



# LEAGUE NEWS

The Newsletter of the  
League of Historical Societies of New Jersey

Vol. 40 No. 3    www.lhsnj.org    Autumn 2015

## Fall Meeting Mount Tabor Historical Society, Morris County November 7, 2015

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Article, registration form, and  
directions, p. 19, 20

## HISTORICAL COMMISSION STAFF ATTENDS 58TH ANNUAL NEW YORK EMMY AWARDS

New Jersey Historical Commission Director Sara Cureton (front left) and Image Coordinator Cristen Piatnochka (front right) joined other members of the creative team for the successful

*It Happened Here: New Jersey* video series at the 58th Annual New York Emmy Awards® at The



Marriott Marquis–Times Square on May 2, 2015.

The New Jersey history initiative was nominated for a New York Emmy Award® in the “*Nostalgia Program*” category. The nomination was especially notable as it came from the prestigious and highly competitive New York market.

The New Jersey Historical Commission also wishes to recognize and congratulate State of the Arts and producer Christopher Benincasa for bringing home the New York Emmy Award® in the “Historical/Cultural: Program Feature/Segment” category for

the NJ 350-inspired piece on the history of the film industry in New Jersey.

Specific episodes of the *It Happened Here: New Jersey* video series can be seen by visiting:

[http://nj.gov/state/historical/dos\\_his\\_ihnpj-video-archive.html](http://nj.gov/state/historical/dos_his_ihnpj-video-archive.html)

## SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

- November 7, 2015    Mount Tabor, Parsippany, Morris County
- March, 2016        Naval Air Station Wildwood/Wildwood Historical Society, Cape May County
- June 11, 2016     Tewksbury Historical Society, Tewksbury Township, Hunterdon County
- Fall                  New Jersey Historical Society, Newark, Essex County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, [barthlinda123@aol.com](mailto:barthlinda123@aol.com), and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

## The Slate of Officers and Directors of the League of Historical Societies of New Jersey

### President (2016)

Jane McNeill  
Victorian Society

### First Vice President (2016)

Timothy Hart  
Ocean County Cultural & Heritage Commission

### Vice-President, Northern (2016)

Kate Malcolm  
Madison Historical Society

### Vice-President, Central (2016)

Jeffrey McVey  
Lambertville Historical Society

### Vice-President, Southern (2016)

Peter Hill  
Haddon Heights Historical Society

### Secretary (2016)

Judy M. Aley  
Medford Historical Society

### Treasurer (2016)

Pary Tell  
Cape May County Cultural and Heritage Commission

### Trustee, Northern (2018)

Alice Gibson  
Victorian Society

### Trustee, Northern (2016)

Catherine Sullivan  
Victorian Society

### Trustee, Central (2016)

Mary Swarbrick  
Fellowship for Metlar House

### Trustee, Central (2018)

Donald Peck  
Raritan-Millstone Heritage Alliance

### Trustee, Southern (2018)

Ronald Janesko  
Ocean County Historical Society

### Trustee, Southern (2016)

open  
Trustee-at-Large (2016)  
Brian Armstrong  
South River Historical and Preservation Society

### Trustee-at-Large (2018)

Laura Poll  
Monmouth County

### Historian (2014)

James Lewis  
Morristown and Morris Township Library

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The following are valuable members of our board, but are not elected positions:

### Executive Director

Linda J. Barth, 214 North Bridge Street, Somerville, NJ 08876; 908-240-0488; [barthlinda123@aol.com](mailto:barthlinda123@aol.com)

### Membership Chairman

Dorothy Pietrowski  
Madison Historical Society

### Publications Awards Committee Chairman

J. B. Vogt  
Fellowship for Metlar House

### Trustee Emeritus

Bernard Bush

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## THE EDITOR'S CORNER

The fall season is a busy one for New Jersey's historical societies. There are four countywide weekend activities and countless events in towns around the state. See p. 5-8 for more details.

On the second weekend in October Morris County invites you to walk its "Pathways of History" to 23 historic homes and other sites: [www.pathwaysofhistorynj.com/](http://www.pathwaysofhistorynj.com/)

On the same weekend, Somerset County welcomes you to visit 30 sites during its "Weekend Journey Through the Past." Check out [www.SCHistoryWeekend.com](http://www.SCHistoryWeekend.com) for more information.

Of course, it's nearly impossible to see all of the sites in two days, but you can pick and choose, or maybe visit one county on Saturday and another on Sunday.

Then enjoy two events on the third weekend in October. The New Jersey Lighthouse Society invites you to accept the **Lighthouse Challenge**, when eleven lights (eight on the coast, one on the bay and two on the Delaware River) will be open to the public. Night climbs will be offered at Absecon, Tinicum, Tuckerton, and Cape May from 6-8 p.m. on Saturday. To learn more, visit:

[www.lighthousechallengenj.org/](http://www.lighthousechallengenj.org/)

Of course, the oldest of the history weekends is Union County's "Four Centuries in a Weekend," featuring twenty-six historic sites, including homes, a theater, a railroad station, a deserted village, and museums. For a map, visit <http://ucnj.org/parks-recreation/cultural-heritage-affairs/historic-sites-map/>

Many of the League's member organizations also have busy fall schedules, so check out the weekly email of events. If you don't receive this list, contact Linda Barth at 908-240-0488 or [barthlinda123@aol.com](mailto:barthlinda123@aol.com).

**DEADLINE:** Submissions for the January/Winter issue of *League News* must be on the editor's desk no later than December 15, 2015. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; [barthlinda123@aol.com](mailto:barthlinda123@aol.com).

**Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.**

## HISTORICAL COMMISSION STAFF ATTENDS 58TH ANNUAL NEW YORK EMMY AWARDS



Congratulations to the nominees:  
Susan Wallner, Producer/Director  
Eric Schultz, Producer  
Sara Cureton, Executive Producer  
Jonathan Mercantini, Terry Golway, Writers  
Katherine Roba, Coordinating Producer  
Charlie Starkey, Graphic Artist  
Guy Parker, Composer  
Cristen Piatnochka, Image & Rights Researcher

### First Lady Michelle Obama Designates Monmouth County Historical Association a Preserve America Steward

FREEHOLD – Monmouth County Historical Association has been designated by the White House as a Preserve America Steward, one of only 50 organizations across the nation to receive this distinction.

In congratulating the association’s volunteers, First Lady Michelle Obama wrote “thank you for all that you do to care for our Nation’s important historical resources. The places you care for hold a treasured place in the American story.”

Preserve America Stewards are exemplary volunteer programs that have demonstrated success in saving historic places in the best tradition of the national historic preservation movement. According to the Advisory Council on Historic Preservation, which administers the award, local historic preservation efforts rely upon motivated, active volunteers who band together to make certain that significant historic places remain to enrich and enlighten present and future generations.

Monmouth County Historical Association owns and cares for five historic properties around Monmouth County, four of which date back to pre-Revolutionary times. These properties are open to visitors during the summer months and also host a variety of public historical programs.

“We are both thrilled and honored to receive this award from the First Lady,” said Association President Linda Bricker.” “Monmouth County Historical Association was founded by volunteers 117 years ago and volunteers continue to form our core.”

To earn this recognition, the association had to provide detailed information on its volunteer program and volunteer contributions to historic preservation. “At any given time we have nearly 120 highly trained volunteers and each one contributes in some way to our preservation efforts,” explained Association Director Evelyn C. Murphy, PhD.

