseph Melit, an expert on Colonel Von Donop, visited White Hill Mansion in July 2019 for a taping of the Travel Channel's "World's Most Terrifying Places."

to the first Hessian General in Amarica. ... The above Gentlemen Seated themselves. I desir'd the others to take Seats which they declin'd till the Count Said Mrs. Field had given them Permission to sit, then began to offer me his Protection and assur'd me the first Soldier that either offended me or Rob me of any of My Property should be shot. After Siting an hour or two took Leave beging me to Command any thing in his Power to grant.

During the Hessian occupation of Bordentown, many houses in the area surrounding White Hill were ravaged, the farms stripped of their crops, and their outbuildings disassembled and carried off as firewood. White Hill was left untouched. Narrative excerpted from White Hill Mansion's National Register Nomination. Mary Field's entire letter to her sister can be found at <https://www.jstor.org/stable/26400508>.

Social Media (continued from page one)

“R” RESPOND. The virtual introduction is akin to the **RECEPTION** area of a place new to you. Is it user-friendly? Does it invite us to explore more? And if we have questions, is there up-to-date contact info that is consistent across all of the social media? It is really, really important to promptly acknowledge actions, be it messages, voicemails, or posts by those reaching out to your organization. Even if no one is present at the property—and many have remained closed—assign and/or rotate answering duties wherever you are. Do not lose a potential visitor due to outdated info, inability to reach you (check/answer/clear voicemails!), slacking. Present professionally; all impressions count!



“E” ENGAGE. Pictures! Take them, **ENCOURAGE** visitors to send you theirs and post them (asking permission) to the Facebook page (easy!) or website. If someone has taken the trouble to “comment” on the site’s “wall,” “react” at minimum; “commenting” is better. These are basic terms active in virtual social media forums.



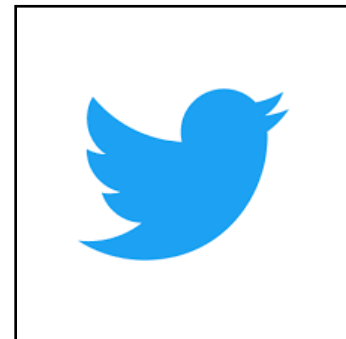
“E” EDUCATE with EXAMPLES. Perhaps featuring an artifact of the week or introducing a person connected to the historic place. Acquaint us with staff or visitors demonstrating something at the site. **EXPLAIN** what things are, why they are important, how they/your site are **EXCEPTIONAL**!

“T” Take the **TIME** to check the accuracy of information and organize supplies, personnel, connections for actual and virtual meetings. Of **COURSE** it would be great if the **ZOOM** call went off without a hitch, or we had unlimited resources to advertise, promote, (replace, repair) etc., but the **TONE** we are striving for is to **TRY**, right? We are all figuring things out with moving parts. If one makes

the effort to be welcoming—in person **AND** online—one hopes (borrowing from a great baseball movie) they will come...

There is **SO MUCH** that can be developed on this topic—you will note I multitasked the letters in this likable acronym offering these tips. Scroll to the January 20 post on the FB page of the League where some more examples and ideas re social media will **G R E E T** you!

[2nd of 3 articles]



Editor's note: You can read part I of Eve's series in the September 2020 newsletter. If you don't have a copy, email Linda Barth (barthlinda123@aol.com).

Dear Friends of American History,

The documentary film, *The Evidence for Hamilton Against Slavery*, and the referenced essay provide the most extensive scholarship on Alexander Hamilton relative to the subject of slavery.

National Hamilton Advocate Marianne Als began research last year and subsequently created this documentary that addresses the assertions and findings for Alexander Hamilton's position and initiatives opposed to slavery. Research from the Philo Hamilton-Michael E. Newton essay contributed significantly to the documentary (see links below). Works by Hamilton historians and scholars, plus resources from the AHA Society are acknowledged.



The documentary combines research findings on Hamilton's words and deeds with original-source images, a narrative script, quotes, and music selections that can be viewed here:

https://www.youtube.com/watch?v=VzFVVMjaf_g (36 mins)

Ms. Als' work has been highly regarded at viewings featured during Alexander Hamilton Awareness Society programs and Hamilton Grange National Memorial events. The two documentaries, each of one-hour duration, include - *HamilStory Part 1: Genius Meets Destiny* (2017) **and** *HamilStory Part 2: The Pragmatic Visionary* (2018).

