



# LEAGUE NEWS

The Newsletter of the  
League of Historical Societies of New Jersey

Vol. 38 No. 1

[www.lhsnj.org](http://www.lhsnj.org)

January 2013

## Spring Meeting Historic Cold Spring Village, Cape May County

**March 23, 2013**

\*\*\*\*\*

Article, registration form,  
and directions,  
p. 23, 24

## SAVE OUR HISTORY - AFTER HURRICANE SANDY, MANY MUSEUMS NEED OUR HELP

The National Guard Militia Museum of New Jersey in Sea Girt was quite literally swamped by Hurricane Sandy. Because of the destruction incurred, the museum has been closed until further notice.

The museum professional staff is proactive, however, and with the help of dedicated volunteers and professional conservation and restoration experts from



the New Jersey National Guard and New Jersey State Archives, the US Army's Center for Military History, Fort Belvoir, Virginia, and the Louisiana and Illinois National Guard museums, among others, is working hard on a "Jersey comeback."



While the museum at the Whippany Railway was untouched, the Coal Truck Garage was for all intents and purposes destroyed when it took a direct hit from three huge trees that fell on the building during the hurricane. Inside is a 1948-vintage *International* Coal Delivery truck that, luckily, appears to have come through with little damage, but the building is a total loss. The staff has been active in removing trees that posed the greatest threat to the site, but as you can imagine, cost is a big factor in tree removal. A number of trees still need attention, and two are directly behind the museum and will have to be removed soon. The staff plans to rebuild the structure, but first must remove what remains of the original. Considering what has happened to other museums and of course, residents, the Whippany Railway Museum was very, very lucky. No other buildings or locomotives and rolling stock suffered any damage.

(continued on page six)

## SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

March 23, 2013

Historic Cold Spring Village, Cape May County

June 1, 2013

Woodbridge Township Historic Preservation Commission,  
Middlesex County

October 2013

Historic New Bridge Landing, River Edge, Bergen County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-722-7428, [barths@att.net](mailto:barths@att.net), and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

# The Slate of Officers and Directors of the League of Historical Societies of New Jersey

## President (2014)

Timothy Hart  
Ocean County Cultural & Heritage Commission

## First Vice President (2014)

Jane McNeill  
Victorian Society

## Vice-President, Northern (2014)

Kate Malcolm  
Madison Historical Society

## Vice-President, Central (2014)

Jeffrey McVey  
Lambertville Historical Society

## Vice-President, Southern (2014)

Peter Hill  
Haddon Heights Historical Society

## Secretary (2014)

Judy M. Aley  
Chesterfield Historical Society

## Treasurer (2014)

Pary Tell  
Cape May County Historical and Genealogical Society

## Trustee, Northern (2014)

Dorothy E. Johnson  
Historical Society of Bloomfield

## Trustee, Northern (2016)

Catherine Sullivan  
Victorian Society

## Trustee, Central (2016)

Mary Swarbrick  
Fellowship for Metlar House

## Trustee, Central (2014)

Donald Peck  
Raritan-Millstone Heritage Alliance

## Trustee, Southern (2014)

open

## Trustee, Southern (2012)

open

## Trustee-at-Large (2016)

Alice Gibson  
Victorian Society

## Trustee-at-Large (2014)

Robert R. Longcore  
Andover Historical Society

## Historian (2014)

James Lewis  
Newark Public Library

\*\*\*\*\*

The following are valuable members of our board, but are not elected positions:

## Executive Director

Linda J. Barth, 214 North Bridge Street,  
Somerville, NJ 08876;  
908-722-7428; [barths@att.net](mailto:barths@att.net)

## Membership Chairman

Dorothy Pietrowski  
Madison Historical Society

## Publications Awards Committee Chairman

J. B. Vogt  
Fellowship for Metlar-Bodine

## Trustee Emeritus

Bernard Bush

## INSIDE:

Gen. Knox painting, p. 3

Academic Alliance; Stellhorn award, p. 4

Book award, p. 8

Grants, p. 9

Join the Advocates for NJ History, p. 10

New Sweden Conference, p. 10

Publication awards criteria, p. 11

Upcoming Events, p. 12-17

New Jersey Book Shelf, p. 18-21

History and Historic Preservation Conference, p. 21

Spotlight on our Members, p. 22

March League meeting, p. 23-24

## THE PRESIDENT'S CORNER

Super Storm Sandy caused historic levels of damage in New Jersey, including damage to historic structures, communities and significant damage to historic museums and historical societies. Some museums, like the Vintage Automobile Museum and the NJ Museum of Boating, both of Point Pleasant have been effectively destroyed. The National Guard Militia Museum in Sea Girt is closed until further notice due to the extensive damage. Sandy washed away the Steamboat Museum at Keyport. The NJ Maritime Museum and the LBI Museums in Beach Haven experienced severe damage. The Tuckerton Seaport and Baymen's Museum estimates damage at over \$300,000. The full extent of damage to the New Jersey history community is only slowly becoming realized.

Time is running out to file a claim for damages under FEMA or the SBA. Many New Jersey organizations are reluctant to file because they are not sure they qualify for relief. Please urge any group with a minimum of \$1,000 in damages to file a simple application before the deadline. In the event that your group does not qualify, you have only lost a few hours of your time. But once the deadline passes, FEMA and SBA can not help you or your organization. The rules are different for museums and public non-profits than for individuals or businesses. Please go on line to [www.heritagepreservation.org/event/femaassist](http://www.heritagepreservation.org/event/femaassist) for more information.

We are trying to have **Lori Foley**, Vice President, Emergency Programs at **Heritage Preservation** speak at the March 23<sup>rd</sup> League meeting at Cold Spring village in Cape May to help prepare your group for a future natural disaster at your museum. She is a dynamic speaker who has national experience dealing with disaster planning and clean up.

Pary Woehlcke Tell, our newly elected treasurer, is working with Sara Cureton of the NJ Historical Commission to set up a practical and useful workshop for the spring (time and date TBA) with the National Archives Security Training Team on disaster planning for your organization. Even if your organization did not suffer from this storm, the wise person  
(continued on page twenty-four)

**DEADLINE:** Submissions for the April issue of *League News* must be on the editor's desk no later than March 15, 2013. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; [barths@att.net](mailto:barths@att.net).

**Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tiff.**

## COMMISSIONED PAINTING OF GENERAL HENRY KNOX BY JOHN PHILLIP OSBORNE UNVEILED AT JACOBUS VANDERVEER HOUSE 10<sup>th</sup> ANNUAL COLONIAL CHRISTMAS

A specially commissioned painting of General Henry Knox in command at the Pluckemin military cantonment was unveiled during the 10<sup>th</sup> Annual Colonial Christmas at Bedminster's historic Jacobus Vanderveer House. The painting, by noted American landscape artist John Phillip Osborne, was among several Osborne paintings on exhibit during the annual show house and tour. The Osborne exhibit was made possible through the J.M. Stringer Gallery in Bernardsville, NJ and was funded by Chubb Personal Insurance and The James F. Hurley Insurance Agency.

The commissioned painting, funded by The Anne L. and George H. Clapp Educational and Charitable Trust, was unveiled on November 30, during a champagne tour of The Jacobus Vanderveer House, followed by a "Savor the Season" Gala Dinner at Trump National Golf Club, Bedminster.

"We selected John Phillip Osborne for the commission not only because of his natural artistic talent, but also because of his deep passion for Revolutionary War history," commented Leslie Molé, president of the board of trustees of the Jacobus Vanderveer House. "The painting is an outstanding representation of an important historic figure with documented ties to the Jacobus Vanderveer House and will forever be a treasured part of our museum's collection."

John Phillip Osborne (born 1951) graduated cum laude from Pratt Institute in New York and his paintings—which range from still life and landscape to Revolutionary War era depictions—are exhibited internationally at the American embassies in Europe, Africa, Asia, and South America. Nationally, he is represented by galleries from the east coast to the west.

Osborne received the first American Artists Achievement Award for Teacher of Oil Painting. His work has been commended with many Best in Show awards, including the Hudson Valley Art Association's Gold Medal of Honor and numerous Best Light and Atmospheric Effect awards. He is a recipient of the Hudson Valley Art Association's highest honor: Artist in Special Tribute.

Osborne studied painting with Alban Albert and Arthur Maynard, who influenced his philosophical approach to painting. Now in his thirty-eighth year of painting and teaching, his point of view remains focused on recreating life on canvas. He admits that he is a lifelong student of the infinite effects of light that nature has to offer.

"The light is always prismatic, no matter what time of day or weather condition," Osborne observes. "There is always just one light source, whether painting outdoors or indoors in a north-lit studio. I arrange the colors on my palette prismatically and strive to get the prism under control with the subtle atmospheric progression of colors and values."

Studying the masters, such as George Inness, John Constable, and the French Barbizon painters, I have been able to see what they have shared in common. Now when I go out and paint, I can see beyond the obvious. I am less interested in the fine details and look instead to convey the mood and overall feeling of the moment," says Osborne.

For more information about John Phillip Osborne, visit [www.johnphilliposborne.com](http://www.johnphilliposborne.com) and [www.jmstringergallery.com](http://www.jmstringergallery.com).



## NEW JERSEY STUDIES ACADEMIC ALLIANCE ANNOUNCES AUTHOR AWARDS

Every year the New Jersey Studies Academic Alliance ([www.njssa.org](http://www.njssa.org)) accepts nominations for materials published in the field of New Jersey studies for its Author Awards. The awards are meant to recognize works that reflect a new understanding of New Jersey's history and culture, demonstrate evidence of original research in the application of New Jersey resources, and/or reveal new insights into a topic. We are proud to announce the winning authors and publications for 2012:

### Non-fiction scholarly category:

Thomas A. McCabe. *Miracle on High Street: the Rise, Fall and Resurrection of St. Benedict's Prep in Newark*, N.J., Bronx, N.Y.: Fordham University Press, 2010, 2011.

### Non-fiction popular category:

Clifford W. Zink. *The Roebling Legacy*, Princeton: Princeton Landmark Pub., 2011.

### Edited works category:

Maxine N. Lurie. *New Jersey Anthology*, 2nd ed. New Brunswick, N.J.: Rivergate Press, Rutgers University Press, 2010.

### Reference category:

Donald Sinclair, comp. and David Fowler, ed. *Railroads and New Jersey: A Bibliography of Contemporary Publications, 1812-1901*, New Brunswick: Rutgers Special Collections and University Archives, Rutgers University Libraries, 2011.

The winners attended a panel discussion at the Alexander Library at Rutgers in December. Much appreciation goes to all of our nominees for their efforts in spreading the word about the unique and important history within our state. Without their efforts, word about New Jersey's importance in American history is not told.

Sincerely,

NJSAA Author Awards Committee: Ben Beede, Laura Poll, Harriet Sepinwall, Richard Veit, and Chad Leinaweaver

## **Two College of New Jersey Graduates Receive the 2012 Paul A. Stellhorn Undergraduate New Jersey History Award**

A coalition of New Jersey organizations has awarded the 2012 Paul A. Stellhorn Undergraduate New Jersey History Award to a pair of recent graduates of The College of New Jersey:

Lauren A. Wells of Kendall Park for her senior thesis titled, "The Early Roots of School Desegregation: Hedgepath-Williams, Trenton, and the History Behind Brown v. Board of Education, 1943-1954."

