



LEAGUE NEWS

The Newsletter of the
League of Historical Societies of New Jersey

Vol. 44 No. 2 www.lhsnj.org April 2019

Saturday, June 15, 2019
Spring Meeting
Red Mill Museum Village
Clinton, Hunterdon County

Registration for and directions
on p. 19-20

Dear League Members and Friends,

We received the following request for help from the Museum of the American Revolution in Philadelphia. Perhaps you can provide assistance.

I am reaching out from the curatorial department at the museum of the American Revolution regarding an upcoming exhibition at the Museum, *When Women Lost the Vote: A Revolutionary Story, 1776-1807*. This exhibit is scheduled for August 2020 - March of 2021, to coincide with the 100th anniversary of the 19th amendment of the US Constitution, and will

center on the period under the New Jersey State Constitution from 1776-1807 in which women property holders in New Jersey could vote.

We are currently conducting primary research for the exhibition, working to locate and identify objects and concepts from the eighteenth century/Revolutionary/Federal period that might speak to women's experiences, and I am hoping you might be able to help us in this endeavor. The League of Historical Societies of New Jersey boasts an impressive list of local and statewide cultural and historical institutions and members that we believe could truly enrich our exhibition and allow us to elevate New Jersey's local collections and spotlight New Jersey and its contributions to women's history in a unique and compelling way. We are wondering what might be the best way to reach your members, in order to share our call for New Jersey women's objects? I have included a brief summary of what we're looking for in the next paragraph, but I would be happy to follow up with a more detailed and thorough document for possible distribution. Any involvement or assistance LHSNJ can lend to our search is greatly appreciated.

We're broadly looking for any objects relating to women, or even families, from the periods of our interest: including but not limited to samplers, dresses, shoes, ownership-inscribed books, letters, hats, umbrellas, glasses, smoking implements, armaments, etc., and/or anything architectural or scenic from the areas where New Jersey women voted or acted politically, or performed any role.

Thank you in advance for your consideration and for any insight and help you can provide. Please get back to me at your earliest convenience, either by email or phone (below), and please let me know if you have any additional questions or concerns. I look forward to hearing back from you and learning of any potential leads LHSNJ can provide. Sincerely,

Marcela Micucci, Ph.D., Curatorial Fellow, Museum of the American Revolution, 101 S. Third Street, Philadelphia, PA 19106; Office: 267-579-3484; mmicucci@amrevmuseum.org



SAVE THESE DATES FOR UPCOMING LEAGUE MEETINGS

June 15, 2019—Red Mill Museum Village, Clinton, Hunterdon County

October 5, 2019—Lake Hopatcong Historical Museum, Landing, Roxbury Township, Morris County

Winter 2020—Camden County Historical Society, Camden County

Spring 2020—open—Central Region

Fall 2020—Passaic County Historical Society and Paterson Museum Foundation, Paterson, Passaic County

Winter 2020—Vineland Historical & Antiquarian Society, Vineland, Cumberland County

We encourage your society to host a future League meeting. If you would like this opportunity to showcase your site, just contact Linda Barth, 908-240-0488, barthlinda123@aol.com, and she will put you in touch with the regional vice-president for your area. **We look forward to visiting YOUR town some day soon.**

The Officers and Directors of the League of Historical Societies of New

President (2020)

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Ocean County Cultural & Heritage Commission

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Fellowship for Metlar-Bodine

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Alice Gibson
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Durand-Hedden House

Trustee-at-Large (2020)

open

Historian (2020)

James Lewis
Morristown and Morris Township Library

The following are valuable members of our board, but are not elected positions:

Executive Director

Linda J. Barth, 908-240-0488;
barthlinda123@aol.com

Membership Chairman

Jennifer Coultas

Publications Awards Committee Chairman

J. B. Vogt

Fellowship for Metlar House

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Bernard Bush and Dorothy Pietrowski

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THE PRESIDENT’S CORNER

Thank you to everyone in New Jersey History for reaching out to his or her elected representatives. Please continue to establish lines of communications with those who will decide on the future of financial support to the New Jersey history community.

I am encouraging you and your organization to take advantage of the 2019 American Association for State and Local History in Philadelphia this summer from August 28-31 in Philadelphia, Pennsylvania.

The AASLH Conference rotates between cities in different parts of the country and has not been close to us in more than ten years. The AASLH is the perfect organization to provide resources for the small to medium history organizations of New Jersey. You get to become up to date on the latest trends and what works for other organizations just like you. <https://aaslh.org/2019annualmeeting/> for more details.

AASLH is also the group that developed the Standards and Excellence Program for History Organizations (StEPs). StEPs is a useful tool of self-evaluation and capacity building that helps meet the mandate of the New Jersey Historical Commission to become part of a program of guided improvement.

Tim Hart

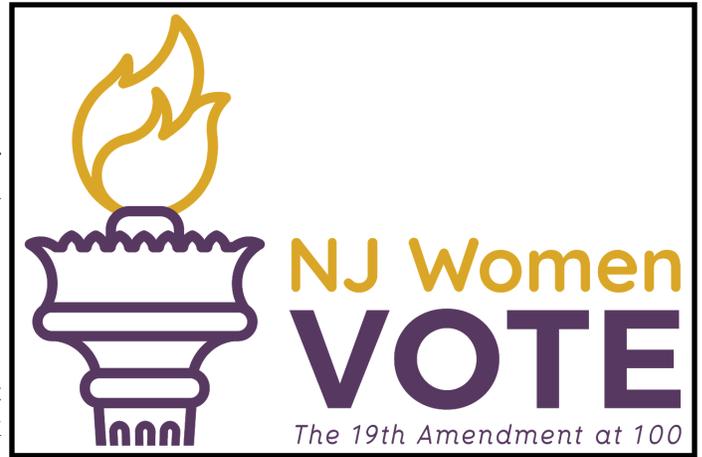
DEADLINE: Submissions for the August issue of *League News* must be on the editor’s desk no later than July 15, 2019. Please send all items to: Linda Barth, 214 North Bridge Street, Somerville, New Jersey 08876; barthlinda123@aol.com.

Material submitted electronically should be in WORD format. Photographs will be scanned and returned. Digital photographs should be submitted in .jpeg or .tif.

NJ Women Vote: The 19th Amendment at 100

We want to welcome the League as a partner in the New Jersey 2020 celebrations called **NJ Women Vote: The 19th Amendment at 100**.

Now that we have our new logo developed, the next project for the Communications Committee is to create awareness among partner organizations about upcoming events planned for this important yearlong celebration, which will in turn spark public interest across the state.



Our goals are to:

- 1. Create public awareness** in New Jersey about this important historic milestone with social media posts, PR releases, community events, and web content.
- 2. Offer educational information** about the suffrage movement and its inequalities by providing links to key websites, articles, and photos.
- 3. Organize and publicize information on events** happening across the state at a wide variety of organizations via a calendar under the NJ Women Vote tab on the Discover NJ History website (<http://discovernjhistory.org/>). (Create a calendar for the year that lists when & where events are happening in 2020). We will also share this content across our social media networks,
- 4. Create a basic timeline** that highlights approximate dates that the communications committee will execute its goals.