Regards,

Rand Scholet

Alexander Hamilton advocate

p.s. To review the latest Philo Hamilton-Michael Newton research document (Version 3) entitled "OPENING A DOOR TO THEIR EMANCIPATION: ALEXANDER HAMILTON AND SLAVERY" visit discoveringhamilton.com ...For a PDF version of the essay, copy and paste the link below:

(<http://discoveringhamilton.com/wp-content/uploads/2020/12/Opening-a-Door-to-Their-Emancipation-Alexander-Hamilton-and-Slavery-3.0.pdf>)

p.p.s. Click anywhere on the film screen to pause for more time with the images, click again to resume. An additional document will be forthcoming within the next month by Marianne Als that provides the documentary's images along with links to the researched sources, allowing for a more extensive review.

Preserve New Jersey Grant Applications Now Available!

2021 Preserve New Jersey Historic Preservation Fund — The 2021 Preserve New Jersey grant round is now open! The Trust will offer Capital Level I & II, Historic Site Management, and Heritage Tourism Planning grants. Please read the Grant Guidelines carefully before applying.

Applicant Workshop — On January 28th, the Trust will offer a free Applicant Workshop as a virtual webinar hosted via Zoom. We strongly encourage prospective applicants to attend the workshop to learn about the 2021 grant application. Preregistration for this workshop is required and attendees will receive a link to the webinar following their online registration. Visit https://zoom.us/webinar/register/WN_6tdt-1WaRHKjjMMQeIOWsw

2020 Grant Overview

- The 2021 grant round will accept applications for Capital Level I & II, Historic Site Management (HSM), and Heritage Tourism grants.
- Applications are due by the **grant deadline of 4:00 pm on April 29, 2021.**
- Applications will be available online. Supporting documents will be submitted on a USB drive.
- Heritage Tourism Planning projects will have their own separate application.
- Multiphase funding: Applicants will be able to apply for funding for multiple phases of capital projects. Each phase must be a request of at least \$500,000.
- Eligible applicants are 501(c)3 nonprofit organizations and entities of state, county or municipal government. Nonprofit organizations are not eligible to apply for projects that benefit churches and houses of worship. All applicant properties must be listed or certified eligible for listing in the New Jersey Register of Historic Places by August 2, 2021 to be considered for grant funds in this round.

The Preserve New Jersey Historic Preservation Fund was established by legislation in 2016 to provide an annual source of matching grants from the state's corporate business tax for historic preservation projects. Since 1990, the Trust has awarded more than \$145 million in matching grants to worthy historic preservation projects throughout the state.

VISIT <https://www.njht.org/dca/njht/programs/preservenj/>
FOR GUIDELINES, APPLICATION & MORE INFORMATION

Alice Paul Institute Receives National Woman's Party Trademarks

The



The National Woman's Party (NWP) and the Alice Paul Institute (API) have announced that they unified their organizations at the end of 2020. Connected through the legacy of civil rights activist and suffragist Alice Paul, both non-profits share a dedication to the preservation and celebration of the history of women's suffrage, and the continued fight for constitutionally protected equal rights for all.

"We are excited to join with the Alice Paul Institute to strengthen our common education efforts under the API banner, while ensuring the NWP's name will remain in use to inspire current and future activists for equality," said Susan E. Carter, president of the Board of Directors of the National Woman's Party. "This move reflects our strategic goal of preserving the NWP's history and legacy, which began with designation of our headquarters as a National Monument in 2016, and the recent gift of our iconic collection to the Library of Congress and the National Park Service, longtime collaborators in preserving and sharing our history."

The National Woman's Party was founded in 1913 by suffragist leaders Alice Paul and Lucy Burns to advance women's suffrage, specifically to support the 19th Amendment to the U.S. Constitution which was ratified in 1920. The NWP has been headquartered at the Belmont-Paul Women's Equality National Monument in Washington, DC, where visitors view historic artifacts and learn the history of the fight for suffrage and legal equality. API is headquartered at Paulsdale, Alice Paul's birthplace and a National Historic Landmark in Mount Laurel, New Jersey, and offers tours, an array of adult programming, and civics education and leadership training programs for youth.