Trevor J. McLaughlin of West Caldwell for his seminar paper titled, "A View from the Chalkboard: Trenton School Desegregation and the Struggle of Black Teachers in the Pre-Brown era, 1944-1954."

The Stellhorn Award recognizes outstanding undergraduate writing about New Jersey's history. It commemorates the late historian of 20th century and urban New Jersey who did much during his career to promote the study of the state's history, especially by younger scholars. The Stellhorn Award's sponsors are the New Jersey Studies Academic Alliance; New Jersey Historical Commission; Special Collections and University Archives, Rutgers University; New Jersey Caucus, Mid-Atlantic Regional Archives Conference; and the New Jersey Council for History Education.

The sponsors presented the Stellhorn Awards at the New Jersey Forum on November 17 at Georgian Court University, Lakewood.

Lauren Wells is a middle-school teacher in South Brunswick Township. She received a BA in history and secondary education from TCNJ in May 2012. Trevor McLaughlin is an eighth-grade social studies teacher at the Grover Cleveland Middle School in Caldwell. Mr. McLaughlin graduated summa cum laude from TCNJ in May 2012, with a BA degree in history and secondary education.



## YOUR ENTRIES ARE NEEDED FOR THE LEAGUE'S HALE PUBLICATIONS AWARD COMPETITION



The Publication Awards Committee is eager to receive your entries for the 2012 Kevin M. Hale Publications Awards. We welcome your society's participation. You may choose any two categories and submit your 2012 newsletters, calendars, books, brochures, DVDs, CDs, pamphlets, journals, and posters.



The details are listed on page 11, and we look forward to having many entries. Let's make this a banner year for submissions.



## GOING TO THE MARCH MEETING AT HISTORIC COLD SPRING VILLAGE?

**The Country Store will be open. Here are some gift ideas.**

A perfect souvenir of a visit to Historic Cold Spring Village in Cape May County is *Feasting On History: Heirloom Recipes and Family Favorites Cookbook*, \$9.95. Over 195 recipes bring to life the flavors of the Cape. Visit the Country Store to see unique reproduction and whimsical items made at HCSV by the artisans. Perhaps on your visit, taste the sweetness of last summer with a bite of a HCSV favorite: beach plum jelly. Beach plums are the official fruit of Cape May County. Or, indulge in delicious pumpkin and apple butters. All of the village jellies are 2 for \$12.00 or \$6.95 each.

If knitting or crocheting is a passion, visit the Country Store to see and touch the over 30 styles and colors of 100% wool yarn. The yarn, spun on an 1830s machine (mule) resembles homespun fleece and is lovely to work with for socks, capes, sweaters, mittens, or felted projects. Wooden toys, candles, soap, and a library of books are also available at Historic Cold Spring Village's Country Store. Open weekends starting March 23. Noon to 3:00 PM.

See page 23 to sign up for the meeting.

## FUND-RAISING IDEA -- WHO WOULD LIKE TO GET THE BALL ROLLING?

Jim Hebenstreit of the Metuchen-Edison Historical Society has sent the following suggestion. Perhaps someone in the history community would like to work on this idea.

I have an idea how to raise money for the preservation of the historical sites in New Jersey. I am a member of the Metuchen Edison Historical Society and the Crossroads of the American Revolution. Although I live in California, there is still work to do in New Jersey.

I suggest that whenever customers bring their own bags into a supermarket in New Jersey, the supermarket, like A&P or Shoprite, would donate five cents to a fund for the preservation, upkeep, or maintenance of our historic sites! (We do this in California.)

Every little bit helps!



## Hurricane damage (continued from page one)

The Keyport Historical Society's Steamboat Dock Museum, located on the waterfront in Keyport, could not stand the fury of Hurricane Sandy. A flood surge slammed into the historic site, bringing down the entire structure. Members of the society did take steps prior to the storm to remove the most important items, but only a small amount could be saved in advance of the storm. Volunteers did salvage some historic



items from the wreckage, but only after chasing looters who had walked off with irreplaceable artifacts. The Keyport Historical Society will surely assess the damage and work to rebuild. We understand that the Belmar Historical Society sustained damage, but do not know the extent. Due to damage sustained during the hurricane, the Vintage Automobile Museum of Point Pleasant will be closed until further notice. The New Jersey Museum of Boating, also in Point Pleasant will likewise be closed until further notice.

The Ellis Island Immigration Museum did not have direct water damage to collections, but lost its power and HVAC systems, resulting in a potential mold issue. Dorothy Hartman provided the following update: "The Ferry Building on Ellis Island has been completely ruined, and the exhibit is not even repairable, from the photos I've seen. I also understand that most of the stabilization work on the hospital buildings has been compromised as well. A shame. I have spoken with Superintendent Dave Luchsinger, who lives on Liberty Island. His home was destroyed and all of his belongings damaged or lost. He and his wife Debbie are staying with family members." You can follow the reports regarding damages to the various parks on the NPS Facebook [www.facebook.com/nationalparkservice](http://www.facebook.com/nationalparkservice).

At the Tuckerton Seaport, Executive Director Paul Hart assessed the situation succinctly: "Was it bad? Yes. Will it break us? Never." The seaport reopened the second and third floors of the Visitors Center, the original Hunting Shanty, and Tucker's Island Lighthouse as soon as electricity was fully restored. Water damage on the ground floor of the visitor center and the decoy carving shop should be remediated in time for the 2013 season opening. The 40-acre site suffered water and wind damage, floating debris, and downed trees. High water crested about 18 inches inside the buildings on the boardwalk. Thankfully, the actual boardwalk and bulkhead do not appear to have suffered any storm damage. Paul notes: "We appreciate the overwhelming outpouring of support from our volunteers and will soon be in a position to put them to work. Tuckerton Seaport was first built by volunteers and community support and will soon be rebuilt in the same spirit of the bay. Our hearts are with our neighbors and friends who suffered damage and loss to their homes and businesses. Tuckerton and the Southern Ocean County Region will rebuild together."

In Ocean Grove, the historical society museum and the town were spared the devastation of other New Jersey towns and cities. There was damage to the pier and boardwalk and roof of the Great Auditorium was severely damaged. There are hundreds of volunteers helping to mend the roof and extensive cleanup of debris from the storm. Susan Roach praised the generous spirit of people after a catastrophe and thanked everyone for their concern and support.

The Home Port Alliance for the Battleship New Jersey Museum and Memorial prepared the ship for the hurricane by closing all hatches and closing the battle shields over the porthole windows. For \$4000 they hired a tug to keep the ship against the dock and prevent her lines from snapping. The ship fared well with only minor damage to some awnings and tents.

Anna Aschkenes of the Middlesex County Cultural and Heritage Commission reported that there was lots of damage at East Jersey Olde Towne Village, but to only one building. The village lost the corn crib, the privy, and the huge rear and front doors to the Wagon Barn. Lots of trees were down but none hit the restored structures. As for the Low House, there too many trees were lost, but they thankfully fell away from the house.

The Montclair Historical Society reported that its properties made it through the storm unscathed, and even had power. However, the property at 30 North Mountain Avenue (the Charles Shultz House) sustained damage with uprooted trees, downed trees, and some damage to the carriage house shingle roof.

The Morris County Historical Society at Acorn Hall reported that while the hall and carriage house were

unscathed, the landscape suffered incredible damage. Absolutely nothing remains of the 3.5-acre wood lot behind the hall, and two large trees from the front yard took down the power lines and blocked the road in the process.

National Society of the Colonial Dames in America reported that its property, Peachfield, in Westampton withstood the storm but lost several trees, one of which ripped the electrical box and wires from the building and damaged a lightening rod. Thankfully, nobody was on the property at the time.

The Naval Air Station Wildwood Aviation Museum reported only 15-20 broken windows from Hurricane Sandy (out of roughly 4,400).

The Ocean County Historical Society's museum was without electricity and heat for the first week after the storm. There was some water in the lower level where they have lighter-than air, pre-historic Native American, and colonial period displays. A major concern at this point is mold and mildew developing throughout the museum's lower level.

At the Schoolhouse Museum in Ridgewood, shortly after the opening of a new exhibit, Hurricane Sandy struck and a tree fell and knocked out the power and fire alarm system and made a small hole in the outside of the building. They also had a broken storm window. Everything is repaired now and the museum will reopen January 27 after a sold-out fundraising concert series.

The Bergen County Historical Society reported that four feet of water from Hurricane Sandy's storm surge flooded three rooms full of Bergen County's history, stored in a Hudson County warehouse, damaging furniture, dolls, toys, clothing, quilts, coverlets, manuscripts, society records, maps, books, and a stock of unique publications and sales items for the gift shop. Although they worked against the clock to save as much as possible, much was sadly lost to water, mold, and time. A heroic group of volunteers spent the first two weeks of November dealing with insurance companies and claims adjusters, all while trying to find a flood remediation company that could provide the emergency services required, namely, to pack out flood damaged items and ship them to staging areas where conservation work could begin. They needed immediate professional assistance in freezing wet documents and textiles, and in disposing of whatever could not be salvaged. Accordingly, the staff contacted six flood-remediation companies, but, because of the scope and complexity of the situation and the large demand upon their services, three companies backed out after expressing an initial interest and offering their services—indeed, most discouragingly, one company even backed out as we awaited their arrival on Saturday morning. One determined and dedicated volunteer spent 15 hours on her cell phone between Wednesday, November 7, when she contacted the first remediation company, and Monday November 12, when the clean out was finally completed.

Through a timely recommendation from a Yale conservator, BCHS finally obtained the services of Belfor, a nationally recognized disaster recovery specialist that deals with many libraries and archives. They agreed to undertake the work on Saturday, November 10th, and appeared on site the following day to commence salvage and disposal operations. They proceeded with professional determination, working steadily to meet a deadline to vacate the building by Monday afternoon, November 12th. In the process, Belfor staff, working closely with BCHS volunteers, saved as much as they could, sorting through piles of collapsed boxes under the most difficult circumstances, wearing respirators and plastic gloves. Rescued documents (including some books, photographs, and textiles) were frozen in a trailer and shipped to Philadelphia for freeze-drying. They will wait in a freezer (to prevent further deterioration) and then to be irradiated to kill germs from the toxic waters.

Other items were removed to temporary storage to be cleaned or assessed for further conservation. Conservator Gary McGowan picked up some of the most important pieces for immediate restoration, including a magnificent collection of antique American flags, storing them either in a freeze-dry unit or a large freezer. He has also contacted experts in textile conservation who may be willing to provide some level of services gratis. Some items, such as furniture, china, textiles, and metal, were taken to New Bridge Landing and on a bright day in November were reviewed and washed or set aside for further conservation. Without the dedicated services of such resolute volunteers and professionals, even more would have been lost.



## SPIRIT OF THE JERSEYS HISTORY FAIR REMINDER: MAY 11, 2013



The History Fair Planning Committee has begun preparing for the 2013 Spirit of the Jerseys State History Fair and would like to get the word out to as many potential participants as possible. We hope past participants will return for 2013 and we welcome new organizations!

Please help us get the word out about the Spirit of the Jerseys State History Fair to be held at Washington Crossing State Park in Titusville on **Saturday, May 11, 2013** by visiting the website and completing an exhibitor application:

**[www.njhistoryfair.org](http://www.njhistoryfair.org)**

Click on 2013 to see what groups have already signed up! Feel free to forward the website to any history group that may be interested and please mark the date on your calendars. Register online. We look forward to adding you and/or your group to our list of 2013 fair participants! Thank you very much. We hope to see you in May 2013!