What we need from all our partner organizations:

- Become a digital partner to NJ Women Vote by posting **our logo and link info** (www.discovernjhistory.org) on your website. We have several brand-approved logos for you to select from.
- Ask your members to “like us,” follow us, and share our social media posts on Facebook, Twitter, Instagram, and LinkedIn **@NJWomenVote100**
- Send us content about your organization and how you are connected to the celebration. We will post the articles as “Spotlight Stories” on the Discover NJ History website: please see attached form, p. 4.
- Share your organization’s 2020 events information with us to post on the master calendar: please see attached form on p. 4.

Here is our basic timeline:

January-February 2019: we will begin gathering “Spotlight Stories” about partner organizations.

March 2019 (Women's History Month): We will launch the **NJ Women Vote: The 19th Amendment at 100** pages on the Discover NJ History website with some initial “Spotlight Stories” and historic informational links

(continued on the next page)

April-June 2019: We will continue to gather “Spotlight Stories,” historic informational links, and event dates/details to populate the master calendar.

July-August 2019: The master calendar will be set up and populated with initial events.

September 2019: The 2020 event calendar will launch.

October-December 2019: The website will be updated regularly with any new info/events.

January 2020: The celebrations begin!

To be featured in a “Spotlight Story,” please have your organization fill out the attached form. The due date to have your organization’s story included in the **launch** of the NJ Women Vote: The 19th Amendment at 100 pages is February 22, 2019. (Editor’s note: we did not have this announcement for the January issue of *League News*.) Any submissions after that date will be reviewed and posted in the months following. We will add stories and information to the website with monthly updates.

Spotlight Stories Guidelines:

1. Must be sent via email to NJWomenVote100@gmail.com.
2. Copy must be no more than 500 words.
3. Must be sent in a word document so it can be edited and uploaded easily.

The “Spotlight Story” needs to include

- Title of the organization & logo
- What is the organization’s mission statement, why was it started, what is its key focus?
- How many members, location, how often does it meet?
- What does the historic 2020 celebration of the 19th Amendment at 100 mean to the organization?

2020 Partner Organization Event

Name of Event:

Name of the Organization:

Brief description of the event:

Date & Time:

Place:

Spotlight Story

Organization:

Story:

Attach two photos that represent your organization and its mission



SPOTLIGHT ON OUR MEMBERS

Friends of the Abraham Staats House

The Friends of Abraham Staats House, Inc. was established in 1999 and incorporated in 2004 to support the ongoing restoration, preservation and interpretation of the historic Abraham Staats House, which was built c. 1740 near the banks of the Raritan River. The property is associated with significant people and events during the American Revolution. It is also associated with the growth of the community in the early 19th century, when the Delaware & Raritan Canal was constructed between the house and the river. The house remained a private home until it was acquired by the Borough of South Bound Brook in 1999 with grant assistance provided by Somerset County (the previous owner was given life tenancy). With foresight and through thoughtful negotiation, the Borough has insured that this important site will remain in the public domain. It was placed in the New Jersey and National Registers of Historic Places in 2002.



The Abraham Staats House is one of the finest surviving buildings from the Dutch settlement of the Raritan Valley in the 18th century. Over the centuries the house has been expanded several times and now includes a fine late Federal/Greek Revival two-story addition.

The house had an interesting history during the American Revolution when it served as the headquarters of General von Steuben during the second Middlebrook Cantonment (1779).

The Friends' mission is to support the ongoing care and restoration of the house and its grounds and to research and interpret the history of the property and its people. The goal is to foster an understanding of this history and its relationship to the history of South Bound Brook, surrounding communities, the State of New Jersey, and our country. To promote this understanding, the Friends develop and present public and educational programs, exhibits, publications, and presentations in various media.

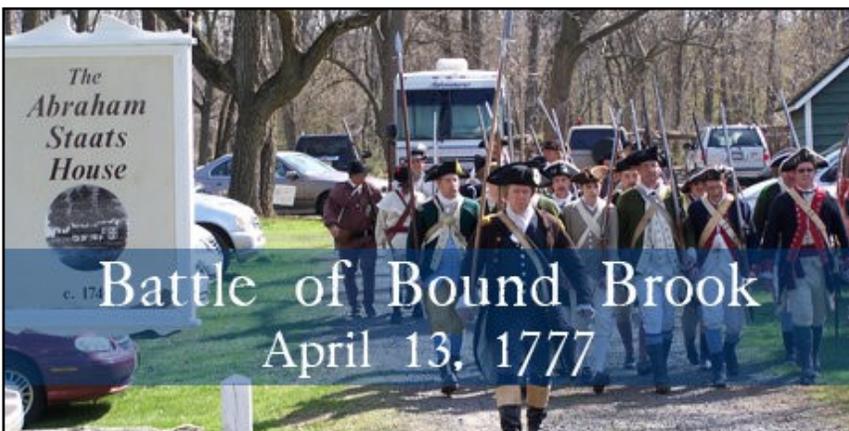
Although not primarily a collecting institution, the Friends gather and preserve historic artifacts, documents and other material to assist in interpreting the Abraham Staats House, the site, and its history. The Friends also serve as a host organization, displaying outside collections and materials to enhance the interpretation.

To achieve these goals, the Friends solicit grants and contributions and seek other sources of income.

The Friends are committed to creating a broad and inclusive constituency, to fostering collaborative partnerships, and to strengthening a sense of community and pride in South Bound Brook's local heritage and history.

The house is the center of activity each spring during the Battle of Bound Brook. You are invited to join

the fun on the second weekend of April for an exciting and historic time. The two-day program explores the American Revolutionary War during the timeframe of the Battle of Bound Brook and the foraging wars of 1777. Learn about and experience this important period in New Jersey's and America's history.



www.staatshouse.org/

Betty Wagner—In Memoriam

Elizabeth Marie Smith Wagner passed away on May 22, 2018. She was born in East Brunswick, NJ, on October 22, 1917 and was the middle child of nine children. Betty was Valedictorian of her St. Peter's High School class and graduated Magna Cum Laude and Phi Beta Kappa from Duke University. She earned a Master's Degree in Library Science from the University of Michigan and served as director of the new Fremont Public Library in Fremont, Michigan where she worked with planning the separation of the public library from the school library. She determined the direction the new library should take and developed the new library's collections and programs. She was employed as Director of Library Services at Young & Rubicam, Inc. in New York from 1956 until 1971. At that time, it was the second largest advertising agency in the world. Betty held offices and positions in many library associations.