"The API Board of Directors is honored that the National Woman's Party has entrusted its legacy to its care," commented Deirdre Webster Cobb, Chair of API's Board of Directors. "We are excited to implement programs that embody the mission, goals and objectives of the NWP that are aligned with our continuing commitment to fulfilling Alice Paul's legacy."

The NWP recently gifted its historical collection to the Library of Congress and the National Park Service in order to ensure the collection's long-term preservation and broader availability to the public and researchers. At the end of 2020, the NWP ceased to operate as an independent non-profit and will assign its trademark rights and other uses of the National Woman's Party name to the Alice Paul Institute. API will carry out the National Woman's Party name in branding future programs and initiatives that support the NWP mission. A key benefit of the union is that API's Board of Directors will welcome three members of the NWP's board leadership. Additionally, in the near future members of the two organizations' Boards of Directors will form a committee to advise on a potential expansion of programs to the Washington, DC area and nationally.

API's program theme for 2021—Inspirations and Allies—echoes the NWP mission of coalition building and inspiring action to advance gender equality. The theme acknowledges that, just as our social and cultural understanding of gender and equality have evolved over time, practices and programming must also grow to reflect what Alice Paul called the "mosaic" of activists and advocates.

"Alice Paul made a decisive statement about her commitment to equality when she founded the National Woman's Party more than 100 years ago," remarked Lucienne Beard, API's newly retired Executive Director. "Blending together the two organizations that have carried her work into the next century is a new statement of that commitment. In 2020 we have celebrated 100 years of the right to vote, while acknowledging that not all Americans have been able to equally exercise that right. Clearly, there is more work to do to achieve Alice Paul's goal of 'ordinary equality' for all. Together, as one organization with a unified mission, we carry on with that work."

More information can be found at www.AlicePaul.org.

OUR BUSINESS SUPPORTERS

Dear League Members,

We hope that you will patronize our business supporters. Please consider inviting retail or commercial businesses to become Business Members of the League of Historical Societies of New Jersey and support our mission of promoting the preservation of the historical heritage of New Jersey by stimulating among member organizations the development of programs, projects, and publications that celebrate this heritage.

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“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA. LEARN THE BASICS NEEDED FOR BUILDING A SUSTAINABLE ORGANIZATION.

Agenda:

9:30 Registration and continental breakfast

10:00—12:00 ***Your Mission Statement, Vision Statement and Developing Your Long Range Plan*** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? What does the future hold for your organization? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)

1:00—3:00 ***The Budget and Financial Reports*** Are you applying for or considering applying for grants? Do you want to attract large supporters? It's not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests. To stay on firm footing, you need an annual budget developed by your Financial Committee and approved by your Board. How do you plan for income and expenses? What are the state and federal filing requirements? What do you need to do to attract donors, supporters and grant funding? This workshop will cover getting your financial house in good order.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is the retired head of the Division of Culture & Heritage for Cape May County where she oversaw their arts and history grants program, conducts workshops for local non-profit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. YOU CAN CHOOSE BOTH WORKSHOPS FOR A FULL DAY OR EITHER ONE FOR A HALF DAY SESSION. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: _____

Organization _____

Address _____ City, State, Zip _____

Phone _____ Email _____

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email parytell@gmail.com or call 609.886-8577

Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2020. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than February 15, 2021. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

BOOKLETS

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well-edited?

HISTORIC TOURS

Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.

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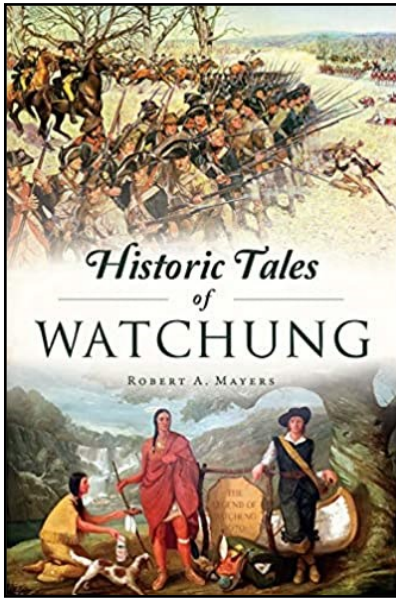


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NEW JERSEY BOOKSHELF

Historic Tales of Watchung By Robert Mayers



Picture thousands of Continental Army soldiers, their wagons rattling full of wounded men, winding their way up Bonnie Burn Road past Weldon Quarry and the former site of the Colorado Cafe.