The association is always recruiting and training new volunteers. Anyone interested in volunteering with the association should call 732-462-1466 or email [info@monmouthhistory.org](mailto:info@monmouthhistory.org).

Monmouth County Historical Association is a private nonprofit organization that has been working to preserve history and provide educational opportunities since its founding in 1898. The association’s museum and library are located at 70 Court Street in Freehold. Museum hours are Tuesdays-Saturdays, 10 a.m. to 4 p.m. The library is open Wednesdays through Saturdays. The historic houses are open Fridays, Saturdays, and Sundays, from May 1 through September 30, 1 p.m. to 4 p.m. For further information about the association, please call 732-462-1466 or visit the web site at [www.monmouthhistory.org](http://www.monmouthhistory.org)

*NJ National Guard Museum: There Is More To The Shore  
The State's Historic Past On Display In Sea Girt*

Summer is here and millions of tourists are descending on New Jersey's world famous beaches. There is more to see than sun, sand, and sea on the Jersey coast, however. If you are traveling "down the shore" this season, or any season, make it a must to visit the New Jersey National Guard Militia Museum (NGMMNJ) in Sea Girt.



Located in the historic National Guard Training Center at Camp Drive and Sea Girt Avenue, the museum tells the history of New Jersey through the eyes of its military, as well as the tale of Sea Girt as an important state and national historical venue, where governors spent their summers and entertained Teddy Roosevelt, Al Smith, Franklin D. Roosevelt and Amelia Earhart, among others.

The displays feature the only Civil War cannon mounted on a carriage in any New Jersey museum, as well as photographs, uniforms, weapons, equipment and other artifacts from the 18th through the 21st centuries illustrating the story of New Jersey's citizen soldiers from colonial days to the present, a special New Jersey at D-Day exhibit, and an exterior collection of armored vehicles and aircraft. The museum also hosts, in cooperation with the Library of Congress, the Veterans Oral History Program.

Located in the historic National Guard Training Center at Camp Drive and Sea Girt Avenue, Sea Girt.

Open seven days a week, year round, except for state and federal holidays, from 10:00 a.m. to 3:00 p.m. Admission is free. So if you are heading for the shore in any season, make it a point not to miss. You may "Like" NGMMNJ on Facebook: <https://www.facebook.com/pages/National-Guard-Militia-Museum-of-New-Jersey/127004387321616>



Visit the NGMMNJ website: <http://www.nj.gov/military/museum> or call 732-974-5966.

**UNION TOWNSHIP HISTORICAL SOCIETY PRESENTS AN  
HISTORIC PUB CRAWL**

Join us for our first pub crawl of historic 1700 taverns held to **benefit the Caldwell Parsonage**, the home of Union Township Historical Society, on Sunday, November 1 from noon to 5:00 p.m.

The bus will leave Burnet Middle School, 1000 Caldwell Avenue, Union, and visit:

- ◆ The Grain House (1786) in Basking Ridge,
- ◆ The Black Horse Tavern (1743) in Mendham, and
- ◆ The Ryland Inn (1798) in Whitehouse Station



At each stop, light pub fare will be provided and a cash bar will be available. The cost is \$70 per person, of which \$20 is a tax-deductible donation to the Union Township Historical Society.

Send reservations to UTHS c/o Joseph Canarelli, 885 Townley Ave, Union, NJ 07083.

Please call 908-687-7468 after 10/1/2015 to confirm availability.

Name(s) \_\_\_\_\_

Amount (checks payable to UTHS) \_\_\_\_\_

Contact phone # \_\_\_\_\_

**THE PATHWAYS OF HISTORY**  
**6<sup>th</sup> Annual Tour of Historic Places**  
**Saturday, October 10, 2015 from 10:00 AM – 4:00 PM**  
**Sunday, October 11, 2015 from Noon – 4:00 PM**

This year's *Pathways of History Tour* of historic places in northern Morris County features 21 groups offering 23 landmark sites! This self-guided tour is a **family-friendly, admission free** event for visitors of all ages to experience and enjoy. The properties are independently operated, but for *Pathways*, all locations will open their doors in simultaneous welcome on Saturday, October 10 from 10:00 a.m. to 4:00 p.m. and on Sunday, October 11 from noon to 4:00 p.m.



Florham Park Historical Society's Little Red Schoolhouse

Six years ago, five historical groups in the communities of Boonton, Boonton Township, Butler, Kinnelon, and Montville Township created *Pathways* as a way to encourage the public to visit their local museums and landmarks. *Pathways* is now a much anticipated annual event, enjoyed by an ever-growing number of tour-goers. Whatever your interest—it's certain to be covered by this outstanding assemblage of small, volunteer-run historic groups. Represented this year are properties of significance in Boonton, Boonton Township, Butler, Denville, Dover, Florham Park, Kinnelon, Lake Hopatcong, Mine Hill, Montville Township, Mount Olive, Mount Tabor, Parsippany, Pequannock

Township, Randolph, Rockaway Township, Roxbury Township, and Washington Township.

Each venue offers something extra special for this extraordinary event honoring history, community, and friendship. Brochures and maps will be available at each location to guide you to your next history stop of choice. Helpful "*Tours Within the Tour*" have been suggested to assist in planning your route. Whatever *Pathways* you choose will lead you to a warm welcome and an enlightening historical journey.

At sites along the way, you will see docents in period costume demonstrating spinning, weaving, and hearth cooking; 18th-century musket exhibits and drills and a Civil War encampment by the 33<sup>rd</sup> New Jersey Volunteer Infantry Regiment Reenactors. Fiddle music and light refreshments are featured at some venues for your added enjoyment. Various locations will include special activities for children. Many of the museums have wonderful shops offering a selection of books, gifts and souvenirs.

Some tour highlights include: New Jersey's original inhabitants, the Lenape people; Morris County's pivotal role in the American Revolution; iron mines and forges during the American Revolution and in the years following. Exhibits document how the Morris Canal, railways, industry, mining, commerce and agriculture have influenced, shaped, and linked the *Pathways* communities through the years. Join Pequannock and Roxbury Townships, two of Morris County's origi-



Nicholas Vreeland Dutch Stone Out Kitchen, Montville

nal four, as they celebrate their 275<sup>th</sup> anniversaries.

The museum buildings themselves represent an outstanding anthology of architectural periods and styles; most are listed on the New Jersey and National Registers of Historic Places. Venerable 18th-century structures, many predating the Revolutionary War, offer German folk-tradition and Dutch stone examples, as well as those of Georgian and Saltbox construction. The 1758 Randolph Friends Meeting House is purported to be Morris County's oldest hand-hewn building.

Designs of the 19<sup>th</sup> century are represented in buildings of varied uses and sizes, including a Folk Victorian Camp Meeting Cottage; an 1890s Colonial Revival; a diminutive two-family iron miner's dwelling, which is included on the New



Second Union School Museum, Denville

Jersey Women's Heritage Trail; four schoolhouses; two 19th-century railway stations; a Morris Canal locktender's house; a general store; two churches; and several wonderful examples of vernacular farmhouses. Old graveyards are part of several sites and are open to respectful visitation by the public.

The "War Between the States" tore this country apart leaving emotional wounds that would endure for decades. Like all of history, the Civil War was about people. Every one of our *Pathways* communities was affected and has its own heroes and their stories to relate. In this, the final year of the Civil War Sesquicentennial remembrance, special commemorative exhibits will be featured at the Miller-Kingsland House in Boonton, the Oscar A. Kincaid Home of History in Boonton Township, the Bowsby-DeGelleke House in Parsippany, and the Museum of Pequannock Township.