**Beverly Weaver, Chair**, NJ State History Fair Office of Historic Sites, PO Box 420, Mail Code 501-04, 501 E. State Street, Trenton, NJ 08625-0420; [Beverly.Weaver@dep.state.nj.us](mailto:Beverly.Weaver@dep.state.nj.us); 609-777-0238



## BOOK AWARD ANNOUNCEMENT

**The North Jersey Civil War Round Table** announces its First Annual Book Award; the winner will receive a prize of \$1,000.

The award will be for a book, fiction or non-fiction that meets any of the following criteria:

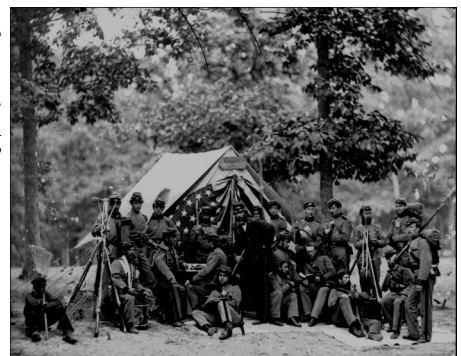
1. It must be about the Civil War period including, but not limited to biographies, battles, causes of dissolution, reconstruction, etc., by an author who resides and/or works in New Jersey.
2. It must be about New Jersey and the Civil War period, by any author.
3. The book was published between January 1-December 31, 2012.

The award will be subject to the opinion of the book award committee of the NJCWRT.

The NJCWRT is one of the largest Civil War Round Tables in the United States. Its speakers have included Pulitzer Prize winners James M. McPherson and Eric Foner; Lincoln Prize winner Craig L. Symonds; Michael Burlingame, President, Abraham Lincoln Institute; and historians Edwin Bearss and James Robertson, among many other authors and historians.

It is requested that four copies of the work be forwarded to:

North Jersey Civil War Round Table  
c/o Rich Rosenthal  
3 Cambridge Road  
Morris Plains, NJ 07950



For further information, please contact: Rich Rosenthal, President, North Jersey Civil War Round Table [NJCivilWarRT@aol.com](mailto:NJCivilWarRT@aol.com); 973-267-9075.



## 2013 Grants Program Announcement

### 2013 Program Guide Available

The Council's 2013 Grant Program Guide is now available online. Be sure to take a look at the Council's grants website: [www.njch.org/grants.html](http://www.njch.org/grants.html).

Throughout the year, the Council will be awarding mini-grants of up to \$3,000 and major grants of up to \$20,000 in support of public humanities projects. The Council's 2012 awards supported a range of interpretive exhibits, talks, and resources at libraries, historic sites, and other public venues around the state.

The Council will be launching a new website SOON!

### Upcoming Grant Deadline

For more information visit the Council's grants website (see above). Prospective grantees are invited to contact the Council's grants officer, Robert Apgar, at 1-888-394-6524 or [grants@njch.org](mailto:grants@njch.org) to discuss their project ideas today!

Please note: The Council's regular mini-grant deadlines have changed. Visit the Council's grants website for the current program calendar.

### Looking for Workshop Host Sites

Each year, the Council conducts a series of FREE grant proposal workshops to introduce prospective grantees to the Council's mission and grants program. The Council works with community partners to bring this workshop series to different areas of the state. If you would like to host one of these workshops for the benefit of your organization and local colleagues, please contact the Council's grants officer, Robert Apgar, who can be reached at 1-888-394-6524 or [grants@njch.org](mailto:grants@njch.org).

Host organizations must have space for at least 30 people, be easily accessible, and have adequate parking. You will be doing a great service to organizations that are planning public humanities programs, and to the people who will attend them!

## OLDEST HISTORICAL SOCIETY IN THE STATE PLANS 150TH ANNIVERSARY CELEBRATIONS

The Vineland Historical and Antiquarian Society will be closed to the public for the month of January. During that time, Curator Patricia A. Martinelli will work with graduate students from the University of Delaware to accomplish a number of projects at the site, including inventorying books and clothing in storage. The students will also assist with the creation of a second-floor workspace, which will facilitate the processing of donations and exhibit planning. "We were delighted that the students selected our site as their project museum this year," Martinelli said. "I know that we'll be able to get a lot accomplished with their help."

During January, the Board of Trustees will organize plans for the society's 150th anniversary celebration in 2014. As **the oldest local historical society in New Jersey**, headquartered in the **oldest purpose-built museum**, the society is arranging a yearlong schedule of events for 2014, which will be highlighted by a semi-formal event that December.



## Join the Advocates for NJ History!

The League of Historical Societies of New Jersey enthusiastically urges its members to join the Advocates for NJ History, either as an individual or as an organization. Founded in the early 1990s as a friends organization for the New Jersey Historical Commission, the Advocates for New Jersey History quickly became aware of two important considerations:

First, that one of the major accomplishments of the historical commission had been to create and bring into awareness a history community statewide; and

Second, that no one state agency could survive and thrive unless and until the entire history community grew and prospered.

From the mid 1990s on, the Advocates for New Jersey History has sought to build awareness of the public history activities in the state; to increase support for high quality, responsive and professional state and private agencies engaged in public history; to advocate for public support for historical agencies; and to serve on public history and history education, heritage tourism, and historic preservation.

Membership is open to all concerned citizens who wish to join in the effort to give New Jersey a pride in its past, to celebrate the contributions of all peoples to the development of this state and nation, to encourage the researching and writing of New Jersey history, and to stimulate support for the public and private institutions, agencies and resources engaged in public history, education and preservation committees.

Use this easy link to join the Advocates now, thanks to our friends at Tuckerton Seaport.  
<https://app.etapestry.com/cart/TuckertonSeaport/default/category.php?ref=3438.0.171741211>

## SAVE THE DATE: NOVEMBER 8-10, 2013 -- 375th Anniversary New Sweden Conference

The 2013 New Sweden 375th Anniversary Conference will take place from Nov. 8 to 10, 2013 at the University of Delaware's Clayton Hall in Newark, DE, with a live video-feed of concurrent sessions at the University of Lund in Sweden. Entitled "Encountering 'Others' in the Atlantic World: Perspectives from the Material World," the conference is an international forum on comparative colonialism that will be the annual meeting of the Council for Northeast Historical Archaeology and the New Sweden History Conference.

Conference organizers are seeking proposals for papers and sessions on topics related to (1) the Swedish colony that operated along the Delaware River 1638-1655, its European background, and its legacy into the early 19th century; (2) comparative colonialism; and (3) historical archaeology in northeastern U.S. and Canada.

For information about submissions and about the conference, contact the co-chairs: Craig Lukezic of the Delaware Division of Historical and Cultural Affairs at [craig.lukezic@state.de.us](mailto:craig.lukezic@state.de.us), 302-736-7407; or Dr. Lu Ann De Cunzo of the University of Delaware's Department of Anthropology at [decunzo@udel.edu](mailto:decunzo@udel.edu), 302-831-1854. A detailed call for papers will appear on participating organizations' websites in late January, with an April 15, 2013 deadline for submission of abstracts.

The 2013 New Sweden Conference is being organized by a coalition of organizations including the American Swedish Historical Museum, Council for Northeast Historical Archaeology, Delaware Division of Historical and Cultural Affairs, Delaware Historical Society, Kalmar Nyckel Foundation, Lund University Department of Archaeology and Ancient History Lund University Historical Museum, Lund University Library, Nanticoke Lenni-Lenape Tribal Nation, National Historical Museum of Sweden, Old Swedes Foundation, Swedish Colonial Society, and the University of Delaware Department of Anthropology.



## Criteria for the Kevin M. Hale Publication Awards

The following criteria will be used to judge the various categories of the Hale Publication Awards for 2013.

### NEWSLETTERS

Front Page:

Is it eye catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

**Does it contain articles that add to our historic knowledge or understanding of a topic?**

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

**Does it promote other heritage tourism?** Does it promote other sites? Does the group partner with other sites?

**Can it be viewed online?**

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality -- Are they eye-catching?

Editing:

Are there misspellings, typographical errors, wrong page numbers, etc?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number and/or email to contact?

Does the reader feel encouraged or welcomed to do so?

### POSTERS

- 1) Quality of graphics
- 2) Uniqueness of subject
- 3) **Historic or cultural value**
- 4) Likelihood of long-term retention
- 5) Likelihood it will be framed/hung

### CALENDARS

- 1) Eye catching cover
- 2) **Historic pictures**
- 3) User friendly (enough space to jot a note each day)
- 4) Records significant holidays or historic dates
- 5) **Records society events**

### BOOKS, BOOKLETS and JOURNALS

(3 separate categories)

Significance of research (how much time/effort went into the research)

Quality of sources

**How much does it add to our knowledge of the subject?**

Clarity of presentation - Quality of illustrations

Editing

### PAMPHLETS AND BROCHURES

(separate categories)

Includes handouts describing timed exhibits, walking tours, etc.

Clarity of presentation

Graphic appeal

Likelihood of long term retention

Significance of research

Quality of sources

### DVDs

Same as books, except more emphasis placed on graphics and eye appeal.

Please send your submissions in one or two categories to J.B. Vogt, 6 Forty Oaks Road, White House Station, NJ 08889. If you have questions, please contact her at 908-534-4600 or [jnvg6@gmail.com](mailto:jnvg6@gmail.com) before February 15, 2013.

### **Selected weekends in April – Guided Trolley Tours**

The County of Essex holds a remarkable collection of Japanese cherry trees within Branch Brook Park, Newark. With more than 4,000 trees, the county boasts more cherry trees than Washington, DC and the most diverse collection in the world. Blooming from mid- to late-April, they create a pink-and-white backdrop for touring the park by trolley. Knowledgeable guides narrate a 45-minute journey, pointing out 118 years of history hidden within the park's structure and design. Purchase tickets, \$5/person, at the Cherry Blossom Visitors Center, from which the tours depart on the hour. Space is limited and available on a first come, first serve basis. For a complete schedule, call 973-239-2485 or visit [www.essexcherryblossom.com](http://www.essexcherryblossom.com).

## HISTORY EVENTS AND EXHIBITS — 2013

**January through December – Passaic County** - The American Labor Museum/Botto House National Landmark features the exhibit, *Centennial Commemoration of the 1913 Paterson Silk Strike*, which includes photographs, artifacts and original artwork depicting the people, places, and events related to this historic strike. In the winter of 1913, more than 24,000 men, women, and children marched out of Paterson's silk mills calling for decent working conditions, an end to child labor, and an eight-hour day. Silk workers Pietro and Maria Botto offered their Haledon, NJ home as a meeting place for strikers. 83 Norwood Street, Haledon. Monday-Friday 9-5. Tours Wednesday-Saturday, 1-4 PM and by appointment. 973-595-7953; [www.labormuseum.net](http://www.labormuseum.net); [labormuseum@aol.com](mailto:labormuseum@aol.com). For information about other Centennial commemorations taking place in our area, visit <http://www.patersonsilkstrike100.org>.