Now picture a mass of British and Hessian forces, maybe outside Chick-Fil-A or maybe at Watchung Square Mall, staring up the mountain ridge considering their next move.

The landmarks have changed, but all this and more happened in Watchung over 200 years ago. The stories don't end there, as illustrated by local historian Robert Mayers' latest book, *Historic Tales of Watchung*, published by Acadia Publishing and The History Press.

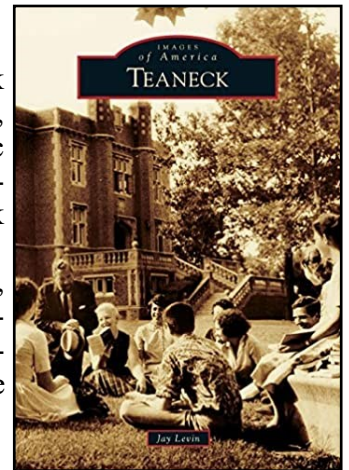
The borough of Watchung's forests, farmlands, lakes, and mountain vistas have been traversed by man for thousands of years. The Lenape settled along the banks of the Stony Brook and Watchung Lake, naming the area Wacht Unks, or "High Hills." Attracted by its abundant natural resources, European settlers began to farm the area in the seventeenth century. The citizens took up arms during the Revolutionary War, serving as minutemen in the Somerset County Militia, protecting the strategic Stony Brook Pass.

The town survived an existential crisis in 1924 as the state attempted and failed to convert the region into a massive water reservoir. Local author and historian Robert A. Mayers presents fascinating tales from throughout Watchung's history.

Teaneck By Jay Levin

Originally inhabited by the Lenape Indians and settled by the Dutch, Teaneck has come to embody the American experience. Created in 1895 from the vast, wooded estate of its most eminent citizen, William Walter Phelps, the bucolic township along the Hackensack River boomed in the 1920s, its population quadrupling during construction of the nearby George Washington Bridge to New York City.

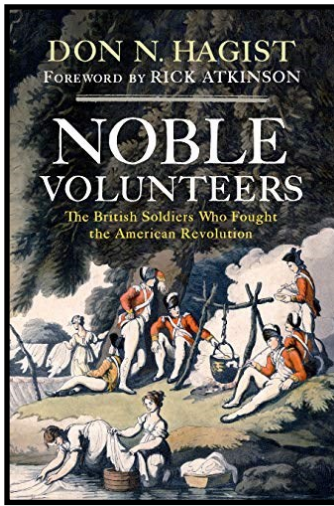
Developers could not put up homes fast enough in a suburb offering beauty, location, and every convenience. It is a community of myriad distinctions: exemplar of successful municipal management, "model town" deemed worthy of emulation, college town, and, in the 1960s, the first majority-white community in the United States to voluntarily integrate its school system.



Noble Volunteers: The British Soldiers Who Fought the American Revolution By Don N. Hagist

Redcoats. For Americans, the word brings to mind the occupying army that attempted to crush the Revolutionary War. There was more to these soldiers than their red uniforms, but the individuals who formed the ranks are seldom described in any detail in historical literature, leaving unanswered questions. Who were these men? Why did they join the army? Where did they go when the war was over?

In *Noble Volunteers: The British Soldiers Who Fought the American Revolution*, Don N. Hagist brings life to these soldiers, describing the training, experiences, and outcomes of British soldiers who fought during the Revolution. Drawing on thousands of military records and other primary sources in British, American, and Canadian archives, and the writings of dozens of officers and soldiers, *Noble Volunteers* shows how a peacetime army responded to the onset of war, how professional soldiers adapted quickly



and effectively to become tactically dominant, and what became of the thousands of career soldiers once the war over.