Detailed information about this exceptional heritage tour can be found on our website:

[www.PathwaysofHistoryNJ.com](http://www.PathwaysofHistoryNJ.com). New Jersey history happened here! We welcome you to share the experience!

## WEEKEND JOURNEY THROUGH THE PAST Features Free Historic Sites, Tours & Activities

**Don't miss Somerset County's 10th Annual Weekend Journey through the Past!**

This year, **30 historic sites** countywide will be open **free** to the public on **Saturday, October 10**, from **10 a.m. to 5 p.m.** and **Sunday, October 11**, from **noon to 4 p.m.** We welcome five newly participating historic sites this year: the Hageman Farm in the Somerset section of Franklin Township, the Texier House Museum in Watchung, the Blawenburg Reformed Church in the Blawenburg section of Montgomery Township, the Somerville Firemen's Exempt Museum, and the Dr. J. Vermeule House in Green Brook.

After a short hiatus, the Amy Garrett House in Rocky Hill, the Bedensville Schoolhouse in the Skillman section of Montgomery Township, the Brick Academy in Basking Ridge, and the Robert Mansion in Somerville also will be open. This year's event boasts five early schoolhouses, of particular interest to educators and students.

This annual autumn weekend features interpreted tours led by guides in period dress, special collections and exhibitions, and a seemingly unending variety of offerings.

Experience the sights and sounds of the 18th century with costumed reenactors, house tours and activities; living-history reenactors; open-hearth cooking; colonial tavern life and games; interactive activities, such as signing an actual enlistment document with quill and ink and being whisked off into Gen. William Alexander's

(aka Lord Stirling) headquarters during the Middlebrook Cantonment of 1778-9; and learning spy techniques and taking sides.

Be amazed by 19th-century firefighting wagons and apparatus and observe traditional blacksmithing. Enjoy antiques sales, actors portraying historical figures, craftspeople demonstrating period decorative crafts, live theatrical productions, and several period music performances, including a strolling troubadour singing songs of the American Revolution.

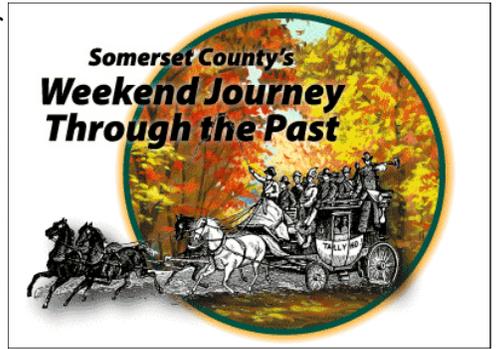
Help Lord Stirling strategize Middlebrook defenses; celebrate the French Alliance by learning a colonial dance; discover a wealth of genealogical resources; enjoy an old vaudeville house's silent movie; discover area military history; see local history videos, including the Millstone Valley National Scenic Byway; explore the new Jack Nicklaus Room at the U.S. Golf Association; appreciate interesting architecture; gain access to some sites not generally open to the public; and so much more.

For those who enjoy a challenge, we're continuing an educational and fun detective investigation activity for kids and the entire family that will test your powers of deduction to solve 30 mysteries. "What in the World is That...?" is intended to encourage a multi-generational outing for parents, children and grandparents. Share stories and experiences about "the old days" with your children and grandchildren as you enjoy traveling from one historic site to the next.

You may download and print an "Official Investigative Task Booklet" from the event website at [www.SCHistoryWeekend.com](http://www.SCHistoryWeekend.com). Next to the name and town of each participating historic site you'll find a small photo of a mystery item you are challenged to identify. After carefully examining the photo, write in your booklet what you believe the item is. Once you do that for all pictured items, take your task booklet and go to as many sites as you can, searching the premises to locate the mystery item (look for the Sherlock Holmes silhouette sticker). Once you find it, read the posted information to see if your powers of deduction were correct, and rate yourself as a weekend detective.

For the tech savvy, preferring to go paperless, one may also view each mystery item from a smart phone at [www.SCHistoryWeekend.com](http://www.SCHistoryWeekend.com) prior to visiting each site. Though you may not have a booklet to record your guesses, you and your family or friends will have fun challenging each other to guess each item's identity before you walk through the door to discover the item's true identity, or confirm that you guessed it correctly upon arrival. At each historic site, one unique item from the past will be featured, displayed and described. As a rookie detective enlisted to investigate, you are assigned to reveal the true identity and function of each mystery item.

Enjoy your quest! We are all looking forward to your visit.



### 2015 Participating Historic Sites

Bedensville Schoolhouse, Montgomery	Basking Ridge	Brook
Blawenburg Reformed Church, Blawenburg (Montgomery)	Kirch Ford Terrell House, Warren Twp.	Andrew Ten Eyck House, Branchburg
Brick Academy, Basking Ridge	1860 Millstone School House/Millstone Borough Hall, Millstone	Texier House Museum, Watchung
Brook Theater/Brook Arts Center, Bound Brook	Mount Bethel Mtg. House, Warren Twp.	United States Golf Association/ Frothingham Mansion, Far Hills
Boudinot Southard Ross House, Basking Ridge	Old Millstone Forge Blacksmith Shop & Museum, Millstone	Jacobus Vanderveer House, Bedminster
Codington Farmstead, Warren Twp.	The Presbyterian Church of Bound Brook	Van Horne House, Bridgewater
Gen. J. Frelinghuysen House/Raritan Library, Raritan	Relief Hose Company No.2 Firehouse, Raritan	Van Veghten House, Bridgewater
Griggstown School House, Franklin Twp.	Robert Mansion/Borough Hall, Somerville	Wallace House State Historic Site, Somerville
Amy Garrett House, Rocky Hill	Somerville Firemen's Exempt Museum, Somerville	Washington Rock State Park, Green Brook
Hageman Farm, Somerset (Franklin Twp.)	South Branch School House, Branchburg	
Dr. John Vermeule House, Green Brook	Abraham Staats House, South Bound	
Kennedy Martin Stelle Farmstead,		

# 2015 Four Centuries in a Weekend

## HISTORIC SITES TOUR

Union County: Where New Jersey History Began

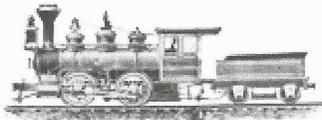


SATURDAY, OCTOBER 17<sup>TH</sup>

10:00 A.M. - 5:00 P.M.

SUNDAY, OCTOBER 18<sup>TH</sup>

NOON - 5:00 P.M.



Free Booklet and Map contact:

Union County Office of Cultural and Heritage Affairs  
908-558-2550 NJ Relay 711  
Culturalinfo@ucnj.org  
www.ucnj.org/cultural



YouTube



**Union County**

*We're Connected to You!*

A Service of the Board of Chosen Freeholders

## Sussex County Heritage Tour

**Enjoy Columbus Day weekend and take a self-guided tour of Sussex County's historic sites!**

Visit and view Sussex County during its most splendid weekend! The Heritage Weekend Tour provides you with an opportunity to visit a number of Sussex County's historical sites and museums. While touring the county, stop at farms, farmers markets, and wineries. There are also locations for apple and/or pumpkin picking. You should also consider staying at a local B&B.