**Reserve now for 3<sup>rd</sup> Annual Rum Runners Ball** -- The Cape May County Historical Society is hosting the 3<sup>rd</sup> Annual Rum Runners Ball on Saturday, February 16th, at Congress Hall. 6 pm, hors d'oeuvres and cash bar, followed by dinner and dancing. DJ Tony Genaro will play 1920s jazz for the dinner hour, followed by dance music from the 1920s to today. Period dress encouraged but not required; prizes for best dressed woman, man, and couple, and a few door prizes. Tickets are \$75 per person. Call 609-465-3535 or go online at [www.cmcmmuseum.org](http://www.cmcmmuseum.org) under Calendar of Events.

**Reserve now for DAR Awards Luncheon: Reserve now for February 16 – Sussex County** - The Chinkchewunski Chapter National Society Daughters of the American Revolution cordially invites you to attend our **Annual Awards Luncheon** Honoring: Linda Zwart, Community Service Award; Dan Barr, History Award; Keepers of Coursens Corners Historic Preservation Recognition Award, Gene and Stephanie Bootsma; Ramsey/Stamy/Ayers Award. Saturday, February 16, 2013 at noon, The Lafayette House between Routes 15 & 94, Lafayette, New Jersey 07848; Luncheon \$37 per person. Please RSVP and send return envelopes 2013 to: Lynda Clark, Treasurer, 125 West End Avenue, Hopatcong, NJ 07843-1256. Response cards 2013: Please respond by February 8, 2013 - Name, Group Affiliation, Phone number. Please note numbers for each menu choice: Roast Prime Rib Au Jus, Chicken Francaise, or Salmon Di Jon Buerre Blanc. Please make check payable to "Chinkchewunski Chapter": # of persons attending @\$37 each: total. For payment information contact: Lynda Clark, 973-398-5869. For program information: Wendy Wyman, 973-383-0015.

**Through March - Marching Away: Monmouth County in the Civil War**, an exhibition that explores the experiences of Monmouth County's Civil War veterans. From May – September 2013, the *Micah Williams: Portrait Artist* exhibition will delight visitors with over 65 pastel and oil portraits on display. Monmouth County Historical Association, 70 Court Street, Freehold. Tuesday-Saturday, 10-4. 732-462-1466 or [www.monmouthhistory.org](http://www.monmouthhistory.org).

**January 23-April 28 – Passaic County -- New Art Exhibit, *Message in a Bottle: The Bottleworks of Dr. Etta Ehrlich***, at Lambert Castle, the Victorian-era mansion on the Garrett Mountain Reservation between Paterson and Clifton. Features Dr. Ehrlich's unique and thought-provoking take on society and culture, using carefully-arranged antique bottles and other found objects. Open until April 28, Wednesday-Sunday, 1-4. 973-247-0085 or visit [www.lambertcastle.org](http://www.lambertcastle.org).

**January 24 – Mercer County - Opening Reception of *The Pine Barrens: A Legacy of Preservation***. Experience the unique beauty of the New Jersey Pine Barrens through the lens of photographer Richard Speedy. Featuring 33 exquisite photographs, this exhibit also explores the storied history of preservation efforts: from John McPhee's landmark book, *The Pine Barrens*, to Governor Brendan Byrne's unprecedented executive order of 1979, to the state of the Pines today. Morven Museum & Garden, 5-7 p.m. January 25 to April 14. Wed-Fri, 11-3; Sat-Sun, 12-4; \$6 regular admission, \$5 students and seniors, children under 6 free; 609-924-8144; [www.morven.org](http://www.morven.org).

**January 24 – Burlington County** - Alice Paul, CEO Series 2013 -- *Small Wins for Managing Micro-Inequities at Work* focuses on coping with and overcoming the double bind that women experience in the workplace. 6:30 - 8:30 p.m., at Pauls- dale, 128 Hooton Rd., Mt. Laurel. Powerful Conversations and Influence: GrowthLeaders, a management consulting firm based in New York City. Cost for one workshop is \$25 and for two \$45. For information or to register, contact the Alice Paul Institute at 856-231-1885 or [www.alicepaul.org/events](http://www.alicepaul.org/events). See also February 2.

**January 26 – Cape May County - Friends of the World War II Tower Meeting: "Turkey, Tunes and Tales"**: After a turkey dinner and dancing accompanied by piano music popular during America's wars from World War II to the present, veterans of each conflict will share their recollections with the group. Rich Chiemingo will play and discuss music that was popular during each war. 6 pm. \$20 in advance and \$22 at the door for members of the public. Cape May Lutheran Church, 509 Pittsburgh Ave. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit [www.capemaymac.org](http://www.capemaymac.org).

**Saturdays, January 26 through February 23 – Cumberland County - Winter Enrichment Series Begins, 9-12.** A winter learning experience for ages 6-12 held each week at the Bivalve Shipping Sheds in Bivalve, NJ. Explore winter on the Delaware Bay and the bay's winter inhabitants and environment with hands on activities, wetland walks, critter observations,



art and crafts. Contact: Laura S. Johnson, [ljohnson@bayshorediscovery.org](mailto:ljohnson@bayshorediscovery.org); 856-785-2060 ext. 102.

**January 26 – Morris County - 1738 – 2013** - Washington Township Historical Society presents a lecture in honor of the township's 275<sup>th</sup> anniversary. 3-4:30 PM at the Washington Township Public Library, E. Springtown Road, Long Valley. Free and refreshments will be served. Mary Ann Kordys, Karen Muscat, and Betsy Guzinski will discuss several of the **treasures in the WTHS museum collection**. On display will be items such as the Luisa Neighbour Jacquard woven coverlet dated 1844 and a wooden clarinet owned and played by Philip Dufford in 1825.

**January 26 – Hunterdon County - Silent auction featuring plein air works from area artists.** 6–9 pm, free admission. Rago Arts & Auction Center, 333 N. Main Street Lambertville, NJ . 23 artists from NJ and PA painted the town en plein air. More than 30 works of art will be featured during Lambertville En Plein Air, a silent auction to benefit the Lambertville Historical Society. All works will be on display; minimum bids will be set; bidding closes at 8:00 p.m., winners announced at 8:30. Live music, hors d'oeuvres, beverages. Free admission. For more information about participating artists, and to preview their artwork, visit [www.lambertvillehistoricalsociety.org](http://www.lambertvillehistoricalsociety.org). Call 609-397-0770 with questions.

**January 26 – Burlington County - Preserving the Roebling Legacy:** PNJ's Annual Meeting. 10-1 at the Roebling Museum, Roebling, NJ. Clifford Zink, noted historian and author, will highlight the legacy of the Roeblings and the John A. Roebling's Sons Company, once one of New Jersey's largest employers, and he will discuss the challenges, losses and successes in the preservation of Roebling historic sites and structures over the last thirty years. Included in those inspiring successes is the Roebling Museum (<http://roeblingmuseum.org>), a PNJ Heritage Tourism Partner (<http://www.preservationnj.org/site/ExpEng/index.php?/cart>), which we will tour during the meeting. FREE and open to the public. Light refreshments. RSVP by calling Preservation New Jersey at 609-392-6409. Stephanie L. Cherry-Farmer

**Now through March 31 – Union County - Winslow Homer Engravings on Exhibit** - Lovers of American history and American art have a special treat awaiting them at the Plainfield Public Library. Being shown for the first time are 25 of the library's rare collection of Winslow Homer engravings. The library has a nearly complete set of Homer's original engravings, which appeared in *Harper's Weekly* magazine in the 1850s through the 1870s. One particular fragile double-spread engraving depicts Civil War soldiers in battle and their families on the homefront. In recognition of the 150<sup>th</sup> anniversary of the Civil War, the library is also featuring Civil War artifacts from its historical collections. 800 Park Avenue Plainfield, NJ 07060; 908-757-1111.

**January 28 – Camden County** - Margaret Westfield, preservation architect, will lead a "show & tell" overview of the strategic placing of the society's new **historic interpretive signs** around the borough. These pictorial markers display and explain the town's history. Refreshments will be provided. 7:00 PM. Free and open to the public. Haddon Heights Public Library, 608 Station Avenue. Questions: contact Peter Hill, 856-546 5065.

**January 28 – Middlesex County** - Special Collections and University Archives presents a special panel on "**New Jersey African Americans and the Civil War**," at the Alexander Library in New Brunswick. The panel features Joseph G. Bilby of the New Jersey National Guard Militia Museum, Larry A. Greene of Seton Hall University, and Clement A. Price of Rutgers University, who will focus on the impact of the war on African Americans, the reaction to the Emancipation Proclamation in New Jersey, and New Jersey's African-American soldiers. Kenneth Cleary of the Haddonfield Public Library will moderate. For more information about the participants, please see [http://www.libraries.rutgers.edu/rul/news/12/10\\_NJ\\_african\\_americans\\_civil\\_war.shtml](http://www.libraries.rutgers.edu/rul/news/12/10_NJ_african_americans_civil_war.shtml). 3-5 p.m. in the Remigio U. Pane Room on the first floor of the library. Visit the exhibition, "Struggle Without End: New Jersey and the Civil War." For more information or assistance with parking, contact Fernanda H. Perrone at 848-932-6154 or [hperrone@rulmail.rutgers.edu](mailto:hperrone@rulmail.rutgers.edu).

**January 30 – Middlesex County** - The New Jersey Historical Commission and Rutgers University Libraries present journalist and author Holly Metz, who will discuss her latest publication, *Killing the Poormaster: A Saga of Poverty, Corruption, and Murder in the Great Depression*, which tells the story of Joe Scutellaro, a husband and father accused of killing Harry Barck, the poormaster of Hoboken, while seeking public financial assistance for his family in Depression-era New Jersey. Scutellaro's personal tragedy sheds light on the public relief system and the authorities responsible for the injustice suffered by many Americans struggling to survive the Depression. Alexander Library in New Brunswick (snow date, February 6, 2013) from 6:00 - 8:00 p.m. For registration and event details, visit [www.history.nj.gov](http://www.history.nj.gov).

**Reserve by February 6 – Middlesex County** - The Metlar-Bodine House Museum presents *John & Abigail Adams: A Love Story*. The enduring love and abiding friendship between John and Abigail Adams is one of the great love stories of American history - set against the backdrop of the American Revolution, political intrigue, and the building of a new, fragile and fractious government. On February 9, at 2 pm, historian Glenn LeBeouf, will talk about their courtship, marriage, family life, and the friendship that endured through many trials. Seating is limited. Reservations must be received by February 6<sup>th</sup>. Refreshments will be served after the program and the museum's gift shop will be open. Cost per person

is \$15. For reservations and directions, call 732-463-8363. The museum is located at 1281 River Road and now is accessed via Hillcrest Drive.

**Register now for March 2 – Mercer County - Washington-Rochambeau Revolutionary Route NJ (W3R®-NJ).** “George Washington’s Other Generals,” an address by William Welsch, Richmond VA, co-founder of Congress of American Revolution Round Tables, Saturday March 2; 9:30 am, full breakfast. 10:15 am, address. \$30 per person. The Nassau Club, 6 Mercer Street, Princeton, New Jersey 08540. Jacket & tie required by the club. **Reserve by February 22.** [deBarcza@co.somerset.nj.us](mailto:deBarcza@co.somerset.nj.us); 908-930-6491.