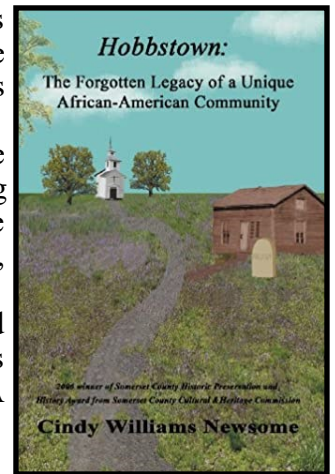
In this historical tour de force, introduced by Pulitzer Prize winner Rick Atkinson, Hagist dispels long-held myths, revealing how remarkably diverse British soldiers were. They represented a variety of ages, nationalities, and socioeconomic backgrounds, and many had joined the army as a peacetime career, only to find themselves fighting a war on another continent in often brutal conditions. Against the sweeping backdrop of the war, Hagist directs his focus on the small picture, illuminating the moments in an individual soldier's life—those hours spent nursing a fever while standing sentry in the bitter cold, or writing a letter to a wife back home. What emerges from these vignettes is the understanding that while these were “common” soldiers, each soldier was completely unique, for, as Hagist writes, “There was no ‘typical’ British soldier.” Books can be purchased at The Old Barracks at www.barracks.org and at traditional book sellers.

Hobbs town: The Forgotten Legacy of a Unique African-American Community **By Cindy Williams Newsome**

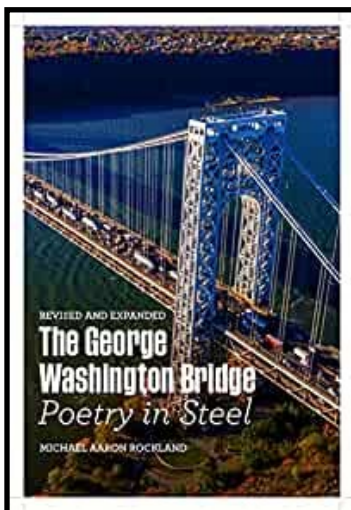
The momentum to sell an area of land in Bridgewater Township, New Jersey, was building. Enter Reverend Amos Hobbs in 1921, along with his brothers, General George Washington Hobbs and Robert Hobbs. They sought economic betterment for their families during the great migration from South to North.

Anxious realtors and individual owners of the land sold the property in small lots to the “hungry-to-own-their-own-home” black southern newcomers. Thus began the settling of African Americans on the peripheral of affluent Bridgewater Township. By its mere existence as the lone black community in Bridgewater and, not by its own volition, Hobbs town became the precursor to Bridgewater’s racial conscience.

The reader will hear the hearts and minds of Hobbs town natives who experienced adversity in their quest for education within a high ranking school system from the 1920s through 1970s. It is as well the author’s coming-of-age story, growing up in Hobbs town. A creative nonfiction work that reads like a novel.



The George Washington Bridge: Poetry in Steel **Michael Aaron Rockland**



Intimate and engaging, Michael Rockland's rich narrative presents perspectives on the GWB, as it is often called, that span history, architecture, engineering, transportation, design, the arts, politics, and even post-9/11 mentality. Stunning archival photos, from the late 1920s when the bridge was built through the present are a powerful complement to the bridge’s history. Rockland covers the competition between the GWB and the Brooklyn Bridge that parallels the rivalry between New Jersey and New York City.

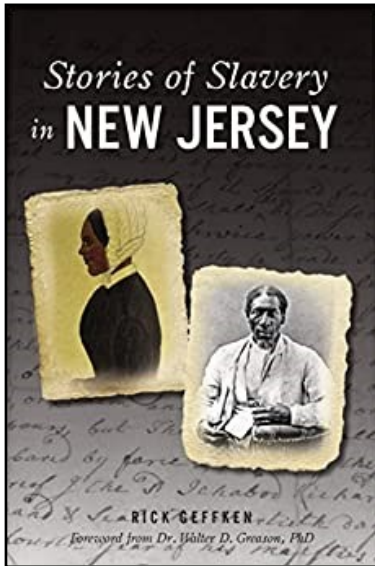
Readers will learn about the Swiss immigrant Othmar Ammann, an unsung hero who designed and built the GWB, and how a lack of funding during the Depression dictated the iconic, uncovered steel beams of its towers, which we admire today. There are chapters discussing accidents on the bridge, such as an airplane crash landing in the westbound lanes and the sad story of suicides from its span; the appearance of the bridge in media and the arts; and Rockland’s personal adventures on the bridge, including scaling its massive towers on a cable.