In 1970, Betty married William Wagner, who predeceased her by three months, and they moved to Cranbury on February 14, 1971. They joined the Cranbury Historical & Preservation Society, organized in 1967, and Betty became involved in its activities. She

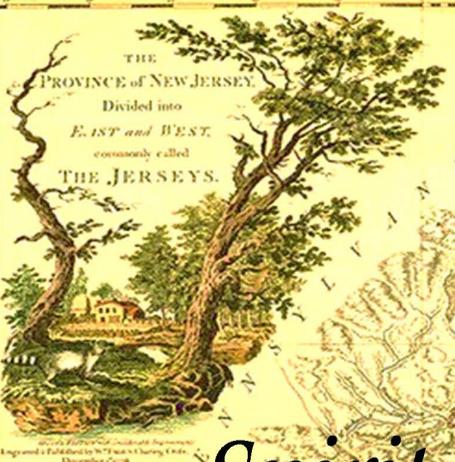
began organizing papers, documents and books in order to establish a society library. She served as a trustee, docent, historian, and librarian for the society and chaired the Special Project committee, worked on the newsletter and the walking tour booklet, and was a member of the society's Historic Preservation, Acquisitions, Associations & Public Relations and Finance committees. Betty organized house tours and was director of the History Center. She was president of the Society for eleven years and, in recent years, was an Honorary Trustee.

In addition to her work with the society, Betty was a member of the Woman's Club of Cranbury for several years. She was a member of the Township Planning Board from 1981 to 1992 and was Township Historian for 25 years. As society president, she chaired Cranbury's Bicentennial, Tercentennial and Town Hall Dedication committees and was a member of Middlesex County's Tercentennial Advisory Committee. She worked with the Crossroads of the American Revolution Association in its efforts to promote Cranbury and other historic sites located in the National Heritage area.

Betty was instrumental in the society's receipt of a matching grant from the Critical Issues Fund of the National Trust for Historic Preservation. With those funds and matching funds from Cranbury citizens, she and the Preservation Committee hired nationally recognized preservationists to provide input on the importance of historic preservation in Cranbury. Utilizing the preservation reports, she continued to fight for historic preservation through farmland and open space preservation. Betty worked to have Cranbury placed in the State and National Register of Historic Places. She also assisted in developing Cranbury's historic preservation ordinance. Through her efforts and those of others, the Hess Farmstead on Prospect Plains Road, the Holland House on Station Road and the Gristmiller's House, now the Elizabeth M. Wagner History Center, were saved.

In 1976, Betty received a Certificate of Merit from the League of Historical Societies in New Jersey and a certificate of recognition from the Daughters of the American Revolution for her outstanding work on the Bicentennial. In 1993, she was the recipient of the Local Historians Award of Distinction, a statewide honor given to individuals for their outstanding contributions to local or regional historical programs, and in 1997, she was recognized for her outstanding achievements by the New Jersey General Assembly. Betty has received several other honors over the years, and through her remarkable volunteer efforts, she has inspired and motivated many. She appreciates having had the opportunity to work with a community as receptive and responsive as Cranbury.

In 2013, Betty and Bill moved to Monroe Village in Monroe Township and often returned to Cranbury for social gatherings, meetings, and events. Betty celebrated her 100th birthday on October 22, 2017. A reception was held in her honor at the Cranbury Museum on November 12, 2017. The Cranbury History Center was dedicated as the Elizabeth M. Wagner History Center on November 11, 2018.



Save the Date

*Spirit of the Jerseys
History Fair*

Returns

September 14, 2019

11 a.m. to 5 p.m.

(Rain date September 15)

Monmouth Battlefield State Park

Manalapan, NJ

NJ Department of Environmental Protection
Division of Parks & Forestry
Office of Historic Sites



ASTRONOMICAL OBSERVATIONS.

	Longitude from London	Latitude	Observer
Philadelphia	75 10 00	39 56 33	Ernie Prior 1769
Lewis	75 3 00	38 42 30	Biddle 1786
New York fort	73 53 30	40 42 30	Gov. Burtin Ernie Prior 1769
Sandy Hook Light house	73 53 30	40 32 30	the Kings Commissioners
Mechanic's Park	74 0 30	40 32 30	the Kings Surveyors 1769

British Miles about 69% to a Degree.
Longitude East from Philadelphia

To Donate or Not to Donate

“But you were always a good man of business Jacob, faltered Scrooge, who now began to apply this to himself. Business! cried the Ghost, wringing its hands. Mankind was my business; charity, mercy, forbearance and benevolence, were, all, my business. The details of my trade were but a drop of water in the comprehensive ocean of my business!” — Charles Dickens, *A Christmas Carol*

Americans donated an impressive 410 billion dollars in 2017, according to Charity Navigator.

While a large percentage of that amount was cash, a significant and important amount was represented by non-cash charitable donations. Unlike Jacob Marley, with a little planning and advice, you can decide how you would like to give to a charity. Determining whether a non-cash, charitable donation is the right path for you or your clients depends on the nature of the material to be donated, the appropriateness of the institution to accept the donation, and the involvement of your tax and financial advisors.

Firstly, what is it that you would like to donate? Books, clothing, and furniture can be offered to libraries, hospitals, churches and related thrift stores. These institutions will furnish a donation form that will identify them as a 501(c)(3) tax exempt corporation, and you (the donor) will fill in the value amount of the items. Be careful with your values as the IRS takes the word “charitable” very seriously. For any items valued greater than \$500.00, the taxpayer must attach IRS form 8283 to their return and complete Section A. You can claim up to \$5000.00 in value without engaging a professional appraiser to create a certified, written report; however, an objective professional appraiser can also help organize and focus your collection to determine if and where that collection might be donated.

Once you have identified the institution that would like your items, a deed of gift will be supplied to you that will specify the exact nature of the donation and the anticipated date of donation. Dates now become very important. If the expected fair market values warrant it, a qualified appraiser could now be hired providing that they inspect the items no more than sixty days prior to their ownership by the institution.

Furthermore, the donee must be able to justify the items acceptance based on related use, For example, a North Jersey historical society might not be the ideal place for paintings of the beaches of Manasquan, but it might be the right fit if the artist was a North Jersey native. Likewise, certain college collections are expanded and deepened thanks to their alumni relations and support. It should also be understood at the time of donation if the items will be displayed and if there is an agreement for deaccession or selling the items at some time in the future.

Guidance and input from your legal and financial professionals as well as the hiring of a qualified appraiser, who is compliant with USPAP (Uniform Standards of Professional Appraisal Practice) will make your donation process easier and more productive. With so many recent changes to tax laws and given the specifics of personal situations, no professional appraiser has all the answers, but should always know where to get them.

Cole Ferry is an Accredited Member of the Appraisers Association of America and has offices in New York and New Jersey. He is also a longtime member of the Ephemera Society of America, Art Glass Forum/NYC and the Jersey Shore Chamber of Commerce.

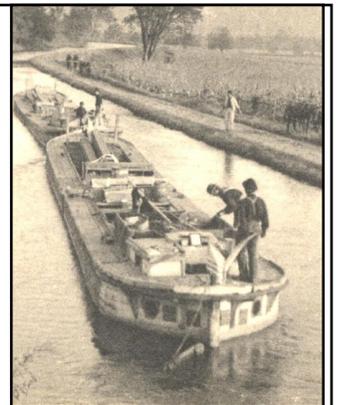
**For More Information or Assistance with Any Appraisal Related Questions
Please contact: Cole Ferry 917-596-8326 or email cole_ferry@yahoo.com**

Registration is now open for the Canal Society's New Jersey Canals & Local History Symposium!