On October 10th and 11th, historical museums and heritage organizations throughout Sussex County will join with the Sussex County Arts and



Heritage Council for Heritage Weekend. It is a wonderful opportunity to explore the history and uniqueness of Sussex County. Several participating organizations will be open. Visitors welcome! For more information about the participating historical sites, visit the web site [www.scahc.org/events/](http://www.scahc.org/events/) and just scroll down to October 10. Sites include a mining museum, a winery, a zoo, and many more historic sites.



Lake Hopatcong Historical Museum

## Joshua McDonald Named “Junior County Historian”

By Carrie Fellows, Executive Director, Division of Culture & Heritage

Flemington—Hunterdon’s Junior Historian for 2015 is Joshua McDonald of Whitehouse School in the Readington Township District, selected for writing the best essay in “The Most Historic Place in My Town” contest sponsored annually by the Hunterdon County Cultural & Heritage Commission. Second place honors went to Faith Hamilton of Tewksbury Elementary School.

The 2015 competition drew 122 entries from nine schools. Twenty-three awards were presented by Commission Chair Lora Jones and former Commission Chair Stephanie Stevens in the Historic Courthouse in Flemington during the May 19 meeting of the Hunterdon County Board of Chosen Freeholders. Essays are submitted by third or fourth grade students in participating schools, according to which grade level studies local history.

Grand prize winner Joshua McDonald received a gift card for \$100, a framed certificate, and a trophy designating him as 2015 Hunterdon County Junior Historian. His essay, “From Peaches & Passengers to Books & Commuters” described the railroad station in Whitehouse Station and its importance to the community. Using a series of fictional interviews “with real people from history and...some characters from the fictional ‘McJohnson’ family,” Joshua wove a creative, engaging narrative about the construction and history

of the railroad, the station, and the local industries it benefited. Joshua’s characters spoke in the first person, sharing the author’s perspective as he imagined their commentary on events from 1846, when the railroad first reached Whitehouse, through its decline in the twentieth century, and from a “commuter” today. His third grade teacher is Mrs. Denise Duncan.

County second place winner Faith Hamilton was presented with a \$50 gift card, a framed certificate, and a trophy. She wrote about the Cokesbury Methodist Church, using an impressive array of primary and secondary sources to inform her work. A fourth grader at Tewksbury Elementary School, Faith’s teacher is Mrs. Gail Grube-Riva.

Essayists who took first honors in each of the nine participating districts won a \$25 gift card, a certificate, and a first-place

medal. Six districts had second place winners who won \$10, a certificate, and a second-place medal. Six honorable mention essayists from five districts were awarded certificates and pale blue ribbons. All entrants received a Certificate of Appreciation. Photographs of the winners and a downloadable copy of the top two essays may be viewed at the county’s website: <http://www.co.hunterdon.nj.us/depts/c&h/essay.htm>

Winning essays were selected by a panel of members of the Retired Teachers Association. Essay subjects included homes, public and commercial buildings, ruins, monuments, natural features, churches, shops, and restaurants.

Hunterdon County Cultural and Heritage Commission develops programs to promote interest and participation in and understanding of local arts and culture, historic events, and programs and to support the goals of the community and state by working directly with arts and historical organizations.

Hunterdon County Cultural and Heritage Commission, PO Box 2900, Flemington, NJ 08822-2900.  
<http://www.co.hunterdon.nj.us/depts/c&h/c&h.htm>; 908-788-1256

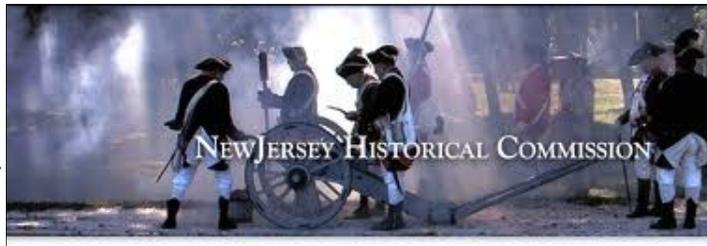


Commission chair Lora Jones, Joshua McDonald, Faith Hamilton, and county historian Stephanie Stevens at the awards presentation.

## **New Jersey Historical Commission Approves More than \$2.5 Million in Fiscal Year 2016 General Operating Support, Project Grant, Mini-grant Funding**

**Trenton, NJ** – Advancing efforts to preserve and promote the Garden State’s unique historical legacy, the New Jersey Historical Commission approved nearly \$2.3 million in Fiscal Year 2016 general operating support grants to 84 historical organizations, sites, museums, archives, and libraries statewide. In addition, the commission approved more than \$251,000 for 27 separate project grants and mini-grants to further raise interest in New Jersey’s rich and diverse past.

The general operating support program assists in the development and improvement of crucial services for historical organizations, museums, historic sites, archives, libraries, and similar organizations with collections or programming relating to the history of New Jersey. The project and mini-grant programs provide grant support for specific projects that include, but are not limited to, the conservation of historical materials, publication projects, educational initiatives, exhibitions, media projects, public programs, and research projects. Grants can range from up to \$3,000 for mini-grants and \$15,000 for project grant requests.



“It’s hard to overstate how important this grant funding is to New Jersey’s history community,” noted Sara Cureton, executive director of the New Jersey Historical Commission. “It not only provides key staffing and programmatic support for statewide history organizations, but enriches local communities by attracting visitors and investment and enhancing the overall quality of life.”

According to the most recent data available, history organizations that received general operating support welcomed more than two million visitors and supported nearly 700 full and part-time jobs statewide in Fiscal Year 2014.

The New Jersey Historical Commission’s grant awards are determined through an independent, third-party peer review process. General operating support and project/mini-grant funding is made possible by a portion of the revenue produced by the state’s hotel/motel tax legislation.

The full list of Fiscal Year 2016 general operating support and project/mini-grant recipients can be found at <http://nj.gov/state/historical/pdf/fy2016-all-grants.pdf>.

The mission of the New Jersey Historical Commission is to enrich the lives of the public by preserving the historical record and advancing interest in and awareness of New Jersey's past. To learn more about its diverse array of programs and services, visit [www.history.nj.gov](http://www.history.nj.gov).

### **DOES YOUR SOCIETY NEED AN INTERN?**

The Public History Internship has been offered as a course for Rutgers undergraduates for more than twenty years. By the end of this summer, more than 800 history majors will have completed internships, working without pay for a minimum of 112 hours, at historical societies and other public history sites. Public history interns develop educational programs, organize archival collections, prepare and install exhibits, conduct and transcribe oral history interviews, and perform research studies, among other engaging assignments. Optimal host sites have a place where the student can work and regularly interact with others and get feedback and supervision.

In time for October 2015 interviews for spring 2016 internships, internship project descriptions on our web page at <http://history.rutgers.edu/undergraduate/internships> should be reviewed by internship site supervisors. If you would like to resubmit a new or revised internship project description and affirm that the internship is available and primarily will have public history content, with regular supervision, please send an email message by September 1 to Gary Saretzky [saretzky@rci.rutgers.edu](mailto:saretzky@rci.rutgers.edu) and copy Dr. Johanna Schoen, Vice Chair for Undergraduate Education, Rutgers History Department, at [johanna.schoen@rutgers.edu](mailto:johanna.schoen@rutgers.edu). Please include your contact information in your message.