\$29.95 (hardcover)

200 pages, 32 illustrations, 6 x 9

Stories of Slavery in New Jersey

By Rick Geffken



The History Press has published *Stories of Slavery in New Jersey* by Rick Geffken. Readers will be fascinated and probably surprised to learn that New Jersey was, in 1866, the last northern state to abolish slavery. Why? Among other reasons:

Slavery was “baked into” New Jersey from its very beginnings. In the 1664-65 Concession and Agreement of the Lords Proprietors of the Province of New Caesarea, or New Jersey, Lord John Berkeley and Sir George Carteret granted prospective colonists 75 acres of land “for every weaker servant, or slave, male or female, exceeding the age of fourteen years, which any one shall send or carry, arriving there.”

Meant to jump start a new agricultural community, this provision of one of New Jersey’s founding documents nonetheless made chattel slavery foundational.

Dutch and English settlers brought the first enslaved people to New Jersey in the seventeenth century. By the time of the Revolutionary War, slavery was an established practice on labor-intensive farms throughout what became known as the Garden State. The progenitor of the influential Morris family, Lewis Morris, brought Barbadian slaves to toil on his estate of Tinton Manor in Monmouth County. “Colonel Tye,” an escaped slave from Shrewsbury, joined the British

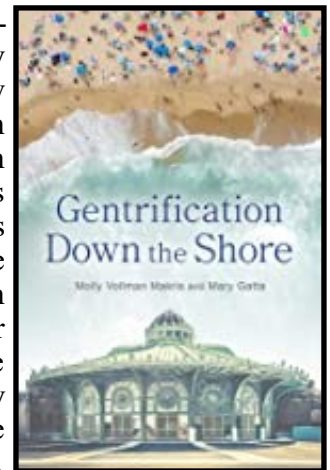
“Ethiopian Regiment” during the Revolutionary War and led raids throughout the towns and villages near his former home. Charles Reeves and Hannah Van Clief married soon after their emancipation in 1850 and became prominent citizens of Lincroft, as did their next four generations. Author Rick Geffken reveals stories from New Jersey’s dark history of slavery.

For a signed & dedicated copy of *Stories of Slavery in New Jersey*, please mail a check for **\$22.⁹⁵** (\$19.⁹⁵ plus \$3 S&H) to: Rick Geffken, 5 Custer Street, Farmingdale NJ 07727. Include your mailing address and any special dedication for me to inscribe. You’ll be among the very first to receive and enjoy my latest book (due for general release in January). Thanks for your support.

Gentrification Down the Shore

By Molly Vollman Makris and Mary Gatta

Gentrification in cities in the United States is a hot topic, but this book contributes something new to the ongoing discussion by offering a rich case study of seasonal gentrification and its effects on longtime residents. Asbury Park, New Jersey, an iconic beachfront city, was a dynamic resort community in the late 19th and early 20th century. As the century wore on Asbury Park became an illustration of some of the macro social and economic structural changes occurring in cities across the United States with its own beachfront twist. Yet in 2019 Asbury Park’s narrative has shifted again—named among the coolest small towns in America the city has multimillion-dollar beachfront condos attracting the attention of Hollywood stars and national media attention as a travel destination. Summer days in Asbury once again mean tourists strolling the boardwalk and dining by the Atlantic Ocean. But just across the railroad tracks from the seasonal crowds, many of Asbury’s long-time residents live below the poverty level and struggle for their share of this prosperity throughout all four seasons of the year.



Molly Vollman Makris and Mary Gatta engage in a rich ethnographic investigation of Asbury Park to better understand the connection between jobs and seasonal gentrification and the experiences of longtime residents in this beach-community city. They demonstrate how the racial inequality in the founding of Asbury Park is reverberating a century later. This book tells an important and nuanced tale of gentrification using an intersectional lens to examine the history of race relations, the too often overlooked history of the post-industrial city, the role of the LGBTQ population, barriers to employment and access to amenities, and the role of developers as the city rapidly changes. Makris and Gatta draw on in-depth interviews, focus groups, and ethnographic observation as well as data analysis to tell the reader a story of life on the West Side of Asbury Park as the East Side prospers and to point to a potential path forward.