**February 2 – Burlington County** - Alice Paul Institute Annual Meeting, *Your Voice, Your Vote*. Martha Burk discusses her book, *Your Voice, Your Vote, the Savvy Woman's Guide to Power, Politics and the Change We Need*, which explores what is at stake for women in the political arena, not only in the recent election, but in coming years. Burk is a political psychologist, women's issues expert, and cofounder of the Center for Advancement of Public Policy. The program includes Joanne Schwartz and Aimee Belgard, Alice Paul institute members who won seats on the Burlington County Board of Freeholders in November. Moorestown Friends Meetinghouse, 118 E. Main St., Moorestown. Admission, \$10; admission with book \$20. For information, contact the institute at 856-231-1885 or [www.alicepaul.org/](http://www.alicepaul.org/) events.

**Saturday, February 2 – Gloucester County - Immerse Yourself in Tradition at the 10<sup>th</sup> Annual Groundhog Day Dinner** that dates to the early 1900s. The Harrison Township Historical Society’s 2013 Groundhog Day Dinner and Silent Auction, held at 6 pm, at Ewan Fire Hall on Ewan Rd, features “Down Jersey” sausage, sausage gravy and biscuits coleslaw, mashed potatoes, candied yams, fried apples, green beans, and a dessert buffet. Tickets, @\$15 are available at the Amazing Grace Resource Center, 33 South Main St., Mullica Hill. Advance purchase recommended because seating is limited. Mullica Hill is South Jersey’s premier destination for antiques, historical exhibits, and tales from the past. For further information about upcoming events or how to get involved, please visit [www.harrisonhistorical.com](http://www.harrisonhistorical.com) or call Old Town Hall at (856) 478-4949.

**Sunday, February 3 – Morris County - “Love and Peace” choral performance by Harmonium Outreach Chorus**, a subset of the 100-voice Harmonium Choral Society, an auditioned chorus with a mission to transform communities through music and including many professional church musicians and music educators among its members’ wide range of vocations. Directed by Dr. Anne Matlack, the performance includes both period works and other songs related to the theme and is presented in conjunction with the current exhibit in the main gallery at Macculloch Hall Historical Museum. 4:30 pm. Tickets go on sale from 1 pm on the day of the program; no advance sales. A separate ticket (\$12) is required for the musical programs; discounted (\$10) for members, seniors, students and those who purchased a museum tour ticket that afternoon. For information, call the museum weekdays at 973-538-2404, visit our website, [www.maccullochhall.org](http://www.maccullochhall.org), or find us on Facebook. 45 Macculloch Ave., Morristown, NJ.

**Sunday, February 3 – Middlesex County** - The Piscataway Historic Preservation Advisory Commission, Piscataway Township Historic and Heritage Society, and the Fellowship for Metlar House will celebrate 345 years of Piscataway history at the township’s annual Founder’s Day, at the Piscataway Township Municipal Building, 455 Hoes Lane, Piscataway, at 1:30. The special guest speaker is Richard Veit, Professor of Archeology, who will present on the “British Encampment in Piscataway.”

**February 21 – Essex County - Reserve now:** The Kip’s Castle Park Conservancy hosts a **Wine, Champagne, and Cordial Sampling** at the Highlawn Pavilion, Eagle Rock Reservation in West Orange. The event, held from 6:30 to 8:30, includes wine, champagne, and cordial sampling stations, hors d'oeuvres, live jazz, and of course, the striking views of Manhattan. \$65/person; all proceeds benefit the work of the Conservancy to restore Kip's Castle Park, located in Verona and now part of the Essex County Parks System. Reserve for this limited-seating benefit by mailing your check, payable to Kip’s Castle Park Conservancy, to Fred Goode, 27 Cambridge Rd, Verona, NJ 07044. For more information, email [kick923@gmail.com](mailto:kick923@gmail.com) or call 973-619-4638. Suggested dress is business casual with jackets for the men.

**Through July 28 – Bergen County - The Collection** - On display at the Schoolhouse Museum through July 28 is “The Collection,” an exhibit that celebrates 60 years of preservation efforts and showcases our most treasured artifacts and textiles. Included are: three 19th-century woven coverlets; a 1865 taffeta wedding dress and a late 1880s mourning suit; a collection of spectacles from 1760s through the early 20th century; a NJ militia Spanish American war uniform and military artifacts; Lenape stone tools; medical instruments and mortars and pestles; kitchen and farm tools made from wood; a collection of women and men's personal possessions from hats to shoes and everything in between; a sampling of baskets, children's chairs, musical instruments, and craft items, all from the 19th century. This exhibit will appeal to children and adults. Thursdays and Saturdays, 1–3; Sundays, 2–4. Trained docents will answer questions or provide in-

formation about the artifacts. Group tours available; please email [info@ridgewoodhistoricalsociety.org](mailto:info@ridgewoodhistoricalsociety.org). Check out our web site at [www.ridgewoodhistoricalsociety.org](http://www.ridgewoodhistoricalsociety.org). 650 East Glen Avenue Ridgewood, NJ 07450.

**February 1 – Morris County - Pre-Groundhog Day, Friday, February 1<sup>st</sup> 4 PM - 5 PM.** Pop-up to the Museum of Early Trades and Crafts and celebrate Groundhog Day with an afternoon of ground hog theme activities. Appropriate for children 2-6 years old. Advance registration recommended. Call 973-377-2982 x12 for more information. \$3 admission/participant & Regular Admission for all others. Regular admission, \$5, adults; \$3, seniors, students & children (ages 6 and up); FREE for members & children (ages 5 and under). Family admission, \$13.00. Tuesday-Saturday, 10-4 and Sunday noon to 5. 9 Main Street, Madison, just two blocks from the Madison train station. For information, please call 973-377-2982 x10 or visit our website at [www.metc.org](http://www.metc.org).

**Thursday, February 7 – Monmouth County - RED – A Girlfriends' Valentine Luncheon to Benefit Monmouth County Historical Association.** This annual luncheon will be held at the Rumson Country Club from 11 am–2 pm. A sold-out event last year, over 200 ladies are expected to attend and enjoy lunch, boutique shopping, chance raffles, and a display of porcelain tea pots from the museum's collection. A "chocolate chance" raffle offers three chances to win and will add to the fun. Boutique vendors will offer a range of items from jewelry to pajamas to furs. RED also features a silent auction with donations from each vendor plus additional packages from local and NYC businesses. Tickets are available by calling the office at 732-462-1466 or on-line at [www.monmouthhistory.org](http://www.monmouthhistory.org).

**February 8 – Cumberland County - Second Friday: Love on the Bay, 5:30- 8:30 PM.** Featuring the best of the art, music, history, culture, crafts and food of the Delaware Bayshore every second Friday of the month with music, oyster raw bar, beer and wine, complimentary food and beverages, dinner in the Oyster Cracker Café, crafts for the children, and much more. Contact: Laura S. Johnson, [ljohnson@bayshorediscovery.org](mailto:ljohnson@bayshorediscovery.org); 856-785-2060 ext. 102.

**Saturdays in February – Cumberland County - Winter Enrichment Series, 9–noon.** A winter learning experience for ages 6-12 held each week at the Bivalve Shipping Sheds in Bivalve, NJ. Explore winter on the Delaware Bay: discover the bay's winter inhabitants and environment with hands on activities, wetland walks, critter observations, art and crafts. Contact: Laura S. Johnson, [ljohnson@bayshorediscovery.org](mailto:ljohnson@bayshorediscovery.org); 856-785-2060 ext. 102.

**February 9 – Morris County - Family Fun Day, 1-3.** - Join us at the Museum of Early Trades and Crafts for lots of family fun and a quill pen writing craft activity. Advance registration recommended, call 973-377-2982 x12. Regular admission, \$5, adults; \$3, seniors, students & children (ages 6 and up); FREE, members & children (ages 5 and under). Family admission, \$13. Tues-Sat, 10-4; Sunday, noon to 5 P.M. 9 Main Street, Madison, just two blocks from the Madison train station. For information, please call 973-377-2982 x10 or visit our website at [www.metc.org](http://www.metc.org).

**February 9 – Somerset County - Black History Month Celebrated: Tory Jack Day.** Tory Jack Day at the historic Abraham Staats House in South Bound Brook from 11-2. A special presentation focused on African American officers in the Civil War will be given at 11 a.m. by eminent historian Joseph Becton, a retired Supervisory Park Ranger at Independence National Historical Park in Philadelphia and co-founder of the 1st Rhode Island Regiment Revolutionary War Reenactors and the 6th Regiment United States Colored Troops. A collection of African-American artifacts on loan from local historian Joyce Smith will be on display and tours of the house will be given following Mr. Becton's presentation until 4 p.m. Friends of Abraham Staats House, 17 Von Steuben Lane (off CR 527/Easton Ave.), South Bound Brook. From Route 287 N or S, use Exit 10 to South Bound Brook. Suggested donation for Mr. Becton's presentation is \$3. For more information, call 732-469-3198 or visit <http://www.staatshouse.org>

**February 12 – Monmouth County - "The History of Monmouth Memorial Hospital"** presented at the Red Bank Public Library @ 2:00 pm. 84 West Front Street, Red Bank, New Jersey. Fred Pachman, Director of the Altschul Medical Library, will present a lecture on the early days of Monmouth Medical Center. E-mail [fpachman@barnabashealth.org](mailto:fpachman@barnabashealth.org) or call 732-923-6645 for information. Review the history of MMC, starting with four rooms over a delicatessen on Broadway in Long Branch, moving to the former Central Hotel across from the train station, and now as a community-based academic medical center. The role of Monroe Eisner, of Red Bank's Eisner Family, will feature prominently in this program. View the accompanying exhibit outside the Local History Room. Curated by League member Elsalyn Palmisano, consulting archivist at MMC, a selection of artifacts, documents and photographs will be on display all month.

**February 14-17 – Atlantic County - DeLIGHTful Date Days – two climbs for the price of one! Bring your sweetie.** Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City, NJ 08401; 609-449-1360; [www.abseconlighthouse.org](http://www.abseconlighthouse.org). 228 Steps - One Amazing Journey!

**February 14 – Middlesex County - NJSAA program:** 2:30 pm business meeting will be followed at 4:15 pm by Lucia

McMahon's discussion of her latest book, *Mere Equals: The Paradox of Education . Women in the Early American Republic*. Guests may park in the College Avenue deck without a permit. Pane Room on the first floor of the Alexander Library, 169 College Avenue, New Brunswick. Bonita Craft Grant, Rutgers Special Collections & University Archives, 169 College Avenue, New Brunswick, New Jersey 08901; 848-932-6148; [craftg@rulmail.rutgers.edu](mailto:craftg@rulmail.rutgers.edu)

**February 15-17 – Cape May County - Cape May Wine Weekend:** Triple your enjoyment by packaging together a four-course Friday evening Wine Tasting Dinner at the Washington Inn, 801 Washington St.; Winery Cellar Tour and Tasting at Cape May Winery at 3 p.m. Saturday; and a Wine School Class at 1 p.m. Sunday that will feature a fine selection of wines and teach the art of wine-pairing at the Washington Inn, for a weekend of total indulgence. Friday through Sunday, Feb. 15-17. Total weekend package is \$145 (gratuity not included). The Sunday, Feb. 17 Wine School Class is available for purchase separately for \$40. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to make reservations, call 609-884-5404 or 800-275-4278 or visit [www.capemaymac.org](http://www.capemaymac.org).