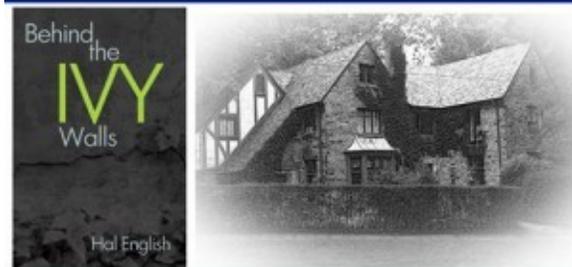
*Behind the Ivy Walls*  
Autobiography by Hal English  
**Book Signing and TOUR of the "Ivy Walls" Mansion**

**Friday, September 18th**  
**Tour starts at Ellarslie at 6:30 p.m.**  
**Trenton City Museum in Cadwalader Park, Trenton, NJ**  
**Tickets: \$25, \$20 for members of the Trenton Museum Society**

Trenton native Hal English grew up during the 1960s in the magnificent stone mansion across Parkside Avenue from Ellarslie. He tells his story of physical and mental abuse and subsequent discovery of his true identity in his autobiography *Behind the Ivy Walls*.

On Friday, September 18, 2015 at 6:30 p.m., the Trenton Museum Society is sponsoring a personal tour of the mansion by Hal English followed by a reception, reading and book signing

at the Trenton City Museum at Ellarslie in Cadwalader Park, Trenton, NJ. Copies of *Behind the Ivy Walls* are available for purchase in the museum gift shop. [www.ellarslie.org](http://www.ellarslie.org). 609-989-3632.



**Tavern Night at the Old Barracks**  
**Saturday, October 3rd**

Trenton, NJ— The Board of Trustees of The Old Barracks Association requests the pleasure of your company on Saturday, October 3<sup>rd</sup>, at 7 p.m., when we transform the Old Barracks Museum into the colonial tavern The Sheaf of Wheat. Leave your 21st century cares behind and get whisked away to an evening of 18th-century revelry and delights. Play colonial card games, dance to live colonial music, and enjoy many other diversions with local colonial townspeople. Be sure to keep your eyes and ears open throughout the night, as you may discover that a mystery is afoot!



Tavern Night is the annual fundraiser of the Old Barracks Museum, and proceeds from the evening go towards supporting and sustaining our unique site. Tickets are \$50, hors d'oeuvres and drinks are included.

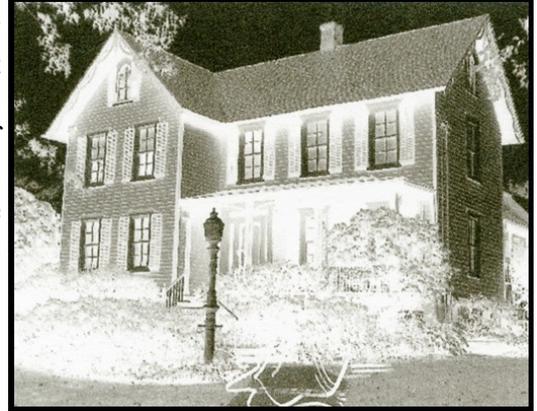
The Old Barracks Museum is located at 101 Barrack Street, Trenton, NJ. Parking for this event is free and conveniently located in the lot directly next to the museum. Call 609-396-1776 or visit [www.barracks.org](http://www.barracks.org) to purchase tickets or for more information.

**ABOUT THE OLD BARRACKS MUSEUM:**

The Old Barracks Museum preserves the history of a building that was built as a French and Indian War military barracks and used as a Revolutionary War Patriot hospital. It also stood witness to Washington's crucial victory at the Battle of Trenton. In 1903, members of the Daughters of the American Revolution and the Colonial Dames organized The Old Barracks Association and spearheaded a campaign to fund a major restoration. The building has been used as a museum for over a century, and has frequently been used as a symbol for the state of New Jersey. The Old Barracks Museum welcomes visitors from across the state as well as around the world.

## Reserve now for October 9 when NJ Paranormal Returns to the Ocean County Historical Society

Get into the spooky spirit with your friends at Ocean County Historical Society on **October 9, 2015** at their museum at 26 Hadley Avenue. NJ Paranormal has investigated our Victorian home and will share its findings with visitors during two tours of the building. Since a limited number can participate, **reservations for the 6:30 and 8:00 p.m. tours are a must.** Because the tour involves three floors in our museum, this program is not handicapped accessible. Admission for the tour is \$5.00 per person. Refreshments will be served. Call 732-341-1880 for reservations. Checks made payable to Ocean County Historical Society, 26 Hadley Avenue, Toms River, NJ 08753 must be received by October 5<sup>th</sup> to confirm your reservation.



## Saturday, September 19 – Cape May Harvest Brew Fest

**CAPE MAY** – Come to the Emlen Physick Estate, 1048 Washington Street this fall for **Harvest Brew Fest**, an event celebrating local food, local wine, local beer, local spirits, and local talent, on Saturday, Sept. 19 from 10 a.m. to 6 p.m.

Shop from vendors where you can purchase local produce. Enjoy great prepared food perfect for an autumn afternoon, including pulled pork sandwiches, crab cake sandwiches, chowder with cornbread and chili dogs. Food truck vendors will offer tasty items for purchase, including crepes at “Crespella” and seafood at “Captain Mariner.”

Wash down these delicious foods with craft beer from local and regional breweries in the beer garden on the estate lawn. Purchase and enjoy local and regional craft beers from the Cape May Brewery truck, and from Tuckahoe Brewing Company. Vodka beverages from Tito’s Vodka and wine from local vineyards also will be available for purchase, as will non-alcoholic beverages.

Enjoy live music on an outdoor stage featuring homegrown talent: The Squares, Dan Barry, Gordon Vincent & the Overwhelming Everything, and The Bastard Sons of Captain Mey.

Family-friendly events are a part of the day. Kids will enjoy a bubble pond, hula hoops, face painting, and pumpkin painting as part of the fun.

It’s a celebration of all things local and you’re invited!

Admission to the grounds is free and free parking is available at the Cape May Elementary School, 921 Lafayette St. A free trolley shuttle will operate from the Washington Street Mall Information Booth at Ocean Street to the estate throughout the day. There will be a charge for food, beverages, and some activities. Commemorative t-shirts will be available.

The Harvest Brew Fest is sponsored by MAC with funding provided by PNC Bank, Equity Communications (95.1 WAYV and 110.7 WZXL), Macy’s and Sunset Liquors.

The Mid-Atlantic Center for the Arts & Humanities (MAC) is a multifaceted not-for-profit organization committed to promoting the preservation, interpretation, and cultural enrichment of the Cape May region for its residents and visitors. MAC membership is open to all. For information about MAC’s year-round schedule of tours, festivals, and special events, call 609-884-5404 or 800-275-4278, or visit MAC’s Web site at [www.capemaymac.org](http://www.capemaymac.org). For information about restaurants, accommodations and shopping, call the Chamber of Commerce of Greater Cape May at 609-884-5508 or visit [www.capemaychamber.com](http://www.capemaychamber.com).



## Von Steuben's Vital Role in the American Revolution

Hans Arndt will recount **Baron von Steuben's technical training of Washington's troops**, helping them to defeat British forces in the American Revolution. The presentation will begin at 2:30 p.m. on Sunday, September 20, at the Caldwell Parsonage, 909 Caldwell Avenue, Union.

Mr. Arndt is chairman of the Peter Muehlenberg Unit of the Steuben Society of America—a patriotic, educational association of American citizens of German descent. The Muehlenberg Unit has completed a number of projects, including annually awarding Steuben Prizes to outstanding students at New Jersey high schools, Rutgers University, the U.S. Military Academy at West Point, and the U.S. Naval Academy at Annapolis.