Canal Society of NJ, PO Box 737, Morristown, NJ 07963

[Register online here](#)

**[https://www.cognitofirms.com/CanalSocietyOfNewJersey/
NJCanalsLocalHistorySymposiumApril272019](https://www.cognitofirms.com/CanalSocietyOfNewJersey/NJCanalsLocalHistorySymposiumApril272019)**



APRIL LEAGUE MEETING WITH THE OCEAN COUNTY HISTORICAL SOCIETY IN TOMS RIVER

On Saturday, April 6, 2019 the League of Historical Societies of New Jersey met at the Ocean County Library for the Southern Region Meeting.

Our hosts, the Ocean County Historical Society (OCHS), greeted us with a sumptuous breakfast as members renewed acquaintance with old friends and met new members from around the state. Delegates represented societies from Bayonne to Cape May and many in between: Buena, Ocean City, Madison, and so many more places.

After welcomes from Freeholder Ginny Haines and Tom River Mayor Thomas Kelaher and the League business meeting, OCHS president Brian Bovasso introduced society vice-president Jeffrey Schenker. Jeff gave us an overview of World War I and New Jersey's involvement in the war.

Tim Hart, executive director of the Ocean County Cultural and Heritage Commission and League president, presented a speedy and humorous look at Camp Dix and Ocean County's participation in the war. The morning's events concluded with Dr. Barbara Godbold's illustrated talk on the influenza pandemic during WWI.

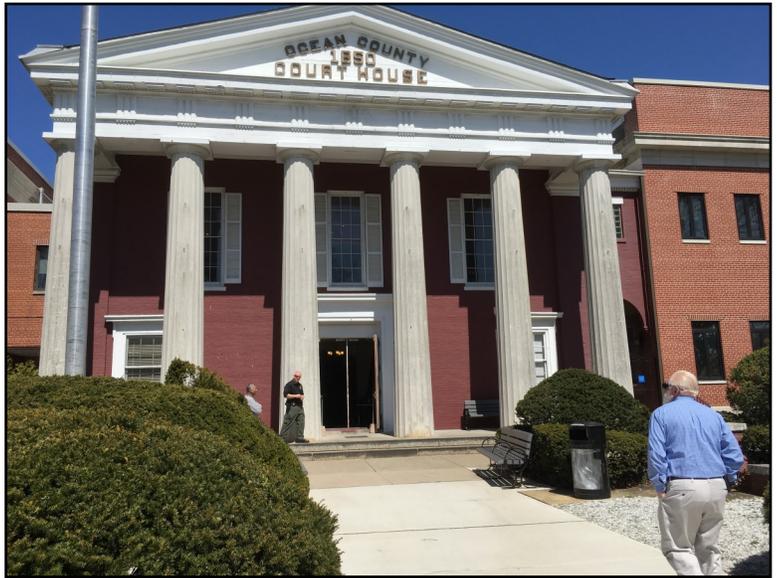
After lunch, with a wide array of choices, the members headed out to visit sites, including the OCHS Pierson-Sculthorp House, the county courthouse, the John F. Peto Studio in Island Heights, the Tuckerton Seaport Museum, and the Cedar Bridge Tavern (below, left). The latter, newly restored by Ocean County, is deep in the Pine Barrens in Barnegat Township. Guides shared the history of the tavern, including the capture of Captain John Bacon, a leader of a band of Loyalist fighters who hid out in the Pine Barrens and preyed upon Patriots toward the end of the American Revolution. The group was responsible for the October 1782 Long Beach Island Massacre. He and his band were relentlessly pursued and Bacon was killed the following March while resisting capture (considered by several historians to be the last casualty of the war).

We learned that the tavern served a beverage called *Flip*, which consisted of rum, beer, sugar, and an egg, often heated with a hot poker.

Many exhibits and interpretive signs, both inside and out, provided information about the tavern, the Pine Barrens fires that never touched the tavern, and actions of the War of 1812 and the American Revolution.

A caretaker's home (seen at right in the photo on the left) is a new construction but blends in well with the historic site.

The League thanks the OCHS and the Cultural and Heritage Commission for a delightful day in Ocean County.



C.A.P.E.S. to the Rescue

Do you know about the Caucus Archival Projects Evaluation Service (CAPES) ?

- ▶ This is a free, grant-sponsored program, jointly promoted by the New Jersey Historical Commission and the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference.
- ▶ It funds an on-site visit by a professional archivist.
- ▶ Clients receive a written report with preservation and organization recommendations.
- ▶ No application deadline -- apply any time

The survey includes reviewing and providing recommendations for improvements in the following areas: physical facility (environmental factors, fire, and security protection), storage (shelving and containers), reformatting materials (microfilm/digitization), collection arrangement and description, and policies. A detailed report will be provided and can be used to support other grant applications.

To be eligible, you must have collections that are open to the public and relate to New Jersey history. Only archival materials (books, papers, maps, photographs, audio-visual) are surveyed. Government archives are not eligible.

You may contact us at 732.923.6646 or capescoordinator@gmail.com

Please link to this URL for additional information and our application:

<https://nj.gov/state/historical/assets/pdf/grants/2015-1217-capes-application-form.pdf>



NEW JERSEY CAUCUS

CAUCUS ARCHIVAL PROJECTS EVALUATION SERVICE

June 7-October 27 at Morven Museum and Garden *From the Cradle to the Major Leagues: New Jersey Baseball 1855-1915*

Opening Reception, Thursday, June 6 from 5:30 - 7:00 p.m. Reception is free and open to the public.

Perhaps more than any other American sport, the history and origins of baseball are shrouded in myth and mystery. While a game called baseball was played in this country as early as the colonial period, organized baseball, the direct ancestor of today's game, began in New York City in the 1840s. About 1855, baseball began a growth spurt, especially in New Jersey where population density along with relatively sophisticated transportation and communication systems greatly facilitated the game's expansion. During that period some notable baseball firsts, including the founding of the first African-American club, the first interscholastic game, and some of the earliest documented women's games all took place in New Jersey. The state's role in the early development of the organized game was of such importance that New Jersey can be justly described as a cradle of the National Pastime.

Beginning in June of 2019, Morven Museum & Garden will host an exhibit on New Jersey baseball, 1855-1915 that will tell the story of the state's important role in the history of early organized baseball through artifacts, text, images and other visuals. The exhibit will describe the nature of the first New Jersey baseball clubs, the differences between 19th-century baseball and the modern game and areas of special interest such as the African-American experience and women's participation. The exhibit will be interactive and will also offer educational opportunities plus demonstrations with hands-on possibilities. Simultaneous with opening the exhibit, Morven will publish a companion book that will bring the story of early New Jersey baseball to a wider audience and allow for more in depth understanding.