**February 16-17 – Cape May County - Crafts and Antiques in Winter:** The region's most sought-after antique dealers and craftspeople come together for a two-day show featuring an array of handmade items, country antiques, glassware, silver, furniture and more. 10 a.m. to 4 p.m. at the new Cape May Convention Hall, Beach Avenue at Stockton. Admission \$2. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information or to purchase tickets, call 609-884-5404 or 800-275-4278 or visit [www.capemaymac.org](http://www.capemaymac.org).

**Ghosts of Cape May Trolley Tour:** Take this spine-tingling, 45-minute evening trolley ride through the streets of Cape May with a guide who relates the paranormal findings of ghost writer Craig McManus. Saturday, Feb. 16 at 7:30 p.m. and 8:30 p.m. and Sunday, Feb. 17 at 7 p.m. and 8 p.m. \$10, adults; \$7, children (ages 3-12). Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). 609-884-5404 or 800-275-4278 or [www.capemaymac.org](http://www.capemaymac.org).

**February 17 - Free Panel Discussion on the Carriage House Gallery Exhibit: “Celebrating Community Service: Black Fraternal, Social and Civic Organizations of Cape May County.”** Join representatives from the Center for Community Arts (CCA) and the local community to discuss the current Carriage House Gallery exhibit, which explores the significance of black fraternal, social, and civic organizations in African-American social life and focus on those relevant to Cape May County. 4 p.m. Co-sponsored by the Center for Community Arts (CCA) and the Mid-Atlantic Center for the Arts & Humanities (MAC). For more information, call 609-884-5404 or 800-275-4278 or visit [www.capemaymac.org](http://www.capemaymac.org).

**Cape May Wine School—Appreciating Wines:** Keith Bader from Lauber Imports shares his knowledge of the world of wine at the Washington Inn, 801 Washington St. Learn to discern and appreciate a selection of fine wines and increase your knowledge of pairings. 1 p.m. Sunday, Feb. 17. \$40 per person. Sponsored by the Mid-Atlantic Center for the Arts & Humanities (MAC). To reserve, call 609-884-5404 or 800-275-4278 or visit [www.capemaymac.org](http://www.capemaymac.org).

**February 16 – Union County - Valentine's Date Night!** Bring that special someone to Liberty Hall Museum for unique romantic evening. During our wine and cheese hour, enjoy historic movie trivia about New York City. Then sit back and enjoy the romantic comedy, “When Harry Met Sally,” starring Billy Crystal and Meg Ryan. 7-10 pm, \$50.00 per couple. Reservations are required; call 908-527-0400. 1003 Morris Ave, Union, NJ 07083. [www.kean.edu/libertyhall](http://www.kean.edu/libertyhall).

**Current Exhibit: Ring for Service: The Role of Servants in a Country House-** Through August 31. If you love the hit PBS Show “Downton Abbey,” step into the real thing at Liberty Hall. Tours will show a typical day in the life of the servants. In the 1900s, the Kean family lived in a world where their every whim was met by the ringing of the servant's bell. To visit this exhibit between January - March, it is by reservation only. \$10 for adults, \$8 for Kean alumni, \$6 for seniors and children, Kean students, faculty and children under 3 are free. Liberty Hall Museum, 1003 Morris Ave, Union, NJ 07083. Visit [www.kean.edu/libertyhall](http://www.kean.edu/libertyhall) or call 908-527-0400 for more information.

**February 17 – Morris County - “From Masters to Manufacturers - The Silver Industry and Early American Life.”** Macculloch Hall Historical Museum welcomes decorative arts collector Ken Miller for a brief examination of the early silver industry in the Colonies and newly born United States, focused on the significant changes within this one craft. It Tickets for Sunday programs will go on sale from 1 pm on the day of the program, no advance sales. Presentation begins at 4:30. House tours (regular admission applies) take place throughout the afternoon, the last tour leaves at 3. The upstairs galleries will remain open until 4:30 pm, with the “A Fine Collection” exhibit closing at 3pm in preparation for the program. Tickets to hear speakers: adults \$8; seniors & students \$6; children 6 – 12 \$4. Members and children under 5 are free. Call 973-538-2404 ext. 10, [www.maccullochhall.org](http://www.maccullochhall.org). 45 Macculloch Ave., Morristown, NJ 07960.

**February 18 – Essex County -** The Victorian Society in America Northern New Jersey Chapter presents *Corpses to the Grave: A History of the Hearse* at 8 P.M. Mark Nonestied explores the history of the hearse and other funeral conveyances. The story's focus is on New Jersey, but regional and national trends are explored as well. By the mid-1800s, sim-



ple hearse styles were evolving into ornate examples. Montclair Women's Club, 82 Union Street, Montclair, NJ. Refreshments served. Members free. Non-members \$5. Annual membership only \$25. For more information, please contact [christina.mayer@fmglobal.com](mailto:christina.mayer@fmglobal.com) or 973.744.5916.

**Monday, February 18 – Morris County - Family Program: Abraham Lincoln Remembered - Macculloch Hall Historical Museum** -- In honor of President's Day, Macculloch Hall Historical Museum will hold a family program. Families trace the route of Lincoln's famous whistle-stop train trip that brought him to Washington, D.C. in 1861 to take the presidential oath of office and begin his presidency; they use "travel cards" to find out about significant events that took place during the trip, including the roles that famous 19<sup>th</sup> century American detective Allen Pinkerton and the first American female private eye Kate Warne, had in protecting the president-elect. The program concludes with an art activity where children can make and decorate a small book about Lincoln with images of and quotes from the beloved former president. Two sessions are available: morning from 10-12 and afternoon from 1-3. Activities are recommended for children 7-12 years old. Cost: \$6 per child for museum members and \$8 per child for non-members. The cost includes the materials; no charge for the accompanying adult. To pre-register, which is required for this two-hour program, call 973-538-2404 ext. 16 or email [cwinslow@maccullochhall.org](mailto:cwinslow@maccullochhall.org) with name(s) and age(s) of children and a contact phone number and email address. [maccullochhall.org](http://maccullochhall.org). 45 Macculloch Ave., Morristown, NJ 07960.

**Sunday, March 17 - Sussex County - Historical Society of Andover Borough** - See a wide array of artifacts and memorabilia highlighting Andover's rich history. Open on the third Sunday, 1-4 PM and located upstairs in the Andover Borough Municipal Building, 137 Main Street, Andover, NJ (*side entrance on Smith Street*). This month's display features spring/Easter items.

**Wednesday, March 20 – Passaic County *The 1913 Paterson Silk Strike Revisited 100 Years Later Seminar and Bus Tour*** at the American Labor Museum/Botto House National Landmark. Two-part program: teachers' workshop on Wednesday, March 20 and a motor coach tour of the labor and immigrant heritage sites of the City of Paterson on Wednesday, May 15. The general public is invited to participate. Educators will receive a Professional Development Certificate. The Botto House, 83 Norwood Street, Haledon. Monday-Friday 9-5. Tours are offered Wednesday through Saturday from 1-4 or by appointment. For further information, please contact the museum at 973- 595-7953, email [labormuseum@aol.com](mailto:labormuseum@aol.com), or visit the museum's web site [www.labormuseum.net](http://www.labormuseum.net).

**March 23 – Atlantic County - "Lit With a Dim Bulb" Murder Mystery**, 7:00 pm, doors open 6:30 pm. \$25 per person. Absecon Lighthouse, 31 S. Rhode Island Ave., Atlantic City; 609-449-1360. [www.abseconlighthouse.org](http://www.abseconlighthouse.org).

**March 24 – Morris County - Exhibit Lecture - 2 PM -- *Livingston's Library and Gardens: Where Work Meets Leisure***, presented by Elizabeth Hyde, PhD, Kean University. Come learn about William Livingston, his gardens and botanical library. Advance registration recommended, call 973-377-2982 x13. Regular Admission. Regular admission, \$5, adults; \$3, seniors, students & children (ages 6 and up); FREE for members & children (ages 5 and under). Family admission, \$13. Tuesday-Saturday, 10-4. Sunday, noon to 5. The Museum of Early Trades & Crafts, 9 Main Street, Madison, just two blocks from the Madison train station. 973-377-2982 x10 or visit our website at [www.metc.org](http://www.metc.org).

**March 30 – Union County - Easter Egg Hunt**. Children will explore the grounds of Liberty Hall Museum, searching for plastic eggs hidden through the landscape and filled with holiday treats. A surprise visit from the Easter Bunny caps off the events. Two sessions: 10-11:30 am or 12-1:30 pm. \$8 for a child and adult, all other children, \$5, all other adults, \$4. Reservations required; call 908-527-0400. 1003 Morris Ave, Union, NJ 07083. Visit [www.kean.edu/libertyhall](http://www.kean.edu/libertyhall). Current Exhibit: **Ring for Service: The Role of Servants in a Country House**- Open until August 31.

**April 1 - Middlesex County - NJSAA program**: 3:00 pm business meeting will be followed at 4:15 pm by Gary Saretzky's "'Secure the Shadow': New Jersey's Civil War Photographers." Parking permits for this event can be mailed or emailed in advance. Pane Room on the first floor of the Alexander Library, 169 College Avenue, New Brunswick. We hope you can join us! Bonita Craft Grant, New Jersey Bibliographer, Rutgers Special Collections & University Archives, 169 College Avenue, New Brunswick; 848-932-6148; [craftg@rulmail.rutgers.edu](mailto:craftg@rulmail.rutgers.edu).

**Battle of Bound Brook – Somerset County - Saturday-Sunday, April 13-14. Living History Weekend at the Abraham Staats House to Commemorate the Battle of Bound Brook April 13, 1777**. Explore the American Revolution during the Battle of Bound Brook and the Continental army's use of Middlebrook, 1777–1779. Weekend activities include: marching, drilling and street battle reenactments in Bound Brook and South Bound Brook. 18<sup>th</sup>-century soldiers' encampment on the grounds of the Abraham Staats House, 17 von Steuben Lane, South Bound Brook, 08880. Tours of the Abraham Staats House, served as HQ for Washington's "Drillmaster" Baron von Steuben. Exhibits, period music, special activities focused on the Colonial Era. Visit [www.staatshouse.org](http://www.staatshouse.org) for upcoming event schedules.

## NEW JERSEY BOOK SHELF

### First Photographic History of Lindbergh Kidnapping Trial

by Mark W. Falzini and James Davidson

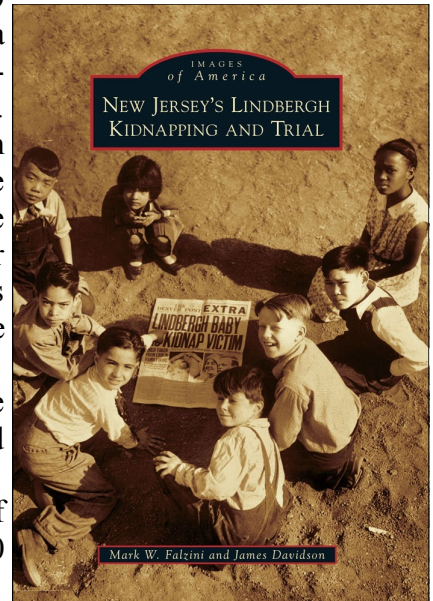
Featuring more than 150 photographs not seen by the public in 80 years, *New Jersey's Lindbergh Kidnapping and Trial* takes readers on a behind-the-scenes visual tour of the Lindbergh kidnapping and the circus-like trial and execution of Bruno Richard Hauptmann.