Hans immigrated to this country from Germany in 1955. After a year of work and night school, he served two years in the U.S. Army. Four years later, with his wife's help, Hans earned a B.S. in Mechanical Engineering from Newark College of Engineering (now NJIT). His professional life was spent with Exxon and major engineering companies in construction of refineries and chemical plants, which took him and his family to many foreign countries. Hans is now retired.

His program will be part of the meeting of the Union Township Historical Society, which will begin at 2 p.m. Non-members are cordially invited to attend. Refreshments will be served. Admission is free, but donations are greatly appreciated. For more information, please visit the society's website at [www.uniontwhistoricalsociety.webs.com](http://www.uniontwhistoricalsociety.webs.com) or call Barbara La Mort at 908-687-0048.



## Presenting a Brand New Look for the League's web site!

By the beginning of September, the League's website will have a brand, new look!

Thanks to the hard work of Gordon Bond, of Gordon Bond Designs, the site will feature our new logo, many more photographs, and easy-to-navigate links to member organizations, meetings, newsletters, and our Facebook page.

If all goes as planned, you should be able to click on a link to the website of each of our member organizations and go directly to that site. There will also be a link to each society's email address.

When November rolls around and it's time for dues renewal, you should be able to renew with a credit card, via PayPal. Of course, you may still mail in your dues with a check and the renewal form, as always, if you wish.

When the site goes "live," please check the links to your organization. If you discover that a link is incorrect, please contact Linda Barth (908-240-0488 or [barthlinda123@aol.com](mailto:barthlinda123@aol.com)) and she will work to correct the problem.



## League Offers Workshops for Members

The League is now offering its members an opportunity to host workshops designed to strengthen your organization and make it a sustainable society for the future. Each of the



workshops is two hours long. Participants will pay a small fee to cover League costs. The workshops being offered are:

1. **Your Mission Statement, Vision Statement and Developing Your Long Range Plan** Your mission statement is the heart of your organization. Is it clear and concise? Do your board and your members know exactly what you are all about? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization.
2. **Preparing a Good Budget, Filling Out Your Financial Reports** Are you applying for or considering applying for grants? Do you want to attract generous supporters? It's not enough to say how much you want. You have to say why you want it. And your financial information must be in "good order." This workshop will cover preparing your annual budget and required financial reports as well as the various financial forms required for grants or support requests.
3. **Writing a Good Narrative, Using Boilerplate Documents** Are you applying for grants? Are you asking for corporate support? The narrative is the heart of any grant application. This workshop will give you the tools you need to write successful grant narratives, as well as shortcuts to make the grant writing process less time-consuming.
4. **Board Composition, Leadership, Developing Volunteers** The success or failure of your organization depends on having the right board and good people in leadership roles. Many of your board members will come from the ranks of volunteers. This workshop will cover how to insure that you have a dedicated and effective board, including board roles and responsibilities, and how to recruit volunteers and develop them into board candidates.

There are a few conditions that the host organization(s) will need to meet: **all workshops will be on Saturdays; there must be a minimum of 10 and a maximum of 50 participants in order to facilitate interaction among participants**; the workshop venue would ideally have tables so participants have a place for papers and to write notes; you must offer 2 workshops on the designated day, with session 1 at 10 a.m., a 12 to 1 p.m. lunch break, and session 2 from 1 to 3 p.m.; you can mix and match the two workshops. If you have too many participants for one session, the morning workshop can be repeated in the afternoon instead of two different workshops.

The League will handle all registrations and provide coffee, tea and pastries in the morning and lunch for the participants. **We suggest that any interested group should work with other organizations in your area to encourage attendance, find an appropriate venue, etc.** For more information or to schedule workshops, please email Pary Tell at [ptell@co.cape-may.nj.us](mailto:ptell@co.cape-may.nj.us) or [pary.bruce@earthlink.net](mailto:pary.bruce@earthlink.net) or call 609-425-8480.

## Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of materials submitted by our member societies for the Hale Publication Awards for 2015.

### NEWSLETTERS

Front Page:

Is it eye catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

**Does it contain articles that add to our historic knowledge or understanding of a topic?**

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

**Does it promote other heritage tourism?** Does it promote other sites? Does the group partner with other sites?

**Can it be viewed online?**

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Editing:

Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

Does the reader feel encouraged or welcomed to do so?

### POSTERS

- 1) Quality of graphics
- 2) Uniqueness of subject
- 3) **Historic or cultural value**
- 4) Likelihood of long-term retention
- 5) Likelihood it will be framed/hung

### CALENDARS

- 1) Eye-catching cover
- 2) **Historic pictures**
- 3) User friendly (enough space to jot a note each day)
- 4) Records significant holidays or historic dates
- 5) **Records society events**

### BOOKS, BOOKLETS and JOURNALS

(3 separate categories)

Significance of research (how much time/effort went into the research)

Quality of sources

**How much does it add to our knowledge of the subject?**

Clarity of presentation

Quality of illustrations

Editing

### PAMPHLETS AND BROCHURES

(separate categories)

Includes handouts describing timed exhibits, walking tours, etc.

Clarity of presentation

Graphic appeal

Likelihood of long term retention

Significance of research

Quality of sources

### DVDs

Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions **by March 1, 2016** in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or [invgt6@gmail.com](mailto:invgt6@gmail.com) before February 15, 2016.



increase your reach

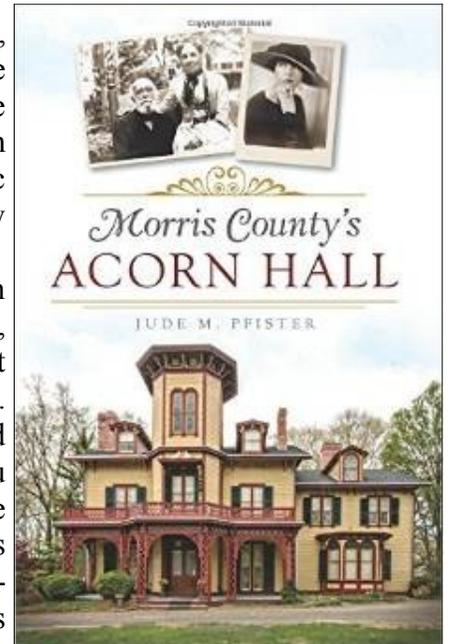


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***MORRIS COUNTY'S ACORN HALL***

**By Jude Pfister**



The goal of *Morris County's Acorn Hall* is to present the hall as a home, a gathering place, a place to remember the past, a home that sustained one family over several generations. They each lived their own lives in the ways and manners in which they were equipped to lead them. They each faced adversity, hardship, and triumphs. Just like us today, these specific people from the past had to navigate the “ocean of life” in a way they saw fit.

The book takes a broad brush approach to topics rather than relying on one simple line of narrative to sustain the story. Each topic, each period, has its own story to tell and should be allowed to tell it. History did not happen in a vacuum, and our approach to history should not reflect this. History was the result of multiple factors, each impacting and pulling and prodding events into ways that some would say reflect the old adage “you can’t make this stuff up.” For Acorn Hall’s story, this means looking at the context into which the hall was first created; and how the first home was not yet the hall. What did a home mean in mid-nineteenth century America? What were the patterns of life that determined how a home was managed and lived in? Who decided these things anyway?