Image credit: Playing baseball at Madison, New Jersey, c. 1910. Underwood & Underwood (copyright September 30, 1911). Stereograph. Retrieved from the Library of Congress.



OUR BUSINESS SUPPORTERS

Dear League Members,

We hope that you will patronize our business supporters. Please consider inviting retail or commercial businesses to become Business Members of the League of Historical Societies of New Jersey and support our mission of promoting the preservation of the historical heritage of New Jersey by stimulating among member organizations the development of programs, projects, and publications that celebrate this heritage.

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We protect historic properties and organizations

THE PALACE OF DEPRESSION IS BEING RESTORED IN VINELAND

By Linda Barth

On a recent jaunt to the southern counties of New Jersey, my husband and I visited the Palace of Depression in Vineland. This remarkable structure, originally called the Fantastic Palace, was built by George Daynor, a former Klondike gold miner. George had lost his fortune in the stock market crash of 1929 and had only \$4 to his name when he wandered into Vineland, New Jersey. He was nearly hit by a car, the driver of which turned out to be a real estate salesman. George bought four acres, at a dollar an acre, on South Mill Street. Reaching the site, he learned that he has purchased swamp land with an automobile junkyard scattered across it. Weary and discouraged, he climbed into an old truck body and fell asleep, dreaming of angels who tell him that everything he needs to prosper is right in front of him.

Revitalized by this vision, George began draining the swamp and dragging together the old car parts, clay, and mud. After three years of hard work, he opened his Fantastic Castle to the public on Christmas Day 1932. Now calling it the Palace of Depression, George made a living by giving tours of his eighteen-spired, pastel-colored castle to over 250,000 people, charging twenty-five cents per person. He referred to his creation as “the greatest piece of originality ever brought about in the history of Man.” The popularity of his castle lasted into the late 1950s.

In 1956 George Daynor gave to the federal authorities false information about the kidnapping of Peter Weinberger, a nationally known case. He falsely claimed that the kidnappers had visited the palace. This stunt landed him in jail for a year.

Daynor was a publicity hog and claimed to be “the most photographed man in the world.” In 1964 he died of old age. The original palace was ransacked, looted, and eventually destroyed. The property, now a safety hazard, was sold to the City of Vineland and torn down in 1969, leaving behind only the original ticket booth (left).

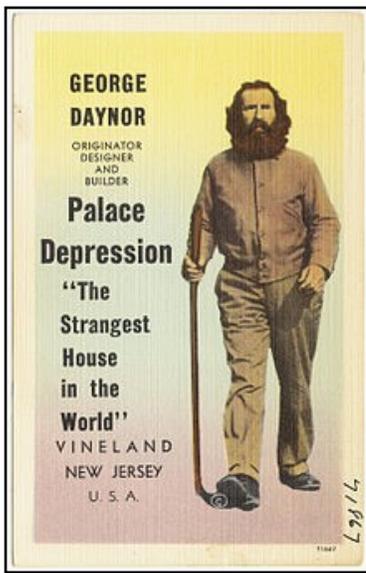


In 1998 Kevin Kirchner, director of the city’s licenses and inspection department, learned that the property was up for sale. He asked to delay the sale and looked around for others who shared his dream of rebuilding the palace. Using private funding and donations, not taxpayer dollars, he won approval from the mayor and council and broke ground for the reconstruction in 2001. For nearly two decades Kevin has used volunteer workers to complete this project.

The interior and exterior stone walls are punctuated with colored glass, statues, circular openings, car parts, and other doodads. A tunnel, gates, and a marvelous wooden staircase are among the re-creations. To see more photos, turn the page.

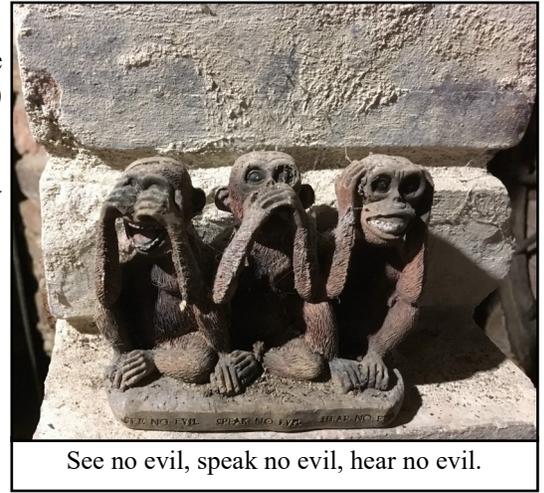
Now president of the Palace of Depression Restoration Association, Kevin has almost completely rebuilt the Palace. We stopped by in early April and got a tour of this fascinating place, which is expected to be done in two years.

In addition to the palace, Kevin and his crew have built a history museum and visitor center next door.

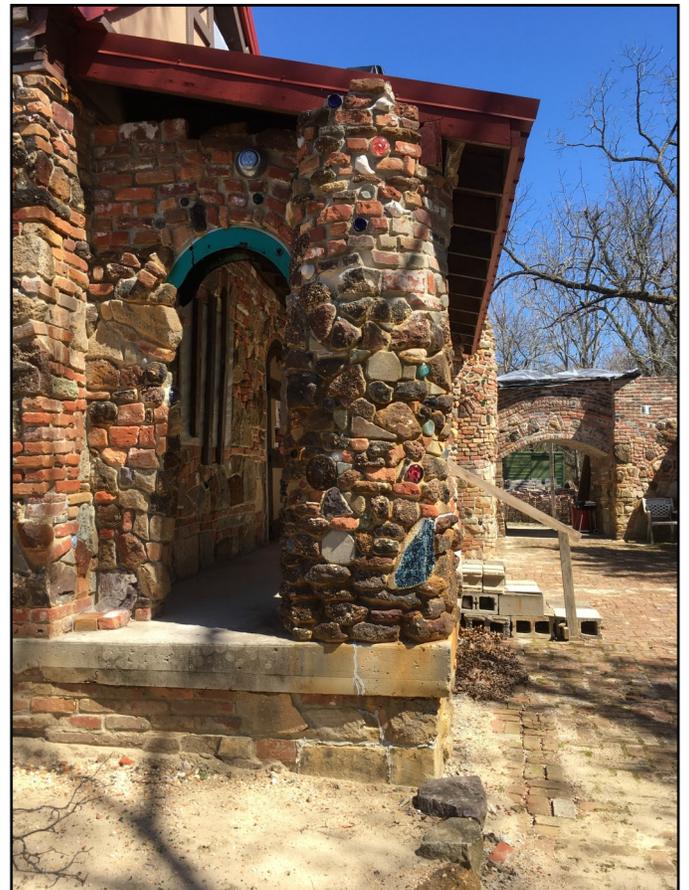
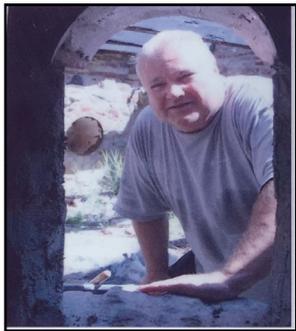


If you would like to tour the Palace at 265 South Mill Road, appointments can be scheduled by writing to Kevin (center left) at thepalaceofdepression@comcast.net.