Mark W. Falzini and James Davidson, two of the foremost experts on the subject, have partnered on this first ever photographic history of the case. "While there are scores of books out there, they all contain the same generic photographs," says Falzini, who serves as the archivist for the New Jersey State Police Museum. "The majority of the images featured in the book have not been published since the 1930s – some haven't been published at all."

In a stunning pictorial format, history comes alive through vintage images and gives readers a unique insight of the people, places and events of the time. Notable images include:

- ♦ 50,000 trial spectators descended on the sleepy farming town of Flemington, NJ – all clamoring for one of the 500 morning and 500 afternoon tickets issued each day by the sheriff.
- ♦ Not even a storm deterred sightseers; some came to town in sleighs.
- ♦ Reporters were confined to sitting on pine boards in the front of the court room; each was allotted a cramped 18-inch-by-8-inch of space.
- ♦ Opportunists sold mini replica kidnap ladders and alleged locks of the baby's hair; barnstormers gave rides over the estate to the curious for a fee of \$2.50.
- ♦ Receiving 40,000 letters from the public in the first month alone, the mailman had to deliver sacks of mail to the Lindbergh estate four times a day.
- ♦ Local hotels had execution parties in their ballrooms the night of Hauptmann's electrocution.

Eighty years after the historic events surrounding the kidnapping and murder of Charles Lindbergh Jr., the "Case That Never Dies" continues to fascinate historians and enthusiasts. More information available online at [www.arcadiapublishing.com/Lindbergh](http://www.arcadiapublishing.com/Lindbergh) or visit your local bookstore.



### MORRISTOWN

by Bonnie-Lynn Nadzeika

There have been many books written on the history of Morristown and there will certainly be many more. The history of Morristown, the seat of Morris County, is synonymous with the history of America. Whether it's the history of the Revolutionary War or the Industrial Revolution, Morristown played a part. This latest book on Morristown explores its history through its postcard images.

The book is part of Arcadia Publishing's Images of American Postcard History series. Drawing on postcards from both public and private collections, the text covers both familiar and new territory. Chapters include: "George Washington Slept Here," "Historic Sites," "The Gilded Age," "Downtown Scenes," "Churches and Schools," "Public Institutions," "Transportation," "Places to Eat, Sleep and Drink," "Parks and Recreation," and "Residential Streets." The work seeks to appeal to both longtime students of Morristown history and the armchair reader who wants to learn the highlights of local history.

Even in chapters tracing the familiar stories of Washington's two winter encampments and the rich and famous of the Gilded Age, the author has included lesser known stories and facts. "George Washington Slept Here" not only includes images of well-known sites like the Ford Mansion, but lesser known sites

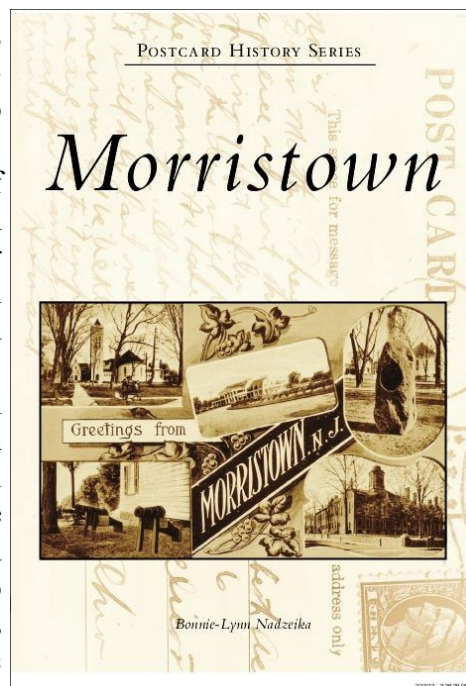
such as Leddell's (or Liddell's) Mill. The chapter also traces the various efforts to preserve Morristown's part in Revolutionary War history, ranging from the development of the Morristown National Historical Park to the Washington on horseback statue that stands on Morris Avenue.

Stories from the Gilded Age not only include details of the lives of the wealthy, but also of the servant class that supported their lavish lifestyle. There are tales of the various immigrant groups that worked for the well-to-do. Included are also lesser known stories of the wealthy, such as the political work of Alice Hopkins, a member of Morristown's elite and a tireless worker for women's right to vote.

Readers will also enjoy a virtual historical tour of downtown Morristown. Using postcard images from the 1890s to the 1960s, the town is portrayed as it existed 100 years ago as well as 50 years ago. Starting on South Street and tracing a route around the Green, up Speedwell Avenue and down Washington Avenue, readers will learn about the stores and businesses that once lined these streets. From the offices of the Pocono Mountain Ice Company to the "skyscraper" Babbitt Building, numerous structures were carefully identified through extensive research in historic Morristown directories.

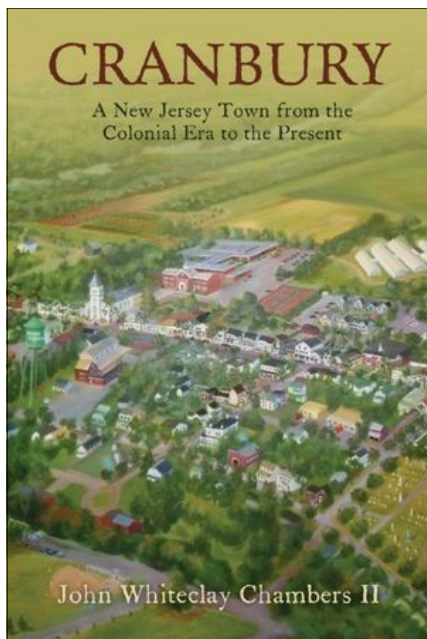
There are drawbacks to history told through postcard imagery. Readers are seeing Morristown as Morristown wanted to be seen at various points in history. There are no images of middle class workers or African American churches. Nonetheless there is something for nearly everyone in this book. Readers will be able to "walk" the streets and see a Morristown that once was.

The book costs 21.99 and can be purchased at the author's website, [www.oldmorristownpostcards.com](http://www.oldmorristownpostcards.com).



## Cranbury, A New Jersey Town from the Colonial Era to the Present

by John Whiteclay Chambers II



One of the oldest towns in New Jersey, Cranbury has a long and noteworthy history that is in part distinctive and in part broadly representative of larger themes in the development of the state and the nation. In this beautifully illustrated book, sponsored by Cranbury Landmarks, Inc., historian John Whiteclay Chambers II links the narrative of this remarkable place to contemporary debates about suburbanization and land-use planning.

Founded in 1697 and soon featuring an inn, a gristmill, and a church, the village prospered due to its strategic location on important transportation routes between New York and Philadelphia and its fertile, productive farmland. David Brainerd, a famous and controversial young missionary, came there to preach to the Lenape Indians. In 1778, George Washington and his army stayed there en route to the Battle of Monmouth. In the nineteenth century, roadways, railroads, and turnpikes spurred the town's commerce and agriculture. Yet unlike many old agricultural centers transformed by suburbanization in the twentieth century, Cranbury has retained its picturesque, small-town image and much of its charm.

Cranbury has the feel of a well-preserved nineteenth-century village, remarkable for its intact and cohesive domestic and commercial architecture—a status recognized when it was placed on the State and National Registers of Historic Places. In the last several decades, an active citizenry has innovatively linked the historic preservation of the town center with the maintenance of adjoining farmland, stream corridors, and wildlife habitats. How Cranbury preserved much of



its character while accommodating economic growth provides a central theme in this book. Preserving the best of the past while astutely meeting the challenges of the present, Cranbury's history offers an inspiration for active civic participation, a model for enlightened development, and an engaging American story.

Readers may purchase the book at Barnes & Noble and Amazon for \$29.95 or less; it is also available at both the Cranbury History Center and the Cranbury Public Library; if bought from the latter two, copies will be signed by the author.

## **Bergen County Voices from the American Revolution: Soldiers and Residents in their own Words**

by Todd Braisted

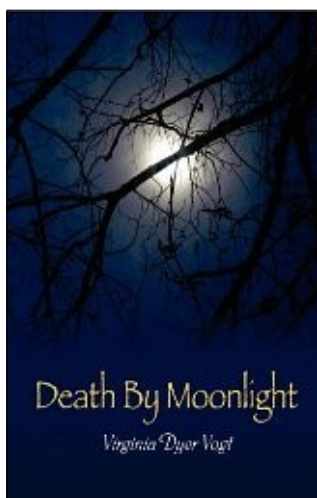
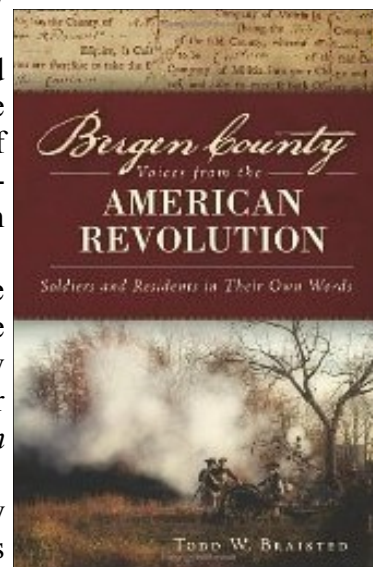
Bergen County saw much of the American Revolution from its own doorstep. Close to British-occupied New York City, this corner of New Jersey was divided by the Revolution. Some people were staunch Loyalists, others Patriots, in disagreement with their families and neighbors; others wavered or remained neutral; while still others changed their minds as was expedient.

In the end, the years of hostilities led to massive damage and upheaval within the community as men either left home or stayed nearby to fight for or against secession from Great Britain. After the war, their pension applications allow glimpses into their experiences. Compiled and edited by local historian and Revolutionary War expert Todd W. Braisted, these are the stories of the Revolutionary soldiers of Bergen County.

Todd Braisted is a lifelong resident of Bergen County. An acknowledged expert in the field of Loyalist studies and local Revolutionary War history, he serves as Honorary Vice President of the United Empire Loyalist Association of Canada and a past president of the Bergen County Historical Society. He is likewise a Fellow in the Company of Military Historians and has served as chairman of their West Point Chapter.

Todd's studies have taken him across the United States, Canada, and the United Kingdom, researching the American Revolution. Using mostly little known or obscure primary research, his work is known for bringing new information to light and mainly relies on the people of the time telling their stories in their own words. This is heavily reflected in his latest work, *Bergen County Voices from the American Revolution* (History Press, 2012).

In addition to writing books and journal articles, Todd lectures frequently across North America and has appeared as a guest historian on such shows as "Who Do You Think You Are" and "History Detectives."



## **Death by Moonlight**

by Virginia Dyer Vogt

*Death by Moonlight* is a double mystery. Two terrible crimes appear to bridge time and history in the strange dreams of the young performance artist Anya Gregory. As the past leaks into the present, Anya becomes the focus of the secret desires and fears of those around her. Before the crime is solved, most of Anya's beliefs and relationships will be upended. Each chapter takes Anya closer to solving the central mystery of the past, but also puts her on a path toward self-discovery—if she can survive.