Acorn Hall, not just the Hall, but the entire estate concept, is not necessarily unique, as much as we might want it to be. What is unique, however, was the assemblage of personalities that called the Hall home over its roughly one hundred and sixty-five years of existence. (Its survival alone would qualify it as unique, too.) That assemblage includes the Morris County Historical Society and all the visitors who enjoy the hospitality of the hall’s singular ability to make one feel not just welcome, but truly at home.

Some of the stories told in the book will no doubt be old news to some, new news to others, and, no doubt, not as complete as they should be. (Publishers can be very precise with word count totals.) Having said that, each generation is represented and given equal space. Finally, it should be remembered that this book is a book about Acorn Hall, not the book about Acorn Hall. There is so much information available that is just waiting to be made use of. Probably the biggest and most gratifying surprise in working on this was finding out the role the Morristown National Historical Park played in not just the founding the Morris County Historical Society, but even with the preservation of the hall itself.

I guess my hope with this book is that it inspires others to utilize the rich archival collections at the hall and that schools—elementary to college—are made more aware of another facet of Morristown’s rich cultural and historical legacy.

Acorn Hall has always been a home. In 1852, Dr. John Schermerhorn conceived the sprawling estate and mansion, and he spent four years decorating it in a lavish Rococo style. Banker Augustus Crane later bought the estate and mansion, had it redesigned and rechristened it Acorn Hall, and it remained in his family through two world wars and numerous financial crises. Mary Crane Hone donated the landmark to the Morris County Historical Society in 1971. After its devoted members lovingly restored the hall, it became a focal point for the community and a beautiful setting for the society’s collections. Today, it is imbued with a sense of purpose, tradition and reverence for the past.

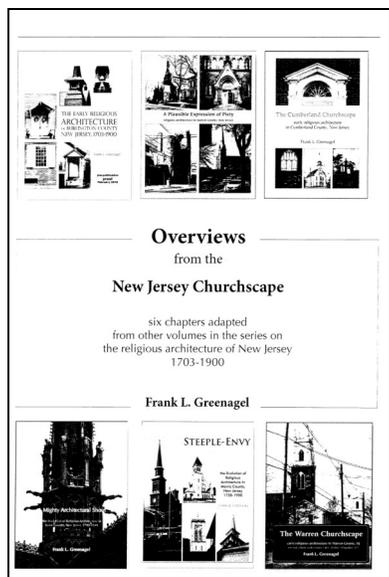
Dr. Pfister has been at the Morristown National Historical Park since 2004 and has been with the National Park Service in the field of historic preservation and cultural resource conservation since 1993. Prior to 1993 he worked for the Delaware State Archives. Dr. Pfister oversees the museum, archival, and library programs at Morristown and has as his goal the integration of the separate disciplines into a single unit representing our cultural heritage. He has experience in a variety of curatorial settings impacting many of our nation’s most important historic sites and collections. His professional interests include American constitutional

development; the development of American historiography (the writing of history based on the critical examination of sources, the selection of particulars from the authentic materials, and the synthesis of particulars into a narrative that will stand the test of critical methods) as a separate discipline; historic preservation and the communication of cultural patrimony to the general public; and understanding the broad scope of historic preservation through the interconnectedness of cultural resources. He earned his BA from Delaware State University, his MA from Washington College, and his doctorate (D.Litt.) from Drew University. He is the author of *The First Decade of the United States Supreme Court*, *The Jacob Ford Jr. Mansion*, *The Fords of New Jersey*, and *America Writes Its History: The Formation of a National Narrative*, and several articles and reviews. In 2010, his book *The Jacob Ford Jr. Mansion*, was awarded The Eastern National Board of Directors Author's Award.

## **OVERVIEWS FROM THE NEW JERSEY CHURCHSCAPE**

By Frank L. Greenagel

For nearly two decades, Frank Greenagel has documented the churches and synagogues of New Jersey. This *Overview* consists of a single chapter from six of those books, the ones dealing with Burlington, Cumberland, Essex, Hudson, Morris and Warren. Each book begins with an “overview” covering settlement history, economic developments affecting transportation, construction, and general prosperity, along with a summary of each county’s churchscape.



Among Frank’s many books about New Jersey religious and secular structures are *The Warren Churchscape: religious architecture in 18th & 19th century Warren County, New Jersey*, *Historic Churches of Sussex County: Religious Architecture In 19th-Century Rural New Jersey*, *Historic Architecture of Phillipsburg, New Jersey*; *A Brief History of Religious Architecture in New Jersey 1703-1900*; *Steeple Envy: The Evolution of Religious Architecture in Morris County, New Jersey 1758-1900*; *Historic Churches of Somerset County, New Jersey*; *Early Religious Architecture of Burlington County, New Jersey 1703-1900*; *A Mighty Architectural Shout: The Evolution of Religious Architecture in Essex County, New Jersey 1743-1900*; *The Cumberland Churchscape: the early religious architecture of Cumberland County, New Jersey*; *The New Jersey Churchscape: Encountering Eighteenth- and Nineteenth-Century Churches*; *A Proper Style: Tradition and Change in the Religious Architecture of Monmouth County, New Jersey*; *Towers, Gables & Terracotta Tiles: The History of Religious Architecture in Union County, New Jersey, 1664-1902*; and *The Salem Churchscape*.

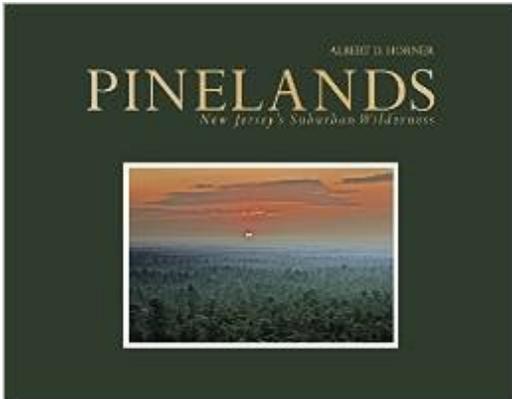
The six chapters of this brief work are slightly-edited reprints of the Overview chapters from Frank’s books on the religious architecture of the state. Only a few readers will see more than one of those books (now 13 in all) yet there is good stuff in them and he is loath to see all of it disappear without a trace. Moreover, the overviews offer a quick means of getting a sense of the churchscape of a county—how many of the old buildings survive, the distribution among denominations, a sense of the major social and cultural factors (immigration, urbanization, wealth accumulation) that shaped the plan, location, and style of the buildings. Although Frank has been working at this project for about 15 years, all of these chapters are from recently published works and represent his current thinking. The counties included (Burlington, Cumberland, Essex, Hudson, Morris and Warren) represent 565 of the estimated 1,500 remaining churches, meetinghouses, and synagogues in the state. Five of the chapters are taken from books in print; the Hudson work has not yet been completed, so that

section may seem a bit disjointed; he has included it because Hudson represents a distinctive development that is not repeated elsewhere. The Overview is the last part of each book completed, excepting only the index, and to some extent represents a summation of the most salient aspects of the county's ecclesiastical architecture.

### ***Pinelands New Jersey's Suburban Wilderness***

By Albert D. Horner

*Pinelands New Jersey's Suburban Wilderness* is the product of a nine-year journey through the Pinelands, undertaken by Albert D. Horner to visually record its beauty and uniqueness. These high quality photographs show the lowlands, cedar swamps, rivers, forest, and bogs and expose the Pinelands singular beauty. Most of the locations were scouted well in advance—sometimes years—to ensure the photographs would be taken under optimal conditions.