Or you can just drive by for a look. If he's there, he may stop work and show you around.



See no evil, speak no evil, hear no evil.





“Organization Essentials” Workshop

BOOK A WORKSHOP FOR YOUR GROUP AND THOSE IN YOUR AREA. LEARN THE BASICS NEEDED FOR BUILDING A SUSTAINABLE ORGANIZATION.

Agenda:

9:30 Registration and continental breakfast

10:00—12:00 **Your Mission Statement, Vision Statement and Developing Your Long Range Plan** Your mission statement is the heart of your organization. Is it clear and concise? Do your Board and your members know exactly what you are all about? What does the future hold for your organization? Does your mission statement attract interested donors? Do you know where you are headed? This workshop will cover these basic documents that are critical for the success of any organization and are an important part of any grant application.

12:00—1:00 Buffet lunch (included in registration)

1:00—3:00 **The Budget and Financial Reports** Are you applying for or considering applying for grants? Do you want to attract large supporters? It’s not enough to say how much you want; you have to say why you want it. And your financial information must be in “good order.” This workshop will cover preparing your annual budget and required financial reports as well as the various financial form required for grants or support requests. To stay on firm footing, you need an annual budget developed by your Financial Committee and approved by your Board. How do you plan for income and expenses? What are the state and federal filing requirements: What do you need to do to attract donors, supports and grant funding? This workshop will cover getting your financial house in good order.

Who should attend: Board Members, Directors, Grant Writers

Workshop presenter Pary Tell is the retired head of the Division of Culture & Heritage for Cape May County where she oversaw their arts and history grants program, conducts workshops for local non-profit cultural organizations, and offers assistance to arts and history organizations in organization fundamentals. The workshops are designed especially for smaller organizations that are striving to address their concerns on organization stability and growth. The workshops are small and informal with plenty of time for questions and group interaction.

PLAN A WORKSHOP WITH OTHER SOCIETIES NEAR YOU. YOU CAN CHOSE BOTH WORKSHOPS FOR A FULL DAY OR EITHER ONE FOR A HALF DAY SESSION. THEN CALL PARY TO CHOOSE A DATE.

Registration

Registration fee is \$25 per person. Please make check payable to LHSNJ and mail to LHSNJ, c/o Pary Tell, 397 Corson Lane, Cape May NJ 08204.

Name: _____

Organization _____

Address _____ City, State, Zip _____

Phone _____ Email _____

If you are registering more than one person from your organization, please fill out a registration form for each person.

Any questions, please email pary.bruce@earthlink.net or call 609.886-8577

Criteria for the Kevin M. Hale Publication Awards

The Hale Publication Awards are open to all societies who are current members of LHSNJ. Works by individual members are not eligible to be considered. All entries must have been published during the calendar year 2019. Entries must have been authored or published by the society. Republications will not be accepted. In the case of newsletters, only one issue per organization should be submitted for consideration. Five copies of each entry are due no later than January 31, 2020. They should be mailed to JB Vogt, Chair, Publications Committee, 6 Forty Oaks Road, Whitehouse Station, NJ 08889. Leave phone message at 908-534-4600 or email jnvgt6@gmail.com with questions. A cover letter must accompany all submissions. The letter will include a contact email. In the case of newsletters only, the letter should state the frequency of publication and whether or not it is available online.

NEWSLETTERS

Front Page:

Frequency of publication?

Front/back pages

Is it eye-catching?

Does it clearly identify the name of the group, the site, the date, the location?

Is there a web address given?

Contents:

Does it contain articles that add to our historic knowledge or understanding of a topic?

Does it encourage participation in the organization's activities? Does it encourage membership?

Does it contain articles about events that are current (or were at the time it was published)?

Does it review previous activities and successes?

Does it promote other heritage tourism? Does it promote other sites? Does the group partner with other sites?

Can it be viewed online?

Pictures:

Do they have historic or cultural value?

Are they clearly labeled and credited to the photographer?

Graphic quality—Are they eye-catching?

Contact Info:

Is it easy to contact the group or editor for more information? Is there an address, phone number, and/or email to contact?

BOOKLETS

Significance of research (how much time/effort went into the research)

Quality of sources, primary or secondary

Is it clearly presented?

Quality of illustrations

Is it organized and well-edited?

HISTORIC TOURS

Is there a user-friendly map? Does it indicate rest rooms, parking and accessibility?

Do they make visitors want to go?

Does it include history about each site to be visited?

Is the pamphlet one that visitors will want to keep for future visits?

Are there adequate contacts for more info?

Graphics-Are there pictures and a good layout?

It's easy to become a member of the League of Historical Societies of New Jersey!

Simply visit us at www.lhsnj.org and click on "Join the League." On the drop-down menu, choose your membership type and complete the form. Choose your method of payment and click "Submit."

If you would prefer a printed form, just contact Linda Barth at barthlinda123@aol.com or 908-240-0488, and she will mail a form to you.

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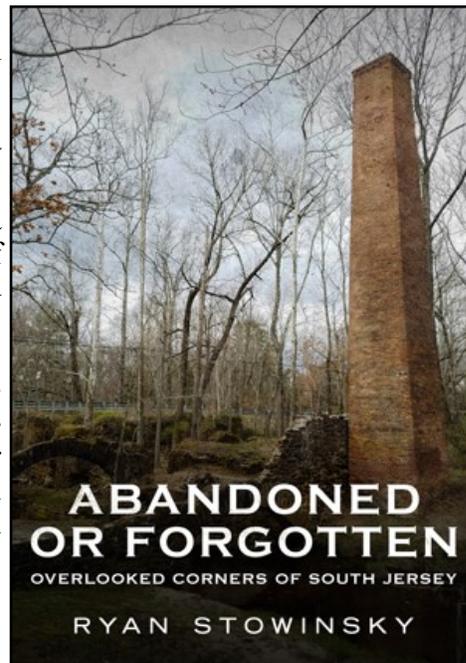
NEW JERSEY BOOKSHELF

Abandoned or Forgotten: Overlooked Corners of South Jersey

By Ryan Stowinsky

Despite being part of the most densely populated state in the United States, much of southern New Jersey is uninhabited Pine Barrens, marshland, and even shoreline, hiding secrets such as ghost towns, forgotten cemeteries, and other little-known historical places largely overlooked by most people.

Abandoned or Forgotten: Overlooked Corners of South Jersey is a collection of several of these sites found throughout the southern half of the state, both on and off the beaten path. Explore long-abandoned towns in the Pine Barrens and even along the shore. Discover relics from both World Wars on the beach and in the woods. Visit the site where the world's first nearly complete dinosaur skeleton was unearthed. Learn about New Jersey's answer to the Boston Tea Party during the American Revolution. In these pages, author and photographer Ryan Stowinsky takes the reader to these sites and several more. With dozens of photographs and directions to most locations, readers can discover the history that is hidden all around them.