*Death by Moonlight* is a taut, contemporary mystery wrapped in the true story of Morristown's most notorious historical crime. In 1833, an immigrant named Antoine Le Blanc was tried, sentenced, and publicly executed. But was justice done? You be

(continued on page twenty-one)



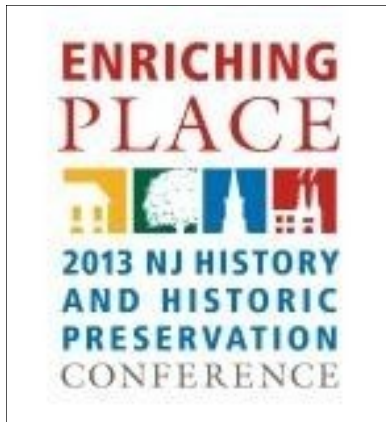


The author with the death mask of Antoine Le Blanc

the judge. The book contains a bonus chapter with pictures and images related to the 1833 crime and its aftermath.

Virginia Dyer Vogt grew up in Ohio and Indiana, nurturing a love of reading and writing, particularly mystery stories. She was educated in the Midwest, where she studied education, literature, and writing. After moving to the East Coast in 1970, she worked in marketing, advertising, and corporate communications for several major corporations headquartered there. Ms. Vogt has lived in historic Morristown, New Jersey, for several decades and has written prolifically on the area's history. Her fondness for history and historical settings often plays a major role in her fiction. Both the new contemporary mystery, *Death By Moonlight*, and Ms. Vogt's previous novel, *The Stone Steps*, reflect the power of the past to fatally influence the present.

Available from the author at [virginia\\_vogt@yahoo.com](mailto:virginia_vogt@yahoo.com) (softcover, 365 pages, \$18 plus \$4 for delivery), and from local bookstores and Amazon.com.



***Save the Date: Thursday, June 6, 2013***

***"Enriching Place"***

**The 2013 NJ History and Historic Preservation Conference**

**A full day conference at the Newark Museum**

**Educational Sessions - Workshops**

**Tours – Vendors - Reception**

Historic Site Stewards and Board Leaders

Architects and Planners

Historians

Historic Preservation Professionals and Students

Historic Preservation Commissioners

Heritage Tourism Providers

***Co-hosted by the NJ Historic Trust, NJ Historical Commission and NJDEP/Historic Preservation Office***

**[www.njhistoricpreservationconference.org](http://www.njhistoricpreservationconference.org)**

Newark's prestigious history as one of New Jersey's most significant cities provides an excellent setting for a conference on historic preservation. Its monumental buildings, legendary park system, and architecturally dynamic neighborhoods will be explored by participants from all over the state and beyond. The Newark Museum's reputation for excellence will contribute to unique learning opportunities for non-profit history organizations.

Annually attracting 350 participants, the **history and historic preservation conference** has a long tradition of bringing many disciplines together – architects, planners, engineers, landscape architects, curators, board members, historic site managers, elected officials, historians, and preservation advocates – to learn from each other. Many of the sessions to be offered will qualify for continuing education credits for planning and architecture professionals; a post-Sandy workshop is being planned to help organizations plan for and defend against the next catastrophe, and field workshops will highlight Newark's redevelopment initiatives and historic rehabilitation successes.

The annual conference has become self-supporting but is only made possible with generous contributions from private sponsors. Opportunities for sponsorship include prominent recognition on the conference website, promotion throughout the conference, your logo on the official conference tote bag and within the printed materials. We expect to launch the conference website in January. For information on past year's events, visit [www.njhistoricpreservationconference.org](http://www.njhistoricpreservationconference.org)

This event is organized by the New Jersey Historic Trust, the New Jersey Historical Commission and the NJ State Historic Preservation Office. This year we are co-hosted by the Newark Museum.

## SPOTLIGHT ON OUR MEMBER ORGANIZATIONS



With our members spread across the state, many of us are not familiar with the organizations in regions far from our own. This column will spotlight our members, so that others may learn of their mission and accomplishments.

The league has member organizations that were formed to support our state parks.

**Allaire Village, Inc.** is a non-profit group whose mission is to assist and advise the State of New Jersey in certain phases of the development, restoration, preservation, interpretation, and operation of the Historic Howell Works within Allaire State Park. To accomplish this mission, the corporation is known as the Historic Village at Allaire. This organization promotes the historical, aesthetic, and cultural significance of the Historic Howell Works by means of news media, exhibits, displays, demonstrations, cultural programs, tours, seminars, conferences, interpretive programs, and publications. It also develops, produces, and distributes educational material and conducts school and public educational tours and programs and maintains a historical library. To meet these goals, Allaire Village, Inc. produces a huge variety of events for the public, including lantern tours, Thanksgiving celebrations, All Hallows' Eve in the 1830s, oldies concerts, school days at Allaire, Maria Allaire's wedding, flea markets, Civil War encampments, crafters' markets, and much more. To learn more about the Historic Village at Allaire, stop for a visit or contact the site at Allaire Village, P. O. Box 220, Farmingdale, NJ 07727; 732-919-3500; [www.allairevillage.org](http://www.allairevillage.org); [info@allairevillage.org](mailto:info@allairevillage.org).



Re-enactment of the wedding of Maria Allaire

**The Batsto Citizens Committee** was founded in 1956 to aid the State of New Jersey in its development of Batsto Village as a historic site. The committee consisted of 36 members appointed for 3-year terms by former Governor Robert B. Meyner and Joseph E. McClean, then Commissioner of the Department of Conservation and Economic Development. Its purpose was to advise, assist and promote the restoration and interpretation of the historic and natural aspects of Batsto Village.

In 1997 the committee reorganized, became incorporated as the Batsto Citizens Committee, Inc. (BCCI), and continues to follow the above objectives. The committee lends whatever assistance it can to the administration of Wharton State Forest and representatives of the State Park Service. This may be in the form of time, money, expertise, or a variety of mutually agreed projects. The **Friends of Batsto** is one of the main sources of financial support for the Batsto Citizens Committee, Inc. To find out more about the Friends of Batsto and how you can become a member, visit [www.batstovillage.org](http://www.batstovillage.org) and click on the Batsto Committee link.



Events at the village are hosted by the state park service and the Friends, and they include monthly hikes, star watches, sight trials by a dog organization, school field trips, war reenactments groups, car clubs, guided tours, and much more. For more details about the events at Batsto Village and Wharton State Forest, visit the website and click on the links or call the Wharton State Forest Office at 609-561-0024. You may contact the Batsto Citizens Committee at 31 Batsto Road, Hamonton, NJ 08037; 609-561-0024; [www.batstovillage.org](http://www.batstovillage.org).

Ironmaster's home, Batsto Village

**THE LEAGUE OF HISTORICAL SOCIETIES SPRING MEETING**  
**HOSTED BY HISTORIC COLD SPRING VILLAGE**  
**720 Route 9 South, Cape May, New Jersey 08204**  
**Saturday, March 23, 2013**

- 9:00 AM Registration, coffee, and pastry  
9:30 AM League business meeting  
10:00 AM League speaker on the topic of disaster planing  
10:30 AM Break  
10:40 AM Joan Berkey - presentation on historic preservation. Joan is an architectural historian who has done work on a number of historic buildings, including preparing their nomination to the historic register. She conducted a survey of early timber frame buildings in Cape May county and is the author of *The Early Architecture of Cape May County*.  
11:00 AM Jim Stephens - presentation on history education. Jim is the director of education at the village. He oversees adult education, summer apprenticeships, school visits, and distance learning, as well as the speakers' bureau.  
11:20 AM Norris Clark - presentation on heritage tourism. Norris has extensive experience in the public relations and tourism fields. He has also served on the board of the MidAtlantic Center for the Arts and was on the committee that restored the Historic Fishing Creek School in Lower Township. He is currently serving his first term as Deputy Mayor of Lower Township.  
(Ann Salvatore will act as moderator and introduce each speaker)  
11:40 AM Questions  
12:00 noon Lunch  
1:00-2:30 Walking tour of HCSV with Jim Stephens  
The Country Store will be open from noon to 3:00.

**Places to stay – spend the weekend!** For accommodations: There are a number of hotel/motels and bed and breakfasts in Cape May with a range of prices. The easiest way to book your stay is to go to [www.capemay.com](http://www.capemay.com) and click on “where to stay.”

**Questions before March 23:** Call or email: 609-898-2300, ext. 10; [lhall@hcsv.org](mailto:lhall@hcsv.org)  
**Questions on the morning of March 23?** Call 609-898-2300, ext. 10

**REGISTRATION FORM – PLEASE RETURN BY MARCH \_\_\_\_\_, 2013**

Please include a check for \$25.00 per person, payable to HCSV Foundation, and mail it to Historic Cold Spring Village, 720 Route 9, Cape May, NJ 08204, Attn: League meeting.

Name(s) \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State, Zip \_\_\_\_\_ Phone \_\_\_\_\_

Affiliation: \_\_\_\_\_

**Directions to Historic Cold Spring Village**  
**720 Route 9, Cape May, NJ 08204**  
**609-898-2300, ext. 18**

**Directions:**

From the north: take the Garden State Parkway south to exit 4A, Route 47, Rio Grande. At the second traffic light, which is Route 9 South, turn left. Historic Cold Spring Village is 4 miles on the right.

From the northwest: take Route 206 south to Hammonton, then Route 54 to entrance to Atlantic City Expressway on the right. Follow the expressway to the exit for the Garden State Parkway South, Shore points. Follow directions from the north, above.

From the west: take Route 55 to Route 47. Stay straight onto Route 347. (It will merge again with Route 47.) Stay on Rte 347/47 to intersection with Route 9, approximately 25 miles. Turn right, Village is 4 miles on the right.

GPS coordinates: N 38' 58.601, W 074' 54.718

**Local and Related Sites and Attractions**

Cape May County Museum - Visit the County Museum, featuring exhibits and permanent collections of quilts, samplers, clothing and more.

Cape May-Lewes Ferry - Cross the Delaware Bay in this family-friendly ferry atmosphere! Runs between Cape May, NJ and Lewes, DE. For schedules and more information, please call (800)-64FERRY.

Cape May Stage - This professional equity theatre offers a variety of critically acclaimed shows in the charmingly restored Robert Shackleton Playhouse.

East Lynne Theater Company - Celebrating 30 years of the American spirit on stage, this professional equity theatre presents shows which represent American heritage, values, literature and entertainment. A true compliment to the Village experience!

Leamings Run Gardens - A visit to Leaming's Run Gardens is a delightful relaxing walk along winding paths where at every turn is yet another celebration of nature's beauty. Each visit is unique with ever changing vistas from May through October.

Naval Air Station Wildwood Aviation Museum - Located in nearby Rio Grande, Hangar #1 at the Cape May County Airport has been restored and transformed into an aircraft museum honoring the 36 airmen who perished while training there during World War II.

**FROM THE PRESIDENT** (continued from page two)

knows that disaster is not a question of "if" but "when." Good disaster training helps.

The damage from Sandy and these and other efforts to share information underscore that the League of NJ Historical Societies has a vital role and is the only New Jersey non-profit dedicated to informing and assisting NJ historical societies and museums.

Congratulations to all the officers and trustees who were elected on October 20 at Waterloo Village. I am deeply honored to begin my last term as president. I am very proud to work with the dedicated individuals who volunteer to serve the League. I am also proud and pleased to work with our director, Linda Barth, who is irreplaceable at organizing and sharing the news and events of the New Jersey history community.



**The League of Historical Societies of New Jersey**  
**P.O. Box 909, Madison, New Jersey 07940**  
**[www.lhsnj.org](http://www.lhsnj.org)**