Ballad of an American: A Graphic Biography of Paul Robeson By Sharon Rudahl

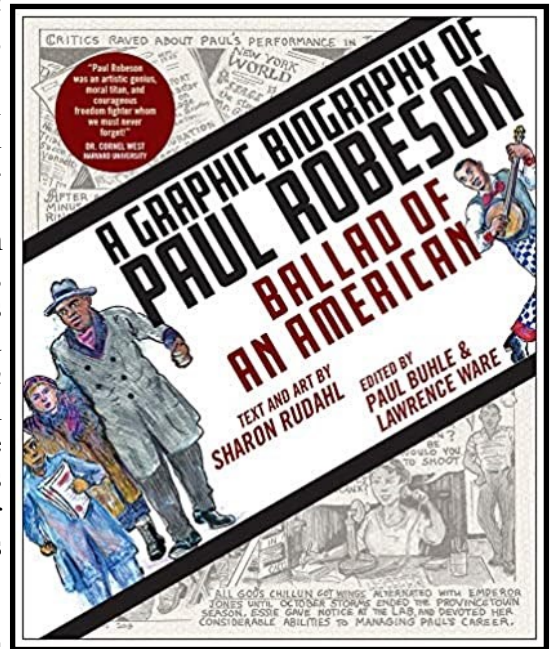
The first-ever graphic biography of this iconic figure, *Paul Robeson, Ballad of an American*, charts Robeson's career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through his films, concerts, and records, he became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences.

Robeson was a major figure in the rise of anti-colonialism in Africa and elsewhere, and a tireless campaigner for internationalism, peace, and human rights. Later in life, he embraced the civil rights and antiwar movements with the hope that new generations would attain his ideals of a peaceful and abundant world. *Ballad of an American* features beautifully drawn chapters by artist Sharon Rudahl, a compelling narrative about his life, and an afterword on the lasting impact of Robeson's work in both the arts and politics. This graphic biography will enable all kinds of readers—especially newer generations who may be unfamiliar with him—to understand his life's story and everlasting global significance.

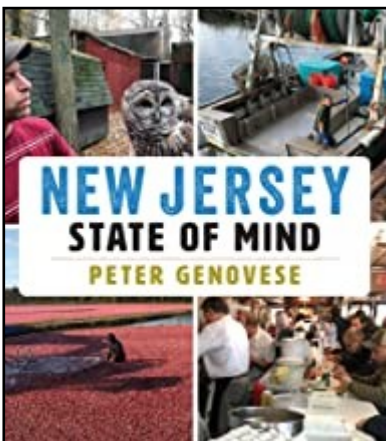
Ballad of an American: A Graphic Biography of Paul Robeson is published in conjunction with Rutgers University's centennial commemoration of Robeson's 1919 graduation from the university.

"With powerful drawings, meticulous attention to historical detail, and deep appreciation for his wife, Eslanda Goode Robeson, Rudahl, Buhle, and Ware provide us with a deeply moving tribute to the enormous talent, courage and genius of Paul Robeson."

—Bettina Aptheker, Distinguished Professor Emerita, Feminist Studies, University of California, Santa Cruz
\$19.95 (paper). 142 pages, 150 b-w images, 5 color chapter openers



New Jersey State of Mind By Peter Genovese



No state has been so frequently mocked, maligned, or misunderstood as New Jersey. Yet the state is filled with amazing places and people who rarely receive the media attention they deserve. For the past twenty years, *Star-Ledger* columnist Peter Genovese has been one of the rare voices singing the praises of his state's hidden wonders and gritty charms.

For this new book, Genovese spent months scouring the state for rich stories and fascinating locations. *New Jersey State of Mind* takes us on a journey to over twenty-five of these places and introduces us to the colorful characters who live and work there, from a demolition derby driver to a female craft brewer, and from a Cuban celebrity chef to a Portuguese pig breeder. He also reveals the many natural wonders that have earned New Jersey its "Garden State" nickname, from cranberry bogs to river tours to wild bird sanctuaries.

Collectively, these pieces paint a picture of a diverse state full of hard-working individuals who care for their communities. This book cuts through the myths and stereotypes surrounding the state and reveals the proud beating heart of the real New Jersey.