Surviving Sandy: Long Beach Island and the Greatest Storm of the Jersey Shore

By Scott Mazzella

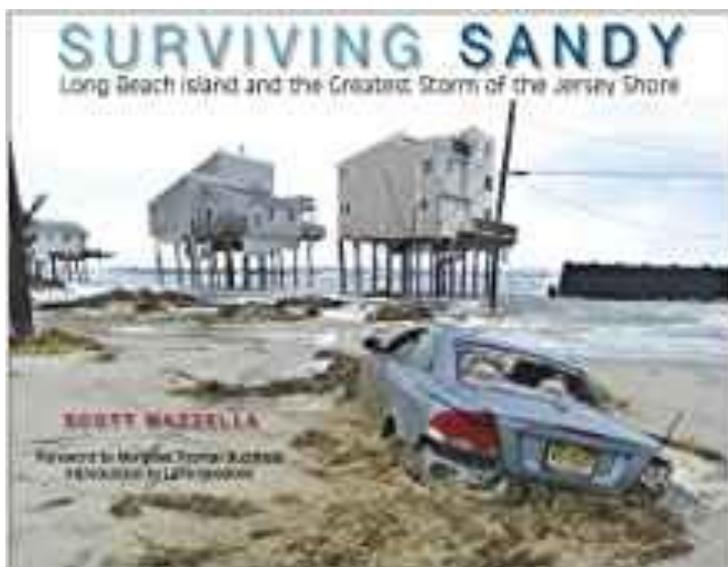
Superstorm Sandy was an epic storm, the greatest natural disaster in the Jersey Shore's recorded history. Throughout Southern Ocean County it disrupted lives and rearranged neighborhoods. It was a defining moment and, for many, a hard lesson about complacency, natural forces, and building castles on shifting sand.

In this full-color hardcover, readers experience the superstorm from its inception to its devastating impact on the Long Beach Island area, and through the triumphs and tribulations our battered shore communities experienced in the days and weeks afterward. Like its survivors, you come away shaken but determined, with a new appreciation for the power of nature and the fragility of things we hold dear.

This is the first book with a comprehensive narrative story of the storm—not just photographs and captions. And although it focuses on the Long Beach Island community, that narrative also represents much of the experience of the entire Jersey Shore.

Read about Superstorm Sandy through the accounts of residents and first responders from Long Beach Island, Beach Haven West, West Creek, Tuckerton Beach, and more. See just why Superstorm Sandy is the “Greatest Storm of the Jersey Shore.”

The full-color book includes 256 photographs from the height of the storm and the aftermath and recovery.



Weather experts explore the incredible meteorology of Hurricane Sandy and its metamorphosis into a hybrid superstorm. Residents and first responders share their personal stories—their fears, their bravery, their fortitude, and, ultimately, their acceptance.

Because so few people actually remained on the front lines, these first-hand stories from inside the storm are an extraordinary look at landfall and human response.

Each of us was affected by the tribulations our battered shore endured after landfall. And, in the end, the triumph of our spirit defines us all -- how we picked ourselves up, got to work on recovery, and generously helped others by lending a hand, donating, or offering a shoulder to cry on.

Surviving Sandy offers a historical narrative and helps guide us to rebuild stronger and hopefully smarter.

See why Superstorm Sandy is the Greatest Storm of the Jersey Shore. The full-color book includes 256 photographs from the height of the storm, the aftermath, and the recovery. Published by Down The Shore Publishing -- the regional publisher of the landmark 1993 history, *Great Storms of the Jersey Shore* and other coastal titles -- it includes a Foreword and Introduction from *Great Storms* authors Margaret Thomas Buchholz and Larry Savadove.

Alice Paul: Champion of Women's Suffrage **By Linda J. Barth**

Who would have thought that a quiet Quaker girl from South Jersey would one day change the world? When Alice Stokes Paul was born in Mount Laurel, New Jersey in 1885, only men were allowed to vote in the United States. Raised in the Quaker faith, Alice believed in “ordinary equality” for all people. Her religion taught her to try to correct injustice in the world, and she viewed this as a major injustice.

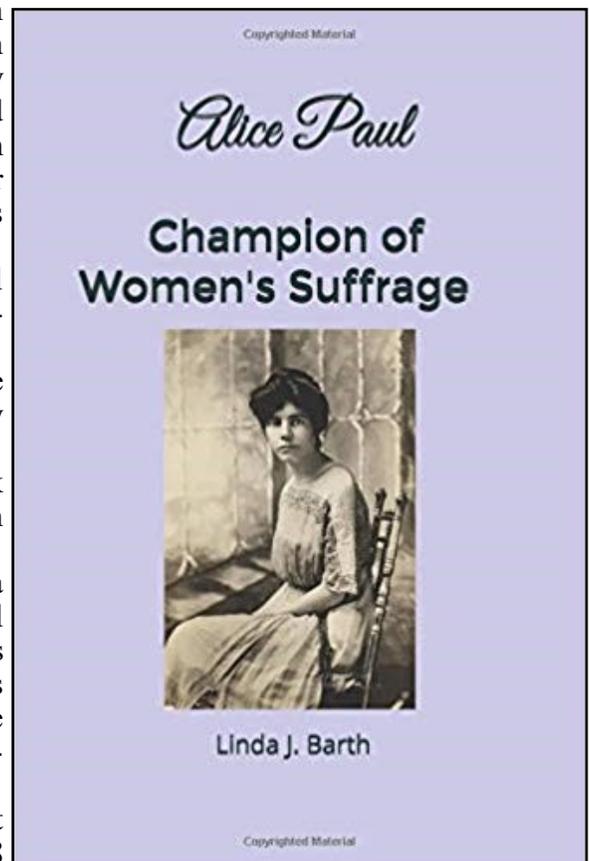
Early in the 20th century Alice Paul worked with several groups in an effort to achieve suffrage for American women.

With her leadership, President Woodrow Wilson, the United States Congress, and the state legislatures finally passed the 19th Amendment.

Aimed at young readers as well as adults, this book tells the story of her failures and ultimate success to reach that goal.

In 2016 the National Park Service dedicated as a historic site the Belmont-Paul Women's Equality National Monument, the home that served as the National Woman's Party headquarters in Washington, DC. It was from this house that Alice Paul and Alva Belmont organized the picketing at the White House that ultimately led to the passage of the 19th Amendment.

6"x9", many historic photographs. Available at Amazon.com or by contacting the author at 908-240-0488 or barthlinda123@aol.com.