A resident of Medford Lakes, New Jersey, Albert D. Horner has spent most of his life exploring the scenery of South Jersey. Horner self-produces several exhibits per year, is shown and exhibited in local galleries, conducts workshops, and does speaking engagements, all based on his intimate local images, knowledge, and advocacy for the local environment. He is a volunteer at the Wharton State Forest and a member of the Board of Trustees for Pinelands Preservation Alliance.

Art, especially writing and photography, has played a vital role in the story of how the Pine Barrens has, so far, been saved from destruction by suburban sprawl. In the 1960s, it was John McPhee's book, *The Pine Barrens*, that helped people from across the United States imagine what the Pine Barrens of New Jersey was like. Photographs, films, and pieces by National Geographic were essential tools of early activists as they pressed state leaders and officials in Washington to protect this vulnerable region.

Mr. Horner continues this important work by showing people the beauty and serenity of the Pine Barrens through his photographic images.

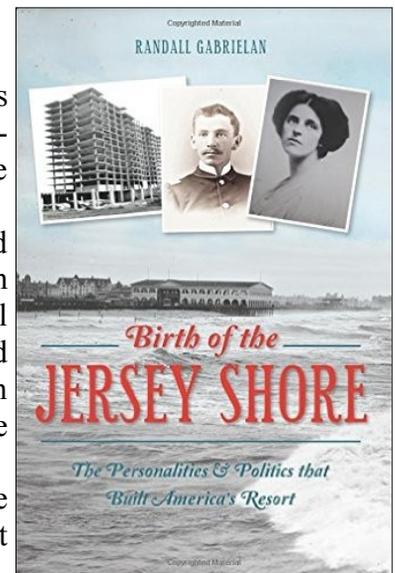
### ***The Birth of the Jersey Shore***

By Randall Gabrielan

The Jersey Shore evokes images of boardwalks and beach resorts, but its beginnings were far different. In the mid-nineteenth century, visionary entrepreneurs transformed the sleepy agrarian and maritime communities of the Garden State coast with a series of energetic new visitors and venues.

Artists, politicians, athletes, entertainers, and ordinary residents all played a hand in revitalizing the region. Major development of resorts began in Atlantic City in 1854, and it grew into America's Favorite Playground. Joel Hayward was principally responsible for the formation of Ocean County, and the Albert brothers popularized Pinelands folk music. In the twentieth century, construction became more residential, and beloved businesses like the Smithville Inn started to cater to long-term patrons.

New Jersey historian Randall Gabrielan traces the stories of the people who turned the Jersey Shore into the summer and residential destination that it is today.



# The League of Historical Societies Fall Meeting

Hosted by the Mount Tabor Historical Society

Mount Tabor, NJ 07878 (Use 26 Simpson Ave. for GPS)

**Saturday, November 7, 2015**

## AGENDA

8:30 Registration and continental breakfast in the Tabernacle

9:00 Welcome and introductions

9:15 League Business Meeting

10:00 Michelle LaConto Munn, President of the Mount Tabor Historical Society, presentation on the history of Camp Meetings and the vernacular architecture of Camp Meeting Cottages.

10:45 Break

11:00 Presentation by Randy Tortorello of the Parsippany Historical and Preservation Society

11:30 Presentation by Vonda Givens of the Stickley Museum at Craftsman Farms

12:00 Luncheon in the Bethel Pavilion located on Trinity Park

1:00 – 4:00 LOCAL TOURS:

- ◆ Guided tours of Richardson History House
- ◆ Guided tours of Trinity Park
- ◆ Guided tour of Old Littleton Schoolhouse located on Littleton Rd/Route 202, near Route 10 W (3 miles away – directions will be provided)
- ◆ Guided tour of Craftsman Farms located off of Route 10 W (2 miles away – directions will be provided).

## HOTELS

Hampton Inn Denville/Rockaway/Parsippany, 350 Morris Ave., Denville, NJ 07834; 973-664-1050

Courtyard Marriott Parsippany – 3769 Rt. 46 East, Parsippany, NJ 07054 – 973-394-0303

Hanover Marriott – 1401 Rt. 10 East, Whippany, NJ 07981 – 973-538-8811

**Questions** for the Mount Tabor Historical Society before the event: 973-975-0001 or [mths@MountTaborNJ.org](mailto:mths@MountTaborNJ.org). Questions on the morning of the Nov. 7: 973-722-8806

✂

**MAIL-IN REGISTRATION:** Please include a check for \$25 per person, payable to the Mount Tabor Historical Society, and mail this form to: Mount Tabor Historical Society, P.O. Box 271, Mount Tabor, NJ 07878 by 10/27/15.

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Affiliation \_\_\_\_\_



## Mount Tabor Historical Society

Mount Tabor is located within  
Parsippany, in Morris County



### DIRECTIONS

**NOTE: For GPS** use 26 Simpson Avenue,  
Mount Tabor, NJ 07878

#### FROM RT. 10 WEST

- Take exit for Rt. 53 North.
- Turn right at the traffic light where the exit meets Rt. 53.
- Go 1.5 miles to light at Dickerson Rd. *(Enter Tabor)*

#### FROM RT. 10 EAST

- Take exit for Rt. 53 North.
- Go 1.5 miles to light at Dickerson Rd. *(Enter Tabor)*

#### FROM I-80 WEST

- Take exit 39 (US-46E toward Rt. 53 South/Denville).
- Take Rt. 53 South exit
- Go 1.5 miles to light at Dickerson Road. *(Enter Tabor)*

#### FROM I-80 EAST

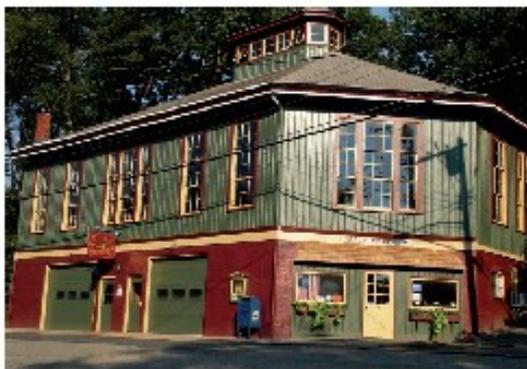
- Take exit 38 (US-46E/Denville).
- Take Rt. 53 South exit (Mt. Tabor/Morristown)
- Go 1 mile to light at Dickerson Road. *(Enter Tabor)*

#### ENTER TABOR & PARKING

- Turn into Mount Tabor on Dickerson Rd.
- Immediately veer right on Fletcher Pl. to stop sign.
- Turn right on Simpson Ave.
- Follow posted signs to park at the United Methodist Church of Mount Tabor (on right).
- Church parking lot entrance is just BEYOND the church building.
- Walk back to the large green building (Tabernacle) and follow signs/path to the Tabernacle auditorium entrance.
- Take care to NOT park in the RESIDENT ONLY parking lot

#### SPECIAL NEEDS:

- If you have physical limitations and need to park closer, there are a few public parking spots across from the post office along Simpson Ave.
- If you are unable to walk up the short hill to the Tabernacle auditorium, you may have someone drive up the foot path and drop you off. Please be very cautious driving on the foot path, and only use it for pick up and drop off. (Do not park on the foot path).



*Mount Tabor Tabernacle –  
Auditorium entrance on Trinity Park  
up the foot path to the right of the Post Office*



*Cottages on Trinity Park*