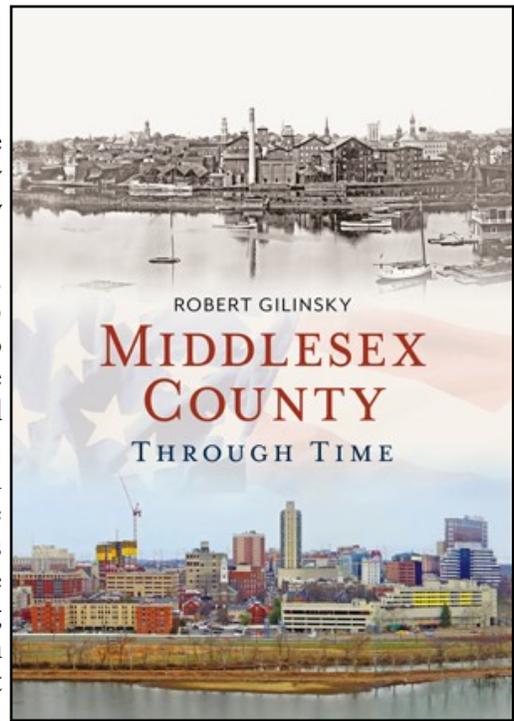


Middlesex County Through Time By Robert Gilinsky

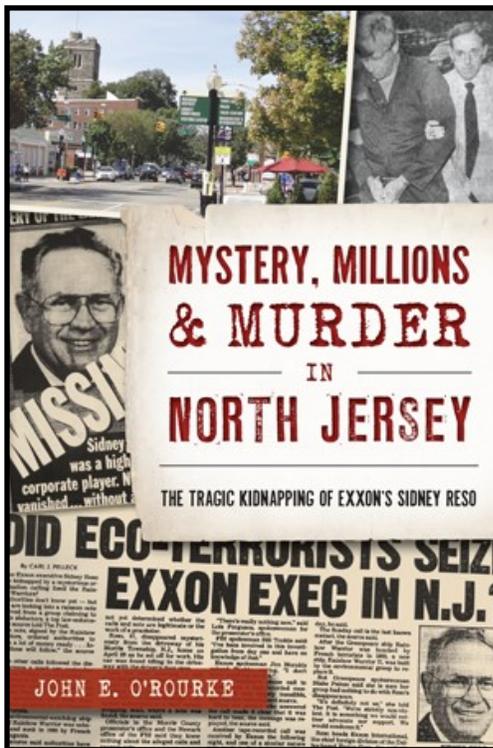
Middlesex County ranks among the highest income counties in the United States. Highly accessible and equally traversed, the county boasts three active rail lines. Every single town in the governance is served by public bus.

History holds dear the Revolutionary history made here, as well as the advances led by Thomas Edison at Menlo Park and Johnson & Johnson in New Brunswick. Home to Rutgers, there are 175 public schools which serve the populace. There are also three vo-tech school systems and more than 70 private schools.

Middlesex County has five major hospitals. Eighteen county parks cover nearly 70,000 acres of landscape. Three acclaimed golf courses and two major shopping malls provide refinement and relaxation. Nearly a million people call Middlesex County home. These parts have had a long and colorful history. *Middlesex County Through Time* is an armchair tour of busy highways and quiet byways. Revisit familiar and new locales alike.



Mystery, Millions & Murder in North Jersey: The Tragic Kidnapping of Exxon's Sidney Reso By John E. O'Rourke



On a spring morning in Morristown in 1992, authorities discovered a car idling in a driveway with the door open and the driver missing. After they learned that the driver was Sidney Reso, the president of Exxon International, the FBI joined the investigation.

Over the next two months, law enforcement received cryptic communications that led to a cat-and-mouse chase for those responsible. Retired cop Arthur Seale and his wife, Irene, demanded one of the largest ransoms in U.S. history, and authorities struggled to solve the case. Author John E. O'Rourke recounts the crime that rocked a sleepy community and brought the nation's eyes to North Jersey.

John E. O'Rourke was born in Pequannock, New Jersey and raised in the Passaic County town of Wanaque. He is a retired New Jersey state trooper with twenty-six years of experience with the elite organization. During his distinguished career, he conducted hundreds of criminal investigations ranging from criminal trespass to murder. In addition to his writing, Mr. O'Rourke is a security consultant. He has authored the books *Jersey Troopers: Sacrifice at the Altar of Public Service*, *New Jersey State Troopers, 1961-2011*:

Remembering the Fallen and *The Jersey Shore Thrill Killer: Richard Biegenwald*.

The League of Historical Societies Spring Meeting
Hosted by The Red Mill Museum Village, 56 Main Street, Clinton, NJ 08809
908.735.4101; director@theredmill.org
www.theredmill.org
908-735-4101
Saturday June 15, 2019
AGENDA

- 9:30 a.m. Meet in the second floor meeting room of the Administration Building (follow signage) for registration, continental breakfast, and information table.
- 10:00 a.m. Welcome from Douglas Hansen, President, Red Mill Museum Village Board of Trustees
Councilperson Rielly Karsh, Town of Clinton
- 10:15 a.m. League Business Meeting
- 10:30 a.m. Coffee Break
- 10:45 a.m. “There’s More to the Story” – Richard Pierce
- 11:15 a.m. Brief History of the Red Mill Museum Village and Mulligan Quarry
 - Elizabeth Cole, Curator of Collections, Red Mill Museum Village
 - Tim Doyle, Historic Museum Visitor Engagement Manager, Red Mill Museum Village
- 11:30 a.m. Tour – Red Mill Museum Village – Tim Doyle
- 12:15 p.m. Lunch
- 1:00 p.m. Visits to Hunterdon County Historical Sites:
 - Hunterdon Art Museum – Self Guided (multiple exhibits)
 - 1759 Vought House, Clinton Township – Guided Tour
 - Lebanon Township Museum, Hampton – Self Guided & Flag Day Festivities
 - Printed directions as well as GPS addresses will be provided day of.*

QUESTIONS?—Contact Hon. Paul J. Muir, Executive Director, Red Mill Museum Village
Before the event, email director@theredmill.org or call 908-735-4101 x101
Day of event, call 908-222-6158

SUGGESTED LODGING: Clinton Holiday Inn, 111 West Main Street, Clinton, New Jersey
908-735-5111

**To register, please complete the form below and mail it with your check for \$25
(payable to the Red Mill Museum Village) to:
The Red Mill Museum Village, 56 Main Street, Clinton, NJ 08809
Please register by June 1, 2019**

REGISTRATION FORM

Name _____

Email _____

Address _____

City State/Zip _____ Phone _____

Affiliation _____

DIRECTIONS TO THE RED MILL MUSEUM VILLAGE

Please also plan to spend some time in our wonderful historic downtown, for more details visit:

<https://www.visitclintonnj.com/>



Directions to the Red Mill Museum Village:

I-287/New Jersey Turnpike/Garden State Parkway to Interstate 78 West, Exit 15.

Turn right at the end of the exit ramp onto West Main Street.

Turn left onto Main Street (Exxon on your right, Clinton House on your left).

Follow straight into the Red Mill Museum Village. (Do not go over the Historic Truss Bridge.)

Enter the gate and park on site.

